

THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

VOLUME 6, ISSUE 1

SPRING 2004

The Heritage Art of Angela Briggs

An Interview with Angela Briggs by Leigh Adams

Angela Briggs is a gourd artist. She is also a doll maker. And quite naturally, she makes gourd dolls, beautiful, evocative, life-filled gourd dolls. Angie's dolls carry different African and African-American traditions and manifest them in their names, clothing and movements. Her Khatiti dolls come from the time of American slavery when slaves had no access to materials having any value. They used rags, organic materials, seed pods and twigs to create toys for their children. Angie has expanded on that tradition in a most appealing way.

Two gourd dolls stand looking at me. Neither has a face as the Africans believed that putting eyes on the doll would give one access to their creator's soul. But the little women are not expressionless! They have a tilt to their heads created by the natural neck of the small gourds and while one's frizzy hair dances with the slightest puff of air, her sister has tiny braids (I'm betting Angie recycled someone's extensions!). Their bodies sway with the curve of the gourd and their fetching little arms are made of chicken bones scrubbed clean.

The details are precious. Little beaded headband, cowries shell earrings, breasts and umbilicus, African trade beads and tiny bird feathers all call out for attention. But the best of all, the gourd seed necklaces, drape from their little thread wrapped gourd necks and reiterate a woman's gift of life.

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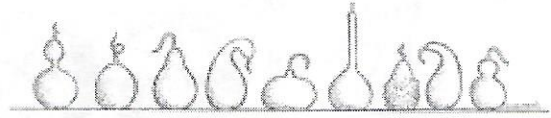
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President's Message

Thank You!

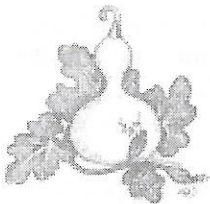


The CGS Board of Directors has recently met at Rookstool Ranch in Central California. Hosted by Jack and Carol Rookstool, board members ate sumptuous meals while we worked on a two day agenda of topics ranging from newsletter options to judging criteria in competitions, future events and the upcoming Asilomar conference.

We are pleased to announce that Lisa Toth, currently CGS's web mistress and Golden Gourd publisher, has joined the board as our Vice President of Communications. She is a very welcome addition to our hard working team. We are also pleased to announce that Kathy Riker has been appointed Publicity Chairperson. We welcome both Lisa and Kathy and thank them for joining us.

For those of you attending Asilomar, plan on bringing a gourd mask and your camera! Photo opportunities will be endless! We'll show off our masks and have a chance to photograph *The Traveling Gourd*. *The Traveling Gourd* will be going to its permanent home at long last! Thank you to everyone who has contributed to and helped with this project, from donating art work to selling tickets, from transportation to design consultation, from buying tickets to providing display space and publicity.

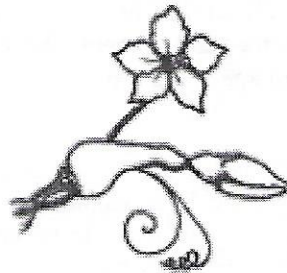
The beauty of this collaboration is seen not only in the gourd, but in the sense of achievement of the participants. It is a tribute to all of the California Gourd Society and to all our members who have made it possible. Thank you each and every one!



The last two years as president of CGS have been a great experience for me. I have met many people, learned a great deal (sometimes more about people than gourds) and seen the extraordinary ways in which our members support our Society. I have heard from members of other gourd societies across the United States who wish to emulate the activities of CGS. I hear daily from CGS members who want to share in the bountiful activities and energetic life of the patches.

I appreciate the opportunity to serve for another two years and I hope to talk with each of you during that time.

Thank you for your support!



Leigh Adams

• NEWSLETTER DEADLINES •

— *electronic submissions preferred, please* —

Spring - Feb. 20, 2005 • Summer - May 21, 2004
Fall - Aug. 20, 2004 • Winter - Nov. 19, 2004

Leigh Adams(lladams@earthlink.net)

Carol Rookstool(crookstool@fidm.edu)

Lisa Toth(gourdiva@verizon.net)

Gayle Nicholls (gourdpatch2004@yahoo.com)

Lorraine C. Valenzuela(basketgourd@earthlink.net)

The Editors reserve the right to edit any contributions for content and consistency.

Annual Board Meeting Report

February 2004, Rookstool Ranch
Three Rivers, California

1) Re-elected were:

Leigh Adams – President

Carol Rookstool – Vice President – Regionals

Betty Bluekle – Treasurer

The Board appointed Lisa Toth as Vice President of Communications

2) We have added t-shirts, note pads, coffee mugs and new aprons to our products. These items will be available for purchase on the website (www.calgourd.com) as well as at Welburn's festival and Gourd Fair LA. We agreed to continue to seek additional CGS products as a fund raising mechanism **and membership benefit.**

3) It was agreed that the Board is now **fully staffed.** In the future chairpersons will be appointed for specific tasks. The first such appointment is Kathy Riker as "Publicity Chair".

4) The board agreed that we would create a permanent "Best of Show" plaque for display at the annual **CGS Gourd Art Competition.**

5) Volunteers of 4 hours at CGS events will be awarded a CGS t-shirt.

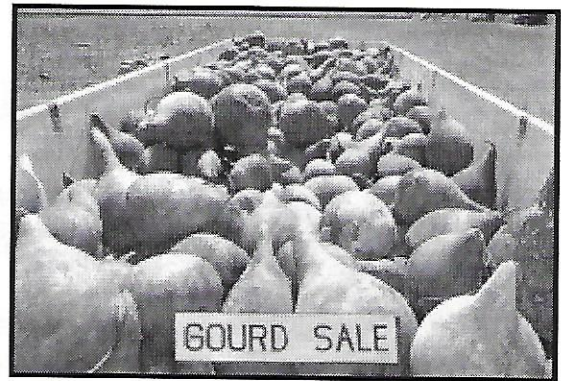
6) Beginning with the summer edition, the newsletter will be distributed via the internet. This action will allow us to **expand** our content and **use color photos.**

7) CGS Scholarship Fund. Resources are available and have been used on a limited basis for educating youth. Application forms will be posted on the website to cover the cost of classes at Gourd Fair LA 2004 and other appropriate CGS sponsored activities. Leigh Adams and Carol Rookstool are developing a steering committee to evaluate completed forms.

8) The Gourd Head Scarecrow Project was presented as a method of involving groups of children via the classroom as well as a way to encourage parents to attend Gourd Fair LA 2004 with their children. A computer disk showing pictures of the process is available to teachers by contacting crookstool@fidm.edu.

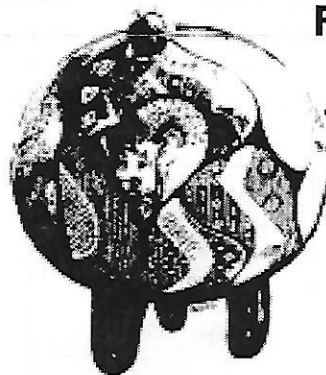
9) Mission Statement:

To promote the horticulture, crafting, and appreciation of hard shelled gourds (Lagenaria) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.



Greg and Mary Leiser of Greg Leiser Farms would like to invite everyone to a gourd event on May 22nd & 23rd. Located 25 miles northwest of Sacramento on the beautiful Sacramento river, Greg Leiser Farms is chock full of all kinds of gourds on sale! The Leisers have some beauties in the new crop; Greg is especially happy with the African wine kettles and the Nigerian kettles.

Greg has also grown some really twisty snakes, purple martin gourds, basketballs, cannonballs, long handled dippers, canteens and jewelry gourds. Not only those but also penguins, warties, apples and more! In addition to 6 acres worth of gourds (doesn't that just set your heart to racing?), various California Gourd Society members will be demonstrating techniques and tools. As different visitors and guests are confirmed, information will appear on Greg Leiser Farm's website, gourdfarmer.com. Check back frequently for updated schedules and new information. Additional info can be obtained by emailing Greg at gleiser@ycoe.net or calling (530) 735-6677.



**For Opportunities
to Win the
Traveling Gourd,
Contact Any
Regional
Coordinator**

(see page 14)

**A \$2.00 Ticket Buys
the Chance of a Lifetime!!**

--Ticket holders need NOT be present to win--

Ticket stubs (top portion) NOT returned by the start of the raffle at Asilomar will be considered LOST and will not be entered.

There are no substitutions for ticket stubs.

CGS will sell tickets until the raffle begins.

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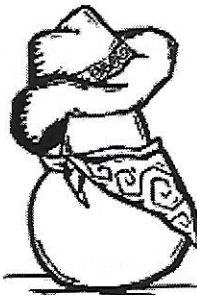
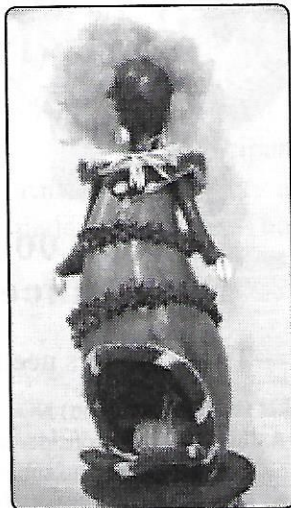
Leather inlays on the dolls' gourd skirts complete the assemblage, but wait! They appear to open! Struggle a bit with tiny bead and thread closures and the skirts swing open to reveal hidden secrets within! Like a miniature altar, delicate micro small bottles filled with precious fluids, shells, seeds, different things for different people. A small mirror wards away evil. These are powerful women with stories to tell.

They are sturdy and beautiful women with untold memories. And Angela Briggs has brought them and their stories to life again.

Angela recycles EVERYTHING! More than just conscientious, Angela is inspired by recycling. She turns empty pumpkin or sunflower seeds into roofing tiles on a diorama. She uses dried orange peels and old fabric scraps. She uses bits of thread and leftover blocks of wood. And she takes her vision and her gift of teaching and works on public art projects with many children who would otherwise lack the opportunity to see the world the way Angie sees it.

Walking down the street with Angela is different to say the least! Teaching her about basketry materials in Los Angeles environments was thrilling at best, terrifying at worst! Would we be apprehended for picking up "yard trash" from gutters and commercial gardens? Would our vehicle be impounded for "severe recycle overload"? Angie can find a near magical use for just about anything and it is sheer delight to watch her do so.

And gourd jewelry? Angie makes the most exquisite bracelets, rings and pendants from sensually shaped pieces of gourds. The luscious curves of her bracelets are irresistible! She sands and shapes and stains and waxes until each piece fairly glows with life, color and form. To see Angie's work, you'll have to attend a gourd show and get to her booth early! And if you don't get to buy a piece of her highly identifiable work, take a class with her, you'll never regret it!



REGIONAL ROUNDUP

San Bernardino Gourd Patch

Regional Coordinator, Darlene Propp
(909) 862-9717; str8edge@ez2.net

Our meetings are held on the 2nd Tuesday of the month at 12367 18th Street in Yucaipa, in the workshop of Chris Souza. We are a new patch and just beginning to develop our own activities.

This gives us the wonderful ability to "play" with gourds at each session as she has numerous electrical hookups and tables for us to use to try out new ideas and techniques. In the past, we have tried wax resist, chip carving, Gilder's Paste and have done some geometric woodburning. Our members are asked to complete a questionnaire indicating things they know how to do and things they would like to learn. We love to teach each other!

One of our favorite projects is to support the CGS Gourd Art Competition hosted at by the Welburn International Gourd Festival on June 26 and 27. There are categories for children and youth, beginners and advanced gourd artists. Everyone is welcome.

We have recently been thrilled and honored to have a part in the Traveling Gourd, as we added our own art to the piece. We had a wonderful Christmas party and ornament exchange and have made a field trip to Welburn's Gourd Farm where we indulged in the dollar sale and all brought home many new gourds. Other field trips will be made during the year. We would be delighted to have any of you join us at our meetings. Just call Darlene at the above number, or Chris Souza at (909) 794-2450 and let us know you're coming.

El Dorado County Gourd Patch

Regional Coordinators: Sandy Carpenter & Marion Christensen (560) 677-5728; mscarp@directcon.net

The El Dorado gourd patch has new leaders. Thanks go to the marvelous Sandy Martin who gave us a great 2003. We will continue to grow up here in gold country. Our meetings are the first Thursday of the month from 10 to noon at the El Dorado County Agricultural Commission Cooperative Extension Building in Placerville.

The Foothill Gourders meet on the first Thursday of the month from 10 am to 12 noon at the El Dorado County Agricultural Commission Cooperative Extension Building at 311 Fair Lane in Placerville. Please call ahead to confirm your attendance. Sometimes we have field trips and we want to be sure that everyone knows our plans. Guests are always welcome.

Under the direction of Lena Stiward and Colleen Platt, our patch is creating a gourd tile mosaic wall hanging.

Regional Roundup cont'd on page 7

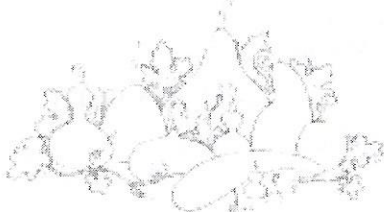
Gourd News

CGS is looking forward to Chinese visitors at the - 8th Annual Welburn International Gourd Festival on June 26 and 27. If our guests are able to attend as planned (visas are an issue), they will demonstrate the art of molding gourds as a feature of the festival. We hope many people will be able to see and learn from their exhibit. Mandarin speakers will be needed to help with translations. If you or any friends are willing to help out, please contact Leigh Adams or Carol Rookstool.

Arizona's *first Annual Gourd Show* was held at Wuertz Farms in Casa Grande, Arizona. The first time affair drew approximately 5,000 visitors including many California gourd aficionados. A well presented competition drew a great deal of attention from skilled gourd artists and newcomers alike. The Wuertz family were exceptional hosts and provided music, gourd racing car activities, raffles, mariachi musicians and a host of other activities. Bonnie Gibson, artist extraordinaire and first president of the Arizona Gourd Society presided over the weekend and an AGS meeting. A chicken dinner was enlivened by great conversation and good friends and topped off with some really fun door prizes. Don't miss this event next year!

-An Arizona Event-
Camp Verde Chamber of Commerce presents:
1st Annual Gourd and Garlic Festival
June 12 -13, 2004
contact (928) 567 9294
email: campverdechamber@cvaz.org

If you wish to receive notices and updates on CGS activities by email please send correct email address to
Lisa Toth at gourddiva@verizon.net



New Gourd Crafting Tools

What is it that members Kemper Stone (in Northern California), Rhoda Forbes (in Northern Canada), Bonnie Gibson (in Arizona) and Leigh Adams (in Southern California) all agree upon? Wrack your brain as you may, even knowing we all have gourds in common, you still might not guess this one!

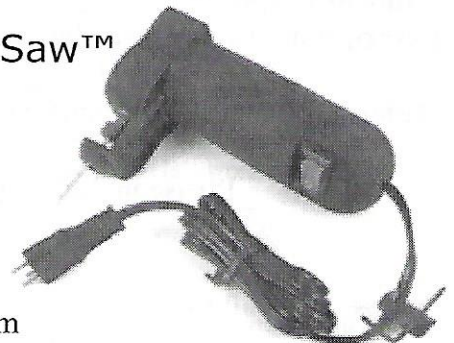
All four of us use the Caning Shop's new Gourd Saw! This light-weight cutting tool is easy to maneuver and has no "feet" to get in the way when cutting into tight areas (think: neck of a bottle gourd). It is easy enough for a newcomer to use and **IT DOESN'T BREAK BLADES AS EASILY** as other mini-saws!!!

It's hard to tell whether it's the Gourd Saw or the improved blades it uses, but this little device is a find! Though it doesn't run as fast as some other models, it does cut as well or better. The Gourd Saw uses a transformer but if you have a transformer from another saw, inexpensive adapter plugs are available.

There is also a new carving tool that runs on the same transformer, has a universal chuck (no more collets!) and cuts very well while being both light and easy to maneuver. Both tools have a lifetime warranty and can be purchased from The Caning Shop Turtlefeathers, John Stacy and Wuertz Farms.

Please check them out and let us know what you think!

Brand New!
The Gourd Saw™



www.caning.com

ATTENTION TEACHERS

**The California Gourd Society
will hold its**

4th Annual Gourd Fair at the Arboretum of Los Angeles County on October 22, 23 and 24, 2004

CGS is soliciting proposals from teachers for:

- 3-hour beginner classes to be taught on Saturday and Sunday (9-12 and 1-4)
- 6-hour (9-4) advanced classes to be taught on Friday only.

The instructors are paid \$20 per student for a three hour class and \$40 per student for a 6 hour class. Maximum of 12 students per class. If necessary, you may charge a small materials fee. No travel or lodging expenses are paid.

You must include a picture with your proposal for advertising purposes. Remember, emphasis is on attractive/clever gourd projects of a modest scope that can be completed within the class period.

Proposal **deadline** is May 15. Classes will be advertised in the Golden Gourd and the website beginning approximately June 15, 2004.

Gourd Fair 2004 Schedule

Friday, October 22 – vendor and artist booth setup and advanced classes only

Saturday and Sunday, October 23 and 24 – Full day events 9-5 - Beginner classes, music, lectures, displays, fair activities, booths, demos

Name: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

E-mail address: _____

Name of Proposed Class: _____

Description of Class (supplies, tools students need to bring, materials, etc.)

Materials fee (if any) for student _____

Please include a photograph of your teaching project. Deadline May 15!!

MUST include digital or print photograph

Mail to: Charlene (Cookie) Hanson, 13250 Fairfield #173 F, Seal Beach, CA 90470.
Telephone: (562) 430-3265 and e-mail: basketcookie@aol.com

The sale of the wall hanging will support the educational programs of our patch.

Kern County Gourd Patch

Regional Coordinator: Betty Finch (661) 589-3368;
finchgourd@aol.com

Our great patch meets on the 2nd Tuesday of each month at Beverly's Crafts, 2819 "F" Street, Bakersfield at 6:30 p.m. We are delighted to welcome everyone to visit.

We are busy planning activities for our participation in the Kern County Fair this summer. The Fair Commission has allowed us to make many suggestions for the six gourd categories including 3 for beginning gourd crafters. We have created the Nella Johnson Award for Best of Show. Nella will be missed in our patch and think it is a privilege to create this award in her memory. She was a founding member of the California Gourd Society in 1996 and effectively used e-mail to share her life-long interest in basketry and gourds.

San Diego-Misti Washington Gourd and Basket Guild

Regional Coordinator: Peggy Blessing (858) 292-9219 or
giza@sprynet.com

The San Diego Gourd Patch is a part of the Misti Washington Gourd and Basket Guild, which meets the first Sunday of each month at Quail Botanical Gardens in Encinitas, 12:00 to 3:30. On even numbered months, a potluck lunch and door prize drawing is followed by a business meeting. On odd numbered months, the meeting is an informal gathering and attendees bring a sack lunch and we often hold a mini-workshop or demonstration.

At the February meeting we were able to share the traveling gourd with the members before it went on to the remaining patches. It was a privilege for us to make our contribution to this incredible project.

A fundraising rummage sale is planned for April or May. At least once this year, we plan to hold an opportunity drawing for 2 or 3 fabulous basket or gourd pieces donated by members. Details about these opportunities will be posted on our website as they become available. The MWGBG web site is baskets-gourds.com

Planning for the next Weekend in the Garden (May 7-8, 2005) has begun. Mark your calendar for this incredible events.

Fallbrook Gourd Patch

Barbara McDermott (760) 746-3913

April 10 is our next patch meeting. Everyone is welcome. Congratulations to all the members of our group on the success of Gourd Pizzazz 2004, our very own gallery show. Thanks to Jayne Kratzer for being our Show Coordinator!!! Now it is time to start planning for the 8th Annual Welburn Gourd Festival on June 26 and 27— right here in our own great part of California.

Sonoma Gourd Patch

Donna von Eledkrantz (707) 778-058; donnavone@comcast.net

Our meetings are held the last Wednesday of the month from 7:00 to 9:30. We have changed our location back to Janet Klein's. We really appreciate her allowing us to come and work in her cozy home.

March 31 Workin' and hangin'

April 28 Asilomar share and tell

September 12 David Snooks Workshop

We have several teachers who have classes locally – call for information.

Janis Kobe and Thena Trygstad will be at Ghost Ranch again this summer. Contact them at jkobebird@aol.com.

Santa Cruz Gourders (Santa Cruz Gourd and Basketry Group)

Barbara Johnson (831)440-1540-greggjohanson@earthlink.net;
Kris Mangliers(831) 338-3449 -Kmangliers@msn.com

The Santa Cruz Gourders usually meet on alternate months at the home of Barbara Johnson. We recently invited Bill Hackett, local wood carver, to demonstrate relief carving techniques. Who knows where this talented group will take this new skill!

Our communication is usually through e-mail (simple and low cost) but a quick phone call will bring you up-to-date on our meetings and events.

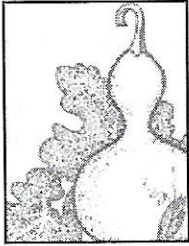
Los Angeles West

Angela Briggs-Rhamah13@yahoo.com;
Judy Bin-Nun-Jbn12401@aol.com

The LAW group is on a roll! We meet in West Los Angeles at Selvin and Weiner Law Office Conference Room at 12401 Wilshire Boulevard. One of our projects is to challenge all the regional patches to support our Gourd Musician Fund that will pay honorariums to the magnificent musicians to entertain us at Gourd Fair LA. Our gorgeous geehaws and doodads raffle-off game is lots of fun and our fund is GROWING!

In April, Niki Escobedo will teach us how to make gourd rainsticks; May will feature Leigh Adams with paper clay adventures; June will unveil Jan Seeger's "Dye another Day." Later this year we will learn to make musical instruments from Angela Briggs and Raquel Paxton will do a session on "Woodburning Inheritance." If this sounds like fun – we welcome new members!

Our coordinator, Angela Briggs, is part of the Special Exhibition at the LA Craft and Folk Art Museum. She is involved with Riua Akinshegun's "The Most Mutinous Leapt Overboard" which is an interactive dollmaking, personal-creation historical adventure into African history. Angela's work is being featured in the museum gift shop.



California Gourd Society
GOURD FAIR LA 2004

The Arboretum of Los Angeles County
301 N. Baldwin Ave., Arcadia, CA
October 22*, 23 and 24, 2004

*Friday, October 22nd is reserved for booth set-up. Classes will be offered all three days.
The Fair is open to the public on Sat. & Sun., October 23 and 24.

APPLICATION TO EXHIBIT

We are looking for work to showcase quality craftsmanship and artistry.
All items for sale must be gourd based or related.

Open to: Gourd artists, gourd growers, and suppliers of gourd tools and materials.

- Spaces will be assigned in the order received
- Booths are **\$100.00** for each 10x10 ft. space, (includes one 8" table and two chairs)
- Exhibitors will need to provide a canopy for each space or CGS can rent for you
- Exhibitors may bring additional tables and display equipment
- Please have your tables skirted to the ground. Please bring signage for your booth

ARBORETUM COLLECTS 15% OF ALL SALES

IMPORTANT: The County of Los Angeles requires that all persons selling goods on park property pay a percentage of their sales to the county. At the Arboretum this percentage is normally 35%. BECAUSE CGS is a non-profit society, the Arboretum requires only **15%** of our sales. The booth fee goes to CGS to offset the cost of the event.

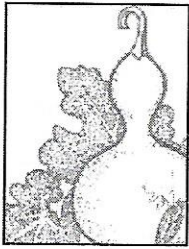
APPLICATION DEADLINE: JULY 1, 2004

Please include the following:

- Completed application form and check made out to CGS
- Artists - 3 photos/slides of your work with brief description
- Your resume and/or artist statement for PR use
- Stamped self-addressed envelope if you wish to have your photos returned

Mail to: Sheila Goetz, 630 Pier Avenue, Santa Monica, CA 90405

For further information contact Sheila at (310) 396-9901 or shegoetz@earthlink.net



California Gourd Society
GOURD FAIR LA 2004
APPLICATION TO EXHIBIT

Artist Grower Supplier Other CGS Gourd Patch

Name _____

Business Name _____

Mailing Address _____ City _____ State _____ Zip _____

Phone: (day) _____ (evening) _____

e-mail address: _____

Seller's permit # _____

(A California seller's permit is required for all exhibitors prior to the event)

All participants must be members of CGS.

Membership fee is \$15.

I am a current member of CGS

Please enroll me as a member of CGS..... \$ _____

I would like to reserve _____ booth space(s) @ \$100.00 each \$ _____

I would like _____ additional 3X8 tables at \$10. each \$ _____

Please rent _____ canopies at \$85. each \$ _____

Total amount enclosed (Payable to CGS) \$ _____

Brief description of your work/product: _____

There are a limited number of electrical outlets. First come, first served.

Please describe any special needs:

MAIL TO : Sheila Goetz, 630 Pier Avenue, Santa Monica, CA 90405

CGS 8th Annual Gourd Art Competition and Exhibit

Location: 8th Annual Welburn International Gourd Festival
June 26 and 27, 2004

Display space donated by Welburn Gourd Farm

COMPETITION RULES:

- Any individual may enter, but must be a member of the California Gourd Society.
- Participants may enter only one entry per category and in only one division.
- There are two divisions. The Beginning division is for the novice. Advanced division is for anyone who has won a ribbon in past CGS competitions.
- The entry fee is \$6 for each entry. There is no charge for children and youth.
- All work must be done by the exhibiting artist and not previously entered in CGS competition.
- Deadline: Mailed entries postmarked no later than Monday, June 15, 2004**
- Personal deliveries no later than Thursday, June 24 at 5 pm** so the show can be set-up prior to judging.
- Judging will be Saturday, June 26. The Exhibit will open to the public at 11:00 am.
- All participants agree to allow photographs to be taken of displayed items.
- Pick-up will be Sunday June 27 from 3:00 to 5:00 pm.** Entries may not be removed early.
- Mailed entries will be returned in approximately two weeks after the show. Mailed entries must have return postage and self addressed shipping container.
- All art work not picked up or arranged for pre-paid return will be donated to CGS.
- The California Gourd Society will officiate at all judging.

26 CATEGORIES: GOURDS MUST PREDOMINATE

Category 1: Vessel within a vessel - Be creative! Gourds must predominate. Innovation is encouraged.

Category 2: Assembly of gourd pieces. Use those scraps! Not over 18" at widest point.

Category 3: This Year's Art Element Challenge - "Line" : *You can make it fine, heavy, curvy or straight. Burn, draw, paint or carve. use your imagination through the use of the element of "line."*

Category 4: Mystical theme. Whole or cut gourd.

Category 5: Painting - Whole or cut gourd. Please indicate type of paint used.

Category 6: Staining - Whole or cut gourd. Woodburning allowed. Staining should be featured.

Category 7: Mixed media - Whole or cut gourd. On entry form, please indicate materials used.

Category 8: Pen and ink - Whole or cut gourd. Only pen and ink may be used. Clear finish allowed.

Category 9: Polymer clay and gourds. Mix them any way you like. Gourds must predominate.

Category 10: Pyrography - Whole or cut gourd. Wood burned only - natural or clear finish allowed.

Category 11: Carving - Whole or cut gourd. Carving should be featured. Natural or clear finish only.

Category 12: Dolls/human figures - Single or multiple gourds may be used. Gourds must predominate.

Category 13: Sculptural flowers. Single or multiple flowers. Any finish is acceptable.

Category 14: Sculptural animal figures - Single or multiple gourds may be used. Gourds must predominate.

Category 15: Sculptural insect figures - Single or multiple gourds may be used. Gourds must predominate.

Category 16: Sculptural sea creatures - Single or multiple gourds.

Category 17: Masks - Whole or cut gourd(s). May use any media. Embellishments are allowed. Must have hanger or attachment to allow the mask to be displayed on the wall.

Category 18: Jewelry - Whole or cut gourds and/or pieces. Any technique. May use additional materials.

Category 19: Bird Habitat - Whole or cut gourds. Must include a sturdy hanger as this category will be hung and displayed from the ceiling.

Category 20: Musical Instruments

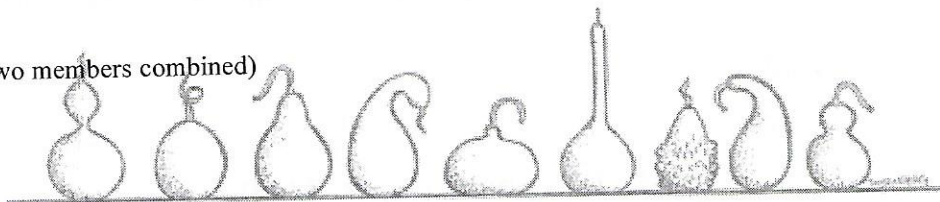
Category 21: Collaboration (the work of two members combined)

Category 22: Inspired by Native America

Category 23: Inspired by China

Category 24: Inspired by Africa

Category 25: Inspired by Polynesia



Category 26: Inspired by Mexico

Children 12 and under (No restrictions; Minimum adult assistance, please)

Category 1: Toy

Category 2: Animal

Category 3: Insect

Category 4: Reptile

Category 5: Mobile (include hanger)

Youth 13 - 18 (No restrictions; Work of entrant only)

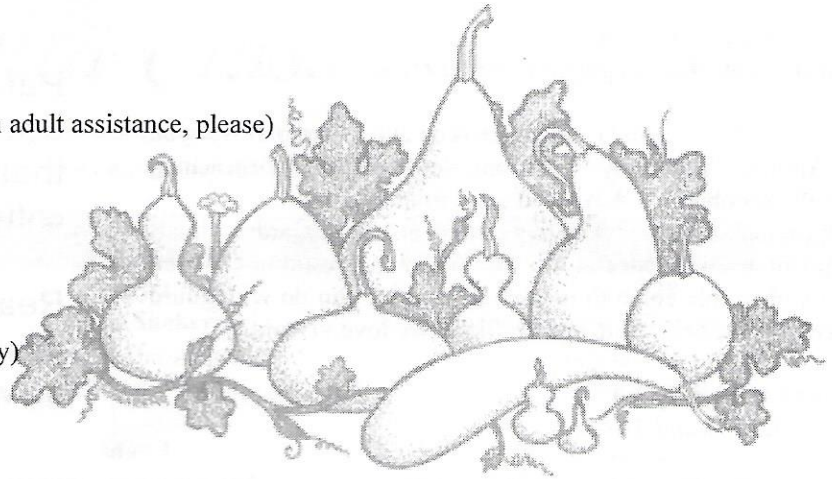
Category 1: Game

Category 2: Animal

Category 3: Insect

Category 4: Reptile

Category 5: Mobile
(include hanger)



The purpose of the Gourd Art Competition is to challenge CGS members to create new art and develop new ideas for themselves within a category. Thousands of visitors attend the exhibit each year and enjoy the creativity and skill of CGS members. If requested, individual artist's telephone number may be released by CGS so that visitors may call the artist after the show.

For more information, contact Carol Rookstool at crookstool@aol.com.

California Gourd Society 8th Annual Gourd Art Competition & Exhibit

Saturday and Sunday, June 26 and 27, 2004

Display space donated by *Welburn Gourd Farm* – 40635 De Luz Road, Fallbrook, CA 92028

E-mail info@welburngourds.com – Tel: (760) 728-4271

California Gourd Society Gourd Art Competition 2004

Name: _____

Street: _____ City: _____

State: _____ Zip: _____

Telephone Number: _____ Category Entered: _____

Division: Beginning _____ Advanced _____

Signature: _____ (I agree to the competition rules)

MAIL OR DELIVER YOUR ENTRY WITH CHECK TO:

California Gourd Society c/o Welburn Gourd Farm, 40787 DeLuz Road, Fallbrook, CA 92028.

Kingsburg River Patch

Pat Wesscott Wagon4@lightspeed.net (559) 897-7470

The Asilomar Conference is on our calendar!!! See you on April 16-18! On July 5 our friend Noi Thomas will be teaching a Soft Woodburning Advanced class from 9 to 3 pm. We are looking ahead to having a booth at Master Gardner Smart Gardening Conference at the UC Center in Fresno in October. Lot's of people come to marvel at what we can do with gourd seeds, water, time, fruit, and crafting. We love visitors.

Gourd Artisans of LA

Larry McClelland 310-549-3294

We meet and work on the third Wednesday of each month at San Gabriel Bead Company located at 325 E. Live Oak, Arcadia, CA 91006. Their phone number is 626-447-7753.

In March, the talented Martin Espino captivated us all with his marvelous gourd instruments. When we all selected instruments and he lead us in an orchestra, we brought the customers away from their bead buying and into the gourd meeting. Yes, we got new CGS members signed up on the spot.

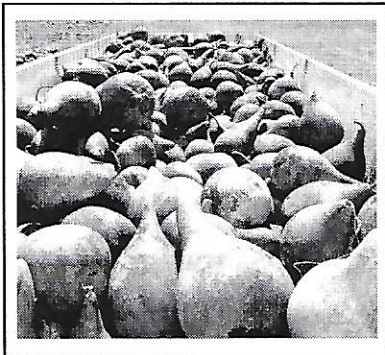
April 20 we will have a report on the Asilomar conference and discover who won the fabulous "Traveling Gourd." We are so appreciative of all the work done by Judy and Larry Cunningham to make this project such a success. The program on the 20th will explore different repair techniques. It should be a creative and unique experience to share our ideas about repairing gourds.

Channel Islands Gourd Society

Lisa Toth 805-604-7538

CIGS has a new Regional Director, Lisa Toth. Fern Wesley and Pearl Reece are planning to do some traveling and spend time on other interests as well. We thank them for all they have done for our patch and we are pleased that they will be staying on as members of our group.

CIGS meets the third Wednesday of each month at 7pm at 11701 E. Las Posas Rd. Camarillo. Please contact Lisa Toth for more information. Phone: 805.604.7538 or e-mail gourddiva@verizon.net.

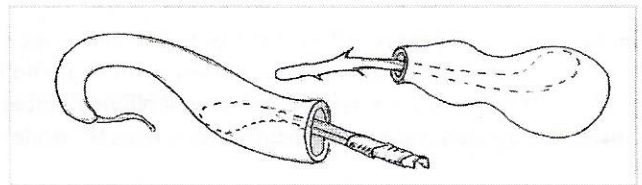


Post A Question ???

Patricia of Oroville California has beautiful gourds from her garden. Now that they are drying on pallets, the critters are eating her treasures.

Readers, please tell us how YOU solve this problem. Patricia thanks you and so will others!

Send responses to Leigh at:
LLAdams@earthlink.net



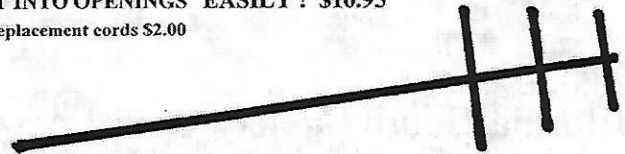
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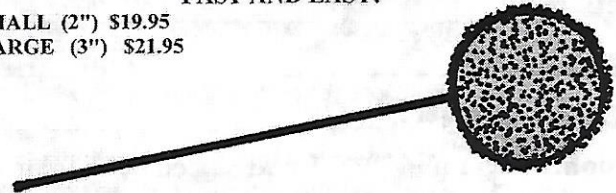
Replacement cords \$2.00



GOURD GENIE

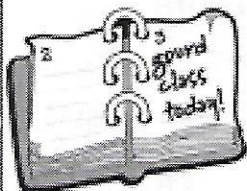
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Gourd Classes

Check the website at www.calgourd.com for more classes

All members of CGS may list gourd classes they are teaching — there is no charge to list a class.

April

April 3

Basic Gourd Woodburning

Joni Heinrich
Zittel Farms

April 17

“Gourds with Natural Material Weaving”

Lois Rainwater

in her home studio (818) 352-3756

April 17

Gourd Finishes, 10 techniques and more

Jeannie Chapman
Zittel Farms

April 17

Gourd Art Workshop 101

Curtis Hayes
Fullerton Arboretum
(714) 278-3579, press 0

April 17

Totem Animal Gourd

Sue Sweet
The Caning Shop

April 24

Spirit Doll

Janice Kobe and Tina Trygstad
The Caning Shop

April 24

Fairy Illustrations on Gourds

Colleen English
The Caning Shop

April 24

“Beadswax” Huichol style beaded gourd

Cindy Lee
Zittel Farms

May

May 1

Gourd Shekere

Orlando Hernandez
The Caning Shop

May 1

Decoupage on Gourds

Colleen Murphy
Zittel Farms

May 8

Coiling Natural Materials on Gourds

Linda Pietz
The Caning Shop

May 8

Gourd Clock

Patty Weller
The Caning Shop

May 15

Native American Beading on Gourds

David Snooks
Zittel Farms

May 15

Gourd Craft for Kids

Patty Webber
The Caning Shop

May 18

Gourd Shekere

Leigh Adams
San Gabriel Bead

May 22

Free Form Coiling on Gourds

Linda Pietz
Zittel Farms

June

May 29

Creative Animal Painting on Gourds

Judy Sandman
Zittel Farms

June 5

African Drum Making

Forrest Flannigan
Zittel Farms

June 19

Basic Gourd Woodburning

Joni Heinrich
Zittel Farms

June 24 and 25

Many classes, many teachers Welburn 8th Annual International Gourd Festival

Welburn Gourd Farm

June 26

Creative Shakeries

Charlotte Vincent
Zittel Farms

July

July 17

Gourd Drum Necklace with Beads

Paula Bonilla Valdez
Zittel Farms

July 24

Teneriffe Pine Needle Basketry

Linda Pietz
Zittel Farms

July 31

Gourd Finishes – 10 techniques

Jeanne Chapman
Zittel Farms

Carol Rookstool is coordinating class listings for the CGS website and The Golden Gourd.

The Caning Shop
926 Gilman Street
Berkeley
(510) 527-5010

San Gabriel Bead Co.
325 E. Live Oak Ave.
Arcadia
(626) 447-7753

Zittel Farms
6781 Oak Avenue
Folsom
(916) 989-2633

Welburn Gourd Farm
40635 De Luz Rd.
Fallbrook
(760) 728-4271

Please send all class listings to Carol at crookstool@fidm.edu at least one week BEFORE the quarterly deadline

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ATTENTION!!

CGS Members

We need articles, step-by-step projects, hints and tips, interviews, etc. of the sort that **YOU** wish to see in

The Golden Gourd

Send to Carol Rookstool, crookstool@fidm.edu

● NEWSLETTER DEADLINES ●

— *electronic submissions preferred, please* —

Spring - Feb. 20, 2005 ● Summer - May 21, 2004
 Fall - Aug. 20, 2004 ● Winter - Nov. 19, 2004

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