

# THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

VOLUME 5, ISSUE 3

FALL 2003

## Musings of a Self-Proclaimed Basket Bimbo

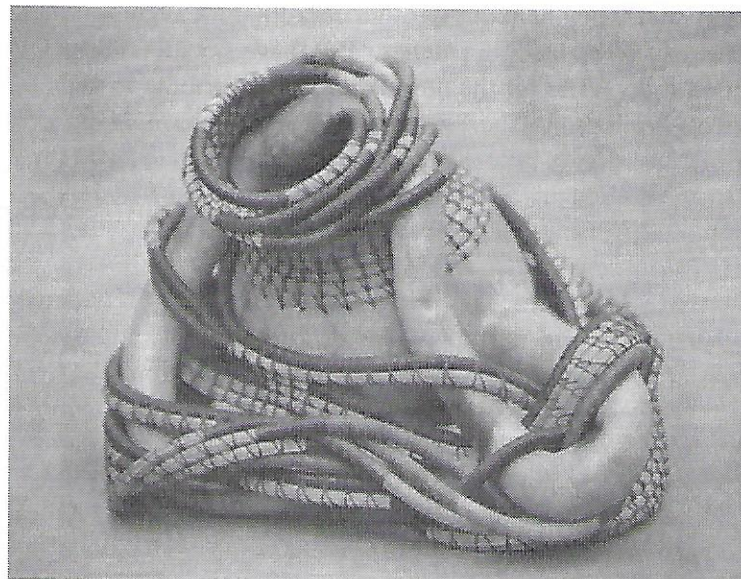
An Interview with Peggy Weidemann by Leigh Adams

**What inspired your first gourd, a class, a teacher, a friend?**

Mary Pryor inspired my first gourd. I took a beginning class at her home in 1998.

**Who has influenced your work?**

Probably everyone in the gourd/basket community has influenced my work. I love to take classes. I learn so much from them; not only from the instructor but also from the students. The energy and enthusiasm is overwhelming. I would encourage everyone to take as many classes as you can. There is so much talent out there and so much to learn. Even when you take a class on something you don't think you will ever use, it surprises you by popping up a year later in your own work.



**What are your favorite materials to work with?**

My favorite materials are, of course, gourds. The shapes, designs and colors inspire my entire piece of art work. I also love pine needles; I usually use Canary Island needles. I like the texture and they look wonderful combined with the gourd. I also like to use waxed linen, Pakistani grass, kiwi vine, paper rush, twisted sea grass and palm. Also, "found items", the stuff most people think of as trash, are great. I am currently rusting bottle caps in my back yard.

**What are some of your sources of inspiration?**

Sources of inspiration? Probably everything. Just looking around in the world, there are so many wonderful shapes and forms. Even negative space is interesting. (This is getting a little weird!) Nature is a wonderful inspiration. So are friends and family members. One thing that really inspires me is the gourds themselves. I always wash my gourds as soon as I bring them home. After they dry, I bring them in my house and store them in baskets. So I am always looking at them and they give me ideas constantly.

**What is your artistic background?**

I graduated from UCLA with a BA in Fine Arts. My emphasis was drawing and painting. I also enjoyed other types of classes while I was there like printmaking, sculpture and ceramics. I sure wish they had offered basketry and gourd classes; I would have found my calling a lot earlier in life.

*cont'd page 4*

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## President's Message

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### Thank you!!

I'd like to take this opportunity to thank all the volunteers that make CGS a possibility. Through countless hours of service and giving, CGS volunteers create the newsletter, the website, the system of governance. Our members support the growers by aiding and assisting during festivals. They help out through coordinating events and classes and by leading patches. But that's not all! These good folks write for the newsletter and contribute to and create fundraisers. Those wonderful photographs of artists' work and events photos are all taken by volunteers. It is ONLY through this selfless dedication of that most precious commodity, time, that CGS can function.

Our very low membership fee keeps us all in touch with what is going on in the gourd world through our highly touted newsletter. The Golden Gourd is accomplished through many, many hours of dedicated volunteer labor, CGS pays only the postage and paper. Our beautiful website is currently being overhauled and updated by another selfless volunteer. The gallery is available to all members due to her thoughtful giving.

Please take every opportunity to thank them for the services that they provide to each and every one of us. And if you'd like to find out why they do it, try volunteering and see how it feels to contribute and enjoy giving of your time and skills. Gourds, friends and camaraderie, it's the BEST! The greatest things the California Gourd Society has to offer you are the very things that you offer to it. Thank you for participating!

• • • • •

Judy and Larry Cunningham have done a *spectacular* job of shepherding the Big Gourd around. For those of you who saw it at Welburn's Festival this past June, you know the awe it inspires. Thank you to Larry and Judy, and to everyone who has made this project possible!

*Leigh Adams*



FOR  
OPPORTUNITIES  
TO WIN THE  
TRAVELING GOURD,  
CONTACT ANY  
REGIONAL  
COORDINATOR  
*(See page 14)*

**A \$2.00 TICKET BUYS  
THE CHANCE OF A LIFETIME!!**

— Ticket holders need NOT be present to win —

Ticket stubs (top portion) NOT returned by the start of the raffle at Asilomar will be considered LOST and will not be entered. There are no substitutions for ticket stubs

CGS will sell tickets until the raffle begins.

## CGS Ballot Election of Officers

The following nominees are presented for the 2003-2005 open positions.

### *President*

— Leigh Adams (incumbent)

### *Treasurer*

— Betty Bluekle (incumbent)

### *Secretary*

— Lynne Bunt (incumbent)

### *Director*

— Lorraine Valenzuela

**I support this slate of officers**

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(Signature of CGS Member)

**Comments and nominations for  
future officer positions:**

Please make a copy this ballot and mail to  
CGS, 950 S. Flower, Los Angeles, CA 90015



# "Big Gourd" Update

## CGS Community Gourd Project

by Judy Cunningham

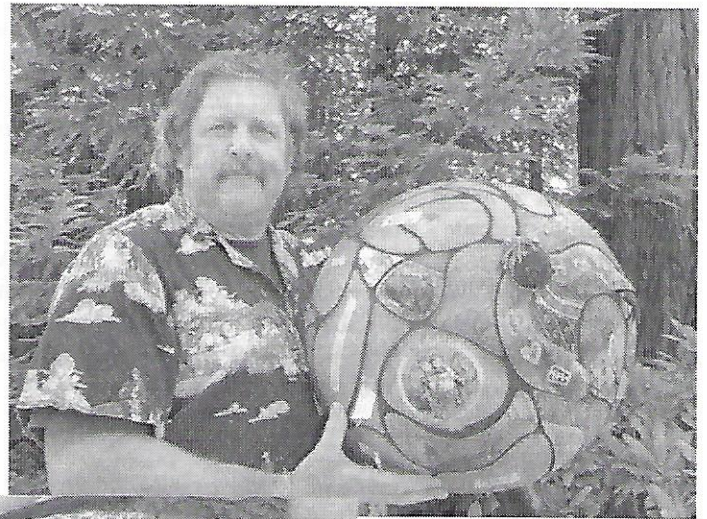
### The latest on the Traveling Gourd:

We appreciate not only all of the art work you have done, but also all of the transporting, coordinating, calling, photographing, journal entries, etc. (we probably left something out). But thank you so much!! It is your creative contributions that are making this such a great project.

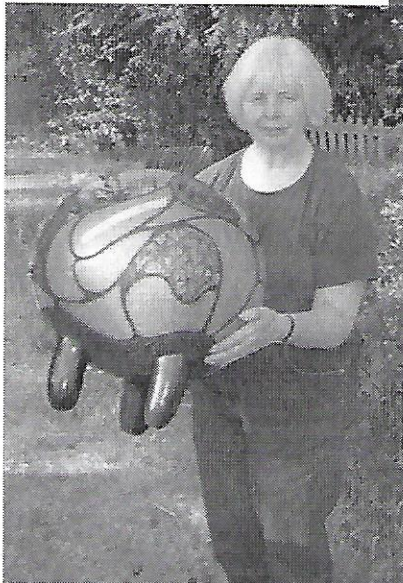
The raffle for the Big Gourd will be at Asilomar, 2004. For updates, check the CGS website, [www.calgourd.com](http://www.calgourd.com) and Welburn Farms *Gourdzette*, published online. To subscribe to The Gourdzette, visit [www.welburngourdfarm.com](http://www.welburngourdfarm.com)



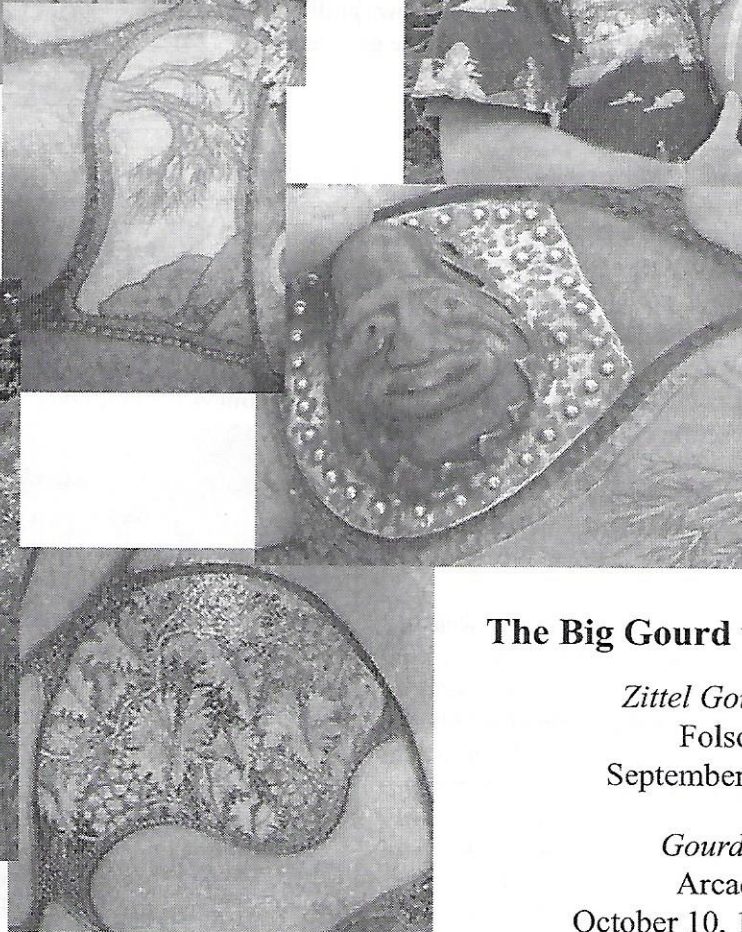
*Tahoe Truckee*  
Bev David & Gabrielle Bryant



*East Bay Berkeley*  
Kemper Stone



*Sonoma Santa Rosa*  
Ginny Matheson



### The Big Gourd will be on display:

*Zittel Gourd Festival*  
Folsom, CA  
September 27-28, 2003

*Gourd Fair LA*  
Arcadia, CA  
October 10, 11 and 12, 2003



# Peggy Weidemann

cont'd from page 1

## ***What is something you'd like to try that you haven't yet?***

My goal is to try everything. "Go for the gusto" as my friend Lynne Everett is always saying. To accomplish this, I try to take a class once a month in gourd or basket making. One of the things I would really like to make is a REAL fish trap, a big one. I would also love to make a burden/utility basket like several American Indian tribes do so beautifully. In my own personal work, trying any material that I have not used before or using a familiar material in an unorthodox way, is always fun. I also have some ideas running around in my head for some wall pieces and footed gourds using curly willow.

## ***How does your patch or group support your efforts?***

My patch, The Misti Washington Gourd and Basket Guild, is wonderfully supportive. They are so giving with their ideas and expertise. If I ever have a problem or need help with something, they are always there for me. You just don't find better people than gourd and basket people. They have given me more than ideas and encouragement; they have given me a great group of friends. The wonderful thing is this is typical of the basket and gourd community. I have joined other basket and gourd groups and the people in them are great too.

## ***Where do you go to see other people's work?***

I try to see other people's work as much as I can. If I know of a show, I try to go. Just wish there were more opportunities to see artists' work. A great place is naturally, Welburn's gourd weekend. Between the artists' booths and the CGS annual show, it is a feast for the eyes. I also like the small shows at different galleries. Again, just wish there were more venues to present the great artwork gourd and basket makers produce.

## ***When did you start with gourds?***

Made my first gourd in August of 1998. I really didn't want to be a gourd person; I wanted to be a basket maker only. After all, those gourds were dirty and they smelled and they were a \*##!\*@ to clean. But they slowly won me over, and now I would say that they appear in about 90% of my artwork.

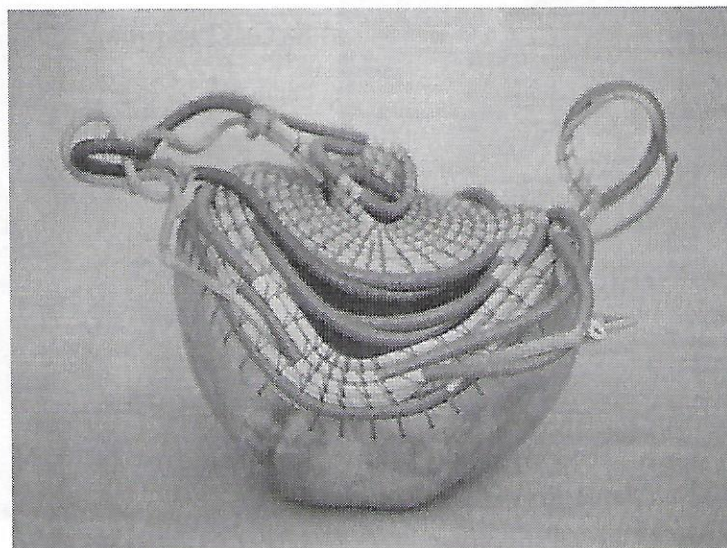
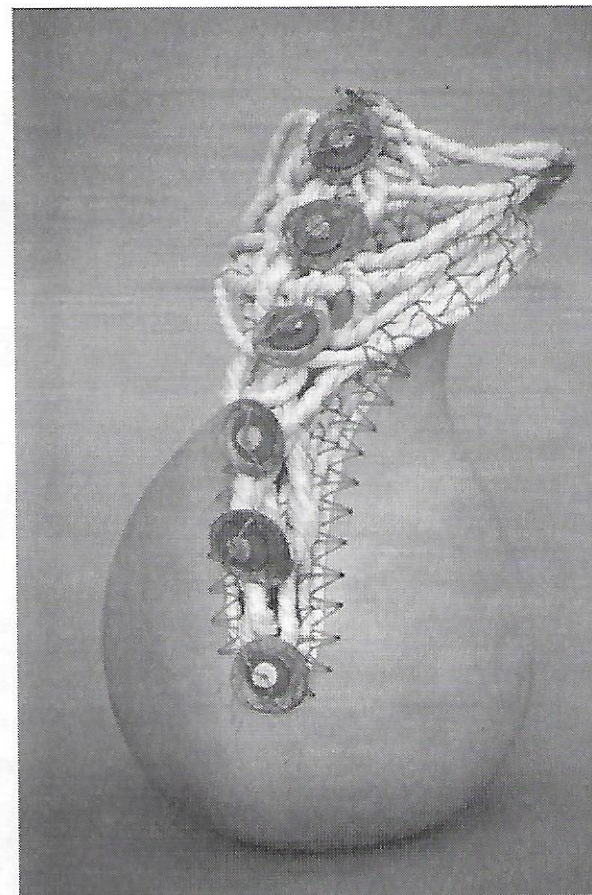
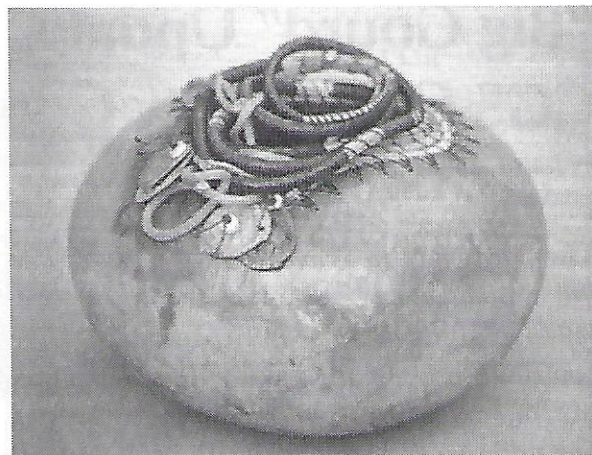
## ***I know you won the Best of Show award at Welburn's Festival last year but I've heard there were other awards as well, can you tell us about them?***

Yes, I did win Best of Show for my gourd, "Over the Edge". It also won First Place in Weaving. Earlier that week I won another Best Of Show for a wall piece made up of three pieces I call "Wild Things" at the Fallbrook Art and Cultural Center's "6th National Gourd Fine Art Show". So I was definitely walking on air. I guess you could say it was my week!

## ***Where can people go to see your work? Do you have a website?***

I usually show my work in juried shows. I have been in local shows, national shows and an international show. However I do have two galleries that I have work at continuously. The galleries are Harmony Works in Redondo Beach and La Jolla Fiber Arts, in La Jolla. (Both So. California galleries.) The easiest way to see my work is on my website, [www.peggywiedemann.com](http://www.peggywiedemann.com). My gourds and I will also be on TV sometime next year on the Carol Duvall Show, but I have no idea of the date at this time.

## ***We recommend you seek out and find evidence of Peggy's work!***

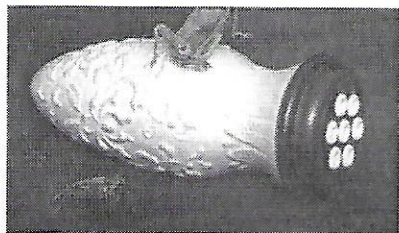




# Chinese Gourds at GFLA

by Leigh Adams

With the arrival of the Chinese Molded Gourd Collection in CA, I have been researching and learning about molded gourds, their culture and use. I approached Mr. Julius Wang for an interview



to clarify some of the questions people asked during the recent debut of the gourds at the Welburn Gourd Festival.

**Julius Wang**, city planner of Huludao, Liaoning China, author, good friend, excellent host and the person responsible for bringing the Chinese Molded Gourd Collection to California, agreed to an interview with us.

(LA) *Through research and study I have learned much about the history of molded gourds, but I do not know why people stopped growing them. Was this a result of the Cultural Revolution?*

(JW) The Cultural Revolution is not the most important reason; I think it's the result of chaos caused by many years of war over the last century.

(LA) *In America we can buy antique Chinese molded gourds (sometimes) or we can find poor quality contemporary ones, why are Chinese artists beginning to produce them again? (We are happy they are growing more, people would just like to know why!)*

(JW) The ancestors' art belongs to the world, we must develop it and show the people all over the world.

(LA) *We are very much looking forward to your videotape on growing gourds in molds. How was this knowledge saved?*

(JW) Our artists researched for ten years, reading many older books (some of which included only a few words about gourds), trying new techniques and thereby saving the nearly lost knowledge of growing gourds in molds.

(LA) *Are mold grown gourds appealing to Chinese people other than gourd collectors or cricket fanciers?*

(JW) Yes, but there are not so many good molded gourds for more people to purchase and own.

(LA) *We have heard a lot about Huludao (Gourd Island) in Liaoning Province. Are gourds grown in other areas of China as well?*

(JW) Yes, gourds were grown in many others areas of China, but the scale in Huludao is bigger than in other areas. There are also many kinds of crafts and arts associated with gourds in Huludao.

(LA) *In your article on Gourd Cricket Cages you talk about wood burned gourds being enhanced with a needle and burning incense. Do any artists still use this ancient method?*

(JW) Artists no longer use this ancient method, instead they work with an electric burner as they do in the United States.

(LA) *We have heard that you will be at the Gourd Fair LA in the Los Angeles Area in October, is this true?*

(JW) We will be at the Gourd Fair LA in the Los Angeles area in October to meet the gourd lovers there.

(LA) *Will you have gourds on display and for sale?*

(JW) Yes! If we are able to be there, we will bring gourds to sell.

(LA) *Will we be able to buy molds?*

(JW) I think it's possible if gypsum is cheap in the USA!

(Ed. Note: *It is cheap!*)

(LA) *Will you be demonstrating how the gourds are grown and molded?*

(JW) I will ask the artists to do this.

(LA) *May people contact you directly at [GIGS@gourd.com.cn](mailto:GIGS@gourd.com.cn)?*

(JW) Yes! (Mr. Wang's English is quite good, you'll have no difficulty.)

(LA) *Are you having a Gourd Festival in Huludao this year and may foreigners attend?*

(JW) We're working on it! And we welcome foreign friends to attend.

Mr. Wang is a very charismatic and charming individual. He has helped to organize and found the Huludao (Gourd Island Gourd Society) and to bring the Chinese Molded Gourd Collection to California. He is increasingly knowledgeable about the ancient and contemporary methods of growing gourds and gourd culture in China. His most recent articles can be read in **Gourd Art Today** magazine. He is the organizer of Huludao's International Gourd Festival to be held Sept 8, 2003.

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## Gourd News

Gourd artists **Denny Wainscott** and **Bill Colligen** will be in the **Sausalito Art Fair**, held over Labor Day weekend. This show is regarded as one of the top two fine art shows in the country. To see more on the fair: [www.sausalitoartfestival.org](http://www.sausalitoartfestival.org)

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The **Georgia Gourd Society** is pleased to announce its African safari-themed 2004 gourd show, **GOURDS ARE WILD!** In conjunction with a large natural environment zoo designed in part by Jim Fowler (at Parks at Chehaw in Albany, Georgia), we will celebrate wild animals, gourds, and animals playing with gourds... all on April 10 and 11—Easter weekend. Record crowds attend Parks at Chehaw that weekend each year, so we hope to have lots of public to entertain! Please mark your calendars and watch our website for details as they emerge: [www.georgiagourdsociety.com](http://www.georgiagourdsociety.com). Contact Kathy James at (229) 420-9982 or [klaymaker@aol.com](mailto:klaymaker@aol.com).

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MAGAZINE ALERT!! Gourd art once again makes the cover of **Expressions** magazine, September/October 2003 issue.

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CGS has a new webmaster — Lisa Toth! The site is still at [www.calgourd.com](http://www.calgourd.com), but you'll have to reset your bookmarks. Lisa has just updated the photo albums page with an album of the competition at Welburn's.





# CGS BI-ANNUAL CONFERENCE AT ASILOMAR April 16-18, 2004

**Reservations:** We were totally booked, but fifty (50) more spaces have become available, allowing us to accept additional reservations. The remaining spaces and classes will be accepted on a first-come, first-served basis. A number of the rooms have four twin beds. Preference in assigning these great rooms will be given to groups of four first.

**Prepaid Deposits:** If you have sent your \$100.00 deposit you are already on record. It is time to send the \$150.00 balance and a separate check in payment for your classes. If you have not paid a deposit, please send \$250.00 plus a separate check for your classes. Please complete the reservation form in its entirety (one registrant per form) (even if you paid a deposit), and mail with your check, payable to CGS, and a #10 stamped, self-addressed business envelope to: **Lynne Bunt, 43669 Skyline Dr., Three Rivers, CA 93271.**

Your confirmation will be sent via email within 5 days of receipt, or if no email address is provided via snail mail within 14 days.

**Cancellation Policy:** No refunds will be given after 10/01/03 unless we reach 100% occupancy and your space is filled.

**Classes:** Registrations are by mail only, and are open only to those attending the conference; no off-site attendance. Class reservations will be taken with full balance of conference fee only. Material fees are paid directly to the teacher on the day of class. Teachers provide all materials including clean gourds unless otherwise indicated in the class description.

**Regional Coordinators Share and Play Party:** This is the time that CGS has an opportunity to say "thank you" for all your hard work. Carol Rookstool will be contacting you about this fun event later.

**Bird Feeder Project:** If you are not a patch leader you are invited to come to Merrill Hall after check-in to work on making bird feeders. When completed, the feeders will be donated to behavioral enrichment programs and arboretums. All materials and instruction will be provided.

**Gourd Vendors:** Gourds will be for sale throughout the conference at the rear of Merrill Hall

**Friday Evening Program:** We are going to keep business to a bare minimum this time and get right down to "getting down". Leigh and Carol will have lots to share about their trip to China's Gourd Island, as well as the Chinese visit with us at Gourd Fair LA. Stefan will be entertaining us and he welcomes any "Gourdette Volunteers" on stage with your gourd musical instruments. If we are really lucky we may be able to talk Stefan's new wife (and talented musician in her own right) Sharon, into joining him on stage.

**Mask Contest:** What would our conference be without a contest? This time we chose masks. Only rule is that you have to be able to wear it. Cookie Hanson and her group of secret judges will be wandering around Friday night thru Saturday dinner to catch you wearing them. We will of course repeat the now famous parade at dinner in the Crocker Dining Hall Saturday night. Be creative, prizes and categories are being held a closely guarded secret. Officers are not eligible to win but are expected to participate.

In lieu of classes Sunday and in addition to class offerings Saturday, we will have free seminars. Stay tuned to next issue for more details on these seminars, and the scoop on the **SATURDAY NIGHT EVENT!!**





# CGS BI-ANNUAL CONFERENCE AT ASILOMAR — Registration

April 16-18, 2004

Please read carefully.

Incomplete and/or incorrect information or fee may result in delayed registration

No phone-in registration accepted — Please print or write legibly , taking extra care with email address

- Classes are open to paid conference registrants. Current membership in CGS is required.
- Conference fee of \$ 250.00 per person includes shared accommodations for two nights, 6 meals and all entertainment including free seminars.
- If you require handicapped parking , first floor accommodations, or special diet considerations please indicate on a separate sheet of paper.
- You must indicate 1<sup>st</sup>, and 2<sup>nd</sup> choices for class selections and you must be willing to take either of the classes. If neither of your choices are available you will be contacted directly by the conference coordinator. Please send separate checks for registration and classes.

Name \_\_\_\_\_ Email \_\_\_\_\_ Phone (    ) \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Male (    ) Female (    ) Do you expect to arrive later than 6:00 p.m. 4/16/04 ? \_\_\_\_\_

Roomate Names (up to 4) - \_\_\_\_\_

You will be notified if roommates you list have not registered.  
Space will not be held for proposed roommates until their registrations are received.

Saturday a.m. class# \_\_\_\_\_  
1<sup>st</sup> Choice \_\_\_\_\_ 2<sup>nd</sup> Choice \_\_\_\_\_

Saturday p.m. class # \_\_\_\_\_  
1<sup>st</sup> Choice \_\_\_\_\_ 2<sup>nd</sup> Choice \_\_\_\_\_

Will you be a volunteer? (There is a prize drawing) \_\_\_\_\_

Are you interested in taking classes on Sunday if they are offered? \_\_\_\_\_

Do you plan to donate to the auction / raffle? \_\_\_\_\_

Total registration fee enclosed \$ \_\_\_\_\_

Total class fee (\$30.00 for each class) enclosed: \$ \_\_\_\_\_

**No refunds after 10/01/03**

**MAIL TO:** Lynne Bunt 43669 Skyline Dr, Three Rivers, CA 93271

Include checks payable to CGS and a stamped, self-addressed envelope.



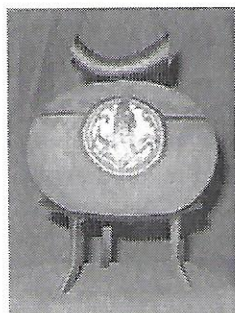
# CGS Asilomar Conference 2004

## Schedule of Classes • Saturday

*Saturday, April 16*  
*9:45 am to 11:45 am*

**101 • Color, Color, Color**  
**Teacher: Stefan Schneider**

You will learn color and finish techniques that will amaze you. This class has always been very popular, so sign up early. Stefan is also our honorary Asilomar entertainer and auctioneer.  
 Materials Fee: \$8 — Bring your jigsaw and cleaning tools.

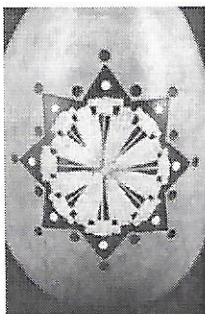


**102 • Relief Carving & Foil**  
**Teacher: Rebecca Cileo**

You will learn the techniques of gold leaf & relief carving in this fun class. Topper will be provided.  
 Materials Fee: \$10 — Bring woodburner, rotary tool (Dremel or other) and whatever carving tips you have. The teacher will bring a variety of her favorite tips for you to try.

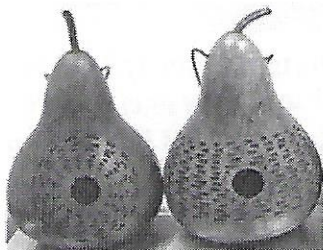
**103 • Teneriffe Lace**  
**Teacher: Don Weeke**

You will first warp single or multiple circular or other woven shape(s) with spokes that radiate from the center, and then weave various designs using waxed linen and raffia. Materials Fee: \$10  
 Bring a straight and a curved needle  
 Optional: awl or electric drill, different colored waxed linen or raffia, saw.



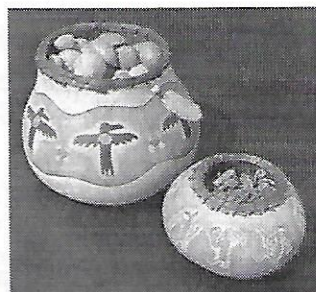
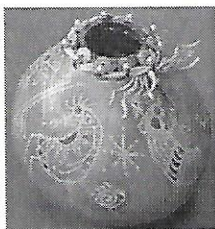
**104 • Chip Carving**  
**Teacher: Lynn Rehm**

Learn to carve geometric patterns with a U-shaped wood gouge. A wide variety of gouges will be available to try out and use in class. The handout provided alone is worth the price of the class. Lynn is coming to us from Ohio and provides us a rare opportunity to learn from a master. Materials Fee: \$8



**105 • Wax Resist on Gourd**  
**Teacher: Kathy Riker**

Create the illusion of African Mud Cloth by using the very old technique of wax resist. Learn how to use kitska, candle and beeswax to create patterns. Use leather dye and add embellishments.  
 Materials Fee: \$5 — Bring scissors & awl.

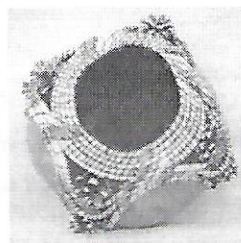
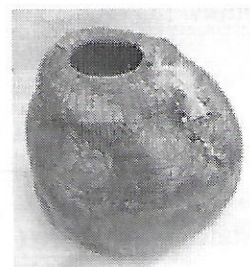


**106 • Shades & Highlights**  
**Teacher: Diana Rookstool**

Explore various shading and highlighting techniques while you create a gourd vessel combining woodburning, acrylic paint, pastel and highlighting pencils.  
 Materials Fee: \$8

**107 • Coiling Pine Needles with Fascicles**  
**Teacher: Toni Best**

Students will learn how to coil pine needles on a gourd using the fascicle, or end of the pine needle clusters, to create a pattern.  
 Materials Fee: \$10 — Bring pliers.



**108 • Hills, Valleys and Bridges**  
**Teacher: Mary Pryor**

In this class you will learn to coil pine needles, creating bridges and embedding pinecones across cutouts on a gourd. Materials Fee: \$10  
 Bring scissors, a tape measure.

**109 • Geometric Gourd Jewelry**  
**Teacher: Joe Lee**

We are blessed to have Joe return to us from Indiana to teach his awesome woodburning. In this class you will learn to transfer intricate geometric patterns to create a gourd necklace.  
 Materials Fee: \$10  
 Bring an adjustable temperature woodburner.

**110 • Native American Story Gourd**  
**Teacher: Alex Villalva (Navache)**

Many of you will remember Alex as our past Artist-in-Residence. This year Alex will teach you to create a woodburned story gourd using Native American symbols.  
 Materials Fee: \$3 — Bring an adjustable temperature woodburner, a variety of tips acrylic paints and brush (if you want to add color to your finished piece).  
 \* With advance request we have a few variable temperature woodburners available to borrow.



# CGS Asilomar Conference 2004

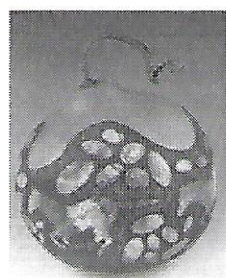
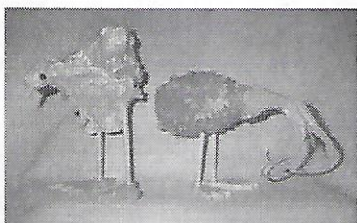
## Schedule of Classes • Sunday

*Sunday, April 17*  
*12:45 pm to 3:45 pm*

### 201 • Fantasy Animals

**Teacher: Larry McClelland**

Students will be shown how to construct a whimsical bird using a variety of gourds with other materials added. They will paint a prepared bird and add decorative touches. If students have painting experience, they can bring favorite brushes. Materials fee \$5



### 202 • Enameling and Gourds

**Teacher: Judy Cunningham**

Participants will learn Judy's hands-on approach to the application of heated embossing powders to produce a variety of color and texture to finishes. This is another class that the hand out alone is worth the price of admission. Materials Fee: \$5

### 203 • Defy Gravity

**Teacher: Betty Finch**

Learn a truly unique and effective way to stabilize and weight a gourd to stand in the position you want. Betty is well known for her creativity in all areas and this class is no exception. Beginners and advanced students alike will be happy this class is offered. Materials Fee: \$5 — Bring/Optional: woodburner, small brushes, acrylic paints, colored pencils and embellishments.



### 204 • Chip Carving

**Teacher: Lynn Rehm**

*(see photo Class 104)*

Learn to carve geometric patterns with a U-shaped wood gouge. A wide variety of gouges will be available to try out and use in class. The handout provided alone is worth the price of the class. Lynn is coming to us from Ohio and provides us a rare opportunity to learn from a master. Materials Fee: \$8

### 205 • Shades & Highlights

**Teacher: Diana Rookstool**

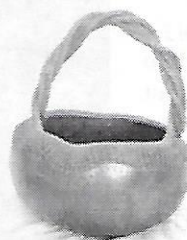
*(see photo Class 106)*

Explore various shading and highlighting techniques while you create a gourd vessel combining woodburning, acrylic paint, pastel and highlighting pencils. Materials Fee: \$8

### 206 • Mini Rainstick

**Teacher: Leigh Adams**

Create a wonderful musical instrument that sounds like rain. Don't be surprised if this wonderful storyteller has a tale or two to share as an extra added bit of fun. Materials Fee: \$8  
 Bring scissors, awl, utility knife and a cloth measuring tape.



### 207 • Handled Basket

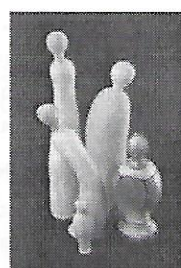
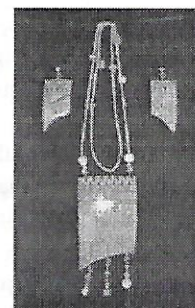
**Teacher: Toni Best**

Students will create a handled gourd basket by coiling pine needles on a gourd and creating handles by making a floating coil. Materials Fee: \$10  
 Bring pliers.

### 208 • Safari Style Jewelry

**Teacher: Vera K**

Vera, an award-winning gourd artist, is coming to us from Oregon. In this class you will create a necklace with wood burned African designs and inlaid stones or beads. You will also learn to make a chain woven with beads worked in. Earrings will be made if time permits. Materials Fee: \$10  
 Some woodburning experience preferred. Bring woodburner.



### 209 • Gourd Spirit Doll

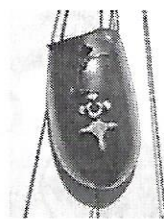
**Teacher: Lillian Hopkins**

Graceful, animated figures can be created with snake gourds and the imaginative use of simple materials. Paints, beads, fibers and feathers will be available to the student. Materials fee \$12.

### 210 • Khatiti Juju Pouch

**Teacher: Angela Briggs**

This stunning piece of jewelry — a wearable necklace — is inspired by the historic background of the African "magic pouch". Materials Fee: \$10 — Bring scissors and awl.



### 211 • Gourdita Necklace (little gourd doll)

**Teacher: Jill Walker**

A mini-gourd will be used to make a little gourd being to wear as a necklace or mount as a standing figure. Students will use a variety of fabrics, hand-made papers, wire, beads, twigs and other natural materials to create a mini gourd figure. Helpful tools and materials include: fabric scissors, awl, wood burner, glue, fabric, beads or natural materials you'd like to incorporate into your doll. Materials fee: \$5



# Spotlight on the Gourd Patch — Fallbrook

by Barbara McDermott

Around 6 years ago, a handful of gourd enthusiasts met with Mary Segreto in Temecula. Soon, the group moved their meetings to the Welburn Gourd Farm with Mary as the first Fallbrook Gourd Patch Regional Director. Having meetings at Welburn's was a great enjoyment; along with demos from members like Mary, "Kimo" Trueman and Jayne Kratzer, we also got to take home big bags of gourds!

Eventually, the Directorship was passed to Mary's Patch helper, Jo Rosenberg, who led the Patch to two great Festivals at the Welburn Farm. About three years ago Barbara McDermott became the Regional Director. With the growth of the membership to nearly 100 members around San Diego and Riverside Counties, the Patch now has meetings in different places around the area.



Meetings are held every other month at a member's home, or an interesting place such as the Lavender Fields, or the new library in Valley Center, CA. Meetings are fun and interesting with a short business meeting, then sharing the newest gourd creations and techniques, and often a demonstration and supplies sale. Everyone comes away swimming with ideas and enthusiasm.

On alternate months the members gather for a festival or activity at a local location to promote the education of gourd craft by giving demonstrations, handing out materials/literature and talking with the local people. Favorite places for interaction are Bell Gardens Farm, Bates Nut Farm in Valley Center, and the Grape Day Festival in Escondido, which will be held September 6 this year. The group is also looking forward to their annual Gourd Fine Art Show in March 2004, held in Escondido, CA.

Many of the members recently won ribbons at the CGS Competition at the Welburn Gourd Farm and also at the San Diego County Fair in Del Mar, CA. This Patch is a very talented bunch of gourd artists and look forward to seeing you at the next great gourd event.



## CA Gift Show

Applications are being accepted for Handmade at the California Gift Show. This newly launched juried division features contemporary North-American artists targeting the gallery and craft buyer community in Southern California.

The Show draws over 28,000 buyers, nearly 60% of which visit Handmade. All sales are wholesale, written orders. For an application, please call Andrea Casanova at 213-430-2331, email [andrea\\_casanova@glmshows.com](mailto:andrea_casanova@glmshows.com) or visit [www.californiagiftshow.com](http://www.californiagiftshow.com).

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## Turtle Feathers

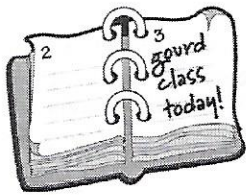
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# Gourd Classes

Check the website at [www.calgourd.com](http://www.calgourd.com) for more classes

All members of CGS may list gourd classes they are teaching — there is no charge to list a class.

## • September •

September 13  
Gourd Beginnings  
*Patty Weller*  
The Caning Shop

September 20  
Magic Colored Gourds  
*Kris Mangliers*  
Tulare Co/Sequoia Patch  
(559) 627-5430

Fetish Dolls  
*Skye Leona*  
Los Gatos, (831) 438-2719

Razertip Workshop  
*Sue Sweet*  
The Caning Shop

September 26  
Pre-festival Classes  
See: [www.zittelgourdfarm.com](http://www.zittelgourdfarm.com)  
Lots of classes, great teachers

## • October •

October 11  
Gourd Drum  
*Darrel Devore*  
The Caning Shop

October 11  
Gourd Mask  
*Diane Merrill*  
The Caning Shop

Gourd Scrap Art  
*Skye Leona*  
Los Gatos, (831) 438-2719

October 18  
Gorgeous Gourds  
*Carol Lang*  
Rancho Los Cerritos Historic Site  
Long Beach, (562) 570-1755

## • October •

October 18  
Pine Needle and Gourd Basketry  
*Linda Pietz*  
Zittel Farms - Folsom

Gourd Carving 1  
*Tito Medina*  
The Caning Shop

October 19  
Gourd Carving 2  
*Tito Medina*  
The Caning Shop

October 25  
Christmas Gift Mug Holder  
*Jeanne Chapman*  
Zittel Farms - Folsom

Welburn Farms Fall Fest  
See [www.welburngourdfarm.com](http://www.welburngourdfarm.com)  
Lots of classes, great teachers  
(760) 728-4271  
Butterfly Gourd Bowl – Carrie Dearing  
Fused Glass Inlay – Leigh Adams  
Kayum Drum Class – Guillermo Martinez  
Gourd Basketry – Don Weeke  
Art of Woodburning – Pam Harmon  
Leaf Bowl – Mary Segreto  
Holiday Snowman – Dianne Connelly

## • November •

November 1  
Razertip Workshop  
*Sue Sweet*  
The Caning Shop

Gourd Basics  
*Paula Bonilla-Valdez*  
Zittel Farms - Folsom

November 15  
Mayan Gourd Drum  
*Guillermo Martinez*  
The Caning Shop

## • November •

November 15  
Hills and Valleys with Pineneedles  
*Mary Pryor*  
Kingsburg River Patch  
(559) 897-7470

Paperclay on Gourds  
*Dawn Schiller*  
Tulare Co./Sequoia Patch  
(559) 627-5430

Pine Needle and Gourd Basketry  
*Linda Pietz*  
Zittel Farms - Folsom

November 16  
Huichol Gourd Beading  
*Guillermo Martinez*  
The Caning Shop

November 22  
Gourds and Basketry  
*Toni Best*  
The Caning Shop

November 23  
Enameling with Gourds  
*Judy Cunningham*  
San Gabriel Bead Company

## • December •

December 6  
Gourd Beginnings  
*Patti Weller*  
The Caning Shop

Coiling Pine Needles  
*Toni Best*  
Visalia Home Studio  
(559) 627-5430



The Caning Shop  
926 Gilman Street  
Berkeley  
(510) 527-5010

San Gabriel Bead Co.  
325 E. Live Oak Ave.  
Arcadia  
(626) 447-7753

Thomas Farms  
20947-B Avenue 245  
Lindsay  
(559) 562-9640

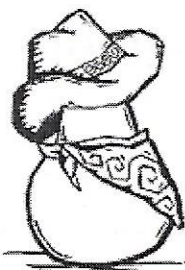
Welburn Gourd Farm  
40635 De Luz Rd.  
Fallbrook  
(760) 728-4271

Zittel Farms  
6781 Oak Avenue  
Folsom  
(916) 989-2633

Carol Rookstool is coordinating class listings for the CGS website and *The Golden Gourd*.

Please send all class listings to Carol at least one week BEFORE the quarterly deadline (see page 2) at [crookstool@fidm.edu](mailto:crookstool@fidm.edu).





# REGIONAL ROUNDUP

## **Amador County**

**Regional Coordinator: Carol Y. Cherry**

**(209) 296-4834 or email [c.c.anddon@volcano.net](mailto:c.c.anddon@volcano.net)**

We are just a baby gourdpatch, but we are growing. Our gatherings are the second Thursday of each month. We meet at the University of California Extension Offices, 12200B Airport Blvd. in Martell. The location is off Highway 49 directly across from the Italian Picnic Grounds.

We are very proud of our member Colleen Platt for winning a 1<sup>st</sup> place ribbon for her first mask at the CGS Art Competition at the Welburn Festival.

To begin our new patch, the founding members were invited to have a first ever Gourd Art exhibit at the Calaveras Arts Council Gallery, an historic building in San Andreas. We thought this was a great way to expand the knowledge of gourd art. The exhibit will continue through August and September. A wonderful way to introduce ourselves in the community!!!

New members are always welcome. We are dedicated to learning and sharing gourd artistry.

## **Calabash Club – South SF Bay Area**

**Regional Coordinator: Jane Xavier**

**(408) 937-4445 or email [nimbleneedle@aol.com](mailto:nimbleneedle@aol.com)**

There is always something happening at the Calabash Club. We want to thank our founding Regional Coordinator, Carol Morrison, for her unfailing support since 1986. She is retiring for a well-deserved rest and some time to continue to study anthropology and gourd art. Please welcome Jane Xavier in her new position as CGS liaison.

## **Carquinez (Vallejo) Gourd Patch**

**Regional Coordinator: Kemper Stone**

**(707) 557-0462 or email [gourdcamp@yahoo.com](mailto:gourdcamp@yahoo.com)**

Need help planning your trellis next year? Contact Kemper for his directions to construct inexpensive, easy to install, and effective trellis. We are available to tell you news about events in our area. Contact Kemper for directions to local meetings and for additional information.

## **Channel Island Gourd Patch**

**Regional Coordinators: Fern Wesley and Pearl Reese**

**(805) 482-3255 or email [tjwesley@msn.com](mailto:tjwesley@msn.com)**

We meet on the third Wednesday of the month at the Santa Rosa Valley Community Clubhouse, 11701 E. Las Posas Road, Camarillo. We cover events in Ventura County and you never know what we can dream up!!! This past year our members have had lots of success in showing gourds at the CGS Gourd Art Competition, Ventura County Fair, Gourd Fair LA 2002 at the Arboretum of Los Angeles County, and at the Ventura Street Fair. Our group has a wonderful booth to set up at shows and for other displays with Tony Gray as our booth manager. We have a "Saturday Group" for those who want to do hands-on gourd crafting.

Our members include newly-appointed CGS webmistress Lisa Toth and our new newsletter publisher, Suz Rawn. We are very proud that some of our members serve as judges at CGS competitions. Thanks to all the wonderful volunteers and to our members who arrange field trips to neighboring gourd patch meetings.

## **Channel Island Upcoming events:**

September 17 • Charlene Smith – Dream Catcher (Also bag exchange)

October TBA • Lombardi Gourd Festival, Saugus

October 10-12 • CGS 3<sup>rd</sup> Annual Gourd Fair LA 2003, Arcadia

November 19 • Show and Tell Holiday Ornaments

December 13 • CHRISTMAS SOCIAL

## **El Dorado County**

**Regional Coordinator: Sandy Martin**

**(530) 622-2021 or email [witsend@cal.net](mailto:witsend@cal.net)**

We've had a fun and busy summer. We had a field trip to the Leather Factory and the Caning Shop in the bay area, enjoyed an extended working — or was it playing? — meeting at a member's home and had the wonderful opportunity to take classes with Kathy Riker who came to our area for a long weekend.

Now, we are turning our energies and efforts to getting ready for the Harvest Festival, to be held in Placerville on September 13 and 14. We will have a booth where gourds will be on display; some to be used for a raffle and some to be for sale. We will be passing out gourd seeds, along with lots of information about growing and working on gourds. We hope to educate the public, share our enjoyment of working with gourds and recruit new members.

Our meetings are held on the first Thursday of each month, from 10am to 12 noon at El Dorado County's Agricultural Commissioners/Cooperative Extension Building, 311 Fair Lane in Placerville. We welcome guests but please call before coming in case we are meeting elsewhere or having a field trip that day.

## **Fallbrook Gourd Patch**

**Regional Coordinator: Barbara McDermott**

**(760) 746-3913 or e-mail [mcdeear@msn.com](mailto:mcdeear@msn.com)**

Do we have a great bunch of talented people in our patch or what? Some of our members took ribbons at the San Diego Fair. Congratulations to Joann Clark, Nancy MacGillivray, Ted Feinberg and Jewell Nagel. Betty Herrington was juried into the Fine Art Division and won a 2<sup>nd</sup> place. At the annual CGS competition Vickie Echols, Judy Lujan, Betty Herrington and Jewell Nagel caught the eye of the judges. Congratulations!!

We have big plans to attend Gourd Fair LA on October 10, 11 and 12. We will have a booth in which all our members can participate. Please visit our patch booth!

The Grape Day Harvest Festival is September 6<sup>th</sup> in Escondido. Holiday Gourd Festival, Bell Gardens Farm is on October 18. The Fall Studio Tour is coming on November 15<sup>th</sup>. There will be a Patch Christmas Tree at the Gallery. Contact Jayne Kratzer.

## **Folsom/Sacramento — Z Gourd Miners Club**

**Regional Coordinator: Ann Mitchell (I am moving to Mexico)**

**(707) 577-0462**

Planning for the Festival:

September 13: Festival Preparations

September 26: Classes

September 27 and 28: Festival

October 11: Festival Recap

November 8: Mary Lou Leger

December 14: Christmas Party and Gourdamment Exchange

## **Kern County/Bakersfield**

**Regional Coordinator Betty Finch**

**(661) 589-3368 or e-mail [finchgourd@aol.com](mailto:finchgourd@aol.com)**

The Bakersfield Gourd Patch is a casual group that gets involved in community activities several times each year. We are part of a "Christmas Finding House" in December where our gourds are displayed in an arts and crafts open house that features home decorations for the holiday season. We participate in the Kern County Fair and get together for theme days whenever the spirit moves us.



We meet on the first Thursday of each month at Beverly's Crafts and Fabric, 2819 "F" St. in Bakersfield. Refreshments are provided but bring your own beverage. The "Opportunity Table" drawing is a special feature of our meetings. If you are interested in participating in gourd activities with the Kern County/Bakersfield group please call Betty.

#### ***Kingsburg River Patch***

##### ***Regional Co-Coordinator Pat Wescott***

***(559) 897-7470 or email [wagon4@lightspeed.net](mailto:wagon4@lightspeed.net)***

The Kingsburg group has an exciting program for the fall. We are participating in the Gourd Fair LA as enthusiastic supporters of CGS on October 10, 11 and 12 at the Los Angeles County Arboretum and Botanic Garden in Altadena.

On Saturday, October 25 we are supporting the University of California Master Gardener Program ***Smart Gardening: Practical Strategies for Today's Landscapes*** held at the UC Center, 550 E. Shaw in Fresno. Our presentation will be "Growing Gourds in a Water Thrifty Environment."

For the first time in our little corner of California we are sponsoring a teacher to come to our region. Mary Pryor will be teaching her special "Hills and Valleys" gourds and pine needle basket on Saturday, November 15. We hope you will join us for this special event. Please call Pat Wescott for all the details.

#### ***Northern Sierra Gourd Patch***

##### ***Regional Representative Jackie Berg***

***(530) 675-2577 or e-mail [ljberg@cwnet.com](mailto:ljberg@cwnet.com)***

We meet every other month on the 3<sup>rd</sup> Saturday at The Little Red House in Forbestown. Members are encouraged to show tips and techniques at the meetings. Our motto is, "If it's not fun, we don't do it."

#### ***Orange County Gourd Patch***

##### ***Regional Representative Susan Sullivan***

***(714) 997-4482 or email [SusanSPHN@aol.com](mailto:SusanSPHN@aol.com)***

We schedule our meetings in Orange County on the 4<sup>th</sup> Thursday of each month at Create It Ceramics, 801 Baker St., Costa Mesa. Come at 6:30 for socializing and the meeting starts at 7:00. We have some talented teachers in our patch so we are always learning something new and different. You can always call Norrah, store owner and our hostess at (714) 641-8124 for more info.

The OC Patch had a great time at the Orange County Fair this year. We have been invited back next year to do an all day demo booth!! Many thanks go the marvelous volunteers who make it all happen.

Look for us at the Fullerton Arboretum Fall Plant sale on October 18 and 19<sup>th</sup>. We plan to "put gourds on the map" at the local arboretum.

#### ***San Bernardino Gourd Patch***

##### ***Regional Coordinator: Darlene Propp***

***(909) 862-9717 or email [str8edge@ez2.net](mailto:str8edge@ez2.net)***

We have new and exciting plans for the San Bernardino gourd community! Our meetings are scheduled for the 2<sup>nd</sup> Tuesday of each month at 7:00 p.m. Cris Sousa (The Neon Lady) has generously offered her shop as a meeting place. The address is 12367 18<sup>th</sup> Street in Yucaipa.

A new schedule of activities is planned for fall 2003 including a field trip to the Gourd Fair LA 2003 to be held at the Arboretum in Altadena on October 10, 11 and 12. We are looking forward to meeting members of the Huludao (China) Gourd Society who will be our guests at the Fair. It will be a pleasure to represent San Bernardino at the annual meeting of the American Gourd Society on Friday night, October 10.

Many thanks go to our retiring Coordinator Kathy Riker for being our regional leader for the past 6 years. She will continue to teach and to be actively involved in gourd-related activities for CGS. Your creativity and talent have been an inspiration. THANK YOU Kathy.

Welcome to new Regional Coordinator Darlene Propp. She will be announcing more details about meeting plans and activities in the near future. Please give her a call!

#### ***San Fernando Valley (Calbaza Gourd Artisans)***

##### ***Regional Coordinators:***

***Jeannette Nemon-Fischman, (818) 346-3474***

***Judy Nace, (818) 789-1828 or e-mail [jnace@hw.com](mailto:jnace@hw.com)***

We are happily meeting in our new location at the Mountains Restoration Trust, 23075 Mulholland Highway, Calabasas, on the third Tuesday of each month. CGS Vice President Carol Rookstool was our featured speaker on August 20<sup>th</sup> as we plan ahead for the fall and winter gourd events. Our current project is to create ethnically inspired gourds to show at the Gourd Fair LA 2003 to be held at the LA County Botanic Garden in Arcadia on October 10-12. Carol's presentation provided examples of gourd art that is based on a theme or concept associated with various cultures.

For more information and directions to our wonderful meeting site, please contact Judy or Jeannette.

#### ***Sonoma County Gourd Patch***

##### ***Coordinator: Donna von Edelkrantz***

***(707) 778-0580 or email [Donnavone@comcast.com](mailto:Donnavone@comcast.com)***

Join us the last Wednesday of each month from 7:00 to 9:30 p.m. We now meet at a great club house on the east side of Petaluma. Call or email Donna for directions and to learn more about our group. ***Fall meetings:*** September 24, Embellishments; October 29, Recap of the Zittel Festival and share techniques; November/December no meetings.

We want to thank Ginny Matheson for generously offering her talent and time to design our spot on the traveling gourd!!! We love the beautiful selection of color and detail she incorporated into a lovely scene of grapes and leaves representing the wine county.

Stella Stewart and Sue Gougi will be teaching at Zittels at the Gourd Festival the last weekend in September. Donna von Edelkrantz currently has a show in Sausalito at Connexions Gallery. She will also have a show opening on October 4 at Local Color in Bodega Bay.

October 5 is the 3<sup>rd</sup> Annual Calabash Event in Forestville "Calabash: a Celebration of Gourds, Art in the Garden." Gourd artists donate and exhibit their gourd art to benefit the Food for Thought organization that serves people with AIDS in Sonoma County. It's a great event to view and bid on lovely gourd art, meet other gourd artists, stroll the beautiful gardens, eat and drink wonderful food, and enjoy great live entertainment and music. Come and join the festivities at Food for Thought from 1:00 to 5:00 p.m., 6550 Railroad Ave, downtown Forestville. For more information call (707) 887-1647 or [www.calabashARTfest.org](http://www.calabashARTfest.org). Hope to see you there.

#### ***Tulare County/Sequoia Gourd Patch***

***Regional Co-Coordinator: Toni Best, (559) 627-5430 or***

***email [abest59368@aol.com](mailto:abest59368@aol.com)***

***Regional Co-Coordinator: Sue Winters-Brown, (559) 561-0608***

As one of the longest-established CGS gourd patches, we have learned how to keep formality to a minimum and fun at the forefront. We enjoy newcomers and cherish our friendships with each other.

Each quarter we participate in community fairs and events, arrange for visiting teachers, travel to CGS sponsored events throughout the state, and often add a "spontaneous" gathering to our calendar. We love Dye Out Days and other get-togethers. Our August event was a trip to Dionne Burke's lovely shop at Camp Nelson in the High Sierras.

We are sponsoring a class with Kris Mangliers on September 20. Our patch participates in the Senior League Holiday Bazaar on November 15. On the first Friday in December we have our annual Christmas Gourd Ornament exchange.



## CGS Board of Directors

### President

Leigh Adams (lladams@earthlink.net).....626-797-3728

### VP-Membership

Niki Escobedo (enjapf@aol.com).....818-244-3705

### VP-Programs

Carol Rookstool (crookstool@aol.com)....213-624-1200x3023

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Betty Bluckle (betty@taxationpros.com).....559-784-7900

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Lynne Bunt (roy-sms@msn.com).....559-561-1925

### Directors

Doug Welburn (info@welburngourdfarm.com)...760-728-4271

Rebecca Cileo (luv2ridedi@aol.com).....530-357-4855

### Editor, *The Golden Gourd*

Dawn Schiller (rhaiven@pacificnet.net).....661-513-0716

### Publisher, *The Golden Gourd*

### CGS Website

Lisa Toth (farfield@earthlink.net).....805-647-0943



## CGS MEMBERS' GOURD ART GALLERY

### "Bridging Cultures"

Details will be mailed to CGS  
members in mid-September

Information: Carol Rookstool, [crookstool@fidm.edu](mailto:crookstool@fidm.edu)

## ATTENTION!!

### CGS Members

We need articles, step-by-step projects, hints and tips,  
interviews, etc. of the sort that **YOU** wish to see in  
*The Golden Gourd*.

Send to Dawn Schiller, [rhaiven@pacificnet.net](mailto:rhaiven@pacificnet.net)

### • NEWSLETTER DEADLINES •

— *electronic submissions preferred, please* —

Winter - Nov. 21, 2003

Spring - Feb. 20, 2004

Summer - May 21, 2004

Fall - Aug. 20, 2004

Dawn Schiller — Editor/Designer  
[rhaiven@pacificnet.net](mailto:rhaiven@pacificnet.net)

Lisa Toth — Publisher ([farfield@earthlink.net](mailto:farfield@earthlink.net))  
Lorraine C. Valenzuela — Advertising Editor (562-695-8122)

The Editors reserve the right to edit any contributions  
for content and consistency.

## Regional Coordinators

### *Amador County*

Carol Cherry.....209-296-6834

### *Channel Islands*

Pearl Reece and Fern Wesley.....805-482-3255

### *East Bay*

Kathy Casey.....510-223-1952

### *El Dorado County*

Sandy Martin.....530-622-2021

### *Fallbrook*

Barbara McDermott.....760-746-3913

### *Folsom/Sacramento*

Ann Mitchell.....707-577-0462

### *Kern County/Bakersfield*

Betty Finch.....661-589-3368

### *Kingsburg River*

Pat Wescott.....559-897-7470

### *Lake Tahoe/Truckee*

Gabrielle Bryant.....530-581-3772

### *Northern Sierra*

Jackie Berg.....530-675-2577

### *Orange County*

Susan Sullivan.....714-997-4482

### *Pasadena/Los Angeles*

Larry McClelland.....310-549-3294

### *Pico Rivera*

Lorraine Valenzuela.....562-695-8122

### *San Bernardino County*

Darlene Propp.....909-862-9717

### *San Diego*

Peggy Blessing.....858-292-9219

### *San Fernando Valley*

Jeannette Nemon-Fischman.....818-346-3474

Judy Nace.....818-789-1828

### *Santa Cruz*

Kris Mangliers.....831-338-3449

Barbara Johnson.....831-440-1540

### *Santa Monica*

Angela Briggs.....310-674-2626

### *Shasta/Tehama Counties*

Rebecca Cileo.....530-357-4855

### *Sonoma/Santa Rosa*

Donna von Edelkrantz.....707-778-0580

### *So. SF Bay Area (Calabash Club)*

Jane Xavier.....408-937-4445

### *Tulare/Sequoia*

Toni Best.....559-627-5430

Sue Winters-Brown.....559-561-0608

### *Vallejo/Carquinez*

Kemper Stone.....707-577-0462





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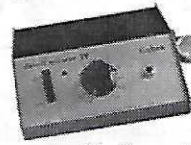
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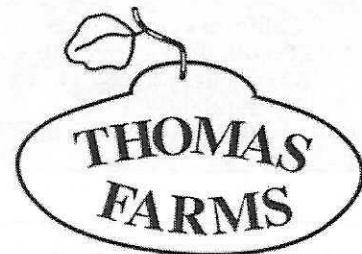
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