

THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

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FALL 2000

Queen of Cones and Pine Needles!

By Mary Pryor

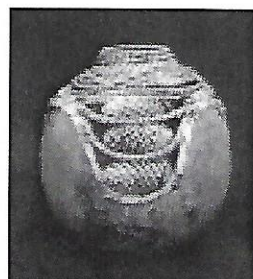
You might call me a late bloomer. When our three children reached the self-sufficient ages of Junior High and High School, I decided to do something for myself. Paint, I thought. After all, I was an art major and why not try something in that field. In 1970, a friend called to say that a teacher-friend would give us a six-week weaving class for \$25.00. Twenty-five dollars! How could I justify spending \$25.00 on myself? Well, I did with my family's whole-hearted support and things just flew from there.

Our oldest daughter was then an exchange student on a sheep farm in New Zealand. I began to import wool from her New Zealand family to spin, dye and sell. I also began to work part time in a yarn shop which lasted 20 years. I joined art shows and started giving classes in off-loom weaving. When I took a basketry series, my

students wanted to do that too, so we switched. Gourds with basketry was a natural progression. What a delight to keep discovering something new.

Good things kept happening, such as making a basketry tape for HGTV in 1995 and an opportunity to be included in "The Complete Book of Gourd Craft". So suddenly, I have done all this over twenty five years and still have ideas awaiting.

I have learned to pick and choose my activities more carefully. One of the activities I choose is participation in the Misti Washington Gourd and Basket Guild. They have given successful basket and gourd weekends for four years. My friends in



Mary preparing one of her gourds for her unique pine needle and redwood cone embellishments.

the guild are so valuable and inspiring. Creative people are a joy to be with.

Editor's Note: Look for Mary's "Pine Needles and Redwood Cones on Gourds" class at Asilomar this February. You will learn pine needle coiling and add imbedded cones between the coils.

CGS Conference 2001 @ Asilomar

Registration form, class lists and opportunities galore hidden away starting on page 8. Sign up early to assure your place in the class of your dreams. We have design



opportunities that you'll cherish for years to come if you get your registration in on time. Beat the deadline and you will be the lucky winner. See you there!



In This Issue...

President's Message	2
Passion and Finesse.....	3
Construct a Toad House.....	3
Regional Roundup	4
2001@ Asilomar.....	8
Class Descriptions.....	8
Class Schedule	10
Registration	11
The Orangutan Journey	12
Gourd News & Happenings	13
Election 2001 Ballot	13
Calendar of Classes.....	14

President's Message

Carol Rookstool

Hello from Mesa Verde National Park! Although we have traveled a ways from California, my family has not stopped gourd crafting. We found dried and cleaned gourds at the farmers' market in Cortez (Colorado), beads at a yard sale, leather dye at the saddlemakers, feathers from the fishing tackle box and ten new trailer-park buddies. What a great day we had being inspired by the Mimbres/Pueblo culture and creating contemporary gourd art!

Several CGS members have written to ask about the CGS calendar. I hope you can include some of these events in your schedule:

Fall

- Local festivals, county fairs and the California State Fair. (Enter your gourd art!)
- 6th Annual Northern California Gourd Festival at Zittel Farms, Folsom, CA (September 23-24)
- Tree Mover Tree and Gourd Farm Festival, Palmdale, CA (October 7-8)
- 38th Annual Ohio Gourd Show and Annual American Gourd Society meeting, Mt. Gilead, Ohio (October 6-8)
- 2nd Annual Gourd Festival, Lombardi Ranch, Saugus, CA (October 14-15)
- Election of officers for CGS (see ballot enclosed)

Winter

- Annual CGS meeting and Gourd College (Asilomar State Conference Grounds, Pacific Grove, CA) (February 2-4, 2001) Everyone welcome!! See registration materials in this edition of the Golden Gourd.

Spring

- Annual CGS Gourd Art Competition (June 23 & 24, 2001)
- Welburn Gourd Festival, Fallbrook, CA (June 23 & 24, 2001)

Summer

- Local festivals, vacation time.

The California Gourd Society has almost 900 members involved in 20 regional "gourd patches". We have incredible Regional Coordinators who plan local events each quarter. CGS officers try to attend as many regional events as possible. A special thanks to the El Dorado patch for being such great hosts to three officers last month! Most important of all – we hope that each member of CGS can find other friendly gourd-folks to have fun with. Our gourd patch meetings are simply amazingly fun.

As your representative, I will be attending the American Gourd Society's annual meeting in Ohio on October 6th. If any other members of CGS plan to attend the Ohio Gourd Show (held concurrently) please let me know so we can make plans to meet together.

From campside, I wish you great gourding during the last days of summer.

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Newsletter Material Deadlines

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Summer Issue - June 1, 2001 Fall Issue - Sept. 1, 2001

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The Editors reserve the right to edit any contributions for content and consistency.

The Passion and Finesse of Carol St. Pierre

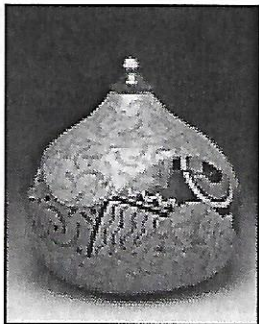
By Carol St. Pierre

I do believe there is a magic to gourds. My first holding a gourd told me that this prehistoric orb must have been the savior of many aboriginal cultures who found its shape and weight so utilitarian.

My own passion for primitive art and artifacts began in 1964 in Washington, DC. As a Graphic and Exhibit Designer, I was asked to co-design an exhibit for the National Geographic Society regarding Dr. Louis Leakey's discovery of the homo habilis (the second stage of man). Since that great experience I have been fascinated by the differences in primitive cultures, as well as the mysterious similarities especially regarding symbolism. To know that the gourd has been traced back as far as 11,000 BCE, makes its presence here today even more magical.

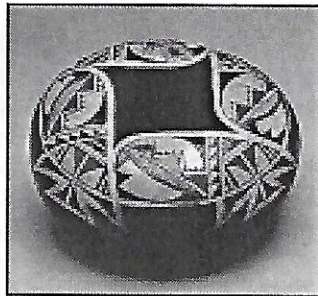
With an accidental visit to The Caning Shop in Berkeley in search of raffia, I discovered that this wonderful shop not only has the best collection of books regarding crafts, as well as the materials necessary to make them; but they also gave classes as well. I signed up for Duane Teeter's class on woodburning gourds. My first 5 minutes of engraving gave me more joy than I had in eons. In my first year I created 110 gourds. This was my year to experiment and

make mistakes. The more mistakes, the more I learned.



Joining up with the Nu Chapter of the CGS, whose generous help, enthusiasm and talent only inspired me to run home and create more work. It's never too late to create, and I personally believe the creative process keeps us vibrant, with a childlike enthusiasm for life. I never feel aches and pains when I'm working.

My work is usually woodburned and dyed. My design ideas are first dictated by my choice of gourd. I look for well balanced, proud gourds. Their shape will direct me, and my design is very reliant to the shape itself. I spend a lot of time looking and feeling the gourd before I

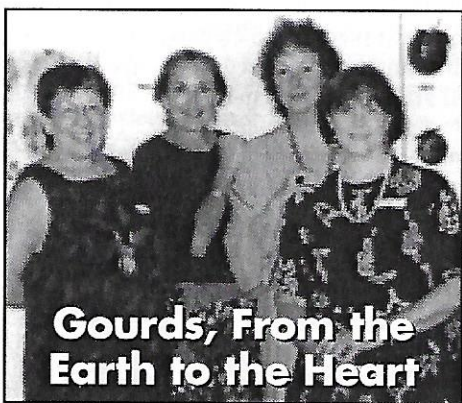


draw on it. I hope to revere its shape with my design. Just having unadorned gourds around me is a joy.

My gourds may be viewed on the American Craft Council's web site: www.Guild.com, The Web Museum of Pyrography and at the El Precidio Galleries in Tucson, Arizona, as well as in private collections both her and abroad.

Editor's Note: As hard as it is to believe, Carol St. Pierre was first introduced to gourds less than two years ago! Clearly, her message was waiting for this medium. Born in Providence, Rhode Island, Carol arrived in San Francisco in February 1977. She holds BFA degree from Rhode Island School of Design and participated

in an Honors Program in Perugia, Italy. She has worked as a graphic artist and exhibit designer for a number of years. Winner of a First Prize and a Judges' Choice Award at the 1999 Welburn Gourd Festival, Carol's work shows finesse and a keen sense of design. Regarding her personal goals, Carol states that she would "like to see the word 'gourds' as a viable category listed with all the major shows in their medium listings. There are so many talented gourd artists out there. I hope they bring this point to light when they don't find their place in the medium listings of a show or gallery."



Janis Kobe, Trish Power, Jeanette Rehahn and Connie Mygatt of the Sonoma County Gourd Patch were featured in an art show, "Gourds, From the Earth to the Heart", at the Sebastopol Center for the Arts.

Construct a Toad House

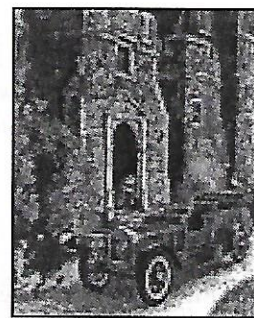
By Betty Finch

What to do with gourd scraps is one of the wonderful dilemmas gourd crafters eventually face. I would like to share a gourd scrap idea that would make an enchanting gift for anyone who loves gardening.

The tops (and some bottoms) of medium to large gourds make a great Toad House. Simply cut the bottom flat, then cut and sand a rounded entrance hole. Sanding will take off the sharp edges so the toad won't risk getting cut going in & out. Toad houses can be left a natural color or elaborately painted. Be sure to use paints that can stand up to outdoor weather.

I recommended writing "Toad House" over the opening so humans will know what it is for. I am told toads can't read. I don't believe frogs or snails can read either because I frequently find them in the gourds in my garden that are clearly labeled "Toad House".

Invite a few toads to take up residence in your garden. The toads will thank you by eating huge quantities of insects.



Toad House from Wind in the Willows



REGIONAL ROUNDUP

Bakersfield – If you have the opportunity to attend the great Kern County Fair in Bakersfield, September 20 through October 1, 2000 be sure to look at the crafted gourds in the Floriculture Building. Kern County Gourd Crafters will have their work on display in three categories of competition. Also watch for gourds in the hobby and craft section where talented Native American gourd artist, Alex Villeva, will have some fabulous gourds on display.

CeCe Comstock and Rhonda Cleeland are hosting a Dream Catcher Class, September 9, 2000 in Tehachapi. A \$35 material fee is required. Call (661) 832-7403 for reservations and details.

Three Kern County members attended the West Coast Gourd Show in Paso Robles, June 18-19, 2000. Betty Finch brought home the \$150 best of show cash prize with her shriveled gourd titled "Cliff Dwellings" in the Sow's Ear/Silk Purse category.

Kern County Gourders have been invited to join the Native American Crafting group which meets from 9:30 am until noon every Thursday at Pioneer Village.

For more information on this or other Kern County Gourd Patch activities call (661) 391-7723. Visitors are always welcome!

El Dorado County – This summer has been busy with activity. In June, many of our members attended the Welburn Gourd Festival. After completing the gourd drum class at Welburn's, Don Rideau entered his new drum in the California Gourd Competition Musical Instrument Class. Upon returning home, 12 days later, Don retrieved his gourd from the post office when to his joy he discovered he had won a 1st place blue ribbon. Another winner in our group is Stella Stewart, who won third place on her running frogs gourd, which was woodburned with a coiled pineneedle lid.

At our July meeting we were lucky to have Carol Rookstool, Ardith Willner and Lynne Bunt attend. We learned about the history of The California Gourd Society and discovered some new ways to have fun with our patch. Ardith showed us some new techniques with rub-on paints and air brushing designs onto gourds.

Many of our members drove to Colusa to purchase bagfuls of gourds at Zittel Farms. It was a great to visit the fields where the gourds grow and to hunt for that "perfect" gourd in the mountains of seemingly endless treasures.

This will be our third year participating in the Harvest Festival. The Harvest Festival Committee is busy at work on this year's event, held at the Placerville Fairgrounds on Saturday, September 16 and Sunday, September 17. We will demonstrate woodburning, raffle many pieces of art, and inform the public about gourds.

We are also helping The California Gourd Society in their booth at the Zittel Gourd Festival in Folsom on Saturday, September 23rd and Sunday, September 24th.

Our next meeting is Monday, November 20th. Everyone is invited to attend. Please contact Carol Cherry, (209) 296-6834 or Hazel Taylor, (530) 626-4244.

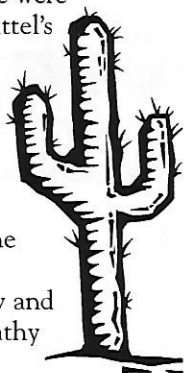
Fallbrook – Fallbrook Gourd Patch members continue to be actively involved in several areas of gourdng. Our participation in this year's extraordinary Welburn Gourd Festival was an exciting team effort. Members worked at the Children's Booth teaching and guiding youngsters in their first attempts at creating gourd art. Other members performed the same service at the Adult Booth, a new attraction this year. Patch members also displayed and sold their works at the California Gourd Society Booth. It was a fine event attended by about 5,000 festival-goers! Our Patch's next meeting will be September 2 at 10:00 am at our usual meeting place, the Welburn Gourd Farm in Fallbrook. Since so many of our members worked as volunteers at the Welburn Festival, this meeting will feature a reprise of the Feng Shui and Use of Color sessions from the festival. Since gourders tend to be part artist and part inventor in the creation of gourd art, we'll take some time at this meeting to share ideas and suggestions about new mediums for gourd art creation and decoration and new ways to use traditional mediums when working with gourds.

On October 6, our Patch's own Kimo Trueman will be a contributing artist for the "Outta Your Gourd 2000" fund raiser for the American Diabetes Association. This event will feature works from some of the country's premier artists. The evening of fun and entertainment and live and silent auctions of Gourds and Gourd related art will be held at The Sweeney Convention Center in Santa Fe, New Mexico. For information, call the American Diabetes Association at 1-888-342-2383.

Our Patch's November meeting will be a "Reject Reclamation" meeting. What does one do with those four trash bags filled with broken gourds, gourd pieces, seeds, stems and other unidentifiable odds and ends? We'll try to learn how others turn these bits and pieces into cleverly executed pieces of art. For more information contact Jo Rosenberg at (909) 698-6102 or email at rosenbdl@pe.net.

Folsom - Sacramento – We had a great meeting on July 12th in Granite Bay with 12 members and laid the groundwork for our new patch and activities for the year. We were busy lining up our volunteer positions for the Zittel's Gourd Festival and making arrangements for the CGS booth that weekend.

Our next meeting will be on October 25th at the Zittel's Gourd Farm at 6:30 pm. We will be making masks, so please join in, bring any embellishments you might like to add, and at the end of our meeting you will go home with your creation. If you have something special for show and tell, we are looking forward to seeing it. Call Kathy Clark at (916) 782-2677 for more information.



REGIONAL ROUNDUP



Fresno - Madera – Our gourd patch is growing. The August meeting had 11 gourders in attendance throughout the day. We are planning on carpooling to Zittel Farms for the 6th Annual West Coast Gourd Festival in September. Our first fall meeting will be October 28. Where we will be planning our display, for the Madera County Main Library exhibit, for the entire month of November.

We will finish the year by combining the November and December meetings. We will meet on December 9, instead of our usual meeting day, which is the fourth Saturday of the month. Call Tina Ratto (559) 438-9821 for information and directions.

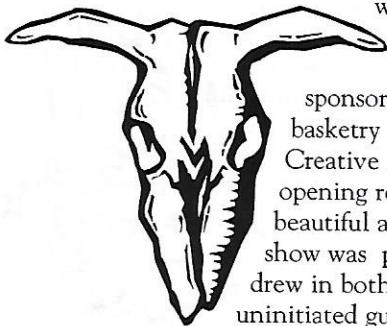
Orange County – Orange County Gourd folks had a busy summer!! Four demonstration appearances at the Orange County Fair in July and an exhibit at the San Clemente Art Fair in August. We are actively seeking new members for CGS and for our local group and each of these events proved a good opportunity for outreach.

The Centennial Farm folks at the Orange County Fairgrounds have asked us to provide informational handouts for the school children that visit the farm. They say the gourd crop is always a favorite of the kids! If anyone has any youth-oriented literature to share, please let me know. Remember, encouraging youngsters to be gourd-enthusiasts will strengthen CGS in the future!

We plan to be at some of the fall fests and we will be looking to arrange some workshop-type sessions this next year to allow members to share ideas and show techniques. Our difficulty has been finding a place where we can actually do cutting and dyeing, etc. and meeting times that work for everyone. Like all gourdgeeks, we are a busy group of people!

Our next meeting is October 26 at 6:30 pm in Irvine at the Homeowner's Association building at 4530 Sandburg Way, near Culver and Michelson. Any one interested in attending can call for more information. I am at (714) 997-4482 or email me at SusanSPHN@aol.com. We would love to find several new CGS members living in Orange County that want to be part of our local friendly patch!! We need you...get in touch and be on our mailing list. Good Gourding!

Pasadena – The Pasadena Gourd Patch has been busy this summer of 2000. We've had our formal meetings since June, but have maintained contact (in what is a very spread out area) in wonderful ways. From July 7th to the 27th we sponsored an exciting gourd and basketry exhibit at the Burbank Creative Arts Center/Gallery. The opening reception held July 7th was beautiful and very well attended. The show was publicized enough that it drew in both aficionados and many uninitiated guests. Approximately 2-1/2



dozen local artists were represented, the whole spectrum from instrument and drum makers to Huichol designers, dollmakers and puppeteers, jewelry designers, all manner of decorative gourd designers and superb basket makers. We kept a table filled with all kinds of gourd and basketry info, including "how-to-stuff", Southern California gourd farm information, Caning Shop catalogues and local class information. It all went! Happily we made many sales at this event and also drew in new California Gourd Society members.

We would like to thank those members of the Los Angeles Basketry Guild who contributed so many beautiful pieces to the exhibit. And we wish it known that this show was dedicated to the memory of Carol Lee Magyar, a fine gourd and basketry artist and a kind and loving friend.

But that's not all folks! With major involvement of Angela Villalba and her husband Ramon, Leigh Adams, Carol Rookstool, Candy Krueger and others, we held a SUMMER PATIO PARTY!!!! on the evening of August 9th in the large patio behind Angela's intriguing Reign Trading Company in Studio City. Angela had brewed two steaming cauldrons of black bean soup (one veggie, one chicken) and throughout the evening she and Leigh and her son, Beau, served up made to order BANANAS FLAMBE. Others brought wine, soft drinks, fruits and desserts. Beautiful indeed! But the truly wonderful thing happening was that we have found we are no longer simply an organization. We have become people who seek each other out on many levels and who have learned the rich rewards of welcoming in newcomers with new ideas. We are a multi-ethnic group as well, which creates a fertile field for even greater creativity and understanding and learning. The common bond drawing us together was gourds, but that has proven to be just for openers-somewhere along the way we've become friends.

Our September meeting (always the third Wednesday of the month at Pasadena Bead Co.) will feature Phillip Morrison, professor of puppetry and design in the Cal State system, who, along with a couple of his students, will demonstrate gourd puppet-making. Hope to see you there!

San Bernardino County – The San Bernardino Gourd Patch meets on the second Monday of each month. Our meetings are at 6:30 pm. We have changed the time so be sure to post it on your calendar. We meet at the home of Kathy Riker in Yucaipa. Call Kathy if you need directions. The main objective of our group is to share with each other and our community everything we know about gourds. Our meetings are fun and informative. We go over business for the first few minutes and then we share with each other. Bring a piece of your artwork or a gourd that you may have grown. We share techniques in artwork and where to get supplies and how to grow gourds. Some of our members do have small gourd gardens. Below are the dates that we will be meeting and other



REGIONAL ROUNDUP

events that you may be interested in. All are welcome to join us. Our calendar for this quarter is:

August 14th, Monday: Monthly meeting 6:30 pm. We will have our Gourd Exchange. Bring any of your unwanted gourds and we will exchange with each other. We will also have a demonstration of Weaving Pine Needles on a gourd. Bring a small cut gourd cleaned like a bowl. Pine needles and waxed linen will be provided.

September 11th, Monday: Monthly meeting 6:30 pm. We will have our Mystery Mask project. Bring a small gourd and some fun embellishments. Place them in a brown bag and we will swap with each other. We do these fun projects a couple times a year and no two gourds come back the same.

September 23 & 24th: Zittel's Gourd Farm Festival in Folsom. Sure to be a fun weekend with art vendors, gourds, supplies, and classes on Friday and time to say hello to old friends. For more information call Kathy at (909) 797-5217 or Zittel's farm at (916) 989-2633 their address is 6781 Oak Avenue Folsom, CA 95630 or www.zittelgourds.com

October 7th & 8th: Gourd Festival at The Tree Mover Tree & Gourd Farm in Palmdale. This festival is close and easy to travel too. There will be make and take classes, art vendors, gourds, music and food. For more information call Kathy at (909) 797-5217 or call the farm at (661) 947-7121. The address for the farm is 5014 East Avenue N Palmdale, CA 93552.

October 9th, Monday: Monthly Meeting at 6:30 pm. Bring back your Mystery Mask projects to share.

October 14th & 15th: 2nd Annual Gourd Festival at Lombardi Ranch in Saugus. This is another close festival. There will be gourd art vendors, a competition and plenty of gourds and pumpkins for sale. For more information call Kathy at (909) 797-5217 or the Lombardi ranch at (661) 296-8697.

November 11th, Saturday: The San Bernardino Gourd Patch will have their first Holiday Boutique. All our members will have their artwork on display and up for sale. The Boutique will be at Kathy Rikers home in Yucaipa. Boutique will be open from 9:00 am to 4:00 pm. Stop by to do some of your Christmas shopping.

November 13th, Monday: Monthly Meeting at 6:30 pm. We will discuss what we would like to plan for next year and plan our Christmas party. Pick up any art that was left over from the boutique.

December 11th, Monday: Christmas Party. We will have our ornament exchange and each of us will bring cookies to share.

The San Bernardino Gourd Patch has planned another busy quarter with meetings, demonstrations, field trips and festivals. If you are in our area and would like to visit please stop by. Bring some of your artwork to share. For directions or more information call Kathy at (909) 797-5217 or (909) 797-4591 or E mail me at monkmonk@cybertime.net. Happy Gourding!

San Diego – The San Diego Gourd Patch and the Misti

Washington Gourd and Basket Guild continue to meet the first Sunday of each month at Quail Botanical Gardens in Encinitas from Noon to 3:30 pm. During the past few months, members have brought their projects to work on, exchanged ideas and helped each other come up with solutions to various problems. Also, we were thrilled to have a few new gourd enthusiasts join our group. I personally have been inspired to take some different directions in my gourd making based on ideas discussed at these meetings.

We received a generous donation of gourds recently and are planning a mini-workshop during an upcoming meeting to focus on one technique (to be determined). At year-end we will hold a popular annual mini-basket or gourd exchange.

I continue to get calls and e-mails from San Diego folks that have found me by way of the CGS Web site. I have the pleasure of telling them about the great people and learning opportunities within the CGS, MWGBG and, hopefully, bring more gourd enthusiasts into the fold. Its surprising that some didn't realize they have one of the largest gourd suppliers (Welburns) in the USA right here in their own backyard!

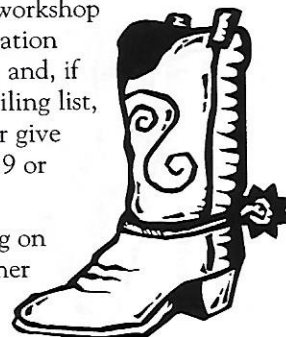
The highlight of recent activities for the San Diego Gourd Patch and the MWGBG took place at the Welburn Gourd Festival. Gourd interest has obviously exploded, because about 5,000 people attended the festivities in De Luz on Saturday, June 25, and another 2,000 or more were there on Sunday. Supply vendors were overwhelmed by the "hungry" visitors and sold out of popular items by mid-day Saturday. Reports of artists vendor sales were also very impressive.

Many CGS regional patches volunteered their time for this event, but members of the San Diego group were there in full force, participating in the children's activity center, the adult information booth, and the set-up of the CGS exhibit. There were a number of entries in this impressive exhibit and many of our regional members were proud award winners.

The MWGBG had a booth at this event where members had an opportunity to sell their work. We promoted the Basket and Gourd Weekend in the Garden (May 5 & 6, 2001) that will take place at Quail Botanical Gardens. We also hopefully found new members who will share our energy and enthusiasm for this ancient art form.

Gourd and basketry teachers are all lined up for the May 5-6, 2001, event at the Gardens. The MWGBG Web site www.baskets-gourds.com will contain workshop descriptions of the 30+ classes. Registration brochures will be mailed late this year, and, if you want to be sure you are on our mailing list, send me an e-mail with your address or give me a call (Peggy Blessing 858-292-9219 or giza@sprynet.com).

Santa Cruz – Our summer meeting on July 22nd at the home of Ardith Willner set a new recent record for the



REGIONAL ROUNDUP



number of attendees, a total of 16! We had ten first-timers partly as a result of the prominent meeting announcement in the local newspaper. We encourage other patches to be sure to publicize meetings in the local papers which publish dates for community events open to the public. Many of the new gourders were already busy at home using their own ingenuity to create beautiful gourds. The old-timers were on hand to answer numerous questions about tools and techniques while Ardith invited some hands-on exploration with materials in her studio.

Much interest was generated about an up-coming workshop on drumming with Afia Walkingtree to be held with the San Jose Patch at Custom Handweavers in Mt. View. New members thought they would like to prepare a drum for the class so our next patch meeting on September 9th will feature drum construction with the help of experienced drum maker, Barbara Johnson. For more information about the drum-making or drumming classes call patch leader, Jill Walker at (831) 728-4427.

We are all interested in the fall gourd festivals coming up soon and are planning some carpooling in order to get our next fix of gourds and gourd friends. See you at the festivals!

Shasta/Tehama Counties – The newly formed Gourd Patch in the Shasta, Tehama counties of Northern California meets the second Sunday of each month. The group has decided to call ourselves the “California Gouradians”. Each month we pick a new project and learn a technique that is new to the group members. In June we learned how to get a really high shine on the gourd using shoe wax. This month we will be learning how to shade and highlight with paint. This fall we have plans to visit the woods and look for manzanita to sand and polish for embellishments on our gourds. If you would like to join us, please contact Rebecca Cileo at (530) 357-4855 or email her at luv2ridedi@aol.com.

Sonoma - Santa Rosa – We have some fun meeting/workshops planned for the Fall. On Thursday, September 14, 10:00 am to 2:00 pm, member Bethany Staffieri will host and teach a GOURD RAIN STICK class at her home in Petaluma. Please call Bethany at (707) 763-8405 for reservations in the class, directions and a supply list. Please call by September 12.

On Sunday October 29 Thena Trygstad will host the meeting/workshop at her home in Sonoma. Janis Kobe will teach a class in GOURD SPIRIT DOLLS. Please call Thena at (707) 938-8808 for reservations, directions, and a supply list.

Sometime in early December the Marin/Sonoma Gourd Patches will have a HOLIDAY PARTY meeting at the home of Connie Mygatt. We will have a gourd share, gourd exchange, lots of good food and fun. Call Connie or Lynne Bunt for more information.



Ventura County – We have changed our meetings to the 1st Friday of the month at 6:30 pm and the 1st Sunday of the month at 2:00 pm. We meet at Lee's Nut Shack at 915 E. Main St. in Santa Paula. The next meeting is scheduled for Friday, September 1 at 6:30 pm. Tony Graves will demonstrate Inlay Techniques.

Elsie Cogswell gave a tour of her garden and talked about growing gourds for a local TV Station. The tour was videotaped and shown on the air.

Gourders Pearl Reece, Charlene Smith and Julie Lovejoy picked-up 19 ribbons at the Ventura County Fair – 11 first place; 4 second place; 3 third place; and an honorable mention. Way to go ladies.

The Patch will participate in the State's Sesquicentennial Celebration in Camarillo on September 9; and the Tree Mover Festival in October.

Fern Wesley and Pearl Reece will be speaking to the Ventura County Garden Club on September 6.

Call or email Fern Wesley, (805) 482-3255 or tjwesley@msn.com for more information.

Tulare County – Here is the latest and greatest from the San Joaquin Valley Gourd Patch.

Many of us have been enjoying getting together in small groups, talking, socializing, and working on gourds in different member's homes and studios.

Lynne Bunt's fountain class at Thomas Farms was such a success that they had to schedule another class on August 19. Toni sent her fountain to her brother in Tennessee who is enjoying it immensely.

On August 26, Noi Thomas is having a beginning gourd class at Thomas Farms. This is a great way to receive wonderful introduction to gourd craft.

On September 9 in her studio in Visalia, Toni Best will teach several forms of pineneedle basketry – from initials starts to weaving on gourds.

On October 21, Handweavers of the Valley has their annual Sale and Show in Exeter from 10:00 am - 3:00 pm at the Memorial Building. Toni Best and Sue Erb will have examples of weaving and gourd craft for sale at this wonderful, once a year show.

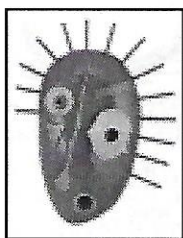
Our next meeting will be the Zittel's Festival in Folsom. A contingent will go from the valley and “camp out” at the Larkspur Landing Motel. Come see us at our “campfire”.

We hope everyone else has had as exciting a summer as we have. We certainly are having a great time with our gourds!

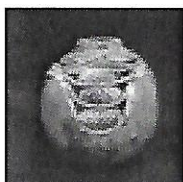
Notice to all Regional Coordinators: Please send your regional news to Ardith Willner by the published article deadline date (see page 2), 24 Clubhouse Road, Santa Cruz, CA 95060 or email at ardithk@aol.com.

CGS CONFERENCE 2000

Gourd College Description of Classes



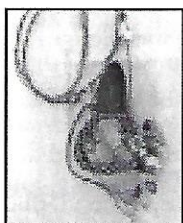
GOURD MASKS - Full Day class - Don Weeke – By combining dyes and paints, pyrography and couching, you will create a mask. Exaggerate facial features and attach gourd pieces to enhance a unique creation. Complete your project with embellishments such as beads and feathers.



PINE NEEDLES & REDWOOD CONES ON GOURDS - Mary Pryor – Learn pine needle coiling and add natural embellishments of imbedded cones between the coils. You'll start with a prepared 5"-6" gourd and end up with a personal treasure.



WOVEN PINE NEEDLE MAGIC - Toni Best – Weave rows of pine needles around the rim of gourd. Then go back and couch another row of pine needles over the first rows. Your finished gourd is a real tribute to the pine tree of the sky and the gourd of the earth.



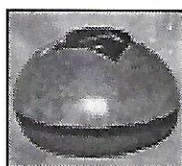
BEACH COMBER NECKLACE - Lynne Everett – Learn the ancient technique of knotless netting and use it to encase shells, seaweed, driftwood or other gathered treasures, in a mini-gourd nest. Carry your treasures away with you in a piece of wearable gourd art.

SPIRIT PAINTING - Kathy Riker – Using a small canteen gourd you will learn to create the illusion of rock formations and petroglyphs using paint, chalk pencils, sponges and paint brushes.



ENAMELING & GOURDS - Judy Cunningham – Participants will learn Judy's hands-on approach to the application of heated embossing powders to produce metallic finishes in a variety of colors and textures such as gold, silver and bronze while making a piece of enameled gourd art.

GOURD VESSEL FLUTE - OCARINA - Diana Rookstool – On a musical note, learn to make an ocarina-gourd vessel flute. One of the world's oldest wind instruments fitted with a lovely hardwood fingerboard and a gourd chamber.



FABULOUS COLOR - Stefan Schneider (AKA Gourdo of Gourdo & the Gourdettes) – You will learn color and finish techniques that will amaze you. This class was a big hit last year so sign up early.



FLASH & FUNK - Leigh Adams – Create a basket that can stand-alone or hang on the wall. The basket will feature fused glass inclusions, dye, and woodburning and may be embellished with coiled inflorescences around the rim. *(more classes ➡)*

Experience the Spirit of Asilomar!

Asilomar, meaning "refuge by the sea", is nestled along the shoreline of the Monterey Marine Sanctuary in Pacific Grove, California. An enchanting combination of forest and dunes, the grounds provide a tranquil setting that fosters creativity and inspiration-perfect for retreats.

Asilomar Conference Center is a complex of meeting halls, dining facilities, and guest rooms situated on 105 secluded acres of scenic forest and sand dunes. The center's 314 guestrooms are spread throughout the grounds, and are designed to be free from everyday interruptions, such as telephones and televisions.

In addition to guest accommodations, 20 private conference and meeting rooms and 20 breakout rooms are available. Ranging from the 650-seat Merrill Hall to intimate living rooms appropriate for groups of up to 10 individuals, Asilomar provides the flexibility to meet the needs of nearly any size group.



The Center began in 1913 as a camp and conference site for the YWCA. It has been owned and operated by the State of California since 1956. Asilomar's historic architecture is the work of Julia Morgan, renowned designer of Hearst Castle.

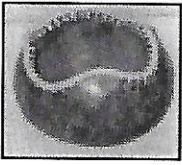
Visitors are treated to the center's exceptional dining services. Three meals a day-chef's choice, full-course, fixed-menu-are included in the conference package. A boardwalk across the dunes gives access to the beach. Recreational facilities include a heated pool and social hall with ping pong, a grand piano and billiards.

Asilomar is located in close proximity to many local attractions. The Monarch Butterfly Sanctuary, Monterey Bay Aquarium, Cannery Row, 17-Mile Drive, and world-renowned golf courses all add to the center's appeal.

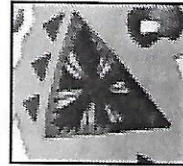
1 @ ASILOMAR



Rebecca Cileo teaching at last year's Asilomar conference.

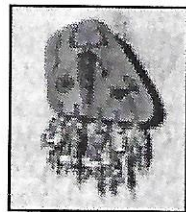


CLOSED COIL PINE NEEDLE WEAVING ON GOURDS - Toni Best – Using a cut gourd vessel, participants will create a rim of pine needles woven in a closed coil covered with raffia. This exciting art form opens up limitless and inexpensive avenues of expression to create dimension, design, color, and add loops, bases or handles to any creation. It is a technique that can lead to literally dozens of easy, low cost, natural embellishments - a stunning treatment to add to your accomplishments.



TENERIFFE LACE - Don Weeke – You will complete one or more teneriffe designs on a gourd. After warping a circular or other shaped hole with spokes various designs can be woven using raffia or waxed linen.

EXTEND YOUR GOURD - Rebecca Cileo – Open the door to more design opportunities than ever before. Learn a technique to extend the height and shape of your gourd using, dowels, skewers and fiber. We will create a piece of art that can be a vessel or lidded container.



GOURD SHARD PIN - Kathy Riker – Use pieces of those broken gourds to create a beautiful pin. You will sand, woodburn, dye and embellish with beads, gourd shards that harken back to ancient cultures known only by their broken pottery left behind.

HANGING GOURD VESSEL - Jill Walker – Finally, use those rounded gourds that just won't stand up. Create a hanging gourd vessel suitable for a fruit bowl or planter. Students will decorate gourd with wood burning, dyeing and/or painting. Jute hanging cords will be embellished with gourd shards and beads to complete the design.

HURRY!! GET YOUR RESERVATIONS IN EARLY AND SECURE YOUR PLACE IN YOUR FAVORITE CLASSES!!!

Santa Fe Blanket Trade

Ever hear of "throwing down the blanket"? It's a great chance to trade gourd EMBELLISHING materials for something you don't have at February's Asilomar Conference.

Philodendron sheaths, raffia, waxed linen in a color you never use anymore, dracaena draco leaves, palm inflorescences (soak, coil, tie and dry), driftwood, lovely stones, pieces of fur or leather, manzanita branches, pine cones of differing sizes. There isn't much that wouldn't be appropriate! Now think in terms of packaging, bundling or storing in ziplock bags so that the items are easy to handle and fit into luggage without doing damage. Consider amount, for example, roughly \$5.00 worth of materials to a bag. We will announce the time of the event and you may trade your goodies for someone else's. If you don't see anything you like, you can leave your materials or take them with you. Don't miss this opportunity to freshen your supply shelves!

SMALL HAND DRUM - Jill Walker – Bigger than a mini-gourd drum, smaller than a conga, this drum, double or single sided will be suitable to hang as a decoration or be a minor addition to the band. Using a canteen gourd participants will decorate their gourd and apply skinheads, as well as create a soft drumstick.

MINI-GOURD MASK JEWELRY - Kay Miyamoto-Mill – Start early for the gift-giving season! Learn to make a mini-mask pin or necklace. Using a mini-gourd you will design a mask and embellish it with a variety of techniques and materials.



PORCH POSY DECOUPAGE - D.J. Hermansen – No green thumb required to create this indoor or outdoor decorative piece. Decoupage colored tissue and decorative floral napkins onto a gourd and coat with polymer spray to protect your creation.

"Old-Time Auction"

By Kathy Riker

EXTRA EXTRA read all about it!! We are looking for your wonderful gourd artwork and donations for the Asilomar "Old-Time Auction".

Bidding once, bidding twice, **SOLD!!** We will have a down home auction on Saturday night with Stefan Schneider (Gourdo) at the microphone as our Auctioneer. Last year, great artwork was donated and this year we would like to give everyone a chance to bid on that special gourd of their dreams. This will be nothing but **FUN!**

You can bring your donations with you to the conference, but let Kathy know ahead of time, so we can get an idea of what we will have for Saturday night. Contact Kathy Riker for your donations at (909) 797-4591 or email at monkmonk@cybertime.net.

Volunteers Make It All Happen!!!

As we go to press this issue, we have a fine selection of classes, activities and options for the 2001 Asilomar event. We are hoping you will be as excited and enchanted by the upcoming event as those who attended the first outstanding occasion.

As you fill out your registration form, look for the item asking for volunteers. It is only through the help of many people that the work-load of such a rewarding activity can be successful without being a burden on one or two volunteers. It is only through volunteers that we can all enjoy this (hopefully) annual activity. If you missed it last year, **BE THERE!** If you were there last year, then nothing could keep you away.

Please get those registrations in as soon as possible and remember that your help is desperately needed to make this event a success.



Deborah helping out at the registration table.

CGS Gourd College Class Schedule

Each class is \$30 plus materials. Don Weeke's class is a full day class with both morning and afternoon sessions on Saturday. Material fees will be paid directly to the teacher. Teachers will provide the gourds.

<u>Saturday AM (9:00 to noon)</u>		<u>Materials Fee</u>
Don Weeke	Gourd Masks Part 1 (Full Day Class)	\$10
Mary Prior	Pine Needles & Redwood Cones On Gourds	\$ 8
Toni Best	Woven Pine Needle Magic	\$ 5
Lynne Everett	Beach Comber Necklace	\$10
Kathy Riker	Spirit Painting	\$ 5
Judy Cunningham	Enameling & Gourds	\$ 5
Diana Rookstool	Gourd Vessel Flute - Ocarina	\$10
Stefan Schneider	Fabulous Color	\$10
Leigh Adams	Flash & Funk	\$ 8
Free Seminar	10:30 to 12:00 "Judging Gourd Art Competition"	
<u>Saturday PM (1:00 to 4:00)</u>		<u>Materials Fee</u>
Don Weeke	Masks Part 2	included in above
Mary Prior	Pine Needles & Redwood Cones On Gourds	\$ 8
Toni Best	Closed Coil Pine Needle Weaving	\$ 5
Jill Walker	Mini Gourd Drum	\$ 6
Lynne Everett	Beach Comber Necklace	\$10
Kay Miyomoto Mill	Mini Gourd Mask Jewelry	\$ 3
Judy Cunningham	Enameling & Gourds	\$ 5
D.J Hermansen	Porch Posey Decoupage	\$ 3
Leigh Adams	Flash & Funk	\$ 8
Free Seminar	3:30 to 5:00 "Bring Your Problem Gourd to College"	
<u>Sunday AM (9:00 to noon)</u>		<u>Materials Fee</u>
Don Weeke	Teneriffe Lace	\$10
Rebecca Cileo	Extend Your Gourd	\$ 5
Kathy Riker	Gourd Shard Pin	\$ 5
Jill Walker	Hanging Gourd Vessel	\$ 5
Toni Best	Woven Pine Needle Magic	\$ 5
Mary Prior	Pine Needles & Redwood Cones On Gourds	\$ 8
DJ Hermansen	Porch Posey Decoupage	\$ 3
Free Seminar	11:00 to 12:00 "The Power of the Press Kit"	

WANTED: YOUR PHOTOS!!!

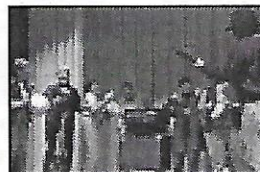
In the next issue we hope to display photos from the many gourd festivals in California. We would love to have copies of photos or digital files. Keep your originals, no returns, labeled with pertinent data (i.e. who, where, when, or what) to use in *The Golden Gourd*.

All photos submitted will be forwarded to the CGS Archivist, Lynne Bunt, to document some of the stunning accomplishments of our

membership. Send photos to Su Wickersham at 3355 Char Mar Circle, Shingle Springs, CA 95682 or email to eleaf@jps.net.



Asilomar 2000



Slide Library

We are in the midst of creating a slide lending library. Our goal is to have presentation material for all CGS members to use when giving a talk or demonstration.

You can help by taking slide photos of your work, your garden with gourds, or progressive shots of a piece in progress. (Hint: It is cheaper to take 2 photos at a time rather than have more slides made from an original.) Please write the artists name and town on the slide, so we can give credit where credit is due.

Send all slides to Ardith Willner, 24 Clubhouse Road, Santa Cruz, CA 95060.

Thanks so much for helping to create our library!

CGS CONFERENCE 2001 @ ASILOMAR REGISTRATION

Name: _____

Address: _____

Phone: Day: (_____) _____ Evening: (_____) _____

E/Mail: _____ Fax: (_____) _____

On-Site: (Includes all activities, except classes, 2 nights in a 2 person room and 6 meals)

Cost \$ 190 \$ _____

My preferred room mate is: _____

I will need late check in on Friday ____ Yes ____ No

Off-Site: (Includes conference registration, social time, seminars and free entertainment program)

Cost \$ 35 \$ _____

Meal Tickets – Offsite registration only - These must be purchased in advance.

Dinner	\$18 each	Friday	\$__	Saturday	\$__	
Lunch	\$11 each	Saturday	\$__	Sunday	\$__	
Breakfast	\$ 8 each	Saturday	\$__	Sunday	\$__	Total Meal Cost \$ _____

Class Registration: Each class segment is \$30 in addition to a material charge as listed in the schedule which will be paid directly to the teacher at the beginning of class.

Saturday, February 3rd - AM 1st choice _____ 2nd choice _____
(last name of teacher)

Saturday, February 3rd - PM 1st choice _____ 2nd choice _____
(last name of teacher)

Sunday, February 4th - AM 1st choice _____ 2nd choice _____
(last name of teacher)

Free Seminars: Saturday AM ____ PM ____ Sunday AM ____

Total Class Fees Enclosed: \$ _____

Grand Total Enclosed: \$ _____

I prefer vegetarian meals (sorry no vegan or non dairy) ____ Yes ____ No

____ *Include me on the list of volunteers during the inimitable Asilomar gourdfeast. I wouldn't miss this opportunity to support this event for the world!*

**HURRY!! GET YOUR RESERVATIONS IN EARLY AND
SECURE YOUR PLACE IN YOUR FAVORITE CLASSES!!!**

Please make your check payable to CGS and mail it with this completed form to:

Stella Stewart • 669 Hunter Lane • Santa Rosa, CA 95404

The Orangutan Journey Continues!

By Leigh Adams

In the last issue, I regaled you with the tale of my zoo adventure with the orangutans. The journey continues!

The orangutans became accustomed to their gourds and started rewarding me for bringing them, sort of the equivalent of being a favorite aunt! They approach me enthusiastically as I greet them and other zoo patrons begin to ask, "Do you know these monkeys?" "How do you know these monkeys?" I began to get other people interested in seeing the animals and contributing to the zoo. One day four of my students showed up as I was delivering a bag of gourds. The kids were fascinated to see the orangutans react to me. The apes came trundling over one at a time to beg and subsequently became irritated that I wouldn't feed them. (I only deliver, the apes' diet is carefully monitored and balanced and I wouldn't endanger them or violate the trust of their keepers in any way.) If a keeper is on hand, they may occasionally give the oranges a gourd so that I can photograph them.

The students had heard about Kalim showing me an empty gourd when I had asked her where it was. When I asked Kalim why she didn't want the gourd, she turned it over to show me it was empty! Before returning it to her hiding place, she rubbed her hand over the gourd and smelled it while looking at me. I understood at last! She knows me by smell as well as sight and sound. I felt like a slow learner!

But on that day, there were no keepers available. Kalim pouted, she displayed disappointment like a Golden Retriever alternately whining and demanding because no one will throw a ball. Kalim turned away and went to her hammock and theatrically refused to look at me! Just then, Rosie scrambled

up and looked at me expectantly. "No gourds", I told her, expecting her to take off as well. She glanced over at the designated drop off area and eyed the bulbous bag. Her shoulders dropped as if disappointed, but she didn't leave. "Rosie, you're such a good girl and you're so pretty", I told her conversationally. Rosie lifted her head and ran her fingers through her lovely red hair! "Rosie, you're beautiful!!!" I laughed as the kids registered amazement. Rosie preened as I stroked her ego. I noticed that Kalim was agitated in her hammock lolling position some 10 yards away. "Whose prettier, Rosie, you or Kalim?" Kalim reared back in the hammock, tossed her head back and brushed her own hair with her fingers, more of a hair commercial gesture than Rosie had displayed! I told her she was magnificent and the boys roared their approval. Just then Bruno came romping up and Rosie scattered. The 200-pound hulk looked at me demandingly. "Bruno, you're pretty, too!", earned me an Elvis like drop of his head and quick flick at his amazingly long auburn tresses. I was so overwhelmed by the display that I almost failed to notice Eloise (the challenged orangutan who gives "special" a new meaning). She was down in the gutter area of the old habitat. Though she can not "perform" in the way that the others do, Eloise was waiting for her compliment! "Eloise, you're beautiful too" was acknowledged with a slight rocking of her hunched body. I cried.

At any rate, the saga continues as the oranges have moved into their new home, The Red Ape Rain Forest. They need more gourds and San Gabriel Valley

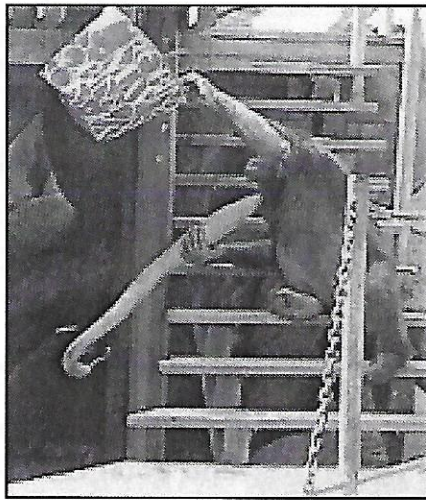


Bruno, showing off his long auburn tresses.

animal lovers have been bringing them in, cleaned and ready to use. Jim Wides of the Caning Shop in Berkeley is donating a saw so that the keepers will be able to open the gourds and put more food inside. The Pasadena Gourd Patch is making feeders and the Ornithology Department has requested six of them. We hope to make birdhouses and feeders for other animals as well.

The Golden Lion Tamarins who spend their days in a "Treetop" exhibit (without a cage) in an attempt to prepare them for a return to the wild, have a gourd feeder, waxed with beeswax and vegetable oil and coiled with palm inflorescences. Several other exhibits are using mobiles and feeders designed by behavioral enrichment volunteers and workers. The zoo veterinarians have approved all designs and materials in order to keep the animals safe and sound.

On a recent visit, I took a basket of organic sunflowers grown by my kindergarten class. They have also planted gourd seeds and are hoping to take a busload to the zoo after they harvest, count, weigh and measure them. I would like to encourage anyone near a zoo to contact the behavioral enrichment folks and see if any of the above mentioned opportunities are available to you. If the animals have enjoyed this half as much as my friends and I have, and they certainly seem to, we'll look forward to hearing about your adventures at the zoo.



Kalim shopping with Robinson bag and snake gourd.

GOURD NEWS & HAPPENINGS...

New Classes at Welburn Farm

Greetings! We have received so many requests for more gourd classes, and we are pleased to bring you this Fall's schedule posted on our website at:

www.welburngourdfarm.com/classes.htm. (See Calendar of Gourd Classes on page 14 also.)



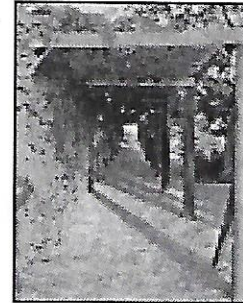
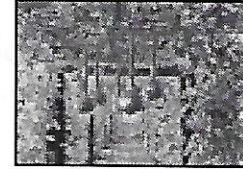
Some of the many students at Welburn Gourd Farm.

Among our popular returning classes such as Don Weeke's "Gourd Basketry" and "Kayuam Drum Making" with Guillermo Martinez, you will find several new classes. We are very excited to bring you "Sponge Painting Rock Art", which is the technique developed by Jolee Schlea and taught in her "Spirit Painting" class. Jolee no longer teaches, but Kathy Riker, herself an accomplished artist and instructor, will be teaching the Sponge Painting course at the Welburn Gourd Farm this Fall.

We hope you can join us for a fabulous weekend of fun and learning. If you have any further questions after reviewing the website, please feel free to contact me, Phoebe Welburn, Class Coordinator, directly at pwelburn@quik.com.

For those of you who live too far away to attend the classes you can try visiting the Gourd Artist's Guild website for a list of gourd classes in your area: www.jkstacydesigns.com/GourdArtistsGuild.

Gourd Trellises at Tree Mover



The top left photo shows a few short handled dippers growing on our field trellises. We have three of these trellises that are 450' long. We

also have two other that are 400' in length. These are not open to the public, as they are in our main fields.

The other photos are of our new 'Gourdzebo' that is going to house 9 vendors at our festival, October 7th & 8th. This trellis is 170' long, and is open to the public. Growing on this trellis are mini bottle, a new variety of mini-mini bottle, mini dippers, Apache dippers, Senari, small club, pear, and apple.

GOURD EVENTS 2000

September 16 - 17

2nd Annual
Show-Me Gourd Show
Branson, MO (573) 687-3150

September 23 - 24

Zittel Farms 6th Annual
West Coast Gourd Festival
Folsom, CA (916) 989-2633

October 6 - 8

Ohio Gourd Festival
Mt. Gillead, Ohio

October 7 - 8

Gourd Festival
Tree Mover Tree & Gourd Farm
Palmdale, CA (661) 947-7121

October 14 - 15

Lombardi Ranch
2nd Annual Gourd Festival
Saugus, CA (661) 296-8697

November 4 - 5

Texas Gourd Society Show
Austin, TX 2flews@flash.net

CGS Board of Directors Election 2001

The following members have been nominated for two year terms.

(January 1, 2001 - December 31, 2003)

Rebecca Cileo - VP Membership (incumbent)

Lynne Bunt - Recording Secretary (incumbent)

Kathy Riker - Representative at Large (incumbent)

Please vote today!

I vote for the slate of officers Yes No

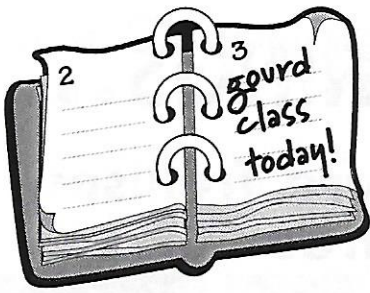
I have the following comments/suggestions:

Name (OPTIONAL): _____

Address: _____

Mail ballot to CGS Nominating Committee

950 S. Flower • #216 • Los Angeles, CA 90015 by December 15, 2000.



Calendar of Gourd Classes

~SEPTEMBER~

September 13
Polymer Lined Gourd • Carolyn Potter
 7:00 pm - 10:00 pm • \$35 plus materials list
 Pasadena Bead Co. • (626) 796-1837

September 16
Gourd Drum • Kathy Riker
 9:00 am - 3:00 pm • \$65
 The Tree Mover Tree & Gourd Farm

September 27
Spirit Gourd • Leigh Adams
 7:00 pm - 10:00 pm • \$35 plus materials list
 Pasadena Bead Co. • (626) 796-1837

September 30
Gourd Basketry • Leigh Adams
 12:00 pm - 5:00 pm • \$45 plus materials list
 Pasadena Bead Co. • (626) 796-1837

September 30
Gourd Crafting • Duane Teeter
 10:00 am - 4:00 pm • \$50
 The Caning Shop

September 30
Gourd Ornaments • Carol Rookstool
 9:00 am - 3:00 pm • \$40
 Includes lunch and materials.
 Thomas Farms • (559) 562-9640

~OCTOBER~

October 7
Hopi Style Gourd Rattle • Sue Sweet
 10:00 am - 4:00 pm • \$60
 The Caning Shop

October 7
Make & Take • Gourd Festival
Kathy Riker • \$25
 The Tree Mover Tree & Gourd Farm

October 14
Hawaiian Knee Drum - Puniu
Carey Camacho
 10:00 am - 4:00 pm • \$65
 The Caning Shop

October 14
Rain Stick • Kathy Riker
 9:00 am - 3:00 pm • \$40
 The Tree Mover Tree & Gourd Farm

October 14
Beginning Gourd Crafting
Su Wickersham
 1:00 pm - 5:00 pm • \$45
 Shingle Springs • (530) 676-4744

October 20
Classes at Welburn Gourd Farm
Beginning Gourd Crafting
Carol Rookstool
 10:00 am - 4:00 pm • \$55

Sponge Painting Rock Art (the Jolee Schlea method) • Kathy Riker
 10:00 am - 4:00 pm • \$59

Woodburning Techniques
Pam Harmon

10:00 am - 4:00 pm • \$59
Kayaum Drum Making

Guillermo Martinez

10:00 am - 4:00 pm • \$75
Gourd Basketry • Don Weeke

10:00 am - 4:00 pm • \$55
Creative Painting on Gourds

Flower Basket • Susan Ebel
 10:00 am - 4:00 pm • \$60
Mosaic Gourd • Carolyn Potter
 10:00 am - 4:00 pm • \$68

October 21
Classes at Welburn Gourd Farm
Beginning Gourd Crafting
Carol Rookstool

10:00 am - 4:00 pm • \$55

Sponge Painting Rock Art (The Jolee Schlea method) • Kathy Riker
 10:00 am - 4:00 pm • \$59

Woodburning Techniques
Pam Harmon

10:00 am - 4:00 pm • \$59
Kayaum Drum Making

Guillermo Martinez

10:00 am - 4:00 pm • \$75
Gourd Basketry • Don Weeke

10:00 am - 4:00 pm • \$55
Shekere • Rasheed Ali

10:00 am - 4:00 pm • \$60

Mini Gourd Necklaces • Mary Segreto
 10:00 am - 4:00 pm • \$60

Gourd Purses • Blanche Batiz
 10:00 am - 4:00 pm • \$63

October 21
Gourd Spirit Vessels • Tia Flores

10:00 am - 4:00 pm • \$65
 The Caning Shop

October 21
Knotted Sampler • Susan Correia

10:00 am - 4:00 pm • \$50
 The Caning Shop

October 21
Gourd Art (dye, woodburn, embellish)
Linda Noblitt

9:00 am - 3:00 pm • \$35
 The Tree Mover Tree & Gourd Farm

October 28
Gourd Shekere • Orlando Hernandez

10:00 am - 4:00 pm • \$60
 The Caning Shop

October 28
Sponge Painting/Rock Art • Kathy Riker
 9:00 am - 3:00 pm • \$40
 The Tree Mover Tree & Gourd Farm

October 28

Rubber Stamping on Gourds
Su Wickersham
 1:00 pm - 5:00 pm • \$45
 Shingle Springs • (530) 676-4744

~NOVEMBER~

November 4
Gourd Jewelry • Tia Flores
 10:00 am - 4:00 pm • \$65
 The Caning Shop

November 4
Holiday Gourd • Linda Noblitt
 9:00 am - 3:00 pm • \$35
 The Tree Mover Tree & Gourd Farm

November 11
Gourd Drums and Musical Instruments
• Darrell DeVore
 10:00 am - 4:00 pm • \$65
 The Caning Shop

November 11
Teneriffe Lace • Kathy Riker
 9:00 am - 3:00 pm • \$40
 The Tree Mover Tree & Gourd Farm

November 11
Gourd Birdfeeders • Su Wickersham
 1:00 pm - 5:00 pm • \$45
 Shingle Springs • (530) 676-4744

November 18
Gourd Fountain • Lynne Bunt
 10:00 am - 4:00 pm • \$80
 The Caning Shop

~DECEMBER~

December 3
Spirit Gourd • Leigh Adams
 1:00 pm - 4:00 pm • \$40 plus \$10
 materials fee and additional materials list
 WildFiber • Santa Monica

December 3
Gourd Kalimba • Geof Morgan
 10:00 am - 4:00 pm • \$85
 The Caning Shop

December 3
Kokopelli's Gourd Flute
Guillermo Martinez
 10:00 am - 4:00 pm • \$85
 The Caning Shop

December 9
Transferring Designs to Gourds
Diane Merrill
 10:00 am - 4:00 pm • \$50
 The Caning Shop

December 9
Knottless Netting • Su Wickersham
 1:00 pm - 5:00 pm • \$45
 Shingle Springs • (530) 676-4744

The Caning Shop
 926 Gilman Street Berkeley, CA 94710
 (510) 527-5010
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The Tree Mover Tree & Gourd Farm
 5014 E. Ave. N • Palmdale, CA 93552
 (661) 947-7121
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 Materials included



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The Tree Mover 5th Annual Gourd Festival

October 7 & 8
9 - 5

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**California Gourd Society
Rebecca Cileo
P.O. Box 762
Anderson, CA 96007
Membership Application**



The Golden Gourd
California Gourd Society
P.O. Box 762
Anderson, CA 96007

FORWARDING SERVICE REQUESTED

To renew your membership: send the mailing label to the right along with any corrections and your \$10.00 annual dues to Rebecca Cileo at the address listed above.

For new membership: complete the following information and send your \$10.00 annual dues to Rebecca Cileo at the address listed above.

Name: _____
please print

Mailing Address: _____

City: _____ State: _____

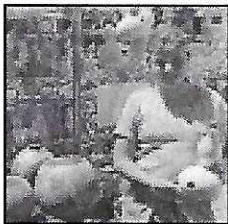
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Annual dues for CGS are \$10.00. Membership in the American Gourd Society is \$15.00 annually and can be paid directly to:
AGS • c/o Dallas Lunsford • 317 Maple Court • Kokomo IN 46902

Orange County Patch Exhibits at the OC Fair

By Susan Sullivan



It was warm and there were quite a few attendees. A big thanks and lots of kudos to both Bill and Donna for the fantastic display they set up and the wonderful gourds they offered for sale. It looked very professional and did us proud!! Marilyn Buhler had her own booth and sold several nice gourds also.

Mark Your Calendars for Zittel Farm's 6th Annual West Coast Gourd Festival

Stop by and visit CGS's booth where we will have lot's of information and a fun surprise for you! A CGS no-host dinner will be held Saturday night, find out where by visiting the CGS booth. (See times below.)

2:30 pm - Regional Meeting - Toni Best - Meeting Leader -

Cuevita's restaurant across the street from Zittel Farms.

5:30 pm - CGS "Get Together" Social Starts - Everyone Invited!

6:00 pm - Baby Celebration with Kent and Christine Zittel as our guests.

New Address, Phone?

Has your address, email, or phone number changed lately? We are in the midst of updating our data base and want to keep you informed of all CGS activities. To do that, we need your help.

Please send any new information to:

California Gourd Society
Rebecca Cileo - VP Membership
P.O. Box 762
Anderson, CA 96007
E-mail: luv2ridedi@aol.com