



The Newsletter of the California Chapter of the American Gourd Society



We have finally come out of the pandemic tunnel and are cautiously venturing into the light of summer. It's June, and California health officials say we now see the lowest positive test rates in California. Congratulations California gourders; hopefully, this will soon be behind us!

We've already had one Gourd Festival and Competition (see pg. 14) There's another festival at the end of this month and a second CGS Competition (Virtual) this fall. Are you ready?

As we slowly regain our confidence, moving out and about, conducting in-person patch meetings, and visiting with friends, one thing's for sure, as gourd artists and crafters, we are a social bunch. We feed off of and are inspired by our fellow gourders. Our ability to share and grow as artists are our biggest asset! Keep up the great work and let's get gourding California!

We are wishing you all a great gourding season!

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Presidents Message

Greetings!

Summer feels like it is arriving early. It is already in the high 90's in Northern California as I am writing this article. I hope that means your gourds will grow well.

A Patch Leaders meeting with both North and South was held on April 24 via Zoom, with 18 in attendance. Every year the directors of the North and South Regions hold a meeting with the CGS officers and patch leaders. Using Zoom, the representation from the entire state was able to be combined. Leaders received a Regional Group Leader Handbook to reference things like the CGS Mission Statement, membership benefits, code of ethics, competition planning, and more. Libbi Salvo sent each meeting attendee a care package with snacks and a ready-to-work project created by Sherry Hunga-Moore.

It was a blast working on our project and chatting over the Zoom meeting, but it would have been even better in person. I believe we are going to be able to do that again soon.

Speaking of "in-person," The Folsom Gourd Artist's Vision of Gourds Festival and Competition was held in Rancho Cordova on May 8 and 9. Calabash, Amador, and Foothill patches supported the event with vendor tables and competition entries. Being together doing what we love for the first time in over a year was a joyful feeling, and that feeling was infectious, only the good kind of infectious! Thank you all for your support. There is more reporting on the event in this issue.

I am looking forward to the Amador's Gourd Art Festival, June 26th – 27th, held at the Amador Flower Farm in the beautiful Amador County wine country. There will be classes, vendors, and a people's choice award.

Orange County Gourd Society is hosting a virtual gourd competition scheduled for October 16, 2021. You can find out more about the competition on page 19.

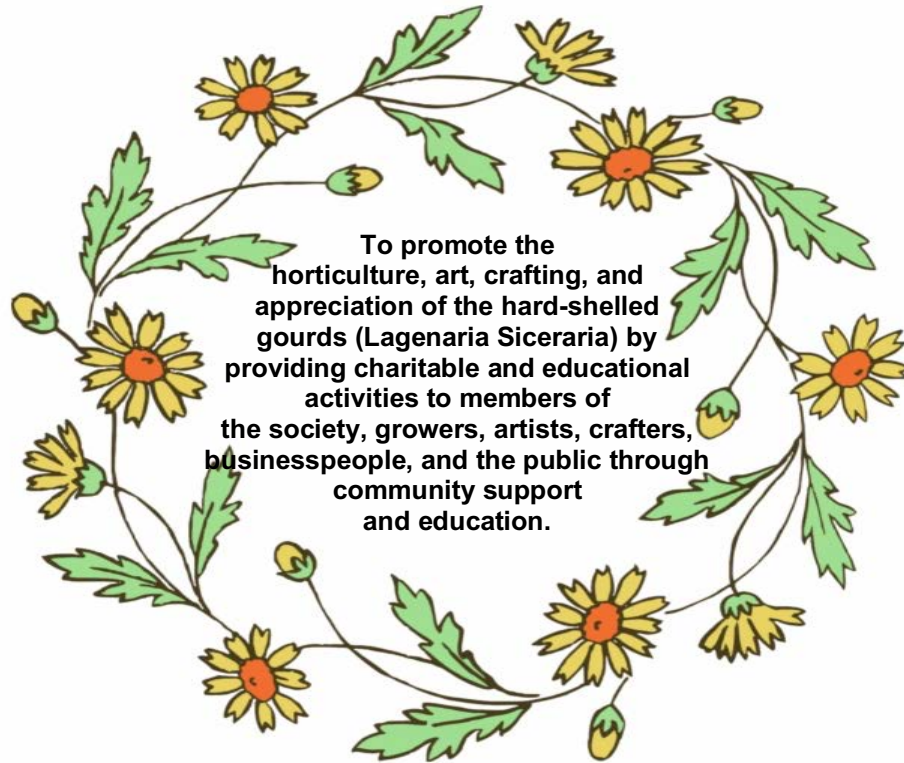
Want to help CGS? Choose the California Gourd Society as your charity when purchasing items on Smile.Amazon.com.



***Your President,
Marilyn Phelps***



CGS ~ *Mission Statement*



2021 Patch Leaders Zooming Meeting



CGS President, Marilyn Phelps



CGS So Cal Regional Director, Libbi Salvo

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Pictured above, from left to right, Libbi, Lisa, Mary, Sugi, Sherry, Pam, Terry, Marilyn, Peggy, Sue W., Deb, Carole, Toni L., Jody, Toni B., Janice, Olive, and Sue G.



***CGS Combined California Patch Leaders Meeting
April 24, 2021
Zoom Meeting***

CGS Southern CA Regional Coordinator – Libbi Salvo

CGS Northern CA Regional Coordinator – Jody Dingivan

- – Called to order and Introductions —@ 9:30
- In attendance 18:
 - Libbi Salvo, Jody Dingivan, Pam Argo, Mary Bliss, Lisa Baurmeister, Sugi Karuppiah, Debra Zimmerman, Sue Winters, Terry Morris, Marilyn Phelps, Carole Dwinell, Peggy Blessing, Toni Best, Toni Linde, Olive Moore, Sue Gouig, Janice Horner, Sherry H-Moore
- Marilyn thanked Patch leaders for input and congratulated Debra Zimmerman for successful virtual CGS Competition video and YouTube channel. Striving to get back to normal soon, preparing for Folsom Festival and keeping active.

~ Continue pg. 5

- Olive reviewed the CGS 2021 Board meeting thanking Peggy, our CGS Secretary, for her time and talents creating the grueling task of creating and reporting the minutes from an all-day meeting. Our ending budget is approximately~\$25,000. Amazon Smile is providing \$15 - \$25 each quarter so please sign up. Membership is down. A free CGS membership for 15 or more entries made per patch for CGS Competition. Libbi and Jody shared Patch Leaders meeting 2020 events. Sue will be contacting Garden Clubs soon. Janice made table covers for sale. Lisa reported on the Golden Gourd seeking news and information. Mary reported on the new and improved CGS Website. Sherry reported on the Fundraiser project and discussion regarding the CGS Retreat which was determined to be in late Spring of 2023 in Visalia. Olive clarified advertising fees for festivals in the GG, you do not pay if money is not being made. Folsom is having Competition this year as well as a virtual one in Southern CA. Pam will create the Competition Flyers to post in the GG. New CGS positions, Marilyn Phelps is President, Janice Horner is Vice President, Olive Moore is Treasurer, and Debra Zimmerman is Ambassador at Large. Budget was discussed and approved. Then the CGS Board meeting closed with Pam's Mandala Dots project. (Videos can be viewed <https://riolindagourdartists.com/mandala-dot-gourd-art>, thank you Pam.)
- Mary will assist Debra and Pam with developing YouTube regulations/processes to post.
- CGS Sweatshirts \$35 Black and Grey are for sale and are starting to be dispersed.
- Patch leaders' handbooks were reviewed by Marilyn, updates should go to her for review before sending on to correct person for posting.
- Some flyers and forms can be found on MEMBERS ONLY link on CGS Website.
- Debra reviewed the Virtual competition for Southern CA Oct 16-17, 2021. Although dates will be updated to accommodate photos and set up times. Same categories with an additional one to be added. Virtual video had 700 hits/views, very successful. Google Docs can be used for more than entry form tracking.
- Lisa will send "Shout Out" with updated info soon.
- Pam shared the new ribbons from Carousel Ribbons { <http://carouselribbons.com/> } great replacement from our older ones.
- Toni Linde shared the Amador Festival will have displays, classes, food vendors, see their website for more info { <https://amadorgourdartists.com/events/> }

~ Continue pg. 6

2014 CGS Educational youth Class
(Scholarship Fund)

Following further discussion, M/S Hunga-Moore/Blessing to split funds designated for scholarships between the northern and southern festivals to conduct youth classes (minimum age at the discretion of the teacher and maximum age of 17), to require an annual report to the Board on the use of the funds until monies are exhausted, to dissolve the Scholarship Fund, and to cease fundraising for this purpose. Motion carried.

Eligibility:

- Open to California youth under ages 18
- Please send a follow-up report explaining how you used the money and how you benefited from the experience with pictures, if possible, to post in the Golden Gourd.
- Libby finished up the meeting with reminders to sign up for Amazon Smiles, be sure to “like” on CGS Facebook page, Festival and Competition forms to submit, donate back ribbons, AGS contests, Northern Scholarship fund to be used, CGS membership compliance receives free Patch membership.
- Lunch break at 12:20
- Reconvened at 1:00.
- Project, Hanging Spring Planter was shared, and some stayed to decorate.
- Meeting ended around 2:00

Sherry Hunga-Moore, created this Whimsical Garden Project, which was mailed to us before the meeting. Now you too can make it. (see page 8.) “Hanging Spring Planter”.
THANK YOU, SHERRY!



~ Continue pg. 7



“Hanging Spring Planter”

By Sherry Hunga-Moore

A Whimsical Garden Project

Clean / Cut

Select cannon ball gourd suitable for a hanging pot.

1. Scrub outside well.
2. Using a 3-inch Keyhole Saw, cut top open.
3. Make a ¼ inch hole at bottom with ¼ drill.
4. Clean inside of cut gourd.

Assemble

1. Thread ring onto 4-inch eye bolt.
2. Thread ¼ inch nut onto eye bolt shaft.
3. Thread fender washer onto eye bolt shaft.
4. Place assembly through inside gourd with threads poking outside on bottom.
5. Thread another ¼ inch bolt onto end of eye bolt and tighten.
6. Attach the chain from flower/sun to the ring on the eye bolt.



Decorate Gourd

1. Paint, wood burn or leave natural. (see sample ideas included)
2. Seal with clear UV spray or similar product inside and out when finished decorating.

Hang up and ENJOY!

Golden Gourd's Featured Artist ***Sue Fuller of Orange County Gourd Society***

Written By: Debra Zimmerman

Sue Fuller's first gourd project was inspired by a dance around the campfire with rattles. She discovered the beautiful sounds of the rattles while she was camping with friends from her RV group, "The Bus Nuts", and decided then that she wanted to make her own.

Sue was familiar with gourd art, having been to the Welburn Gourd Festival several times to shop, but had never attempted to make anything. She began with a basic class at a Tandy Leather store, followed by a fundamental carving class at Piece-makers, a craft store. That was when she fell in love with carving and began gourding seriously.



Sue has been a member of the Orange County Gourd Society for the last three years, and before that, she gourded for many years with her sisters, Claudia and Molly.

In 2000, she moved to her present house and set up a space for gourd work. Her open studio is an artist's dream, with generous storage and lots of fresh air. She has a separate area for applying spray paints and raised garden beds for growing gourds. Best of all, she has room for friends to come and play, which has been great for our patch. Sue willingly shares her space and hosts classes, including Bonnie Gibson for three full-day workshops.

Sue retired in 2010 from a restaurant supply dealership. She loves to travel and explore new places and is always on the lookout for gourd farms on her journeys. When she's at home, Sue is dedicated to her art and works in her studio every afternoon.

She has continued to take on increasingly difficult carving projects and experiment with a variety of mediums. Her dedication has paid off with a first-place for carving at Wuertz and the Orange County Fair. Sue's carving is inspired by the works of ceramic and woodcarving artists, and her subjects often come from nature. She is challenged by painting and pyrography and wants to grow more in that area.



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Sue and her sister Claudia share ideas and techniques when they gourd together via Facetime. Claudia is involved with a gourd group and gallery in McMinnville, Oregon, and Sue enjoys seeing the influence and ideas from a different area.

Sue has been busy this year working on her new website with her gourd partners, Maggie LeDuc and Reetsie Fuller. You can see more of her work there at www.GourdDivas.com



**All hand crafted
by Sue Fuller**



~ Continue pg. 10



**All hand crafted
by Sue Fuller**

~ Continue pg. 11



All hand crafted
by Sue Fuller



~ Continue pg. 12



**All hand crafted
by Sue Fuller**

***YOU DON'T HAVE TO WAIT FOR US TO COME KNOCKING, CONTACT US
AND SHARE YOUR GOURD STORY!***

Do you have a gourd story to share or know of someone doing community work using gourds? Whether it be in the past or present, we would love to hear what you or your patch members have been up to and profile it in the Golden Gourd!

You don't have to be a writer to be profiled. Just contact your Regional Director, Patch Leader or me. Tell us your story and we will be happy to write it! Send your story outline and photos to either:

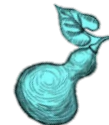
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ELGourdo's Rambling



Hey Folks,

Yes, my secret identity is rapidly becoming less secret. I'm amazed, this is my tenth article, and there are still those readers not yet cured of insomnia after reading one of them.

Signs that the "THING" is starting to leave us and allow fun again was apparent in Sacramento early in May. With all required immunizations, I rushed up north to attend the "Visions 21 Gourd Festival" put on by an amazing bunch of Folsom folks, with some Amador Patch members helping out.

It was worth the drive for several reasons. After a long layoff in the gourd world, with older folks staying home, hiding under our beds, if you will, I walked into amazing excitement and energy. I hadn't felt this since the last gourd event I attended, somewhere in the distant past, it was wonderful. Maybe the most fantastic competition I've witnessed, showing people were not sitting at home doing nothing. The vendors showed the same quality work. I must give KUDOS to the Folsom patch for a well-run event and express my admiration for testing the waters and holding it during these challenging times. Masks couldn't hide the joy, and fun everyone was having.

And if you know me, you know my next favorite thing to gourds is an adult beverage known as wine. Like I said earlier, several reasons for me traveling. They had an amazing wine tasting and finger food event for the workers, artists, and vendors on Saturday after the day was over. You couldn't cut through the high energy in that room with the sharpest knife. And the wine, my goodness, the wine. It was top-notch along with the food.

The festival turnout was incredible considering the times we are going through, and it is obvious this event has a great future. And yes, I had time to rush up to my favorite Shenandoah wineries, an hour to the east, and restock my well-drained supplies.

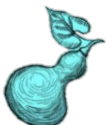
The end of June will bring us another fun time with the Amador Gourd Artists having their Gourd and Fine Art Festival at the beautiful Amador Flower Farm. Giant Oaks, huge Koi ponds, and acres of Day Lilies and other flowers in peak bloom at this time. The experience will be dazzling. Due to Covid, this event will not have the competition or raffles as last time but will remain a joyous time in a beautiful location.

Yes, our Gourd world is alive and well, with many good times coming our way. I know many of you were like me and may not have produced much art this past pandemic, but I have faith this downtime will recharge you once you experience the excitement and energy again. In the meantime, get in the studio and create, create, create.

Somebody once said, "A piece of art is but another star in our magnificent galaxy."

Blessings to all.

ELGourdo, AKA EG



A Wonderful Folsom 2021 Competition

By: Sylvia Nelson

The Folsom 2021 Festival was exciting and fun. It was wonderful to see old friends and make some new ones too after our long isolation. We had six judges and two clerks judging our 54 entries, Friday afternoon. The gourds were amazing. So many great entries, our judges had their work cut out for them!

On Saturday, the Mills Station Art and Cultural Center was filled with adults and children, gourd people, and people who didn't even know what a gourd was. As they entered, mothers were gifted with a gourd shard necklace that said, "Happy Mother's Day." There were demonstrations all day long Saturday and Sunday. Demos included rain sticks, rock cane wrapping, eggs shells on gourds, plus a display of uncleaned, cut open, and clean gourds. At the "Make and Take" table, kids and families made owls out of jewelry gourds, eggshell name tags, and necklaces. Saturday night, we had a "reception" with cider, wine, and hors d'oeuvres. I loved the chocolate desserts! About 35-40 people attended the reception.

Sunday saw more people enjoying the vendor displays, doing demos, talking with people from several gourd communities. Folsom, Amador, Calabash, and the Foothill gourd groups were all represented at the Festival. The competition area was filled with visitors Saturday and Sunday, exclaiming over the competition pieces. The display filled the room with imagination, color, beauty, and hard work. Our gourd work gets better and better.

**Best of Show went to Patti Fisher,
Masters Division.
CONGRATULATIONS PATTI!**



Everyone left Sunday after packing up late that afternoon with inspiration, new ideas, new gourds, hugs from old (and new) friends, and a sense of a Festival that was well done. **Congratulations Folsom!**

**People's Choice went to Kim
Powell, Intermediate Division.
CONGRATULATIONS KIM!**

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Beautiful work by all. Here is a sampling of the first place winners.



Terrye Temple – Advanced



Joyce Campbell - Masters



Shayna Christie - Advanced



Janice Horner - Advanced



Dawnelle Sauve - Advanced



Heather Hopman - Advanced



Cynthia Foresberg - Novice



Marilyn Carrico - Advanced

~ Continue pg. 16

More amazing works of art. Congrats to our second place winners. Here is a sampling.



Joyce Campbell - Masters



Pam Argo - Advanced



Dawnelle Sauve - Advanced



Chris Crady - Intermediate



Bill Wilson - Advanced

Joyce Campbell - Masters



Aaron Bullock - Advanced



~ Continue pg. 17



Marilyn Phelps - Advanced



Kennie Winter - Advanced



Marilyn Taylor - Intermediate



Sharonlyn Bullock - Intermediate



Janice Horner - Advanced



**Jim Story Manipulated Gourd Award
~ Joyce Campbell ~**

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**Our Judges Choice ribbon holders and Judges.
Congratulations to everyone!**

Terry Temple – Advanced



Marilyn Carrico - Advanced



Heather Hopman - Advanced

Joyce Campbell - Masters



Joyce Campbell - Masters

Patti Fisher – Masters



(left to right) Colleen Ballard - Folsom,
Patti Fisher – Amador, Mary Hufft -
Folsom, Sharonlyn Bullock - Amador



(left to right) Carol DesVoigne - Folsom,
Marilyn Carrico - Folsom, Susan DeGuara
- Folsom, Aaron Bullock - Amador

A Call For Entries!

Southern California Virtual Competition

After a year of hanging out at home, it's time to get creative! The Orange County Gourd Society is issuing a call for entries for the California Gourd Society Southern California Competition on October 16, 2021.

Like last year's incredibly successful competition, the 2021 contest will be held virtually, with pick-up days to receive entries, as well as mail-in opportunities. A custom video of the competition entries and winners will be available on YouTube and viewed by the public. To see a video of last year's much-viewed competition, visit <https://www.youtube.com/watch?v=8nSD8L0jh9o>.

The entry categories are:

- Pyrography
- Carved/Filigree
- Dolls/Figures
- Painted
- Fiber/Weaving
- Anything Goes

The divisions are:

- Novice
- Intermediate
- Advanced
- Master Craftsman.

A special category is available for **Class Gourds – Simple and Complex**. This category will allow entries of things made from Zoom classes, YouTube instruction, books, and tutorials.

We encourage everyone to compete! The deadline to submit your entry is October 10. The application and complete entry information are available on the page 21 or online at, www.CaliforniaGourdSociety.com or www.OCGourdSociety.org.



California Gourd Society

**Southern
California
~ Virtual ~
Gourd Art
Competition**

Oct. 16, 2021

Categories:
Pyrography
Carved/Filigree
Doll/Figures
Painted
Weaving
Anything Goes
Special Category:
Class Gourds

Drop-off & Mail-in Only
Dates & Locations TBA

Entry deadline: Oct. 10
Mail-in entries must be
received by Oct. 12



Hosted by:

Orange County
Gourd Society

For information and updates: CaliforniaGourdSociety.com or OCGourdSociety.org

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**California Gourd Society Southern California Virtual Competition
October 16, 2021 - Deadline for submission is,
October 10, 2021**

You can submit your entry via this form, or you can use the electronic form by clicking this link, [CGS on-line entry form 2021](#).

One form per entry, please print.

E-Mail: _____

Name: _____

Mailing Address: _____

Phone: _____

CGS member: _____ (\$6) Patch Affiliation: _____

Non-Member: _____ (\$10)

Division

- _____ Novice
- _____ Intermediate
- _____ Advanced
- _____ Master Craftsman

Category

- _____ 1. Pyrography
- _____ 2. Carved/Filigree
- _____ 3. Doll/Figure
- _____ 4. Painted
- _____ 5. Fiber/Weaving
- _____ 6. Anything Goes

Special Category Class Gourds

A. Simple: _____ B. Complex _____

Teacher: _____

I prefer a Pin _____ Ribbon _____ or Both _____ (\$3.00 fee collected at pick-up)

By submitting this form, I affirm this is my own original work. I affirm this entry is a gourd. I have read the competition rules and agree to abide by them. Print a copy of this form and submit with your piece and e-mail a copy to Debra Zimmerman's email address: dzgourd@gmail.com

For office use:

CGSTag# _____ Check # _____

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California Gourd Society
Southern California Gourd Virtual Competition 2021
Hosted by Orange County Gourd Society
October 16, 2021

How To Enter

- ❑ The competition is open to **ALL**.
- ❑ The entry fee per entry is \$6.00 for CGS members and \$10.00 for all others. One entry per entry form. **Make checks payable to CGS and put inside your box containing your entry. Please complete the entry form on-line. If you use manual entry, please enclose a copy with your entry piece.**
- ❑ Entries may be submitted before October 10, 2021. **LATE ENTRIES WILL NOT BE JUDGED. The entry form is available on website. It will be submitted electronically. When you complete your on-line entry, a copy will be sent to you. Include it with your entry fee and your competition piece.**
- ❑ CGS reserves the right to photograph and video each entry and use in promotion of CGS Art Competition.
- ❑ While every effort is made to provide security of items, the California Gourd Society and Orange County Gourd Society are not responsible for damaged or lost items.
- ❑ The artist is responsible for placing his or her piece in the correct category.
Note: We have four divisions. Please read category and division descriptions carefully. Fit your artwork to the categories.
- ❑ **Packing – gourd will be transported from a group pick-up to entry, storage and to show. Please pack your gourd for safe transport and handling. If you have multiple entries or entries with stands, please enclose a picture or diagram of your piece(s).**

- ❑ **For on-line entry form please use this link: [CGS on- line entry form 2021](#).**
- ❑ **Mailed entries** will be accepted. They must be received by October 12, 2021.

- ❑ **Direction for Mailed Entries – Please mail to: CGS online entry form**
Debra Zimmerman
5636 Campo Walk
Long Beach, CA 90803
Phone 562 822-6940 (ok to text)
Email: dzgourd@gmail.com



CGS or its representatives are not responsible for any damage caused during shipping. Insurance coverage is recommended. Please ensure that your gourds are packed carefully with ample protection.

- (1) Take the box to the post office or shipping office you prefer.
- (2) After determining postal cost for one-way shipping, purchase two (2) shipping labels.
- (3) Enclose postage label for return shipping inside the package with your gourds.
- (4) Affix postage for shipping to the competition on the outside of the package.
- (5) Send a text or e-mail with the tracking number to Debra Zimmerman.

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General Rules

1. Gourds must predominate. Entries must have a **predominate** focus of the medium or technique for the entry category. For example, if entered in Painting, the painting must be the focal point of the piece.
2. Gourds previously entered **in a CGS competition** and judged by AGS guidelines will not be permitted.
3. Craft/artwork for each entry must be the original work of the person who is the entrant. Pieces **cannot be collaborations** of two or more artists.
4. Only one entry per category is permitted.
5. Class gourds are permitted only in the **Class Gourd Category**.
6. The Head Judge reserves the right to disqualify or reassign entries that do not meet category criteria. S/He may also change, subdivide, or combine categories as necessary.
7. **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
8. All participants agree to allow photographs and videos to be taken of displayed items.
9. Not all categories may be included in each division.
10. Category definitions may be the same for Novice, Intermediate, Advanced and Master Craftsman, but will be judged according to Division level.
11. Laser work and fractal burning on gourds will not be judged in the Gourd Competition. If a gourd contains these techniques, that portion of the work will not be considered in the judging.
12. Work submitted for this show must have been done from 2018 to present.

Judging

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines. Scoring option "C" (Verbal Consensus Scoring) will be used. The originality of design, quality of craftsmanship, creativity and artistry, color and/or finish accessories, and decorative work will all be considered.

Awards

Awards will be given for 1st, 2nd and 3rd place in each category at the judge's discretion. A category with only one entry does not necessarily guarantee a 1st place. Winners can choose to receive a ribbon or pin for 1st, 2nd, or 3rd place awards. If you want a pin and a ribbon, there is an additional charge of \$3. Monies will be collected when entries are returned.

Additional awards will be Best of Show, Best of Division, and Judges Choice. There will not be a People's Choice award for this competition.

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DIVISION LEVELS:

NOVICE DIVISION

This division is for gourd crafters/artists that are relatively new to gourd crafting and have not won a 1st place as a Novice. The Novice should not have taught a gourd class for a fee. The entrant may have no extensive experience or expertise in **any art form** that has been used on an entry, such as painting, carving, wood-burning. If you have won a major award in a juried art show or won Best of Novice Division, you must move up to the next division. **Participation in the Novice division is limited to two years.**

INTERMEDIATE DIVISION

The Intermediate Division is for artists who understand and use basic techniques. Entrants should not have won a major award in a gourd show or a juried art show. They may have sold gourds but have not taught a gourd class for a fee. If you win a Blue Ribbon in a specific category, you must move up to the next Division in that category. If you have won 5 Blue Ribbons in the intermediate Division, you must move up to Advanced Division. Once you win a Best of Division or Best of Show in this Division, you must move up to the Advanced Division.

ADVANCED DIVISION

The Advanced Division is for artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques and finishing skills. They are creating more distinctive, original work and are ready to compete with a wider range of competitors. They may have taught a gourd class for a fee but have not won top awards in art/gourd competitions. Once you have won Best of the Division or Best of Show in this competition, you must move up to the next division.

MASTER CRAFTSMAN DIVISION

The Master Division artist's work shows excellent use of all techniques and finishing skills. The work is of original design. Their work may have been shown in galleries, previously won top awards in art/gourd competitions, and have reached the level of fine art. The artist should have won "Best of Advanced Division" to move up to the Master Division.

NOTE: Artists entering this Division are **NOT** allowed to enter Novice or Intermediate Divisions. Artists in this Division who are learning or perfecting a new skill and wish to enter a gourd utilizing that technique may enter that item in the Advanced Division. Master Artists may include a biography with their entry form, which will be displayed with the entry. (Please furnish frame for display).

~ Continue pg. 25

CATEGORIES same for all divisions

1. **Pyrography** - Wood-burning must predominate, but stain, dye or a small amount of color may be added to enhance the design.
2. **Carved - Filigree/Fretwork** Relief-carved, to create texture, chipped, chiseled or power-carved, penetration or cutting entirely through the shell is allowed. May embellish with color. A whole or opened gourd may be used.
3. **Dolls/Spirit dolls/Figures** – any technique allowed.
4. **Painted or colored** – Whole or cut gourd. Variety of coloring mediums allowed: paint, stains, dyes, inks, oil pastels, pencils, crayons, etc.
5. **Fiber/Weaving/Coiled** – a gourd woven or coiled with mixed, natural, or man-made materials. Any weaving technique.
6. **Anything Goes** - this category is open to your imagination. Unique gourd art that does not fit into any other category. Any combination of techniques and use of any media allowed.
7. **Special Category – Class Gourds** For this competition, we are allowing class gourds in an open division (all levels). Entries in this category are not eligible for Best of Show or Best of Division. You may enter a gourd completed in a class including Zoom classes and You Tube classes or a tutorial. There will be two sections:
 - a. **Section A - Simple class gourds** – work completed in class in **one** session.
 - b. **Section B - Complex class gourds** – work completed in multiple days in and out of class or in a multiple day class.

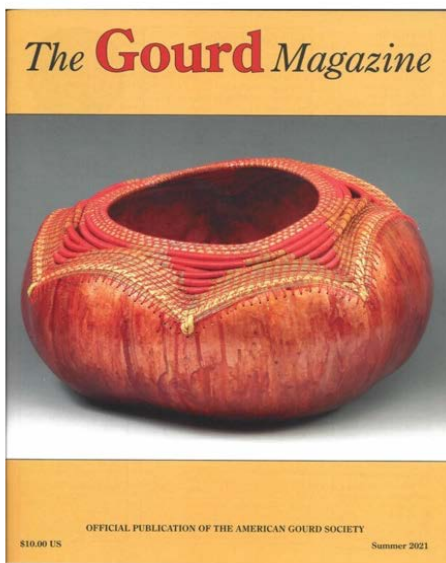


Other Gourd Happenings!

California Gourders in AGS "The Gourd Magazine"

If you've not gotten your copy of AGS's *The Gourd Magazine* yet, be on the lookout. California's gourding talents are in full bloom! We are delighted at how many California members have won contests.

Starting with Toni Best of Visalia, she not only won the Manipulated Gourd Contest this past spring, with "Winged Spirit", which by the way gifts you with a Featured Artist article in the next issue; Toni also has the honor of being on the cover!



Additionally, after four months, Artful Home juried Toni's work onto their site, Artfulhome.com.

Toni has been selling on the site since Nov. and working hard to keep up with sales. If you go to Artful Home and put in "gourds" or "Toni Best", you will see Toni's work.



"Winged Spirit"

Then there is our very own queen of Manipulated Gourds, Cecile Garrison, of Visalia, who took first place in the Manipulated Gourds Crafting Contest!



We also have Evelyn Eisele of Santa Rosa Valley, who won 3rd place in the Gourd Crafting Contest "The Music Within".



Well Done Ladies!

~ Golden Gourd Editor's Note ~

Confessions of an Artist

As I was putting this issue together, I was struck by just how much I've missed seeing all the beautiful gourd art. I love competition season and seeing the fantastic work that California's gourd artists produce. It gives me joy and excites my creativity! As Sylvia Nelson put it, "the level of workmanship just keeps rising!"

And now, I have a confession to make, so here goes, I am an addict, yes, an addict. I confess I am addicted to making art! I'm happy and content knowing who and what I am and why I am here; I am here to make art!

How do I know that I am addicted to art? Because I have been unable to make real art, GOURD ART in more than 4 months, and it's driving me crazy, right down to my soul! I know that sounds dramatic, and so it is. But, when you know this is why you are on this planet, to give joy through art and you no longer can do it, it makes you sad, like a piece of your soul is missing.



Why can't I make art? During the making of the last Newsletter, my right hand started to hurt and swell up; I could not flex my finger joints. An MRI revealed I have Flexor Tenosynovitis meaning my tendon sheaths were full of fluid due to over-use. After 5 weeks of physical therapy and no improvement, my Orthopedic Doctor said, to avoid surgery, you can't use the hand, period. So, they splinted my hand and gave me a steroid treatment. I've been in a splint for a couple of months now, learning to use my left hand and type one-handed. It's incredibly frustrating, sometimes humbling, but also empowering.

I can draw left-handed; who knew? The need to create started me thinking about drawing with my left hand, which is a very humbling experience for me. I love drawing and have been doing it most of my life. But as with most things, practice is the only way to become proficient. By practicing, I can now draw on the right side of my brain; I can even paint with my left hand. Yes, it's not my usual standard of work, but I can do it. This is a blessing to me, I can feed my addiction to create art, and I found I can still learn and challenge myself, which is a good brain exercise.

Something had to give. Since learning I was overworking my finger tendons, I had to make some hard decisions about what I use my hands for, what I am willing to give up or not. So, unfortunately, I have had to give up teaching gourd art classes for the year and possibly longer. In addition, I had to resign from writing the Featured Artist article for the AGS The Gourd Magazine. Both were very hard to do, and I will miss it! But, for now, I will concentrate on bringing to you the best Newsletter a one-handed editor/gourder can produce and continue working on making art left-handed.

~ Lisa, "the Lamed Gourder"
Golden Gourd Editor

REMEMBER: For us to provide you with information you want, we need to hear from you. Please share with us, tell us what you want to **READ, SEE, and LEARN** about in your Newsletter by contacting me, Lisa Baurmeister at, cgsnewslettereditor@gmail.com. I look forward to hearing from you!





**Golden Gourd Newsletter
Rates and Dates ~ 2021 Calendar Year**

We publish 4 issues of our Electronic Newsletter; one each for Spring, Summer, Fall and Winter. There are also special issues from time to time. If you would like to place an Ad, please contact our Newsletter Editor, Lisa Baurmeister. She can assist you with file format, layouts and deadline dates. Sherry Hunga-Moore, our Advertising Billing Manager, can assist you with any billing and invoicing questions you have. We appreciate your continued support of CGS and our Newsletter and look forward to serving your advertising needs.

Advertising Rates:

Full page - \$50.00

Advertising for Festivals, Retreats and Competitions

Half Page - \$25.00

All advertisers including vendors

Quarter Page - \$15.00

All advertisers including vendors

Biz Card Size 1½ by 2½ in - \$5 (CGS members only)

CGS Competitions (if no revenue is earned) - Free

Publishing Dates & Deadlines:

Spring Issue

- Deadline for Articles/Ads **Feb. 15th.**
- GG emailed **Mar. 20th**

Summer Issue

- Deadline for Articles/Ads **May 15th.**
- GG emailed **Jun. 20th**

Fall Issue:

- Deadline for Articles/Ads **Aug. 15th.**
- GG emailed **Sept. 20th**

Winter Issue:

- Deadline for Articles/Ads **Nov. 15th.**
- GG emailed **Dec. 20th** (Due to the holidays, publishing date is subject to change.)

**For Golden Gourd billing questions
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~ Newsletter Editor ~

cgsnewslettereditor@gmail.com

~ Newsletter Content Submissions ~

*Please email your newsletter submissions to the editor, Lisa Baurmeister at:
cgsnewslettereditor@gmail.com Reminder: the deadlines above are the latest possible
dates for your emailed submissions!*

Note: Editor reserves the right to edit any contributions for content and consistency.



One Easy Way You Can Support CGS



Do you shop on Amazon? If so, there's no easier way to give back to the California Gourd Society than to shop AmazonSmile. The set-up is simple! It is the same Amazon you know, same products, same prices, same service. The only difference is when you shop on smile you are also donating to CGS. You will also receive a quarterly notification to inform you that AmazonSmile has made a charitable donation to the charity you've selected, in my case it's the **California Gourd Society**.

I just received a report and learned that **\$51.67**

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American Gourd Society Survey!

The American Gourd Society has a survey about **The Gourd Magazine** that they would like you to take. They are looking for the degree to which we are meeting their expectations and where they can improve. It's short and should take no more that 5 mins. Click the link below to take the survey.

<https://www.surveymonkey.com/r/GourdMagazine>

If you are a non-AGS member and would like to join, and get 4 issues of this terrific magazine per year, just click the link below.

www.americangourdsociety.org/join.html

To see the table of contents of back issues and order print or PDF copies visit <https://www.americangourdsociety.org/magazine.html>

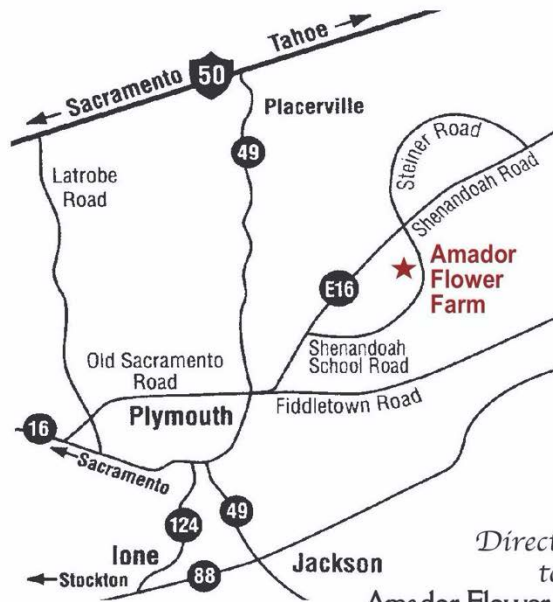
Many thanks for taking our survey, AGS Magazine Committee

Amador Gourd Artists invite you to the
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*Directions
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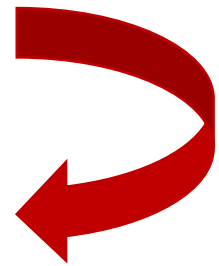
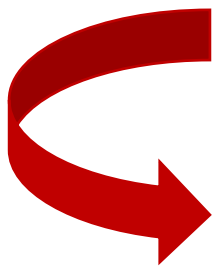
September 10, 11, & 12 Carson City, Nevada

Friday 5pm - 8pm, Sat. 9am - 5pm, Sun. 10 - 3pm

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Do you want to have your ad here, to be seen by up to 300 gourder? Drop us an email and we can set you right up. cgsnewslettereditor@gmail.com