



THE GOLDEN GOURD



"And all the lives we ever lived and all the lives to be, are full of trees and changing leaves..." - Virginia Woolf

We want to welcome Fall with OPEN ARMS! This summer, this year, has been incredibly hard for some Californians. Between dealing with COVID-19, the lack of social equality, unprecedented forest fires, and record breaking heat across our state, not to mention having to learn new tech like Zoom, so we can keep some sense of normalcy. One would think there is no light at the end of the 2020 tunnel. But rest assured, there are better days ahead, and it starts with September then October, with cooler temps and prepping for winter. Before you know it, we will have rain, and start celebrating the holiday season.

One would also think since we've had "the summer that never was", with no festivals or fairs, few patch meetings, no conference, and will have only had one "mail-in" competition, that we would have little to talk about, not so in the Golden State. We are a social bunch, creative, and dedicated to our craft. We see the light at the end of this year's tunnel!

But for now, let's try and relax with a coffee or tea, perhaps a glass of wine, and enjoy this Fall Golden Gourd Newsletter. Because sooner than not, it will be time to plan your travel arrangements for 2021

[Wuertz](#) and [Visalia!](#)

Enjoy!

Your California Gourd Society



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~ A Message from our President ~

Greetings Fellow Gourders,

Well, here we are still sheltered in place. However, the freeways indicate that there aren't that many people staying home. I, too, have ventured out more, practicing social distancing and wearing my mask and frequent hand washing. I taught a couple of gourd classes this past month, with fewer attendance, and being more spread out. It felt good to be with other gourders!

I have been in contact with several patches to find that most are making every effort to stay connected. The Zoom meetings are quite popular and working well for some of the patches. To my surprise and much pleasure, I found that patches are doing what it takes to have meetings while practicing suggested pandemic guidelines. A big thank you to all of you leaders who are staying in contact with your members and encouraging them to reach out to each other as well as taking the opportunity to create gourd art.

How are your gourd gardens doing? I have four little spots in my yard where I was able to plant one or two gourd plants each, and some are doing very well. I counted the other day, and I think I have about twenty gourds of all sizes and shapes. Some plants have produced quite well, and others are mostly just vine with lots of leaves and few gourds. Not that I need any more gourds, but there's just something special about creating gourd art with a gourd that you've grown yourself.

I'm looking forward to our Southern California gourd art competition. It will be a virtual show in that there will not be any public viewers. There are drop-off points and also mail-in available. The competition will be set up just as a regular show. We have judges lined up and ready to do the judging. Then a videographer will photograph and video all entries. The video will be posted on the CGS website, and the link to the video will be sent to all CGS members. Remember, this is the only competition in California this year, so please consider registering on-line and submitting gourds for competition. There's a good chance you will be a winner! Wouldn't you like to be in a video that is available for everyone to see? The details are on page 9.

***Your President,
Olive Moore***



~ One of my Gourd Vines.



Some of the Folsom Gourd Artists holding a club meeting ~



In Memoriam

By Sylvia Nelson



Barbara Rippetoe, 1931 ~ 2020

Barbara Rippetoe started working with gourds in early 2000. She was an active member of the California Gourd Society, Folsom Gourd Artists, and Amador Gourd Artists for many years. Teaching classes to these groups and offering one-on-one lessons to new members is what she loved to do. Barbara was always generous with her time and knowledge.

She served in various roles for the California Gourd Society, including President & Vice President. She organized several gourd events & shows over the years, including the Museum of Gourds in San Francisco, as well as the Folsom Gourd Artist's Festival, in Orangevale.

Barbara was also instrumental in getting a gourd category in the California State Fair Competition and many of California's County Fairs. She was especially proud of being given a particular spot in the State Fair's gardens. She planted and grew gourds for display there and shared her extensive collection of pictures and information about gourds and gourd history.

Barbara was an AGS Certified Judge and served as head judge, and competition judge in many CGS competitions and California County Fairs. She also negotiated to have AGS certified judges to judge gourd entries at a joint Gourd/Woodcarver Show, instead of a woodcarver judge who was not familiar with gourds.

Barbara was also active in AGS, contributing to The Gourd Magazine and the Jim Story Committee. Her contributions, enthusiasm, and endless energy will not be forgotten, and will forever be missed.

~ Barbara and Friends



Cecile Garrison – Past President of AGS

"Barbara was such a help to me during my four years as AGS President. She attended Festivals in Texas, Missouri, Arizona and all over California to help support the American Gourd Society. I loved her enthusiasm for all things GOURD!
I'm sad, and will miss Barbara!"

Joyce Campbell - Award winning Gourd Artist / Teacher / Amador Gourd Artists

"Her vision, energy, teaching, smile and bright eyes are what I will remember always. I have both tears and a smile when I think of her."

Aaron Bullock - Past President of Amador Gourd Artists "Her tireless efforts and foresight have contributed to the gourd world immensely. I stand in awe of her and her dedication to making the gourd world a better place."

Chris Crady - Folsom Gourd Artists "Barbara put so much effort into keeping gourd art alive. She has so much energy and enthusiasm."



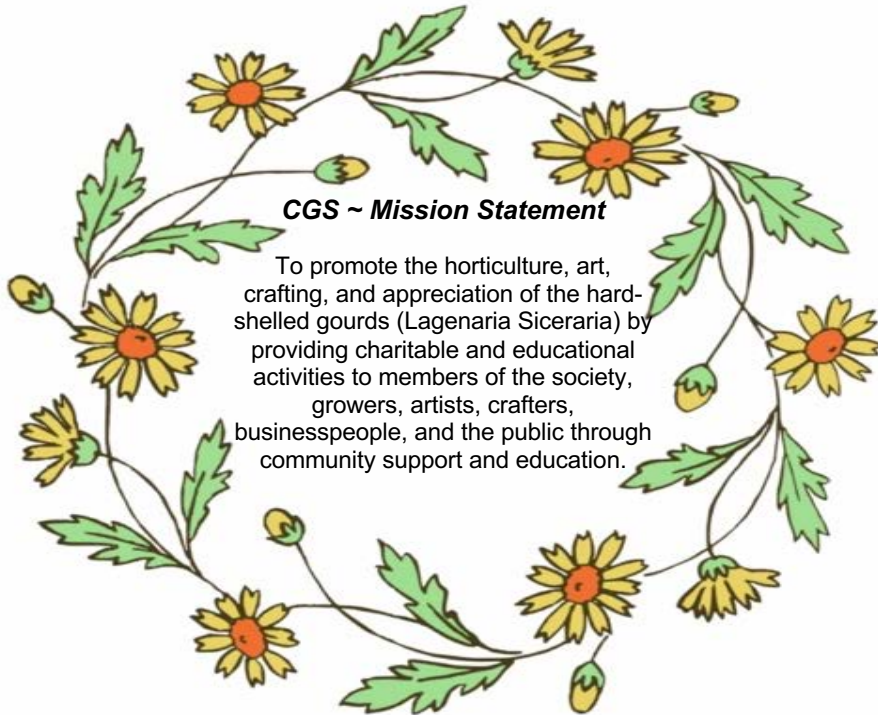
**Sue Welburn of Welburn
Gourd Farm
1943 – 2020**



In Memoriam

Many of us, who get our gourds from Welburn Gourd Farm, were surprised and saddened by the loss of Sue Welburn, on July 26, 2020. She passed one day after the 6 year anniversary of her husband, Doug Welburn's death.

Sue and Doug were together 50 years; she missed him every day after his passing, July 25, 2014. Although we are saddened by her loss, we take comfort knowing she is finally with him. We would like to send out our deepest sympathy for the entire Welburn family, farm staff, and friends.



CGS ~ Mission Statement

To promote the horticulture, art, crafting, and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, businesspeople, and the public through community support and education.

ElGourdo's Rambling

Greetings and salutations all:

My, how time flies. Here we are still in our Groundhog Days mode for, oh gosh, I forgot how many days. Many of us are still at home, hiding under our beds. Meanwhile, much of the world is seemingly rushing around, eager to socialize, and do their part to keep this pandemic alive.

For many, being separated from friends and family has been a big void in our lives. Some are so desperate that thoughts of bringing up religious and political topics at social or family gatherings might be a delightful fantasy. You know, to cause some excitement. I can't go that low, even for some excitement. But -- hmm. We've seen all the Netflix movies (some twice), the news is continuously updating us on the world crisis. Sigh! Evil politics is, in a warped way, a diversion from our worldly problem. I hear many have broken the promise to ourselves to take advantage of this downtime and create some of our best works. And I know for a fact some of you have done some incredible pieces. Festivals, events, and patch meetings have all been put off for the foreseeable future. Maybe the incentive to make art that can't be shown might factor into decisions that dampen our enthusiasm. Now that all our chest of drawers and storage areas are more organized than ever, causing thrift shops to overflow -- what now?

None of us alive today have experienced anything quite like this; we have to reinvent the wheel. Are you like me and completely fed up with the comment, "this is just the new normal"? Sadly, it seems to be for the near future, I fear.

So! What's a mother to do? How do we get back on track? With so many lives changing, i.e., grandparents taking care of grandkids, working from home, or working around people, and the list goes on. All the spare time we anticipated when this "THING" started has seemed to slip away from us. The new normal—aaagh!

Many of us are locked into this, and there doesn't seem to be a light at the end of the tunnel. But maybe there is; we need to stand back and analyze our situation. Perhaps it starts with the old time-honored solution we had to use before the "THING" entered our lives. Maybe we need to start allowing time for ourselves—one hour, two hours, 15 minutes at a time, just something for us.

As for myself, I decided, as I'm zooming toward my 80's, to do something for me that would please the entire family. First, I signed up for the SMM diet. It costs nothing and is the oldest diet known to mankind and gals too. SMM stands for "Shut My Mouth." Yep, fewer calories, bringing the other half into the kitchen mode with me, and planning our meals and making them together. And by attempting to shut my mouth more, maybe not rubbing people in the wrong way. That can be a good thing too. Right?

The next thing I tried was walking every day. We started walking together a little over a mile a day and working up to 3 miles a day. Over 20 pounds lighter and stronger than I've been in five years, my new-found energy has rubbed off on my artwork. I allow myself an hour or two a day to work on my art and am finally doing some work that I like. In other spare time, I have picked up a play I started working on four years ago and am making good progress. Again, Finally!

One of my biggest concerns with this entire pandemic effect is that the great spark that energizes our gourd world is tending to diminish. Can't show, can't sell, can't go into the public—why waste our time? Valid points, some of which I shared in the beginning. Then a thought hit me. "It isn't just the art that brings us together; it's our fellow artists and patch members as well. Our people! "Of Course!" I thought. We get a great deal of inspiration from those we associate with, don't we?

~ Continue pg. 6

Our patch had a social gathering recently. No agenda, no plan, just getting together for the first time in months. Yes, we shared our newest works and updated each other on our pandemic happenings while strictly following social spacing. We will be doing the same thing monthly now, with some classes thrown in. We were sharing mainly and safely.

Another thing I have been encouraging and doing is calling two or three of our fellow artists every week or so. The simple act of keeping in-touch can help keep the spark smoldering.

Now on a sad note. Many of us who have been around for a while knew Barbara Rippetoe. She is one who probably is unsurpassed in her contributions to our gourd world. At first, I didn't know where she was from as I saw her everywhere. Arizona, SOCAL, NORCAL, she made the gourd house at the California State fair happen. She obtained a huge booth for gourders at the San Francisco Flower show (which was sadly canceled because of the "THING"). She created gourd competitions in county fairs, and she judged competitions from North Carolina, Texas, Missouri, Arizona, and California. She was active with the American Gourd Society and was a past president of the California Gourd Society. She was a gourd loving spark plug who will be sorely missed.

Now, my dear friends, it seems this writing is living up to its last name. Since I always fear that sword which constantly hangs over every writer's head, aka editor, I must bring this Rambling to a screeching halt before that dreaded sword falls.

So, with fingers trembling over the keyboard, I bid you a fond farewell until the next issue. If you have other ideas on how to get through this pandemic, send them to me at ElGourdoArt@gmail.com. I will share them in future writings, probably taking full credit for your brilliance.

~ *El Gourdo, Aka EG*



Follow-up from Summer Issue



In our last issue, Terry Temple, of Placerville and Foothill Gourders, told us how she was handling her "sheltering in place". Inspired by free Welburn gourds during S.I.P, Terry demonstrated and gave out the gourds to the neighborhood kids. On the right, are results of Terry and the Kid's efforts!

We applaud Terry's ambition! It's easy to get down by current events and not work on gourds or the promotion of gourds. Terry did both!

Thanks Terry, for setting a great example! ~ CGS



Golden Gourd's Artist Profile

Janice Horner, Folsom Gourd Artists, Patch Treasurer
and CGS Ambassador at Large

It was July 2019, at the California State Fair, that a woman, Sue, came into our Gourd House and was thrilled to see Gourd artists at work. Sue works for Placer ARC, an art school for those with special needs. These art students range in ages from teens to adults. Sue, a cooking and gardening teacher at the school, grew around 50 Canteen Gourds in their garden behind the school. She asked if someone would be willing to give a demonstration to her clients.

Janice Horner volunteered since she knew the school and it was less than 5 miles from her house. Janice and Sue talked and decided that Janice would take the gourds home, clean and sand 20 of them and cut open the rest to be used as bowls at a later date. They also decided that they would try a project involving the students rather than having them just watch Janice. She came up with a Mandala design.

After preparing the gourds, Janice made a board with 4 different designs that she knew would be easy for the students to handle. She cut wood dowels in 5 sizes and put sewing pins into a cork for the tools. She explained what Mandala Art is and listed its benefits and how it is used in Meditation: "It creates a feeling of happiness, relaxes the body and the mind, activates creativity, improves sleep and it's FUN."

She explained her designs and how she came to use these particular ones. A zebra design from her area rug, an autumn leaf design after watching falling leaves, various stars which were inspired by the American Flag, and the fourth was an ombre design using 3 colors. Janice wanted the students to know they can get inspiration from observing their environment.

After choosing their colors and designs, the students penciled their design onto their gourds. Most of the students were calm, concentrating and enjoying what they were doing. Others were at a loss, and Janice had to talk them through their work, one at a time, to get an idea of their thought process to help them start drawing. An hour into the project, one student's head fell to the side. It scared Janice, as she did not know if he was okay. Janice asked him if he was okay, he laughed and said, it put him to sleep. Janice figured it was her presentation. Perhaps, it was the power of the Mandala Meditation.

"I don't think I have had a better day in my life. It was very fulfilling for me and each student showed their love; I received many hugs."



~ Continue pg. 8

As time went on, there were some great patterns developing. Out of the 13, only 5 students took their break, the others kept dotting. Janice remembers the conversations between the students were quite entertaining. Jana (with the red hat) said quietly, under her breathe, that she had kissed a boy on the bus. That got the room's attention and many laughs and questions followed that comment. "I don't think I have had a better day in my life. It was very fulfilling for me and each student showed their love; I received many hugs. They all knew my name and wanted me to come back. Who could ask for more?"

On November 22nd, they had their fall art show, selling their drawings, paintings, mandalas, ceramics, jewelry, sculptures, and much more. "I've seen their art and was sure they would be successful in raising money for the school, and they were!" Janice received a thank you email from the Director. Many of the student's gourds sold at the November show and the attendees were quite impressed with their work. Janice was asked to substitute teach at the school when one is needed. She, of course, said "YES".

Janice Horner can be reached at: designsbyjiz@gmail.com



~ WE WANT TO HEAR YOUR STORY! ~

Do you have a gourd story to share or know of someone doing community work using gourds? Whether it be in 2018, 2019, or during our 2020 S.I.P, we would love to hear what you or your patch has done, so we can profile it in the Golden Gourd!

Please send your story or information and photos to Lisa Baurmeister:
cgnewsletereditorlb@gmail.com



California Gourd Society

So. Cal. Gourd Art Competition

October 17, 2020

Drop-Off and Mail-In Only

Drop-Off Locations: (By October 1)

Ventura County

Contact Kathleen Johnston

nyg745@gmail.com/805-701-2168

San Diego Area

Contact Sherry Hunga-Moore

florashm@aol.com/760-688-8228

For Other Arrangements please contact:

Debra Zimmerman, Orange Co. Patch Leader

dzgourd@gmail.com/562-822-6940

Categories

Pyrography, Carved/Filigree, Painted,
Dolls/Figures, Weaving, Anything Goes

Special Category: Class Gourd

Hosted by

 Orange County
Gourd Society

Entry information can be found at:

www.ocgourdsociety.com or

www.californiagourdsociety.com

~ Continue pg. 10

California Gourd Society
Southern California Gourd Competition 2020
Hosted by [Orange County Gourd Society](#)
October 17, 2020

How To Enter

- The competition is open to **ALL**.
- The entry fee per entry is \$6.00 for CGS members and \$10.00 for all others. One entry per entry form. **Make checks payable to CGS and put inside your box containing your entry. Please complete the entry form and e-mail back to head clerk. Enclose a copy with your entry piece.**
- Mailed entries** will be accepted. See directions below
- Entries may be submitted before October 15, 2020. **LATE ENTRIES WILL NOT BE JUDGED. The entry form is available on website. It will be submitted electronically, and a copy can be put in the box with gourd entry and entry fee. When you submit your entry, a copy will be sent to you.**
- CGS reserves the right to photograph and video each entry and use in promotion of CGS Art Competition.
- While every effort is made to provide security of items, the California Gourd Society and Orange County Gourd Society are **not** responsible for damaged or lost items.
- The artist is responsible for placing his or her piece in the correct **category**. **Note: We have four divisions. Please read category and division descriptions carefully. Fit your artwork to the categories.**
- Packing – gourd will be transported from a group pick-up to entry, storage and to show. Please pack your gourd for safe transport and handling. If you have multiple entries or entries with stands, please enclose a picture or diagram.**
- Direction for Mailed Entries – Please mail to:**

Debra Zimmerman
5636 Campo Walk
Long Beach, CA 90803
Phone 562 822-6940 (ok to text)
Email: dzgourd@gmail.com



CGS or its representatives are not responsible for any damage caused during shipping. Insurance coverage is recommended. Please ensure that your gourds are packed carefully with ample protection.

- (1) Take the box to the post office or shipping office you prefer.
- (2) After determining postal cost for one-way shipping, purchase two (2) shipping labels.
- (3) Enclose postage label for return shipping inside the package with your gourds.
- (4) Affix postage for shipping to the competition on the outside of the package.
- (5) Send a text or e-mail with the tracking number to Debra Zimmerman.

~ Continue pg. 11

General Rules

1. Gourds must predominate. Entries must have a **predominate** focus of the medium or technique for the entry category. For example, if entered in Painting, the painting must be the focal point of the piece.
2. Gourds previously entered in a **CGS competition** and judged by AGS guidelines will not be permitted.
3. Craft/artwork for each entry must be the **original** work of the person who is the entrant. Pieces **cannot** be **collaborations** of two or more artists.
4. Only one entry per category is permitted.
5. Class gourds are permitted only in the **Class Gourd Category**.
6. The Head Judge reserves the right to disqualify or reassign entries that do not meet category criteria. S/He may also change, subdivide, or combine categories as necessary.
7. **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
8. All participants agree to allow photographs and videos to be taken of displayed items.
9. Not all categories may be included in each division.
10. Category definitions may be the same for Novice, Intermediate, Advanced and Master Craftsman, but will be judged according to **Division** level.
11. Laser work and fractal burning on gourds will not be judged in the Gourd Competition. If a gourd contains these techniques, that portion of the work will not be considered in the judging.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Scoring option "C" (Verbal Consensus Scoring) will be used. The originality of design, quality of craftsmanship, creativity and artistry, color and/or finish accessories, and decorative work will all be considered.

Awards

Awards will be given for 1st, 2nd and 3rd place in each category at the judge's discretion. A category with only one entry does not necessarily guarantee a 1st place. Winners can choose to receive a ribbon or pin for 1st, 2nd, or 3rd place awards.

Best of Show – Best of Division – Judges Choice –

Special Category – Class Gourds

For this competition, we are allowing class gourds in an open division (all levels). Entries in this category are **not** eligible for Best of Show or Best of Division. You may enter a gourd completed in a class. There will be two sections: **Section A - Simple class gourds** – work completed in class in **one** session. **Section B – Complex class gourds** – work completed in multiple days in and out of class or in a multiple day class.

~ Continue pg. 12

Gourd Crafting Terms and Definitions

Accessories or Embellishments Any material added to the crafted gourd to complete the exhibit.

Artificial or Man-made Accessories/Embellishments Any material added to the crafted gourd that is not natural, such as artificial flowers, plastics, plastic eyes, or manufactured items. (See also Natural Accessories.)

Artificial Sinew A waxed nylon imitation of natural sinew (animal tendon) used in beading, sometimes used in place of cotton thread. Artificial sinew will be allowed on all entries.

Base A support or stand that holds a gourd at the proper angle or position. It may be metal, wood or a manufactured turntable but the base will not be considered an accessory of the crafted gourd.

Basket A gourd with the top cut off with a carrying handle attached or cut so that part of the gourd remains to function as a handle.

Beading The technique of using beads to apply a design to a gourd. Beads may be applied with beeswax, embedded in recessed holes, strung and wrapped around, or sewn to the gourd. Beads are made of plastic, glass, and/or natural material, i.e. shell, wood, clay or seeds.

Bowl A gourd with the top cut off (or some portion cut off) to give the appearance of a container.

Burned Using a Flame (i.e., small torch) to char or change the color of the gourd surface (See also Pyrography/Wood-burning.)

Carved The removal of a portion of the outer surface of the shell of a gourd, exposing the undersurface to create a design or texture in relief, usually done with a power tool.

Chip Carving Carving done with gouging tools to “chip” out small pieces of gourd to create a pattern or design on the surface of the gourd.

Clear Finish Any finish, such as varnish, shellac, wax or oil, which enhances the overall appearance of the gourd but adds no color (except the slight natural darkening that may occur).

Coiled Use of pine needles or grasses, or other materials, wrapped and held in place by thread, raffia or sinew to cover rims of bowls or create designs on gourds.

Color/Coloring Using any medium that adds to, enhances, or changes the natural appearance of the gourd’s surface. Some examples of color media are stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, colored waxes, etc.

Cut Gourd Cutting all the way through the gourd shell to create a hole or opening (as opposed to surface cuts as in carving). The cut or openings are incorporated into the design.

Embellishment/Accessories Any material that is added to the gourd to enhance the overall design and appearance of the gourd. (See also Artificial Accessories and Natural Accessories.)

~ Continue pg. 13

Gourd Crafting Terms and Definitions, Continued~

Filigree/Fretwork An intricate, interlaced, decorative design (of holes or other shapes) cut into and through the shell of the gourd, usually done with power tools.

Functional An item fashioned to be used. For example, gourd pitcher that actually holds water and has a functional spout and handle.

Medium/Media Material used for artistic expression, such as paint, dye, ink, clay, beads, etc.

Natural Accessories Any material added to the crafted gourd that is natural. Examples include linen/cotton thread, grasses, pine needles, seeds pods, shells, stones, bone, feathers, etc.

Pyrography/Wood-burning Burning a design (lines and shading) on a gourd with the use of an electric wood-burning tool.

Predominate The word “predominate” (when used in Competition Class description to indicate the amount of medium or technique to be used on the crafted gourd) means that the majority of the crafted gourd surface should exhibit the required medium or technique.

Weaving Interlacing various materials attached to the gourd, such as grasses, cords, natural fibers, etc. Weaving techniques include coiling, twining, twill, over/under and Tenerife.

Download Entry Form Here or From Our [CGS website!](#)

- [OC Entry Form \(PDF\)](#)
- [Online Google OC \(electronic\) Entry Form](#)
- [Download Rules OC Competition Rules](#)





Join us as we travel back in time, to 2002-2004, the years of the “Traveling Gourd.”

Time passes unhindered. When we make mistakes, we cannot turn the clock back and try again. All we can do is use the present well. ~ Dalai Lama

The objective in unearthing this “Moment in Gourding History” is to celebrate the many artists and collaborators who contributed to a project that turned into, **“something that was hard to describe”**, says Judy Cunningham, one of the project leaders.

Members physically transport the gourd in its handmade crate by Larry Cunningham, from one patch to another. From Southern and Northern California, and back and forth it went! Artist Leigh Adams headed the collaborative project that included a steering committee with Leigh, Judy Cunningham, Don Weeke, Pat Boyd, and Carol Morrison.

Over 68 CGS members and featured artists worked on this piece. Each artist voluntarily committed their time and talent to bring this big beautiful, one-of-a-kind piece alive. I am told there were no disagreements, unhappy feelings, or resentments of any kind in 2 years that the gourd was worked on. Amazing!

I've researched old newsletters to gather information and have taken snapshots from the CD provided by Larry and Judy Cunningham. Below is a sampling of photos taken during that time. As you can see, some very well know gourd artists and CGS contributors worked on this project and all look very proud of what they achieved!

I hope you enjoy taking this walk with me back in time!

~ Lisa Baurmeister, Golden Gourd Editor

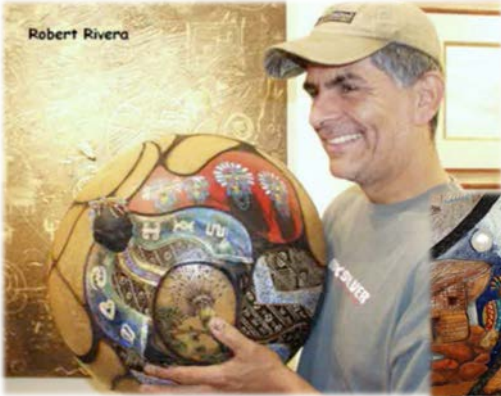


Purpose of Project:

The purpose was to bring all of the patch groups within the California Gourds Society together to work on a joint project, adding artwork to one “Community Gourd”. The artwork represented not only the patch, but the artist and California. Donated by Welburn Gourd Farm, the BIG GOURD was raffled off in April of 2004 at the Asilomar Gourd Conference with the proceeds going to the California Gourd Society. The lucky winner, who we believe is still the owner of the gourd, was Kemper Stone.

~ Continue pg. 15

Robert Rivera



Carol Morrison



Ginny Matheson



(L & B) Betty Finch



Angela Briggs



Kris Mangliers



Colleen Platt, Don Rideau, Carol Cherry

Kathy Riker



Sally Rosenberg



Noi Thomas, Cathie Keith, Pat Wescott



~ Continue pg. 16



Gabrielle Bryant, Bev David

Toni Best
Tulare Sequoia Patch

Toni Best



Judy Cunningham

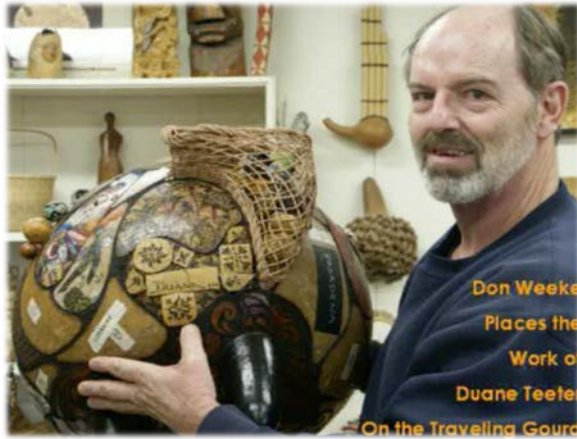


Betty Finch

Charlotte Vincent, Ann Mitchell



Shawn Taylor



Don Weeke

Shawn Taylor
Orange County
Patch



Jina Boudreaux



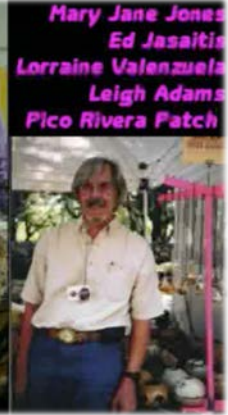
Carol Rookstool

~ Continue pg. 17



Kathi and Paul Klopfenstein

Mary Jane Jonas, Ed Jasaitis, Lorraine Valenzuela, Leigh Adams



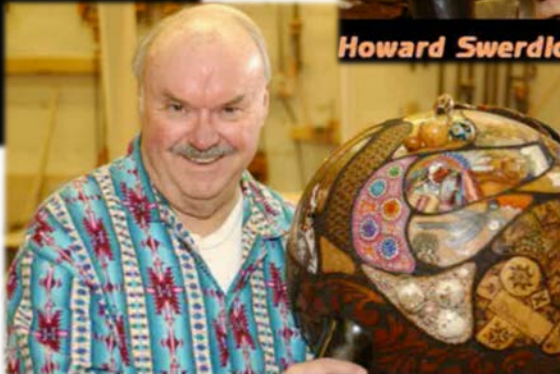
Karen Saviskas
San Fernando Valley Patch

Karen Saviskas



Howard Swerdlhoff - Featured Artist

Howard Swerdlhoff



Larry McClelland - Featured Artist

Larry McClelland

Ginger Summit



Ginger Summit
Featured Artist

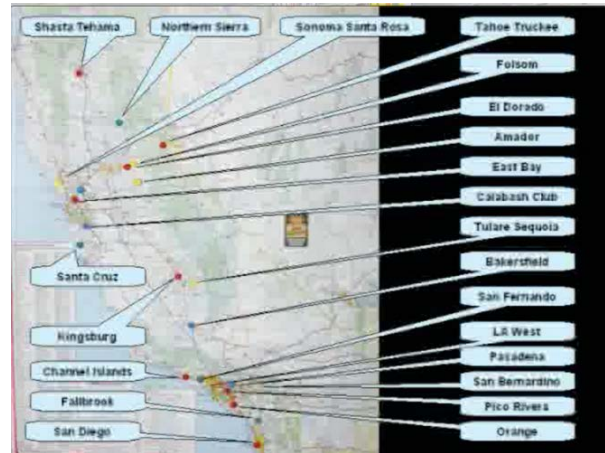


Darlene Propp
San Bernardino Patch
Chris Souza

Darlene Propp, Chris Souza



All the Patches involved in the making of the Traveling Gourd!



Larry and Judy Cunningham – Project Leaders



Kemper Stone Confirms His Winning Ticket

History is a fantastic thing and looking back in time is both fun and incredibly informative. There is so much to be had from our gourd history. While doing my research for this article, I have learned much more than I expected. There is so much information available to us in the Old Newsletters, which go back to 1997 - that's 27 years of history and knowledge about gourds and CGS at your fingertips.

I believe studying CGS's history and how we've evolved is essential to us moving forward and breaking new ground in the world of gourds and gourd art!

I want to ask all of you to take some time and go to the [Newsletter page on the CGS website](#). Take a stroll back in time; I've no doubt you will learn something new as well!

I'd like to thank Larry and Judy Cunningham for introducing me to this historic project and for sending me the CD about its travels, to Mary Bliss for her gourd history knowledge, and to Cyndee Newick, my "go too" historian who's been with CGS for 23 years. Thank you all for your dedication to Gourds! ~ **Lisa Baurmeister**

***If you, or someone you know, has worked on the Traveling Gourd,
we would love to hear from you!***

***To Kemper Stone, or anyone still in contact with him. We would love to hear from you too.
Do you still have the Traveling Gourd, or do you know where it ended up?***

Email: Lisa Baurmeister at: cgsnewslettereditorlb@gmail.com

Now, I present to you, the Traveling Gourd 2002-2004!



~ Golden Gourd Editor's Note ~

First Came the Lighting! ~

In my Summer Editor's Note, I mentioned how strange and unsettling the first half of 2020 was. Well, so far, the second half of 2020 is no different. I started writing this as I was sitting at the kitchen table of a gourd club member's house, having been evacuated from our home on August 18th due to a significant fire raging in the Santa Cruz/Bonny Doon Mountain range.



I jokingly mentioned that I guess the universe is not done with us yet, I said, first COVID now Mother Nature. It's as if she's saying, "not so fast, you puny humans; you get in your place, I'm not done with you yet."

Well, it's now September, and Mother Nature is still raging. California finds itself facing yet, another devastating wildfire season. Now back at home, our Santa Cruz fire is just about contained; however, new fires are now raging in Northern, Southern, and Eastern California. If you live near one of these fires, please be safe and don't forget to have a plan of action for evacuation. Here is a useful link that [helped us be prepared.](#)

The light at the end of the tunnel ~

There is a common theme running through this issue, one that represents both our concerns and our resilience in keeping gourds and gourd art alive. We are all tired of our current circumstance and frustrated with where things are; that said, most of us can see "the light at the end of the tunnel!"

We are starting to meet up more, either in person, while observing all social protocols of communing or meeting up with technologies like Zoom, Facetime, and other social media connections. We are social creatures and thrive on visiting and learning from one another.

I, too, have the same concerns as El Gourdo. I don't want this pandemic to be the catalyst that gives people the nudge to leave the gourd world. That said, I understand that people change their interests and hobbies all the time, and should that be your choice; I wish you all the best. But for those like me, who are excited to see what other artists have been up to and to get back into shows, judging, and competitions. I say bring it, bring on 2021 and let's make it a banner year for CGS!

To the right, our Calabash Club members having a Zoom gathering and sharing!

~ Cheers, Lisa





**Golden Gourd Newsletter
Rates and Dates ~ 2020 Calendar Year**

We publish 4 issues of our Electronic Newsletter; one each for Spring, Summer, Fall and Winter. There are also special issues from time to time. If you would like to place an Ad, please contact our Newsletter Editor, Lisa Baurmeister. She can assist you with file format, layouts and deadline dates. Sherry Hunga-Moore, our Advertising Billing Manager, can assist you with any billing and invoicing questions you have. We appreciate your continued support of CGS and our Newsletter and look forward to serving your advertising needs.

Advertising Rates:

Full page - \$50.00

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Half Page - \$25.00

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3" X 3" - \$15.00

All advertisers including vendors

Biz Card - \$5 (CGS members only)

CGS Competitions (if no revenue is earned) - Free

Publishing Dates & Deadlines:

Spring Issue

- Deadline for Articles/Ads **Feb. 15th.**

- GG emailed **Mar 20th**

Summer Issue

- Deadline for Articles/Ads **May 15th.**

- GG emailed **Jun. 20th**

Fall Issue:

- Deadline for Articles/Ads **Aug 15th.**

- GG emailed **Sept. 20th**

Winter Issue:

- Deadline for Articles/Ads **Nov. 15th.**

- GG emailed **Jan. 20th** (due to holidays and Board meeting)

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cgsnewslettereditor@gmail.com

~ For Newsletter Content Submissions ~

Please email your newsletter submissions to the editor, Lisa Baurmeister at:

cgsnewslettereditorlb@gmail.com *Reminder, the deadlines above are the latest possible dates for your emailed submissions!*

Note: Editor(s) reserves the right to edit any contributions for content and consistency.



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Pictured left: Co-Founder Doug Welburn, inspecting gourds for shipment in 1996.

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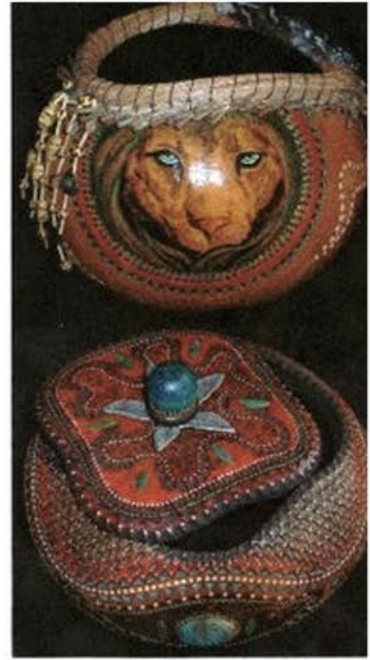
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