

THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 12, Issue 3

FALL 2010

Festival Re-Cap **SECOND ANNUAL DAVIS RANCH GOURD FESTIVAL**

The Second Annual Davis Ranch Gourd Festival in the beautiful countryside of Sloughhouse, CA. was a lot of fun. Sloughhouse is famous for its corn and attracts a large following. So there are lots of people coming to the Festival that really don't know about gourds. They came to buy corn and stayed to see and buy gourds. CGS volunteers did demonstrations both days of the festival, from "How to Clean" a gourd to "History of Gourds". There were many patches represented and great vendors and individual booths – all under a large tent that



protected us from the quick rain-storm on Saturday. Mostly the weather was delightful.

Sloughhouse has been growing gourds for three years now and had great sale prices. Admission to the festival was free along with free parking. There was multi-cultural entertainment all through the festival, from Hawaiian dancers to gourd percussion artist. There was also a corn maze, the large green market selling corn and other vegetables and a seasonal pumpkin patch. Plus a petting zoo and pony rides for kids. Everyone had FUN! There were also pre-festival gourd art classes on Friday.

Picture L: Laurie Fertig in her booth.

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President's Patch

Greetings Gourders,

I can't believe how quickly the year has gone by. Time to start making Christmas gourdaments for my patches Christmas parties. What does your patch do at Christmas?

The Second Annual Gourd Festival at Davis/ Sloughhouse (near Sacramento) in September was lots of fun (and work!). CGS members provided demonstrations for cutting and cleaning gourds, beading on gourds, dot painting, faux turquoise, decoupageing the inside of a gourd, knotless netting, pine needle weaving and a short "history of gourds". My thanks to all the demonstrators. Additionally, CGS had a booth where we provided information on our Society and on gourds and sold some of Larry McClelland's gourds. We renewed several memberships and signed up two new members. It is always fun to share gourd information with new members.



I have had the pleasure of officially visiting still more "Patches". The San Francisco East Bay Gourd Patch was brand new to me. They had a great meeting where they explored various coloring techniques. Everyone in the group shared ideas and materials including ink dyes, transparent acrylics, wood dyes, and powder pigments. Various members brought their special "coloring" technique, explained a little about how they use various materials and invited the rest of the group to try their hand. I had a chance to try the new transparent acrylics. And I also had the chance to meet some wonderful people. I raffled off one of Larry Mac's gourds and a few other small items (look for that when I visit your "Patch"). So far, Patch visiting is my favorite activity of being President. I also raffled off one of Larry's gourd at one of my regular patch groups, the Z Miner Folsom/Sacramento Patch. The Z Miners are a large, busy group and lots of fun to be involved with.

At every "Patch" I visit I ask for and receive some great suggestions about the future of California Gourd Society. As the year ends, CGS is already planning 2011. What do you want to see happen? The CGS Board will be holding its annual meeting in January. We will be discussing the course CGS will take over the next year. I would love your input. What project would you like to participate in? What would your patch like from CGS? I am also looking for more support in the form of a Vice-President from the North and the South part of the state. Are you interested?

One last thing. Hopefully you have already heard about "500 Gourds". Lark Publishing is seeking images to publish in a juried collection of gourd art. There is no entry fee. Artists will receive full acknowledgment within the book, a complimentary copy of the book and retain copyright of their work. What an opportunity to showcase gourds. I encourage every CGS member to enter (up to four pieces) some of their best work. But hurry, the deadline is March 1, 2011. You can check out the Entry Form, Photo License Agreement and all the particulars on our CalGourd Website under "Links" and "500 Gourds". Details in this issue on page 12.

I'm looking forward to meeting you (ALL OF YOU) *Sylvia Nelson*

MISSION STATEMENT

To promote the horticulture, crafting and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.

Crafty Craft Stand

<http://www.craftycraftstand.com/>

Crafty Craft Stand is a unique, sturdy, and lightweight display stand tailored for arts and crafts. It is suitable for painted gourds, wood turnings, wood crafts, glassware, paintings, jewelry, small ceramics, and more. There are three models, including a 60-inch-high, 4-shelf stand for large displays, and 28-inch-high 2-and 3-shelf banquette tabletop stands ideal for smaller displays and if the booth space is limited.

Below: 4-Shelf (60-Inch Tall) Crafty Stand \$150 (plus S/H)



TO ORDER:

4-Shelf (60-Inch Tall) Crafty Stand \$150 (plus S/H)

3-Shelf Crafty Tabletop (your choice of 2-slot middle or 1-slot adjustment-style) \$100 (plus S/H)

2-Shelf Crafty Tabletop \$85 (plus S/H)



Above: 3-Shelf Crafty Tabletop

Patrick Bubien
(760) 451-2077 (office) or
(760) 468-6061 (cell phone)
E-mail: craftycraftstand@gmail.com



★ The East Bay Gourd Patch hits the road ...

★ Our October meeting was to Joel Mallette's Starcone Ranch it was delightful and educational. Joel proudly showed us the whole operation. Not only does he grow and green scrape gourds, he cuts and mills his own lumber, builds his trellises, green house and drying shed, barns and other utility sheds to house equipment. He raises chickens and turkeys and grows his own vegetables. Solar energy powers the ranch. He is virtually self sufficient. We wandered through the trellises and picked out gourds that we wanted and he put our names on them to green scrape when they are ready and deliver to us at a meeting. We tried our hand at green scraping a number of gourds. The green scraping is not difficult. The tricky part is knowing when the gourd is ready to be scraped. It was a rewarding weekend. Thank you again, Joel for sharing your ranch and know-how with us.



★ Joel's wife knits these baskets on her knitting machine to keep the heavy gourds from falling to the ground. Notice the labels on the trellis. All the gourds are labeled and numbered. Joel explained how he amends the soil for each of his gourd plants along the trellis.

★ Kay Van Hoesen



Call to Artists

Third Annual Northern California Gourd Art Competition – 2011

A Northern CA CGS Gourd Art Competition will take place at Leiser Farms 9th Annual Gourd Festival in Knights Landing, California May 14th – 15th. It is open to all CGS members throughout the state and beyond.

There are three divisions: Please note: The children's competition will be handled by the local elementary school.

The Novice division is for members who have not previously won a ribbon (Honor system) in a CGS competition.

The Open division is for anyone who has won a ribbon in the novice division or who do not consider themselves a beginner.

The Masters division is for artists who have achieved a level of expertise as demonstrated by having won awards, had work published or sold work in galleries. Artist entering specific categories in the Master's division may not enter the same category in the Open Division, but may enter other Open Division categories.

HOW TO ENTER

- * The entry fee is \$6.00 for each entry. **Make checks payable to CGS.** Advance registration is not taken.
- * All work must be original and done by the exhibiting artist and not previously entered in any CGS competition. Gourds must predominate and artistry, originality and integrity of design are all important.
- * Only one piece per category is permitted.
- * Entries may be submitted on Thursday, May 12th, from 12 noon – 5 pm or Friday, May 13th, 8 am – 9 am.
- * **NO MAILED ENTRIES WILL BE ACCEPTED.**
- * Judging will take place on Friday, May 13th and the display will be open for viewing on Saturday and Sunday.
- * Release and pick up of entries will be from 3-5 pm on Sunday, May 15th. All art work not picked up will become the property of CGS.
- * While every effort is made to provide security of items, Leiser Farms and the California Gourd Society are not responsible for damage or lost items.
- * It is the responsibility of the artists to place their piece in the correct category. Please read category descriptions carefully.

Open and Novice Divisions—Categories 1-10

- Category 1: Musical instruments: Instrument must be playable.
- Category 2: Carving: Whole or cut gourd. Carving must be featured. Natural or clear finish only.
- Category 3: Pyrography: Wood burned only. Natural or clear finish only.
- Category 4: Mix media: Any technique allowed. On entry form please indicate materials used.
- Category 5: Weaving: Gourd with weaving of natural or man-made materials. You must be able to see some of the gourd.
- Category 6: Coiling: Natural or man-made materials.
- Category 7: Masks: Whole or cut gourds. Any technique allowed. Must include a sturdy hanger so it can be hung.
- Category 8: Jewelry: Any technique allowed May use additional materials/embellishments.
- Category 9: Native American - including North Coast Indians.
- Category 10: Fantasy: Anything goes

Masters Division -Categories 1& 2

Artist entering specific categories in the Master's division may not enter the same category in the Open Division, but may enter other Open Division categories.

- Category 1: Pyrography. Wood burn only with natural or clear finish only.
- Category 2: Free Style – anything goes

**



CLASSES IN THE GARDEN

Saturday and Sunday
April 30 & May 1, 2011

A listing of over 30 basket and gourd workshops being offered at the 2011 event is now available for viewing at <http://baskets-gourds.com>.

The catalog with photographs, class description, registration form and housing information will be posted on the website in early December 2010. Registrations will be accepted starting January 1, 2011.

We hope that CGS members will come and enjoy this magical weekend at the San Diego Botanic Garden (*formerly Quail Botanical Gardens*).

Some examples of the 30+ classes being offered include pine needle basketry, gourd carving, wire weaving, gourd basketry, knotting, and a variety of weaving techniques, and caned furniture.

Students will also enjoy a MWGBG member exhibit, supply vendor booths, a teachers' market, a Saturday reception and self-guided basket-makers' tour.

Toth Gourd Works

J.W. etc products
Including Stains, Finishes, Sealers and
Varnishes

www.tothgourdworks.com

Craftsman's Blend: stain and finish in one bottle.

Artistic Finish: beautiful colors and finish in one bottle.

Brush cleaner, crackle medium, open time, wood filler and decopage medium.

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at Low, Low Prices!**

The Gourd Outlet

Tired of spending your time washing your gourds before you can work with them? You're going to love the quality and convenience of working with gourds that are already washed and ready to craft - right out of the box! And you're going to love our low, low prices too!

Visit us now online and see for yourself.
www.TheGourdOutlet.com



9TH ANNUAL GOURD ART FESTIVAL MAY 14TH & 15TH, 2011

Artists from all over California will be Showcasing and Selling their Exquisite Gourd Art



- Vendors Selling Art Supplies and Tools
- Free Live Demonstrations
- Pre-Festival Gourd Art Classes
- Children's Gourd Crafting Corner
- Live Entertainment

9 AM to 5 PM
both days

Free admission and parking
GREG LEISER FARMS

21886 Knights Road, Knights Landing CA 95645
(530) 735-6677
www.GourdFarmer.com



Membership News

CGS membership dues are \$20 and are based on a calendar year January—December.

Our goal is to have our members completely on this schedule by the end of 2011.

If you have any questions regarding your membership dues please contact Membership VP JoAnn Clark by email at: b4gourds@yahoo.com or phone (760) 749-9410.

Membership forms are at the CGS Website: www.calgourd.com

We thank you for your continued support during this change over.

Harvest Festivals/Pumpkin Patches



Luana



The "masked man" is Christine

CIGS members set up a booth to sell gourd art work as well as demo different techniques at Underwood Farms Fall Harvest Festival every Sunday during the month of Oct. On Oct. 13, Luana Hunsinger, Christine Watte, Sharon Harvey and Cathy Agnew set up the booth and sold a few gourds. Anything with pumpkins or ghosts sold our really fast!! Christine demonstrated carving and Luana worked on one of her projects. Cathy demoed the 3D sander the produces a fabulous glossy finish to gourds. The folks who visited our booth seemed amazed at all you can do with gourds and were very interested in the techniques. People loved "petting" the "worry gourd" with it's smooth ,soft finish. So we had a fun day sharing our gourds with the folks who came to Underwood.

Other CIGS members had fun at Faulkner Farms Pumpkin Patch sharing their gourds and art work every Saturday in Oct. Janie sent me some pictures of the day she, Tammy Burt and Debbie Gutzmann were there. They had fun letting the kids paint pumpkin or gourd shard necklaces. By the look on the face of this cute little guy, I think it was a bit hit! Thanks Janie for the great pictures!



Debbie Gutzmann



Janie K.



Tammy & Stephanie

Our fall festival was a success!

Thanks to Arline, Lori Brown, Christine, Sarah, Cathy, Luana, Sharon, Karen Hibdon, Charlotte, Debbie, Tammy, Stephanie and Janie for working at Underwood Family Farms through the month of October. Our gourd booth is always well received by the public, and the staff put us next to the gourds so we get lots of questions about growing and crafting them. Also, watching the children run around in Halloween costumes is real fun. Our gourd art sparks much interest and we managed to sell 39 pieces at Underwood this year. One weekend at Underwood had an attendance of 10,000! So it appears to be a great venue for CIGS to show and promote gourd interest.

Faulkner Farms Harvest Fest was well attended also. One Saturday at Faulkner had 2,300 people through the farm! Thanks to Arline, Anthony, Judy, Debbie, Janie, and Tammy for manning the CIGS booth at Faulkner. We had the booth only three Saturdays and still managed to sell 27 peices of art (a total of 66 pieces sold at both festivals)! The children enjoyed painting gourds and gourd shards and had necklaces to wear home. The public always enjoys the demonstrations of gourd work that our members provide and inspires them to try gourdng. The staff at both events are so supportive and help us make these events a success. Special thanks to Tammy, Arline and Cathy for transporting supplies to and from these events. Let's do it again next year.

Submitted by Janie Knappenberger, Outreach Coordinator 2010



CALL TO ARTISTS

The final Competition at Welburn Gourd Festival will be held at Welburn Farms June 25th and 26th, 2011. It is open to all CGS members throughout the state and beyond. The purpose of the Gourd Art Competition is to challenge CGS members to create new art and develop new ideas for gourd art which fulfills the requirements of a show category. Thousands of visitors attend the exhibit each year and enjoy the creativity and skill of CGS members. This year will be the last Competition at Welburn Festival – Let's make it the best one ever! Start working now!

2011 California Gourd Art Competition Rules:

Any individual may enter. All entrants must be current members of the California Gourd Society. Children and youth are also eligible to enter any novice category. Artist entering specific categories in the Master's division may not enter the same category in the Open Division, but may enter other Open Division categories.

GOURDS MUST PREDOMINATE – artistry, originality and integrity of design are considered. Participants may enter any division, only one piece per category.

There are five divisions:

- The *Novice division* is for members who have not previously won a ribbon in a CGS competition.
- The *Open Division* is for anyone who has won a ribbon in the novice division or who does not consider themselves a beginner (honor system).
- The *Master's Division* includes artist who have achieved a level of expertise as demonstrated by having won awards, had work published and/or sold work in galleries.
- The *Children's division* includes anyone 12 years of age or younger.
- The *Youth division* includes 13-17 year olds.

The entry fee is \$6.00 for each entry. **Make checks payable to CGS.** There is no charge for children and youth. All work must be done by the exhibiting artist and not previously entered in any CGS competition. Advance registration is not taken. When mailing entries, please include a completed entry form for each entry as well as the \$6.00 entry fee and return postage if needed.

Deadline: Mailed entries must be postmarked no later than Monday, June 20th. Mail to CGS c/o Welburn Gourd Farm, 40635 De Luz Road, Fallbrook, CA 92028.

Personal deliveries may be delivered to Welburn only on Thursday June 23rd between 9 am and 4pm.

LATE ENTRIES WILL NOT BE JUDGED!

Judging will take place on Thursday and Friday, June 23rd and 24th. All participants agree to allow photographs to be taken of displayed items.

Pick-up will be on Sunday, June 26th between 3:00 and 5:00 p.m. Entries may not be removed early. Mailed entries will be returned within two weeks after the show. Mailed entries must have return postage and self addressed shipping container with a label. All art work not picked up or arranged for pre-paid return will be donated to CGS.

Judging: The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines.

While every effort is made to provide security for your items, the Welburn Gourd Farm and the California Gourd Society are not responsible for damaged or lost items.

For more information, contact Sylvia Nelson by email at cagourdpres@frontier.com or phone (916)682-2437.

We will have our CALL FOR JUDGES and Entry Forms in the next issue of the Golden Gourd and on our website in the coming weeks.

(Continued on page 9)

Continued from page 8)

2011 Open and Novice Divisions – Categories 1-19

1. Carving – Whole or cut gourds, carving should predominate. Hand carving or power carving acceptable. Natural or clear finish only.
2. Pyrography - Whole or cut gourd, pyrography only. Natural or clear finish only.
3. Cut gourd – Any type of decorative or functional gourd featuring fancy cutting techniques or cut out design.
4. Beading - Beading must be the focal point, but other techniques and media may be used.
5. Weaving – Gourd with weaving of any material, natural or man-made. You must be able to see part of the gourd. Any finish allowed.
6. Coiling – Coiling on a gourd using any material, natural or man-made. You must be able to see part of the gourd. Any finish allowed.
7. Painting – Whole or cut gourd. Painting must predominate. Indicate type of paint used.
8. Inlay - Inlay must be a major feature of the design. Natural and man-made substances acceptable.
9. Garden theme – Whole or cut gourd must incorporate a garden theme. Any technique allowed.
10. Bowls and Baskets – Gourd must be a useable bowl or basket. Any technique allowed.
11. Fairies – Any representation of fairies. Painting, carving, pyrography, etc. acceptable.
12. Miniature – Any single gourd 3” or under. Any technique acceptable.
13. Class Gourd- Are you really proud of a gourd you made in a class? Enter it in this category. Please indicate class and teacher on entry form. Any technique allowed.
14. Inspired by Latin America – Includes Mexico, Central and South America. Any technique acceptable.
15. Inspired by the Orient – Includes any Asian influence. Any technique acceptable.
16. Inspired by the “Old West” – Gourd must incorporate western style. Any technique acceptable.
17. Inspired by the Sea – Gourd must incorporate images from the ocean or seashore. Any technique acceptable.
18. Multi-media – Whole or cut gourds than incorporate three or more techniques and materials. Describe materials and techniques used on entry form.
19. Free Style – Anything goes. Let your imagination take you away. Single or multiple gourds acceptable.

Master’s Division – Categories 1-4

Artist entering specific categories in the Master’s division may not enter the same category in the Open Division, but may enter other Open Division categories.

1. Pyrography – Whole or cut gourd, Pyrography only. Natural or clear finish only.
2. Carving – Whole or cut gourds, carving must predominate. Hand carving or power carving acceptable.
3. Coiling/Weaving – Gourd with weaving or coiling of any material, natural or man-made. Any finish allowed. You must be able to see part of the gourd.
4. Free Style – Anything goes. Let your imagination take you away. Single or multiple gourds acceptable.

Children and Youth Division:

Children and youth are also eligible to enter any novice category

Children 12 and under - No restrictions. But minimal adult assistance, please.

Youth 13-17 – No restrictions. Work of entrant only.

Category for Children and Youth

Any decorated gourd - functional or decorative. Any technique allowed. May be a mask, doll, bowl, animal, insect or whatever.

Festival Pictures
SECOND ANNUAL DAVIS RANCH GOURD FESTIVAL



Jodi Reed and Carla Lavorsi in front of their Foothill club booth.

Connie Howell doing a faux turquoise demonstration.





Charlotte Vincent, Carol Krause and June Goodfellow in their booth.



James Perry



Bill Wilson in his booth

Call For Teachers—Baskets and Gourds Containers of our Culture—April 21 - 22, 2012

This conference will be hosted by the Tulare/Sequoia Gourd Patch, and endorsed by the California Gourd Society. This is the Fourth Basket/Gourd Conference to be held in the city of Visalia, California. Visalia is located in the center of California, close to Sequoia/Kings Canyon, and Yosemite National Parks. We hope you'll plan extra time to enjoy our area!

We are seeking teachers for this event!

Friday, April 20, 2012 Opening reception from 6:00 – 8 p.m. at Arts Visalia Exhibit featuring Baskets and Gourds - Containers of our Culture.

Saturday, April 21, 2012 Classes from 9 – 3. Vendors Booths open 9 – 4 Teachers' Market Place 5 – 6 Hors d'oeuvres and no-host Bar Dinner 6:30 – 8:30

Our keynote speaker, Don Weeke, will share his art during dinner. Silent Auction – all day; ending at 6:45 p.m.

Sunday, April 22, 2012 Classes 9 – 3. Vendors Booths open 9 – 4.

Fees: Class fee per Participant: \$65.00. Teachers will receive \$45.00 per students, and may also charge a materials fee.

Proposals must be received by March 31, 2011. Class decisions will be mailed by May 1, 2011.

Please send the teaching application, biography, and CD with high quality image as your pictures will represent what you will be teaching. Your proposed class should be a project that you have not presented in class recently. If you have any questions, please contact me.

Application are at the CGS website: http://www.calgourd.com/events/bg_teachers_application.html

Please send applications to: Toni Best, P.O. Box 6846, Visalia, CA 93290. Please note one application per class.

REMEMBER: Classes which present new and different projects are always very attractive to participants. Please keep this in mind when submitting your application.

Sincerely,

Toni

559.627.5430

capineneedles@sbcglobal.net

Call for Entries -"500 Gourds" - Jurors: Jim Widess & Ginger Summit

For many years, people have been wanting to have a beautiful 'coffee table' book of gourd art that shows just exactly how wonderful and complex some of the talented gourd art has become. It is so interesting to have watched the growth over the years, and each time there is a gourd event, it is a fascinating surprise to see the new directions that gourd art is taking. The quality and the diversity of work produced today has at last encouraged the publishers of Lark Books to include an addition to their highly acclaimed "500" series, this one devoted exclusively to gourds.

Unfortunately the time scheduled for this monumental effort is limited, so we are asking all gourd artists to submit high-quality photographs of their best works to Lark Books for consideration for the project. The deadline for photo submissions is March 1, 2011. (We have been advised that in the past, some proposed "500" books have had to be cancelled due to lack of submissions!) I am certain that will not happen for a gourd book, with all the talent and enthusiasm in the gourd community. So we encourage you to either get busy on your very best work, or to re-examine the pictures of work you've done in the past, and be a part of this grand legacy to the fabulous diversity of gourd art.

Please follow the Photography tips on the next page very carefully.

Complete details and entry forms (pdf) can be found at <http://www.calgourd.com/links/links.html> follow link to 500 Gourds or at: <http://www.larkcrafts.com/submit/calls-for-submissions/>

Ginger Summit

Photography Tips—From Lark Books

Submit only the highest-quality images. Original slides are always preferable to duplicate slides. Transparencies (i.e., larger format film) are preferred over slides for best reproduction quality. If sending digital images, you must carefully follow the guidelines below. All visuals must be clean, sharp images with good contrast. Avoid sending visuals shot at awkward angles, with distracting backgrounds or glare, or unusual colorcasts. A detail is a close-up or an alternate view.

Digital Submission Guidelines - Please Read Carefully

- Digital photographs should be taken at the camera's highest resolution, at its best quality setting. Do not compress files. Important information may be lost.
- Digital images must have an effective resolution of 300 DPI or higher at the size they will be printed. Digital images must be a minimum of 4 x 6 inches at 300 DPI.
- We inspect all digital submissions to be sure that resolution has not been altered or enhanced in programs such as Photoshop.
- We inspect all digital submissions for photographic and reprint quality.
- Do not scan and submit printed images. Do not submit images scanned from film.

Data Format Requirements

TIF or JPG Format

TIF files are preferred. JPG files are sometimes acceptable. JPGs are less desirable because data is lost each time a JPG file is saved or resaved. To reduce the amount of data that is lost, select the highest quality setting when saving for the first time, then refrain from resaving file as a JPG. Saving files in TIF format is the best way to completely prevent data loss.

RGB vs CMYK

Submit digital files in the camera's original RGB format. Do not convert to CMYK: key data will be lost. However, if all you have are CMYK images, do not reconvert them to RGB. Simply note on your submission form that files are CMYK.

RAW Conversion by Professional Photographers

While unaltered images are preferable, if it is necessary to develop digital negatives (raw files), use Adobe RGB 1998 color space. Save files in TIF format.

Altering Images

- Adjusting images (color, levels, curves, etc) can cause data loss. Adjustments should only be made by professional photographers that specialize in digital images.
- Do not manipulate the images: Do not "Photoshop."
- Do not silhouette. Do not remove backgrounds or create backgrounds. Do not create shadows.
- Do not rubber stamp or erase any part of image.

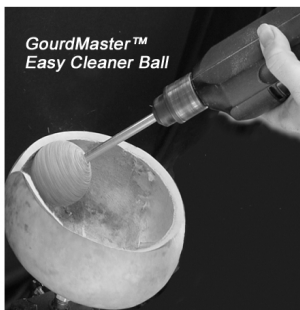
Naming and Submitting Images

- Name files using the first three letters of your last name, followed by the entry number and extension. example: Tho1.TIF; Tho1a.TIF; Tho2.TIF.
- Do not open files on a computer to rename using the "save" or "save as" commands. Rename files from your desktop.
- Submit files on DVD or CD readable by Macintosh computers. No other storage media will be accepted. Do not use small "mini" DVDs or CDs.
- Write your name and the book title in permanent marker directly on the DVD or CD.
- Include an accurate color printout (at least 4 x 6 inches) of each digital entry you submit, labeled with the file name, title of piece, and entry number.
- When submitting work to be considered for inclusion in a Lark book, a completed entry form must accompany each DVD or CD.

Please understand that digital images must meet these specifications to be considered for submission. If you have any questions about digital submissions, please e-mail digitalquestions@larkbooks.com.

FINALLY! A Gourd Cleaning Tool That Really Works!

"I used my new Easy Cleaner Balls...I am in Heaven! They are GREAT!!!!!! No more sore fingers, hands, wrists etc...In



GourdMaster™ Easy Cleaner Ball

5 short minutes I cleaned a gourd that would normally take hours. Thank You!"
-Ivy Allen, South Jordan, UT



"I love the gourd cleaning ball. I have used many, many tools from hand sanding, paint strippers, sanders, gourd wands and genies. I have found the [Easy Cleaner Ball] to be my favorite and use it nearly all the time now." - Dianne Connelly, artist and Instructor

Now Available in NEW 'micro' and 'mini micro' Sizes!

Request Your FREE Catalog and Shop Online at: www.WelburnGourdFarm.com or call toll free 1-877-420-2613!

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Woodburning tools by the leaders in the industry,
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The Gourd Saw, Microlux mini gourd/cross saw, Proxxon mini Jig Saw, accessories & starter kits

Gourd cleaning tools

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Sea grass

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CGS On-Line

<http://www.calgourd.com>

<http://www.cafepress.com/cagourdsociety>

<http://groups.yahoo.com/group/calgourd/>

CGS Website Update

www.calgourd.com

I am still looking for submissions from members for our website: www.calgourd.com.

If you are a teacher, vendor or artist and would like your information or a link to your website at our website members can email me at: gourddiva@verizon.net

Teachers a bio or artist statement is good too.

Pictures need to be jpg or gif. Most photo software produces jpg photos. A resolution of 72 or more is good. If you don't know how to do that, you set the camera on a medium quality is fine. If you can send captions for the photos that is nice too. Just send a note with the email that says something like "#123 is xxxx, # 124 is xxx and I can match them up.

If you can't email them, then you can send cd's or the photos to me at: 1208 E Mango Ave., Lompoc, CA 93436.

Please include return postage if you would like them returned after I scan them.

Thanks,
Lisa Toth



THE GOLDEN GOURD

The Golden Gourd is the quarterly newsletter (pdf file only) of the California Gourd Society, NU Chapter of the American Gourd Society.

Electronic submissions preferred: newsletter@calgourd.com

**For ads please make checks payable to: California Gourd Society,
Mail : c/o Mary Bliss, 5765 Via Del Coyote, Yorba Linda, CA 92887
Snail mail or questions by phone cheerfully accepted:
Phone: (714)269-9246 (after 11:00 a.m. PST)**

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The editors reserve the right to edit any submissions for content and consistency.

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CGS GOURD PATCH LISTING—COORDINATORS AND REGIONAL REPS

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Patch Reps if you find any errors or have changes in this listing please send your corrections directly to your Regional Coordinator N/S, CGS Secretary, Webmaster , VP Membership and myself editor Golden Gourd . We are all working hard to keep our records and contact information current and correct.. Thank you for your help in this effort.

SOUTHERN CALIFORNIA

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San Bernardino Patch

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Ventura County/Channel Islands Gourd Society

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kpal464@roadrunner.com
www.channelislandsgourdsociety.com



2011 Gourd Events Calendar

Time to gather up your gourding buddies and tools and hit the road!!

For teacher and vendor applications and the most current information please check the website for each venue or organization. Please note many of the festivals have pre festival gourd classes.

January 8 & 9—California Gourd Society Board Meeting—Sacramento, CA

February 4-6 —Wuertz Farm’s 8th Annual Gourd Festival—”Running of the Gourds” -Pinal County Fairgrounds—Casa Grande, AZ. www.wuertzfarm.com/Festivalhome.html

February 25 – 27 – Annual Florida Gourd Show—”Gourdin Under the Sea”—Putnam County Fairgrounds, East Palatka, FL. Website at www.flgourdsoc.org

February 26—27 - New Mexico Presents the 6th Celebration of Gourds - NM State Fairgrounds/Expo, Albuquerque. NM. Website: www.newmexicogourdsociety.org

April 1-3 – 19th Indiana Gourd Society State Show– at the Hancock County 4-H Fairgrounds in Greenfield, ID.

April 30—May 1– Misti Washington Gourd & Basket Guild - Biennial Conference “Weekend in the Gardens” Website: <http://baskets-gourds.com> Sponsored by San Diego Botanic Garden (*formerly Quail Gardens*)

May 14 –15- Leiser Farms 9th Annual Gourd Festival - Knights Landing, CA. website: www.gourdfarmer.com—**The Northern CA CGS Gourd Competition** (see page 4)

June 25-26—15th Annual Gourd Art Festival —Welburn Gourd Farm, Fallbrook, CA. Website: www.gourdfestival.com — **CGS 2011 Gourd Art Competition** (see pages 8 & 9)

July 16 –17 – 2nd Annual Northwest Gourd Festival – Washington State Gourd Society. Theme “Celebrating Nature’s Canvas” Grant County Fairgrounds, Moses Lake, WA. Website: www.wagourdsociety.org

If you have an event you would like to add to our 2011 Gourd Events Calendar please send to editorgoldengourd@yahoo.com Thank you!

Mark your calendar April 20 –22, 2012
**Baskets and Gourds -
 Containers of Our Culture IV**