



The Newsletter of the California Chapter of the American Gourd Society



- You Can't Look Forwards While You're Looking Behind. ~

The holiday season is now upon us, as is another SIP period for most, if not all of California's counties. As with everything this year, this holiday will be different. Not as social as some would like and smaller family gatherings. Yes, the Pandemic has hit us hard. However, it has also allowed us to slow down and do the things we never have time for, like reading, finishing projects, and learning something new to help us be more creative than ever before. There are many online classes and videos at our disposal. The choices are endless.

This time we've been given is a blessing, not a punishment. Some may thrive on it, and yes, some go crazy with it. But no matter your position, we hope you take this time to regroup and think about your gourd projects and adventures moving forward. As the title says, you can't move forward while you're looking behind.

We encourage you to try something new and help our art form grow; you never know unless you try. And for those of you who say, "I'm not good at that," or "I can't do that," all you need to do is take the time you've been given and try, then practice. You can become good at anything if you practice, and now you have the time!

We look forward to seeing what you've grown, learned, and created. Remember to look forward, as we look forward to seeing you in 2021. Have a safe and healthy Holiday!



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~ A Message from our President ~

Greetings Fellow Gourders,

It's hard to believe that it is the end of the year already. And we are all so glad to have it be over with hopes of next year being much better. I am looking forward to being able to attend different patch meetings and festivals.

At least we were able to have one Virtual Gourd Competition in 2020. By now, you have probably viewed it on YouTube. If you haven't yet, take time to do so – search "2020 CGS Gourd Competition". You will certainly enjoy seeing all of the wonderful gourd entries. Please share it with your friends and other clubs in which you are involved. It will arouse interest, and perhaps we will acquire more members and create more gourd artists.

I just harvested my gourds and ended up with 39 plus a couple of dozen little ones. I'm very pleased. I planted my plants in grow bags this year, and I think they like it. Remember to be sure the stems are totally dry on your gourds before cutting them off the vine. I see on Facebook it is the most common mistake that gourd growers make. They are asking why their gourds shriveled up and rotted. Now it's the waiting game. I'm anxious to know how thick they are once they are dry. It's always more satisfying to create art out of a gourd that you have grown yourself.

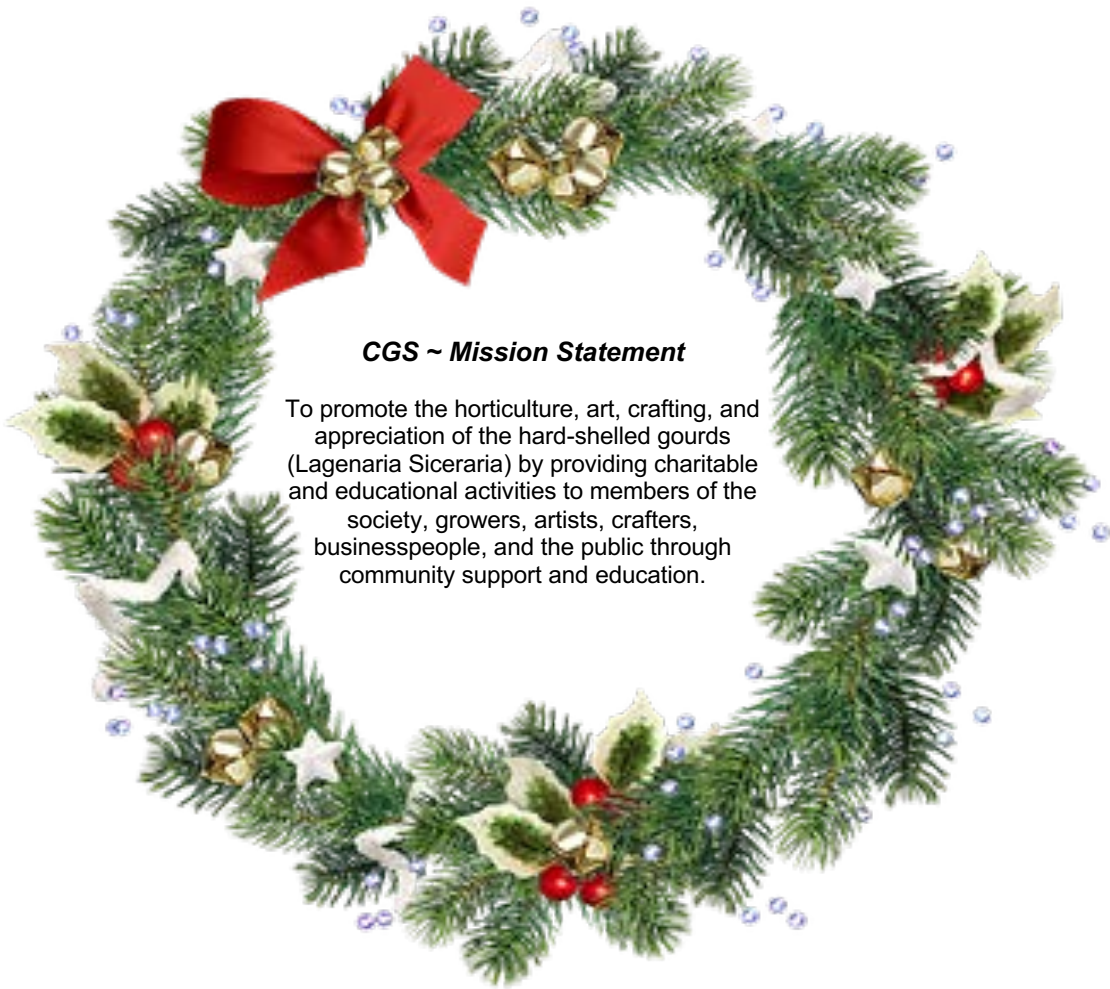
Have a wonderful holiday season; however you choose to celebrate. Enjoy being with family as long as you are cautious. Stay safe and healthy.



***Your President,
Olive Moore***



Olive used Grow Bags this year and had good results!



CGS ~ Mission Statement

To promote the horticulture, art, crafting, and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, businesspeople, and the public through community support and education.

It's That Time Again, Have You Renewed Your CGS Membership For 2021?

As you know, the California Gourd Society, "Established in 1997", is a nonprofit charitable organization dedicated to providing the cultivation, education and fabrication of hard shell gourds to all whom are interested. We are Farmers, Artists, Gardeners, Crafters, Gourd Enthusiasts, Teachers and individuals who want to see the history and future of the "Hard Shell Gourd" preserved for future generations. Please visit us at www.californiagourdsociety.com

~ Continue pg. 4

Learn More about CGS and the Benefits to being A CGS Member!

CGS incorporated with the American Gourd Society in 1999. There are numerous Gourd Clubs "Patches" located throughout California which include approximately 300 members. CGS is considered a state chapter of the American Gourd Society and works in conjunction with AGS to promote gourd enthusiasm. To find out more about AGS, PLEASE visit the American Gourd Society at. www.americangourdsociety.org

CGS Member Benefits - You will get 4 Quarterly Issues of the The Golden Gourd Newsletter (via Email) and access to the "Members Only Site" on the Web!

You will be able to view online and/or download the CGS Golden Gourd Newsletter, which comes out quarterly; Spring, Summer, Fall and Winter. You will receive emails from CGS notifying you of the latest happenings. We refer to them as Shout-Outs which are sent via Constant Contact. For example:

- Get the latest on Festivals and Competitions Events
- Featured Artists Profiles
- Get Gourd Tutorials
- Teachers can advertise gourd classes.
- Participate in occasional members-only State-wide events.
- Share thoughts about Growing Gourds
- Members can hold leadership roles as President, Vice President or a variety of board member positions in our dynamic organization.
- Get Advertisements for gourd-related services/products.
- Sign up, be trained, and certified as an American Gourd Society judge – and more!

The Golden Gourd Newsletter (and Member's Only Archives)

There is also an archive of past Golden Gourd newsletters. They contain CGS News and Reports, Tutorials and a vast number of interesting articles. They are located in the "MEMBER LOGIN" area of the website. Just click on the **Member Login** at the top of the web page on the task bar, and enter the **Username and Password**. This username and password changes once each year and is distributed at the beginning of each year. **DO NOT SHARE THE PASSWORD** with anyone else! This is a members only area.

If you have no email address, please ask a friend or your Patch President to help you view or print out a copy. You don't want to miss out because you don't use email.

New membership information is sent out in the beginning of each calendar year to New and Renewing members. Also, PLEASE visit the public CGS Facebook Page at:

<https://www.facebook.com/californiagourdsociety/>

Golden Gourd's Artist Profile

Elaine Linton, San Diego County Gourd Artists

Elaine Linton is an Indigenous artist from the Lipay Nation of Santa Ysabel, located in east San Diego County. She has a son Jason, two grandchildren, and a great-granddaughter. Born to a large family, seven brothers and two sisters, Elaine credits her mother Lucille's constant support and advice for her success. Elaine is active and outgoing, always comfortable being the center of attention, and she loves to sing while playing her ukulele. Elaine graduated from Redlands University with a BS in Business and Administration Management. She worked in communications for almost 42 years but is now retired.



Elaine is high energy and loves exercise. Some of her favorite things to do are golfing with her brothers, Zumba, and hiking. She was once a certified personal trainer.

To balance her active side, she turns to her creative side. Art in some fashion is a part of her everyday life and is her favorite form of meditation. She was inspired by a local artist in her area when she was a little girl and has been creating ever since. Elaine loves to draw and paint. She paints in both watercolor and acrylic. She also makes jewelry, pine needle baskets, does soapstone sculptures, and of course, gourd art. But gourd art is where her artistic passion has settled.

Elaine took her first gourd class in 2005, at the Welburn Gourd Farm in Fallbrook, CA on a whim and was hooked. She left that day with a handful of gourds and immediately began creating. She would stay up every night until the wee hours gourdng while also working full time. Much of her gourd work is in Native design. Because of her love for people, Elaine is now a gourd art teacher. She loves meeting people and says the look of satisfaction on her students' faces when they complete an art project continually inspires her to create. Although she now teaches gourd art, she still takes classes from many different teachers and has gained numerous skills. Gourd art has become a wonderful way to express her deep and ongoing passion for art. Elaine enjoys working on gourds because they are not perfect, so the designs do not have to be perfect. There is no end to what you can create on a gourd with a few simple tools.

Elaine continues to create more elaborate and beautiful gourds as her skills grow. She has her little gourd group following, from beginners to advanced. She says she thinks about art every day and is continuously inspired.



Elaine is a member of the following gourd groups:

- The American Gourd Society, (member since 2005)
- The California Gourd Society (member since 2005)
- CGS - Former Director of Southern Projects
- San Diego County Gourd Artist (member since 2005) - Facebook & Web Page
- Gourd Art Enthusiasts (closed)
- Gourd Arts Tips and Tricks on FB
- Gourdng Destash on FB
- Teacher - Morongo Band of Mission Indians
- Teacher - Pechanga Silver Feathers
- The Art of Pine Needle Basketry (member 2020)

~ Continue pg. 6

Here are more of Elaine's pieces to admire.



WE WANT TO HEAR YOUR STORY! ~

Do you have a gourd story to share or know of someone doing community work using gourds? Whether it be in 2018, 2019, or 2020, we would love to hear what you or your patch have been up to and profile it in the Golden Gourd!

You don't have to be a writer to be profiled. Just let your Regional Director, Patch President or me, know you have a story to tell! We will be happy to help write it! Send your story outline and photos to either:

Southern Region
Libbi Salvo:
libbi_salvo@yahoo.com

Northern Region
Jody Dingivan:
adollplace@hotmail.com

Golden Gourd Editor
Lisa Baurmeister:
cgsnewslettereditorib@gmail
.com

~ Our next featured Artist will be Christy Tsai of Saratoga and the Calabash Club! ~

ElGourdo's Rambling

Greetings to you all. You're super-sleuthing's while pecking away to discover my secret identity are zeroing in. Or not? No, I am not Olive Moore, Jack Thorpe, or Sylvia Nelson moonlighting and training as journalistic aspirants.

In this issue, I would like to discuss our art world's future and share some observations, some of which came from you.

We already have the right ingredients to keep CGS prosperous. That is, of course, our members. Our people! Those of you who continue to share, who make new things happen, and bring new folks into the world of gourds. Everyone who supports our cause in any way, keeps us going.

Even as I rambled on in the last EGR, I felt a pulse picking up as our people started social spacing get-togethers, ZOOMING, making plans, and staying in contact. It's encouraging, heartwarming, and something we all can be excited about. I see people reinventing themselves and pushing on despite this downtime, undaunted. You can't keep a good gourder down for long.

It is a fact; I believe that when we share and create, good things happen for us and all involved. Do you see, as I do, the publications we receive from the AGS and CGS continue to share more information? New exciting how-to's, new tools, tricks, antidotes, introducing us to exciting people while keeping us in touch with the rest of the world that exists outside of our personal bubbles. I love it and love those who are making it happen for us.

Maybe we don't need to reinvent ourselves; however, I think most of us would like to improve in certain areas. I will be disappointed if I let the "THING" or too much smoke or any other temporary obstruction stop me from growing in some way. The focus for us here and now should be to remember this is "temporary" and try to keep our eyes on the road, if you will. You have probably noticed I have used the word TEMPORARY more than once now. Hmm. Maybe we don't need to reinvent ourselves and instead try to pick up and start from where we left off. Whatever it takes to restart our creative engines and keep the wheels rolling is an excellent place to be.

Before I forget it, are you as excited as I was with the latest issue of our fine publication? You see, in the past few years, CGS has laid down a great foundation. That same foundation is now encouraging new growth and ideas that our readers, all of us, enjoy and continue to benefit from. I feel this indicates how our gourd world is growing—new ideas, new faces, stepping into uncharted waters, and making our world more fun. We're in a good place, folks, and getting better. The key to our success is to continue to bring good people in and keep it fun and exciting.

Before I sign off, let me wish you the most blessed holidays, and may that perfect present under the tree be excitement for the new year and anticipation of our world picking up and charging ahead better than ever.

I always encourage notes from our readers with suggestions, ideas, or merely any input.
elgourdoart@gmail.com

Bless you, one and all, and congratulations on narrowing in on my secret identity. Heh, heh.

P.S. One last thing. During the wars, pandemics, and world disasters, Art suffered but ALWAYS came back stronger than ever. So, shall we!

~ *El Gourdo, Aka EG*



~ They Don't Call it the "Holiday Season" for Nothing ~



As this is a holiday issue, it's only fair that we represent all the holiday's which occur in this, the "Most Wonderful Time Of The Year"! I admit, I was not aware that there were so many. But with the help of Wikipedia and Web Sleuthing, I found these 6 Holiday's which are celebrated during the Season, besides Christmas. So, sit back with your Mulled Wine or Spiked Eggnog and learn about why we say, "HAPPY HOLIDAYS!"

Oh yah, I set out to find some kind of gourd representation for these holiday's for you. Some were easy, some, NOT SO MUCH.

Hanukkah or Chanukah

We all know this one, a Jewish holiday that's celebrated for eight day and nights, beginning on the 25th day of the Jewish month of Lisleev. The Jewish calendar is based on the lunar cycle, so Hanukkah can fall anywhere from late November to late December. This holiday commemorates the rededication of the holy Temple in Jerusalem following the Jewish Victory over the Syrian-Greeks in 165 B.C.E. People celebrate Hanukkah by lighting their menorahs, one each night of Hanukkah is lit by the shamash until all eight candles are lit together on the final night of the festival. Other Hanukkah festivities include playing the game of dreidel and eating oil-based foods, such as latkes and Sufganiyah (jelly donuts), and dairy foods.



~ Continue pg. 9

Diwali

While this holiday falls a bit before the rest, Diwali, or the Festival of Lights, is a five -day long Hindu holiday celebrating life and the victory of good over evil. Taking place in October or November, each day of Diwali has a different legend it celebrates, but the holiday is filled with fireworks, feasts and family. The date of Diwali is determined based on the Hindu lunisolar Calendar.



Kwanzaa

In the United States, roughly five million people celebrate Kwanzaa each year! It's a seven day holiday that celebrates African culture. It begins on December 26th and ends January 1st. On the sixth day of Kwanzaa, there's a Kwanzaa Karamu, which is a big feast. Gifts of Kuumba (creativity) are given to loved ones. Kwanzaa's also celebrated through lighting the Kinara, performing and listening to traditional music and discussing African principles and history.



Winter Solstice

For Pagans, December means the holiday of Yule is coming! It falls on December 21st and marks the solstice, which is the shortest day and the longest night of the year. The festival also involves decorating the houses with greenery, lighting candles, holding processions, and giving presents. The Winter Solstice was celebrated in Britain long before Christianity's arrival, marking the sun's rebirth as days get longer from then on out.

~ Continue pg. 10

Las Posadas

From December 16th through December 24th, Las Posadas is celebrated by some Hispanic families in the United States. It's a nine day celebration before Christmas. Beginning with a procession with candles, songs and sometimes even people playing the parts of Mary and Joseph who lead the parade. Every night of Pas Posadas is celebrated with gifts, a pinata, song, tamales, parties and prayers.

Las Posadas derives from the Spanish word posada (lodging, or accommodation) which, in this case refers to the inn from the Nativity story. It uses the plural form as the celebration and lasts for a nine-day interval (called the novena) during the Christmas season, which represents the nine-month pregnancy of Mary, the mother of Christ Jesus.

Chinese New Year

The Chinese New Year is celebrated for 15 days, beginning on the first day of the lunar new year. The 15th day of the new year is the Lantern Festival, which is celebrated at night with a parade. The Chinese New Year marks the end of winter and the beginning of Spring and this time is spent with family and loved ones, eating and enjoying time together.



hu lu

The **Chinese** word for **gourd** — hu lu — is a homophone of the words 'protection' and 'good fortune.' That may have been the reason why the ancients considered **gourds** to be good luck charms, hanging them over doorframes or carrying them to ward off evil.

*A Holiday Poinsettia Tutorial from my
~ Florals and Filigree Collection ~*



~ LISA BAURMEISTER FINE ART GOURDS 2020 ~

This tutorial is a quick edited version of my Class tutorial “Filigree and Florals.” As it’s the Holiday Season, I thought it would be nice to use a Poinsettia image. So, in the spirit of giving, I am sharing with you my “Poinsettia Filigree and Florals” Tutorial. I hope you enjoy it and more importantly, try it. Send me a picture of your finished gourd using this tutorial.

Materials and Tools

Materials:

- Start with a cleaned and cut gourd
- Transfer paper
- Pencil
- Paint Pallett
- Makeup sponges
- Q-tips
- Micro brushes
- Variegated Foil
- Formula 49 or similar
- 180 Sandpaper
- Transparent Acrylics
- Standard Acrylics
- Varnish
- Gloves (Optional)
- Black heat set foiling Glue

Tools:

- Burning tool with a Razortip for line burning
- Micro Carver, with burrs
- Polishing Brush for foil burnishing
- Paint brush
- Heat gun for setting Transparent Acrylics
- Can compressed air

The Design

The design starts with a double lined triangle, its three points pointing down to the bottom of the gourd. You can draw in your flowers and anything else you might want to add next. Keep in mind your composition. Do you want the petals to go under the double line or over? Having some of the design go up into your white carved area adds interest to your piece. I free hand my art, but for the purpose of this exercise, I have included two basic drawings for you to print out and trace onto your gourd, at the end of this tutorial, page 19.

Line Burning



Now that your design has been transferred onto your gourd, you can start burning your lines "into" your gourd.

Note: Try to keep your burning as even as possible for a clean dark outline. The lines are burnt "into" the gourd and not just on top of the gourd. This adds texture and more importantly, serves as a barrier to prevent your paints, inks and stain, from bleeding onto one another. **Think of it as lines in a coloring book!**

Carving



You will start by carving the skin off of the upper background of your gourd. A Saburr-tooth or Kuzall burr work great for this, removing a large area fast.

(Left) Once the skin is removed, I change my burr to a ¼ Tungsten "football shaped", Carbide burr or small ball burr. Then I carve an outline around my design. (Right) Once complete, you can create either a clean smooth finish or a line carved finish. I like texture so I go for the carved lined finish to the top half of the gourd.



Carving continued



(Left) A Saburr-tooth 1/8 shank, great for removing skin and large areas. (Right) A Dremel brand, Tungsten Carbide Burr. This is one of my favorite Burrs. I use it for outlining, creating finishes, carving groves, and smoothing soft inner gourd material, etc. I used both for this gourd.



Time to work on the triangle section. Start by removing the top skin layer, but this time, you will take a little more off the gourd, creating a recess. Next, using a 180-grade sandpaper, sand the triangle and smooth off the surface as much as possible.



Filigree



When adding filigree to my gourd, the hole shapes used to create the filigree depend on the overall design. You can use any shape you want, such as squiggles, circles, lines, flowers, halfmoon, etc. Just be sure it complements your design and not distract from it. I usually use a 1/8 diamond coated burr, (pictured) to create my filigree, however I've found that there are a few other burrs that can be used depending on how thick your gourd is. (see next page)



Add Background Color

I use a lot of different techniques when applying a background color to my gourd. Depending on the design, I'll either go simple, textured, stippled or swirled. I use Q-Tips to remove color, and thin my transparent acrylics with Formula 49. No matter which background you choose, make sure it complements your design and not distract from it. Note: I apply the background before painting the design because it's easier to clean up the background if paint gets on it. Also, Transparent Acrylics need to be heat set and standard acrylic, (which I also use) air dry. In fact, if you apply too much heat to the gourd, the standard acrylic paint will bubble up.



Tips and Tricks

When I paint a gourd, I don't always use a standard paint brush. The tools I choose vary depending on the type of paint I'm using and the look I want to achieve.

A makeup sponge can give you a soft look and is good for blending two colors. Use carefully as it's a sponge and can also remove paint. **Tip: You can also cut the sponges to fit your size and shape needs.** Micro brushes allow you to get into small spaces. **Tip: if you remove the gauze tip from the micro brush, it can be used as a stylist for making dots.** A Q-tip can give you a variety of textures and is also good for blending.

Tip: When dipped in water, a Q-tip can also be used for removing paint from your gourd.



Tutorial and concept are the property of Lisa Baurmeister Fine Art Gourds. It's not to be mass produced or used in any form for teaching without the express permission of the creator, Lisa Baurmeister.

~ Continue pg. 17

Layering Your Paint

Transparent acrylics work great on gourds and are fun to use. When used on the skin of a gourd, they allow the beauty of the gourd, the modeling, to show through. They are also great for layering, even though transparent, and creating depth. The paint is darker wet and has a matte finish when heat-set. However once varnished, the color (s) really pop!



(Left) Using a micro brush I layer on high lights, then using a Q-tip I blend in the layers. If you want to add interest and dimension to your artwork, you need to use varying shades of color and layers to your paint. It's the equivalent of glazing a painting to add another element to your work.



In this example, I show how lights and darks can be used to create form and depth on the Kitten's leg. Also, by applying your layers, in a directional pattern, you can create motion, indicated in the Kitty's leg fur.





I don't always paint my carved areas. It depends on how the gourd looks after I've carved it.

Sometimes you'll find the gourd blemishes go completely through the gourd. I don't mind the blemishes if they are spread throughout the whole gourd. But if in just one area, and it does not add to the look of the gourd, I will paint over it.

Note: When applying paint to a carved area, it's best to thin it a bit first. How much you thin-out your paint depends on the look you want to achieve. The thinner the paint the more transparent the look. The more paint you use, the more, opaque the look will be.

Applying Foil Leafing



I love adding gold leaf foiling to my work. There are many different ways to apply foiling; my favorite is the heat set glue method. It's fast and easy to use. (The only drawback is I can only find one seller for this product, which is Welburn.)

As with transparent paint, a little glue goes a long way. Apply a thin layer of glue to the area, working one small area at a time.



Hold your heat gun about 2 inches from your gourd, heat set the glue until tacky to the touch.

Do not overheat; glue should go from a wet to matte look. Apply your foiling to the glue and lightly smooth down with fingers.





With a polishing brush, burnish your foiling, using light to medium pressure. (I prefer the Kiwi Horsehair brush for this process.) Brushing cleans away excess foiling and removes the small loose pieces from the burn lines.

Note: brushing your gourd over a clean paper towel will allow you to collect the excess foil. I save it in a jar to use later!



Finished Poinsettia Gourd

I hope you try out this tutorial, and put your own stamp on it. If you do make a “Floral and Filigree” gourd, drop me an email and photo, I would love to see it! For questions regarding this tutorial, you can contact me at Lisabaurmeister@gmail.com.

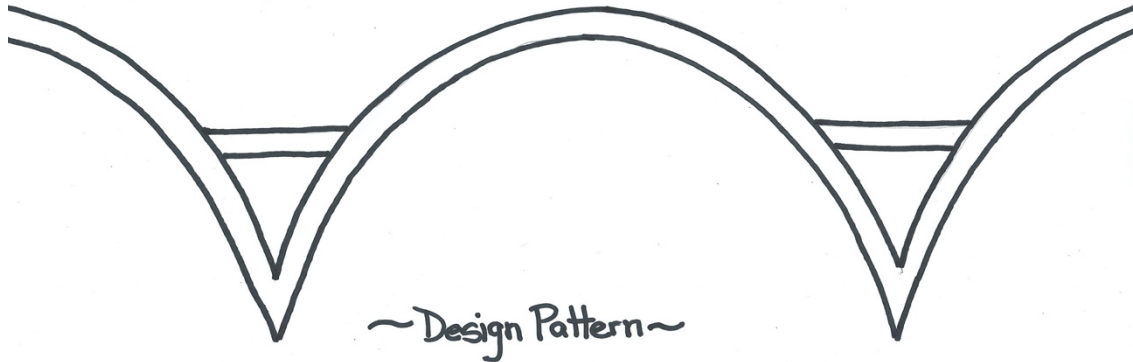


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~ Continue pg. 20

Below is the pattern for the Poinsettia and Design. All you need to do is copy and scale the patterns to meet the size of your gourd.

"Florals and Filligree" Poinsettia Gourd Patterns



(Patterns should be scaled or resized to fit your gourd.)



© Lisa Baumeister

***~ Sending Out Some Positive Vibes ~
Currently Scheduled for 2021 Festival Calendar***



**California Gourd Society
Northern California Gourd
Competition 2021**

Hosted by the [Folsom Gourd Artist](#) and
the California Gourd Society
10191 Mills Station Road
Rancho Cordova, CA 95670
May 6th – 9th, 2021

**California Gourd Society and the
Amador Gourd and Fine Art
Festival Competition 2021**

Hosted by the Amador Gourd Artist and
the California Gourd Society

Amador Flower Farm
June 25th – 27th, 2021



**California Gourd Society and the
Southern California Gourd Artist
Competition 2021**

October 16th – 17th, 2021

~ All Schedules are subject to Covid Pandemic Status. ~



A little Christmas cheer to put you in the *Holiday Spirit!*



Here we have Kennie Winter's Gourd Ornament and Santa Collection.



These Gourd Ornaments are part of Olive Moore's collection.



~ Continue pg. 23

More Christmas cheer – continued



Above are Sugi Karuppiah's Ornaments which she and co-patch member Iris Gach make and sell these to fund Sugi's Charity NextVision.



Lastly, we have some of Cyndee Newick's Ornament collection. A variety of animals that would be a nice addition to anyone's tree.

THANK YOU ALL FOR SHARING YOUR CHRISTMAS GOURD COLLECTION WITH US!

~ Continue pg. 24



This special ornament belongs to Lisa Baurmeister. She purchased this, one-of-a-kind gourd(s), from Betty Finch back in 2018.

Yes, they grew together like Siamese Twins! Two gourds, one stem.

“I knew immediately that I would make an ornament! out of it.”

Congrats Are In Order!

Congratulations to Christy Tsai of Saratoga and the Calabash Club of Silicon Valley. She entered the AGS Manipulated Gourd Contest and won second place. You can see her entry on page 10 in the Winter Issue of The Gourd Magazine, out now.

Well Done Christy!



Christy in 2018, also won the Best Hat at our CGS Retreat.



Reported Cancellation for 2021

Wuertz *“Running Of the Gourds”* 2021 has been cancelled. More information to follow from Wuertz Gourd Farm.

Baskets and Gourds Conference - Visalia Re-scheduled for April 22 - 24, 2022

This year has definitely been one which we will not forget. With COVID cases and deaths rising, our committee held a ZOOM meeting to discuss the 2021 Conference. We are all in complete agreement that even if the state and county allowed us to hold the conference, there is no way that we can guarantee the health and safety of all the students and teachers in April 2021.

We have therefore rescheduled the Conference for April 22 - 24, 2022. We will be sending out information later, but hope that all of you will consider teaching and/or taking part in this event.

~ Toni Best and Sue Winters, Conference Coordinators

CGS will do it's best to keep you up to date on 2021 event cancelations, as soon as we hear of any!



~ **Golden Gourd Editor's Note** ~



*"Through the years we all will be together - If the faiths allow."
- A Merry Little Christmas*

If the faiths allow, hum? It's all about faith. We need to have faith during this pandemic, faith that people will do the right thing and stay home and wear their masks in public. Faith that there will be enough vaccine for all and soon. Faith that our democracy will work for all people and above all, faith in humanity.



2020 has tested us all and shown us where we excel and where we fall short. We don't live in a perfect world, and it's ever more visible during the Holiday Season. Yes, we want to be with family and want to keep with our traditions. Still, we need to remember, this is just a moment in time, and if we do the right things now, we will have many other holiday seasons to celebrate with friends and family. **IF THE FAITHS ALLOW**, and I have faith they will!

This is my 4th issue, last of this year, and my first year as editor of the Golden Gourd Newsletter. It has been an exciting first year, and I've learned a lot; I have much more to learn, and I look forward to a time when I can see you in person and know what you would like to see and read in your newsletter, as well as what you like or dislike. But for now, I will continue to do my best to give you the most knowledgeable, useful, and fun to read newsletter that I can. Until then, I wish you all a very **Happy Holiday Season**.



Best Wishes for a Safe and Healthy Holiday

~ Cheers, Lisa





Golden Gourd Newsletter Rates and Dates ~ 2021 Calendar Year

We publish 4 issues of our Electronic Newsletter; one each for Spring, Summer, Fall and Winter. There are also special issues from time to time. If you would like to place an Ad, please contact our Newsletter Editor, Lisa Baurmeister. She can assist you with file format, layouts and deadline dates. Sherry Hunga-Moore, our Advertising Billing Manager, can assist you with any billing and invoicing questions you have. We appreciate your continued support of CGS and our Newsletter and look forward to serving your advertising needs.

Advertising Rates:

Full page - \$50.00

Advertising for Festivals, Retreats and Competitions

Half Page - \$25.00

All advertisers including vendors

Quarter Page - \$15 .00

All advertisers including vendors

Biz Card Size 1½ by 2½ in - \$5 (CGS members only)

CGS Competitions (if no revenue is earned) - Free

Publishing Dates & Deadlines:

Spring Issue

- Deadline for Articles/Ads **Feb. 15th.**
- GG emailed **Mar 20th**

Summer Issue

- Deadline for Articles/Ads **May 15th.**
- GG emailed **Jun. 20th**

Fall Issue:

- Deadline for Articles/Ads **Aug 15th.**
- GG emailed **Sept. 20th**

Winter Issue:

- Deadline for Articles/Ads **Nov. 15th.**
- GG emailed **Dec. 20th** (Due to the holidays, publishing date is subject to change.)

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~ Newsletter Content Submissions ~

Please email your newsletter submissions to the editor, Lisa Baurmeister at:
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dates for your emailed submissions!

Note: Editor(s) reserves the right to edit any contributions for content and consistency.



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Pictured left: Co-Founder Doug Welburn, inspecting gourds for shipment in 1996.

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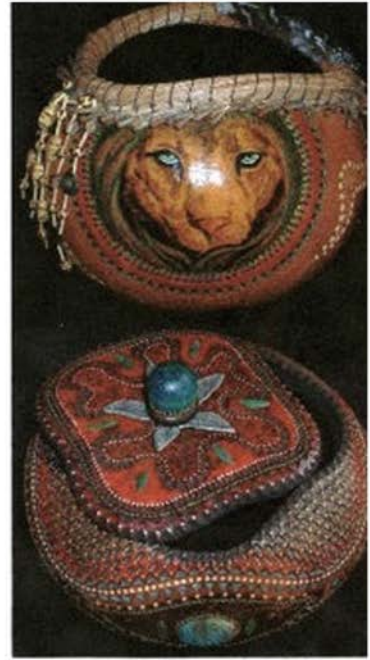
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