

THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 1, Issue 7

Fall 1998

From beginner to BIG-TIME



You just can never tell what's going to happen when you go to a gourd show. Imagine that you are relatively new to gourds, have been decorating them about a year. You've joined the California Gourd Society to keep up with what is going on and see that there is to be a gourd festival in your part of the State. And what's this? A gourd show and competition? Now that sounds like something you would like to try. Little do you know where that would lead.

So it was for Jim Trueman of Sun City, California. He entered a gourd in the CGS Gourd show and competition at the Welburn Gourd Festival in June. Entering in the Commemorative category (celebrating California as the Golden State) he went on about his business at the festival. Later in the day a rather dapper gentleman approached Jim and asked him if he knew that his gourd had won a blue ribbon? Jim didn't know and was he thrilled to hear the news. The dapper gentleman introduced himself and gave Jim his card. The business card identified Mr. Ken Faulkner as an "Ambassador to the California State Fair." Mr. Faulkner asked Jim if he could take some photographs of his gourds. In addition

to his State Fair role, he said he was also a free-lance photographer and thought some of Jim's work would be appropriate for some magazines he does photography work for.

Several weeks passed and Jim received a call from Mr. Faulkner suggesting there was perhaps a role for Jim at the State Fair later in the summer if he was interested. Would Jim consent being interviewed by some of Mr. Faulkner's coordinates at the Fair, bringing samples of his gourd work with him? Jim and his wife travelled to the Orange County Fair where Jim met with a group to chat about his gourds and to show off his newly acquired skills.

Several more weeks passed and IT HAPPENED! Jim Trueman, novice prize-winning gourd artist was invited to demonstrate the skills of a gourd artist at the 1998 California State Fair. Jim and his artistry will have been on display for five days from 11 AM to 7 PM beginning Tuesday August 25. Jim has been very thoughtful in planning his booth display and included items and advertising from CGS and several of our members.

Jim's gourds are decorated with a Polynesian flair and are currently on display at the Lani Kai Gallery in Idylwild, California. Jim's heritage is the mixed races of the Pacific Rim countries and he prefers to be addressed as Kimo - Hawaiian for Jim.

From all of us, congratulations Kimo. (For more information on the prize winners of the gourd Competition see page 5.)

4TH ANNUAL WEST COAST GOURD FESTIVAL ZITTEL FARMS

SEPT. 26-27, 9:00 AM - 5:00 PM
Music • Gourd Art • Demonstrations

Zittel Farms • 6781 Oak Ave • Folsom, CA
916-989-2633

Friday, September 25

Seminars by: Duane Teeter, Tammie Flores and Doug Delaney & VIP Publicity Gourd Art Auction to benefit Folsom Arts Council



BAAL GOURD FESTIVAL OCTOBER 3-4

Artists displaying and selling gourd art • Gourd demonstrations • Large variety of gourds and supplies for sale.

The Tree Mover
Tree and Gourd Farm
5014 E. Ave. N Palmdale, CA
805-947-7121



Regional Roundup

PASADENA GOURD PATCH is being started by Mary Jane Jones. The first meeting is going to be at the Farrin O'Conner Studio in Pasadena on Sept 16. Call Mary Jane on 213-224-8034 for details.

VISALIA GOURD PATCH: Tulare County Fair has invited our Visalia area members of C.G.S. to display gourds during the Sept. 14-20 Fair. Noi Thomas of Thomas Farms

and Sue Erb are our creative members volunteering to co-ordinate this project. Plans are in the works to hold an "open studio" in Three Rivers for C.G.S. members this winter. Watch for details.

Calendar: Sept. 14-20: Tulare County Fair C.G.S Display Booth 209-562-9640. Sept. 25-26: Containers of Our Culture Conference College of Sequoias, Visalia 209-627-5430. Nov. 4-6: Top Of The Line Craft Show, Visalia. Gourd Art by local artists 209-561-1109. Nov. 14: Gourd Crafting and Growing UC Extension, Garden of The Sun, Fresno. Pam Elam & Carol Rookstool. Dec. 12-19: Christmas Open House at Thomas Farms Lindsay 209-562-9640.

On November 6th & 7th several of our members will be participating in the "Top of The Line" craft show and sale in Visalia. This is a big show with thousands of people in attendance! Another big boost for gourd art! Our innovative group seems to find many opportunities to display gourds to the general public and it's paying off.

An energetic band of gourd folks are busy in EL DORADO COUNTY. Monthly meetings are held at the Ag. office with each of the members planning and hosting a meeting. In August the subject will be adorning gourds with lovely and abundant pine needles. In September the group will sponsor a booth at the Harvest Fair (County Fair, part II) with a display of members' works. One of the members is making a banner and others will sign up to host the booth. A raffle of decorated gourds will be held as a group fund raiser. If you are in Placerville on the weekend of September 19-20 please stop by. October brings a selling opportunity for members with a booth in the middle of a very popular annual ranch marketing program called Apple Hill, just off of Hwy. 50 between Sacramento and Lake Tahoe.

Calling all "gourdheads" in ORANGE COUNTY. My name is Susan Sullivan and I have volunteered to help form group in the Orange County area. I know gourd geeks and enthusiasts must be hiding "Somewheerrre Out There!" My E-mail is SusanSPHN@aol.com or you can call 714-997-4482.

Gourd lovers in the Gold Rush areas north of Sacramento briefly had a regional group, the BUTTE/SUTTER/YUBA Gourd Patch. Unfortunately the regional coordinator, Sarah Jayne, is having to sell her farm as her husband is being relocated. She

hopes that someone in the Gold Rush area might carry on. Perhaps a Gold Country Gourd Patch for areas north of Sacramento would work. If you would like to be the regional coordinator for this area, please contact Ardith Willner.

ANTELOPE VALLEY had their first meeting on Aug 8 at the Baal's gourd house. We had a wonderful turnout. Everyone brought gourds and ideas to share. We're really excited about all the wonderful ideas and techniques everyone is using. Thanks to the efforts of the Baal's we had a great lunch that was just made for warm weather. The Baal's have done a great job setting up and supplying their gourd house. Of course, the air conditioning inside felt really wonderful since it was pretty hot. They have worked so hard all year to get the farm ready for the festival this year. Our next meeting will be some time in November. If anyone who was not there would like to come just call Marguerite (805-722-0256) by the first of November for the date and time.

The SANTA CRUZ-MONTEREY BAY Gourd Patch had their summer working meeting and discussed woodburning and how to apply feathers to masks, shields and vessels. Our group is putting together a car pool to Sacramento to visit the Zittel's Gourd Festival on Sept. 26th & 27th. If you want to go up for the day, please give Ardith a call at 831-427-3833. Our next

meeting will be at the home of Jill Walker in Watsonville on Oct. 10th. Jill has quite a gourd patch going, and we are going to be discussing growing to some extent. Everyone is welcome.

At the July meeting of the WEST LA/SANTA MONICA Gourd Patch it was decided to meet every other month on the last Thursday and that the focus of the meetings would be to share ideas and information and to review member's current projects. One member donated several interesting gourds and large pine cones and it was decided to have a silent auction in the near future with the proceeds going to help defray the costs of postage for the coordinator.

NORTH SF BAY GOURD PATCH is having so much fun that we are meeting every 6 weeks with special outings in between. Meetings are scheduled for 9/12 (Ardith Wilner will demo the Detail Master and Stephan Schneider will give us a knotless netting brush up class) & 10/24 (Debra Haines will share her Gourd Competition judging experiences). Our December 5th meeting is an open invitation to all other groups to share a Christmas party gourd exchange tentatively set for Alameda. All meetings are pot luck begin @ 11 and end when the last person leaves. We are proud to say that gourd society members are driving two hours to attend the meetings and we are having a blast. Nancy Miller will be showing her work at the Sausalito Art Festival labor day weekend, a group of us will be on hand to cheer her on. Lynne Bunt, Debra Easley and Stefan Schneider have 6 shows scheduled before year end including the Marin Designer Showcase. For meeting details and directions e-mail or call Lynne Bunt.

continued on page 7

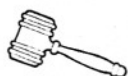
**HELP WANTED
PART TIME
VOLUNTEER POSITION**
Great rewards!
Wonderful working conditions
with good people.
Creativity and enthusiasm a
definite plus.

Regional Coordinators are still needed for many areas throughout California. Please think about starting one in your area. I guarantee it will be the best part-time job you ever had!

Ardith Willner
831-427-3833 or
ardithk@aol.com

President's Message

Carol Rookstool



The fall harvesting season is near and there are many activities to put on the gourd calendar.

The Welburn Summer Fest was a huge success! The first CGS Gourd Art Competition brought a "whole new dimension to gourdcrafting" according to Communications Vice President Ginger Summit. We thank the Welburns for providing a spectacular, draped exhibit area with beautiful covered tables. The entries were truly remarkable and every entry provided elicited oohs and aahs from the visitors! A special thanks go to Doris Soyka and Kathy Doolittle for organizing such a fabulous art competition! Judges Carol Lang, Leigh Adams and Don Weeke were amazed and thrilled at the quality, number and variety of entries. Planning for 1999 is already underway and your comments and suggestions are welcome. Descriptions for the 1999 competition and new categories will be announced after the CGS officers meeting next February.

Big events are scheduled in the coming months and WE NEED YOUR HELP!

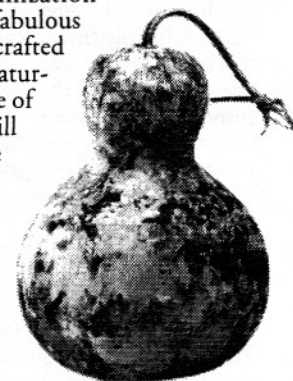
The 4th Annual West Coast Gourd Festival will be held on September 26 and 27 at the beautiful Zittel Gourd Farm in Folsom. This event is always a treat for the eyes with green grass, yellow sunflowers, orange pumpkins, both green and dried

gourds, festive artists' booths, food and entertainment. We need your help! The California Gourd Society will be hosting an information booth and we need volunteers to staff the booth. Please sign up for a two hour "tour of duty" by calling Lynne Bunt at 415-459-3088 (Last year CGS added twenty new members to our roster because applications were made available at the CGS booth during the Zittel festival.) It is fun to meet new people and share your passion for gourds. Will you help?

The Baal Family Gourd Festival will be held in the Antelope Valley on October 3 and 4. Tom and Sheryl promise a repeat of the wagon rides through the farm and there will be even more vendors and activities than last year! We want to make the CGS information booth the social center of the festival. To volunteer for staffing the booth, call Marguerite Smith at (805) 722-0256.

Down Encinitas way, the Fallbook regional group of CGS will be participating in the Misti Washington Gourd and Basket Guild's Weekend of Weaving conference at Quail Botanical Gardens on October 3 and 4. Mary Segreto is handling sign-ups for booth volunteers. She can be reached at (909) 678-8835.

The Ohio Gourd Show and the annual meeting of the American Gourd Society are attracting several of the CGS officers and other members of our great state chapter on October 2-4. A business meeting on Friday will address issues of concern for the umbrella organization (American Gourd Society) and the fabulous fresh gourd crop competition and crafted gourd competition will be held on Saturday and Sunday. Right in the middle of all these events, each state chapter will be hosting a booth to encourage membership and participation in gourd horticulture and crafting. California will be represented for the second year - as the largest chapter in the US! If you plan to attend, please contact Carol Rookstool at 213-629-5689 to volunteer for a couple of hours of booth hosting.



Regional Representatives

<u>Butte/Yuba/Sutter</u>	
Sarah Jayne.....	530-749-1560
<u>El Dorado County</u>	
Jo Ann Perry.....	530-626-7624
<u>Fallbrook</u>	
Mary Segreto.....	909-678-8835
<u>Lone Pine</u>	
Jeanette Whitehair.....	760-876-5679
& Reggie Cook	
<u>No. SF Bay Area</u>	
Lynn Bunt.....	415-459-3088
<u>Orange County</u>	
Susan Sullivan.....	714-997-4482
<u>Palmdale/Antelope Valley</u>	
Margureite & Paul Smith.....	805-722-0256
<u>Palo Alto</u>	
Carol Morrison.....	650-493-2998
<u>Pasadena</u>	
Mary Jane Jones.....	213-224-8034
<u>San Bernadino County</u>	
Kathy Riker.....	909-797-4591
<u>Santa Cruz</u>	
Ardith Willner.....	831-427-3833
<u>Santa Monica/West LA</u>	
Lillian Hopkins.....	310-396-3266
<u>South Bay-Long Beach</u>	
Lorene & Jim Coleman.....	310-769-0271
<u>Visalia</u>	
Linda Hayden.....	209-561-1109

CGS Board of Directors

<u>President</u>		
Carol Rookstool	213-629-5689	crookstool@aol.com
<u>VP-Communications</u>		
Ginger Summit	650-941-0101	gsummit@earthlink.com
<u>VP-Membership</u>		
Jo Ann Perry	530-626-7624	daffodil@innercite.com
<u>VP-Programs</u>		
Ardith Willner	831-427-3833	ardithk@aol.com
<u>Treasurer</u>		
Rita Tomlinson	209-561-0804	cbdad@mindinfo.net

So You Want to Get Into (Gourd) Show Business!

There comes a point in every artist's life when friends, family and distant relatives have all your early-learning masterpieces and mistakes, your own house has simply run out of shelves and corners to stack more treasures, and you at last feel confident to explore a broader stage for your creations. You may want to just 'test the waters' to see strangers are as excited as you and your family by your new-found talents, but how do you take that first step? There are many opportunities in your own city or town, if you just knock on some doors and show examples of your work.

- It may be too late at this time of year for county and state fairs, but do keep them in mind for next year. For now, inquire about holiday displays and shows that you can be a part of. Fall and the Harvest Festivals are a natural for gourds, and many boutiques and fairs are anxious to have new artists and new products available.

- Check with the library, hospital, chamber of commerce, town hall, lobby of buildings, even local coffee houses, to see if they show work of local artists. Oftentimes they have rotating art and craft exhibits, and will add your name to a list of exhibitors if they don't have space right away. This will give you a chance to examine the display areas and special ways that your pieces can be made safe in a public setting. The most secure is an enclosed glass case, especially one that is locking. If your work can be mounted on the wall, arrange a tie with fishing line to the wall mount so that it will not fall or risk being taken. Display shelves behind counters are usually safe, especially if the gourd is weighted down with a heavy stone or baggie filled with sand.

- Try giving a gourd to a friend to put on his/her desk at work. You will be surprised and delighted with the response. Check with your dentist, school secretary or receptionist in a local business. These people see many people all day long, and are usually delighted to have an eye-catching display that can occupy attention of their visitors while they complete their tasks.

- Donate a gourd to a local charity auction or fund raiser. This includes those fund raisers for public television—a wonderful way to attract attention to your work of art and your name in a very public way. Two auctions come to mind: Outta Your Gourd Auction, scheduled for the end of September, in Santa Fe, New Mexico, with all benefits going to the Diabetes Association. Closer to home the Zittel Gourd Festival is preceded by a Art Gourd Auction to benefit the Folsom Arts Council on Friday, September 25. Even if you can't attend these fabulous evenings your donated piece will be appreciated by many wonderful art collectors. To find out more about the New Mexico event, call 505-266-5716 or 916-989-2633 for the VIP Publicity Art Gourd Auction in Folsom, California.

- Don't be shy. Let the world know what you are doing by just calling your local newspaper. Follow the example of John and Lynn Trosko, of Hesperia. Lynn called the local paper and talked with reporter Susan Atkins, who became very excited about the possibilities of the great gourd world. After



an initial excited visit to their home, she returned with a photographer, and then did further research on her own. What resulted was a great feature article that appeared on the front page of the Daily Press, the newspaper of the High Desert. The "dog days of summer" (or fall, or winter) may be a great opportunity to introduce you and your talents to the bigger world.

Before you make these connections, however, there are several steps that you can take to make the most of the opportunity.

- 1) Prepare a brief resume of your background and your experience with gourd craft. Don't be dismayed if your resume is brief at the beginning. Each one of the opportunities listed above will help to fill in the blank spaces for next time. (An article in a future issue will address specifically how to prepare a winning resume.)

- 2) Have slides or photos of your work. These pictures should be taken by a professional, if at all possible. If you are not ready for that expenditure yet, take good quality pictures against a plain background. ("Artistic" backgrounds often obscure or clutter the photo, detracting from the actual craft object.) Information about photography of gourd craft has appeared in *The Gourd*, and will be included in *The Golden Gourd* in future issues.

- 3) Have good signage. This includes tags attached to each piece (or mounted on a wall or case next to the piece), a flyer describing gourd craft in general and your specific talents, as well as a couple sentences about you. Include a small container (perhaps a small gourd) holding extra business cards.

- 4) Are the pieces for sale? Don't forget to add prices, and information about where and how the pieces can be purchased. Include information about how the viewer can contact you to see other works in your "studio".

Please send in pictures of your gourd craft to JoAnn Perry so that you can be included in the California Gourd Society website. Three to five artists are featured at a time for a three month period. This is a wonderful opportunity to gain national attention!

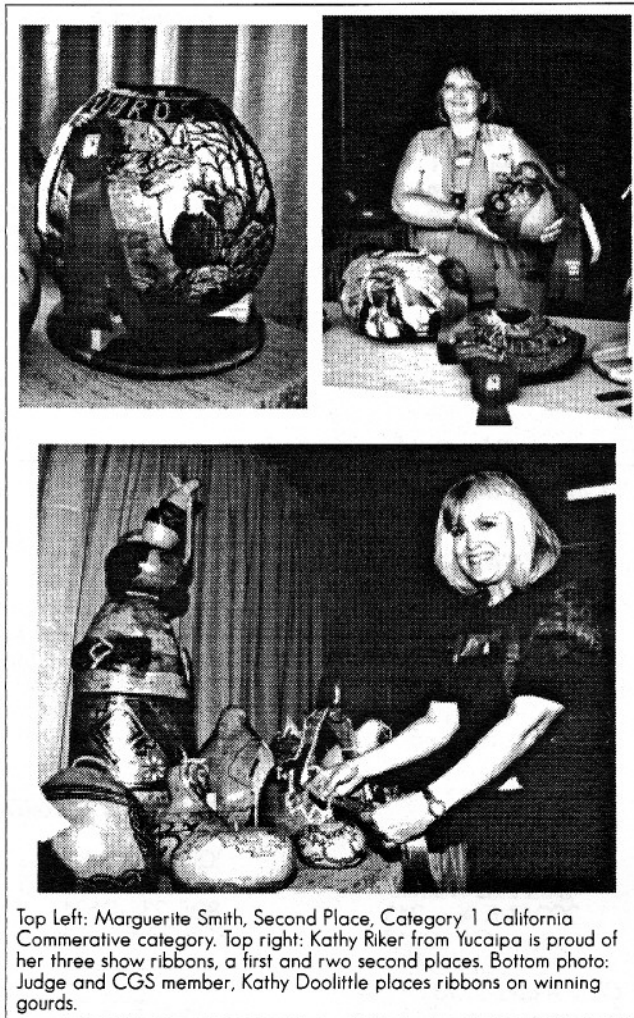
Gourds are still unique in the art and craft world, and each artist has a signature style. It won't be long before you will be well-recognized in your community, and on your way to stepping into business. These may each be small steps, but added together they will provide a platform to launch into whatever is in your dream. GOOD LUCK, AND HAVE FUN!

(ginger summit)

Artists/doodlers help please!

We are sorely in need of black & white line drawings and simple illustrations of gourds for use as filler in this newsletter and on the website. If you have any to share please mail them to Jo Ann Perry, PO Box 585, Somerset CA 95684

CGS 1st Gourd Show Results



Top Left: Marguerite Smith, Second Place, Category 1 California Commemorative category. Top right: Kathy Riker from Yucaipa is proud of her three show ribbons, a first and two second places. Bottom photo: Judge and CGS member, Kathy Doolittle places ribbons on winning gourds.

Category 1

California Commemorative

1. James "Kimo" Trueman
Sun City (see page 1)
2. Marguerite Smith,
Lancaster
3. David Snooks, Fresno

Category 2

Gourd with a Lid

1. Kathy Riker, Yucaipa
2. Valerie Martinell, San Bernardino
3. Lillian Hopkins, Santa Monica

Category 3

Woodburned

1. Tom Lipp, Independence
2. Betty Finch, Bakersfield
3. Susan Gallo, Fallbrook

Category 4

Cut and Colored

1. Susan Gallo, Fallbrook
2. Kathy Riker, Yucaipa
3. Brian Bolton, Sacramento

Category 5

Gourd with Basketry

1. Valerie Martinell, San Bernardino
2. Kathy Riker, Yucaipa
3. Mary Pryor, Anaheim

Judges Awards

Tom Lipp, Independence
Marguerite Smith,
Lancaster
Mark and Karen Klay,
Tucson

Diary of a First Time Gourd Festival Vendor

by Lynne Bunt

It's time to bite the bullet and send in that application to be a vendor at a Gourd Show. Why not? Every friend and family member has one of my little creations and even the dogs are complaining about the gourds spilling out into their area. Homes must be found for the results of my new addiction.

Ah, here's one, in southern California no less. It sounds like an adventure for this Northern California girl. All my new gourd pals are going to be there, so I am going to dive right in. The next step and wisest of this venture is selling my best gourd pal Debra on the idea of sharing the experience and yes, the 8.5 hour drive.

Thursday bright and early; we take off and are excited as the first day of kindergarten. Friday: we have signed up for some classes and beginning our raw gourd purchase frenzy. We are having way too much fun!!!!

Saturday: we set up our booth and have time to visit with our old and new friends before the crowds start arriving. We enjoy meeting folks who share our interests. There are no people like gourd enthusiasts and the energy of doing one of these shows makes it clear we have done the right thing in making this trip. My partner and I decide on our "man the booth" schedule. I take the first shift while Debra learns how to be a judge. Sales were slow for us but feedback was good. The truly intimidating part of this adventure is the quality of work demonstrated by the other vendors. *Absolutely Awesome!*

Sunday: we are feeling like old pros and frankly have had so much fun we ceased caring if we had great sales. The biggest problem we could imagine was how are we going to get all the raw gourds we bought home? We did it and not without notoriety.

Monday: as we were loading up the car, the owners of the motel came out with their camera to take pictures of the amusing sight of "The gourd Mobile" loaded to the roof with gourds. Better yet they bought a finished gourd right there in the driveway.

Terrific end to a fabulous weekend. What's next? See you at the next gourd festival!

MEMBER'S ON-LINE GALLERY

<http://www.innercite.com/~daffodil/cgsmn.html>

Please send photos of year-end seasonal decorated gourds for the Holiday Gallery

Fall 1998 - Artists

**Marguerite Smith • Jeanie Dixon
George Stuart**

Up-Coming Gourd Classes

September 5
Woodburning
Duane Teeter
 Zittel Farms
 6781 Oak Av, Folsom
 916-989-2633

Sept. 11, 18, 25, Oct. 2
 (4 classes)
Gourd Crafting,
Painting & Weaving
Liza Muhly
 Happy Valley Gourd Farm
 Santa Cruz, CA
 408-426-9780

September 12
Kachina Dolls
Doug Delaney
 Zittel Farms
 6781 Oak Av, Folsom
 916-989-2633

Sept. 17 - Oct 28
 (Thurs. 9-12)
Gourd Baskets
Lois Rainwater
 Mountain Basket Art
 San Gabriel
 818-352-3756

September 26
Containers of Our Culture
Conference
 College of the Sequoias,
 Visalia
 Lynn Hayden &
 Guillermo Martinez
 209-627-5430

October 3
Saturday, 10-5
Gourd Decorating
Helen Schram
 Wild Fibre, Santa Monica
 310458-2748 or 800-382-7067

October 10
Papermaking for Gourds
 The Caning Shop
 926 Gilman, Berkely
 510-527-5010

October 10
Gourd Crafting
Duane Teeter
 The Caning Shop
 926 Gilman, Berkely
 510-527-5010

October 17
Beginning Gourd Crafting
Carol Cherry
 Placerville, CA
 530-622-6755

October 17
Gourd Caxixi
 The Caning Shop
 926 Gilman, Berkely
 510-527-5010

October 24
Gourd Masks
 Jolee Schlea
 The Caning Shop
 926 Gilman, Berkely
 510-527-5010

October 25
Painting Gourds Spirit
Jolee Schlea
 The Caning Shop
 926 Gilman, Berkely
 510-527-5010

November 7
Gourd Ipu Heke
 The Caning Shop
 926 Gilman, Berkely
 510-527-5010

November 14
Embellishing Gourds
 The Caning Shop
 926 Gilman, Berkely
 510-527-5010

November 21
Knottless Netting on Gourds
 The Caning Shop
 926 Gilman, Berkely
 510-527-5010

November 28
Metallic Patina on Gourds
 Lynn Bunt
 The Caning Shop
 926 Gilman, Berkely
 510-527-5010

October 24 - 25
Saturday and Sunday
Welburn Gourd Farm
 10:00 to 4:00
 760-728-0269

Offered classes are:
 Leigh Adams - drum making
 Susan Gallo - painting
 Ridge Kunzel - beginning
 gourd burning
 Guillermo Martinez - beading
 Jan Roll - advanced gourd art
 Carol Rookstool - creative
 handles
 Mary Segreto - beginning
 gourd art
 Don Weeke - gourd basketry

October 31
Spirit Painting
Jolee Schlea
 Welburn Gourd Farm
 760-728-0269

November 1
Gourd Drum
Jolee Schlea
 Welburn Gourd Farm
 760-728-0269



December 5
Gourd Crafting
Duane Teeter
 The Caning Shop
 926 Gilman, Berkely
 510-527-5010

December 12
Transferring Designs to
Gourds
 The Caning Shop
 926 Gilman, Berkely
 510-527-5010



Classified Advertising

Classified advertising rates will change to 25¢ per word
 with the Winter 1998 issue

PUD-WUDJIES
PUMPKIN PATCH
 Open Oct 10 thru 31
 530-661-9309

Rd 102 bet. Woodland &
 Davis. We grow a variety
 of pumpkins, gians to mini,
 Indian corn, fall squash and
 many gourds!. Large selec-
 tion dried from '97, more in
 our "U-Pick" patch

THOMAS FARMS
 20947-B Ave. 245
 Lindsay, CA 93247
 209-562-9640

Gourds and gourd supplies:
 Basketry materials, books,
 mini-jig saw, hot tool
 woodburners; large inven-
 tory of colored leather dyes,
 waxed linen thread, mega
 putty.

DETAIL MASTER
HOT BURNING TOOL
 If you are looking for the
 best hot burning tool on the
 market, look no further. I
 am currently stocking the
 Detail Master Hot Burning
 Tool and pens, and would
 be delighted to answer any
 question you might have
 concerning fine-line burn-
 ing, shading and intricate
 designs.

Ardith Willner
 408-427-3833
 e-mail: ardiithk@aol.com.

QUALITY GOURDS
SOLD FOR 25 YEARS
 Huge selection - kinds and
 sizes. Visit Central Coast va-
 cation/wine country. See
 gourd art work. Shipping
 available - gourds selected
 by artists working with
 gourds for 20 years. Your sat-
 isfaction is our goal.
THE PUMPKIN & GOURD
FARM

101 Creston Rd.
 Paso Robles, CA 93446
 805-238-0624
 805-2389-2228

GOURDS FOR SALE!!
 Happy Valley
 Gourd Farm
 1062 Happy Valley Rd.
 Santa Cruz, CA 95065
 408-426-9780

CUSTOM HANDWEAVERS
 2230 Old Middlefield Wy,
 Suite H
 Mountain View, CA
 650-967-0831.

Now carrying materials for
 the gourd artist: all sizes of
 dried gourds and selected
 gourd seeds. Art supplies for
 the gourd artist, including
 books, dyes, feathers, beads,
 and basketry materials. New
 materials arriving daily.

Regional Roundup

cont'd from page 3

SAN BERNADINO CHAPTER: Well vacations are over and it's time to get back to business. Our Chapter meets once a month. We are meeting on the second Monday of each month. September 14th, October 12th, November 9th, and our Christmas party will be December 14th. Our Chapter will be spreading the word about gourds again, we will be attending the Pumpkin Festival October 10th & 11th at Live Oak Canyon Christmas Tree Farm in Yucaipa. We will also be at the Christmas Festival November 21st & 22nd at the same location. Kathy Riker will be attending Welburn's classes October 24th and 25th, October 31st and Nov. 1 if anyone from the local area would like to car pool give her a call at 909-797-4591.

The **SOUTH BAY LA GOURD PATCH** held its first meeting on Saturday, August 29th at the home of Jim and Lorene Coleman. A thank you goes out to Lillian Hopkins, Santa Monica Gourd Patch Director for helping with our first meeting. The synergism of gourd enthusiasts, sharing ideas and their works was exciting and fun for all. Future meetings will be held the last Saturday every other month starting in October.

October's meeting will be a workshop and potluck luncheon in Gardena, Calif. Please call if you would like to attend - 310-769-0271.

CALABASH CLUB OF SILICON VALLEY: Several activities are lined up to keep the Silicon Valley artists up to their gourds in new ideas and creative opportunities. On Sunday, September 20, will be a meeting to dye for (and paint a little as well!). Various types of paints, paint pens and buckets of dyes will be available for a great afternoon to experiment with techniques and materials. People who come to the meeting should bring small cleaned gourds and gourd scraps, as well as an apron and rags. This is a wonderful opportunity to try out new materials before making a big investment.

On October 11 Sausalito artist Nancy Miller will present a program including slides and many of her gourd pieces. Nancy is an extremely generous artist who will answer questions and share her very successful experience as a gourd artist. She has exhibited in art galleries and art fairs (including the Sausalito Art Fair), and will provide tips on how to survive and flourish in the art market. Some great opportunities to sell gourd art at fairs and boutiques are available for group members. We will discuss these and more at the meetings. Don't forget to bring examples of your own wonderful gourd art, both for show and for sale. The meetings will be held at Custom Handweavers in Mountain View. Call 650-967-0831 for directions.

The **WESTSIDE/SANTA MONICA GOURD PATCH** has settled comfortably into being a place where attendees meet every other month to share their love of gourds and be inspired by the work of others in the group. Plans afoot to get our patch together with Pasadena and the Long Beach/South Bay gourders for fun, frivolity, networking, and anything else that comes up. A topic of some discussion has been how to raise money for the patches so that they have a fund for promotion, mailings, show booths, etcetera. Suggestions include members donating art

continued on right

Gourds on Display

(Editor's note: if you have had or will be having your gourds exhibited, please drop us a line so we can include your name here.)

Jim Trueman, CGS member from Sun City demonstrated many aspects of the fine art of gourd craft to thousands of visitors at the California State Fair, which closed on Labor Day.

Two CGS members, Pat Boyd and Beverly Shamana, will be participating in a special show at the Museum of African American Art in Los Angeles Sponsored by Art of the Family, Inc., the show is entitled "Honoring Our Heritage: mages of the Motherland." Pat Boyd is a physician's assistant, and uses her knowledge of the human body to design sculpted Masafigures from gourd parts. Beverly Shamana creates original gourd vessels, figures and personal adornment, specializing in traditional African designs. This exciting show runs from August 9 through October 4. The museum is located at 4005 Crenshaw Blvd., Los Angeles.

Teacher and artist Lois Rainwater will participate in the 8th annual Gala Basket And Gourd Show in Northridge on Sunday, October 11. Many different types of baskets and gourd art will be on display and available for sale. For information, call (818) 352-3756 or (818) 886-9388.

There will be an article in the November issue of *The Crafts Report* about gourd artists. Should be available at large bookstores like Barnes and Noble.



Birdhouse Contest

reprinted from *Sunset Magazine*, August 1998

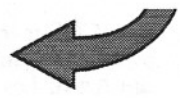
Sunset is looking for the West's best birdhouses. We invite you to send in photographs of your own avian-friendly creations. We will feature the most distinctive ones in the magazine next spring and award each winning designer \$100.

Send entries to Birdhouse Contest, *Sunset*, 80 Willow Rd., Menlo Park, Ca 94025; the deadline is October 31.

for a raffle and donating any materials they don't need/want for a sale. Any other suggestions for fundraising are welcome. The next two meetings of the Westside Gourd Patch are scheduled for October 29 and January 7, 1999.

Address CORRECTION REQUESTED

If the mailing label is red, this indicates that your membership has or is about to expire.



Check Your Membership Expiration DATE



The Golden Gourd Society
 California Gourd Society
 c/o Ginger Summit
 P. O. Box 592
 Los Altos, CA 94022

California Gourd Society Membership Application

FOR NEW MEMBERSHIP complete the following information and send your \$10.00 annual dues to the address listed below:

Name: _____ please print

Mailing Address: _____

City: _____ State: _____

Zip: _____ Telephone: _____

E-Mail: _____

TO RENEW YOUR MEMBERSHIP just send the mailing label to the right, along with any corrections and your \$10.00 dues to:

California Gourd Society
 c/o Jo Ann Perry,
 PO Box 585, SOMERSET, CA, 95684

Annual dues for CGS are \$10.00. Membership in the American Gourd Society is \$15.00 annually and can be paid directly to them: AGS • c/o Dallas Lunstorf, 317 Maple Ct. Kokomo IN 46902

SPECIAL EVENTS

September 25th & 26th
2ND ANNUAL BASKET CONFERENCE
College of The Sequoias, Visalia

- Ginger Summit, guest speaker Friday evening
- Seven talented gourd and basket artists will be teaching classes on Saturday.
- All the participants will have their work displayed in the college art gallery through October 9th.

For information and registration forms contact Toni Best
 1815 East Buena Vista Ave. Visalia, Ca. 93292 or call 209-627-5430.

OCTOBER 3-4
GOURDS AND BASKETS
Misti Washington Gourd and Basket Guild

Featuring workshops, exhibits, demonstrations, gourds.
 Gourd Classes by Don Weeke and Lynne Everett

9:00 - 5:00
 Quail Botanical Gardens
 230 Quail Gardens Drive, Encinitas, CA
 760-436-3036

New!

CALIFORNIA GOURD SOCIETY
GOURD RESOURCE GUIDE

Order by mail - \$8.80 (inclu s/H/T)
 CGS, 45493 SOUTH FORK DR,
 THREE RIVERS, CA 93271

SOON TO BE AVAILABLE FROM YOUR FAVORITE GOURD GROWER OR SUPPLIER

