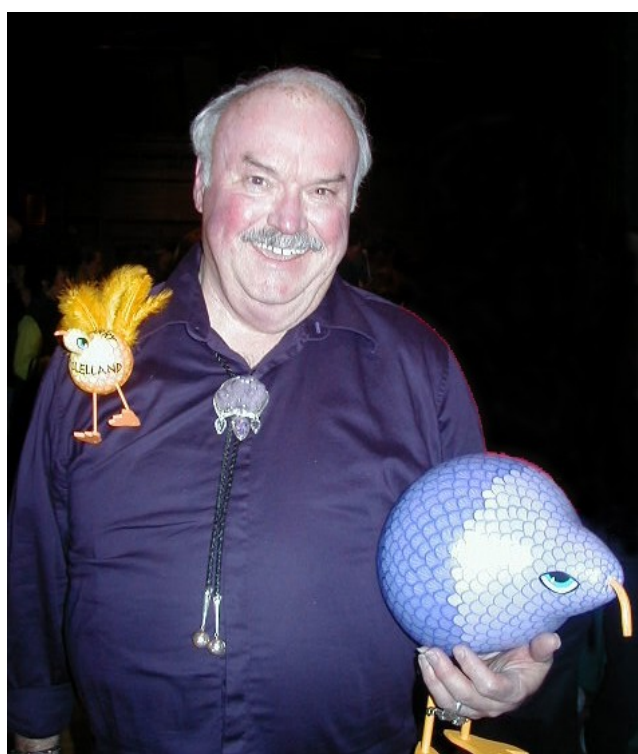


THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 12, Issue 1

Spring 2010



In Memory of Larry "MAC" MacClelland

Our dear Larry Mac passed away February 7, 2010. Larry had been sick for a long time.

Larry was a native Californian, having resided in Southern California all his life. He received his Bachelor Degree and did graduate study in art at UCLA, specializing in painting.

Gourds became his media of choice in 1994, and he felt "Gourds offer an endless variety of subject matter and expression." One of Larry's specialties was his whimsical "critters" that included birds, cows, giraffes, ant eaters, armadillos, turtles and quail. He also did fantasy creatures and whimsical people as well. His "Queen Bea" has been a big favorite at the festivals. Another signature of Larry's was his dot painting technique, influenced by Australian Aboriginal art.

This technique was a favorite among people who took his classes on dotted gourds. He also created Southwestern themes, influenced by Anasazi and Mimbres pottery.

Larry was the winner of multiple awards and ribbons for his art, including awards from the California Gourd Society competition at the Welburn Festival in Fallbrook, as well as the Arizona Gourd Society at Casa Grande, and the Art and Cultural Center



in Fallbrook.

A remembrance and display of Larry and his work will be featured at the Leiser 2010 Festival; Leiser Farms will offer a special award at their 2010 Northern California CGS Art Competition for selection of a gourd artist who best represents Larry's style of whimsy, color and creativity. A remembrance and display of Larry's work is also being planned for the 2010 Welburn Festival as well as a special award during the competition.

Larry's work is featured in Ginger Summit and Jim Widess' book, entitled "Making Gourd Dolls and Spirit Figures".

Before Larry's passing the California Gourd Society had originally planned to honor his retirement in this issue of the Golden Gourd. I have included some of the pictures and stories received. We will have more on display at the "Celebration of Larry's Life".

Judy and Larry Cunningham and others are planning to have a "Celebration of His Life" sometime this spring. This will most likely take place in Southern California.

If you have any favorite Larry recipes, stories or pictures you would like to have included in the "Celebration" please forward them to: editorgoldengourd@yahoo.com.

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**Immediate
Past President's Message
My swan song:**



My dear gourd friends,

I write this, my final presidential message, as the immediate past president of the California Gourd Society. On January 16, 2010, the Board of Directors of CGS confirmed Sylvia Nelson as our new president. I wish to thank both Sylvia and Cecile Garrison who were willing to take on the responsibilities of leadership of CGS. I am very gratified by the number of you who took time to exercised your opportunity to voice your opinion about who you thought would be a good leader for our society.

The Board listened carefully to what our presidential candidates had to say about themselves and their vision of the future of our society. I know Sylvia will be a president who will continue to call for your opinions on various topics and keep interesting activities happening for you. Sylvia and I will be in Visalia for the Baskets and Gourds, Containers of our Culture Conference in April. At that time I will publicly introduce Sylvia and pass the gourd crown and scepter to her. I hope you will plan to be at the conference and attend the Saturday, April 17th, evening speakers and buffet and give her a warm welcome.

In my role as the "Immediate Past President" I will be supporting Sylvia and helping her during the transition. I will be coordinating the Northern California Gourd Art Competition at the Leiser Farms Gourd Festival in May as well as the CGS Gourd Art Competition at Welburn Farm in June. (We are actively seeking volunteers to take over the coordination of our art competitions. Perhaps YOU can do your part and volunteer for one of these positions.) Needless to say we need lots of support from volunteers in order to present each of these events. Please e-mail me if you can help with judging as an AGS certified judge, serve as a clerk for judging, help with setting up the show and checking in art, help with monitoring the show or in any other capacity. I hope you will help make these two shows the best of my tenure as president.

I want to challenge each patch to submit a minimum of 10 entries, to these shows. (The Northern California show is open to all CGS members but we cannot accept mailed entries.) We will be offering \$100.00 to the patch that has the highest total number of entries in the two shows.

Jill Walker

Take it away, Sylvia.....

MISSION STATEMENT

To promote the horticulture, crafting and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.

Please Welcome our new President Sylvia Nelson

President's Patch

I am so excited to be the President of the California Gourd Society. I want to thank everyone who voted for me. I will be taking over from Jill but I can't replace her. Fortunately she promised to teach me everything she knows!

Cecile Garrison was a wonderful candidate and we enjoyed getting to know each other. Hopefully she will be a vital part of CGS. In fact, everyone (that means you) is needed to make CGS a strong and vital organization. How can you do this? Support your local patch. Enter in the California Gourd Society Competitions at the Leiser and/or Welburn Festivals. Volunteer to work in the CGS booth at Festivals around the state and share your love of gourds with others. Think about becoming part of the leadership of CGS. Write an article for the Golden Gourd - it could be an article about something your patch is doing or has accomplished, a review of a book about gourds, an interview with someone you have learned gourd techniques from, or something you have learned and want to pass on.

Join me in growing the California Gourd Society. Feel free to email me with any suggestions or questions you have at: cagourdpres@frontier.com

I am new at this and we can learn and grow together.

I am saddened by the passing of Larry McClelland. I had the privilege of taking some classes from him and really admired his work and his dedication to CGS. He will be missed.

Sylvia Nelson



A Gift to CGS from the Larry D. McClelland Trust

As many of you know already, in February the gourd community lost one of its dear members, Larry McClelland. The California Gourd Society and its members meant a great deal to Mac. As a final gesture to CGS Mac made a bequest of some of his estate. Early in March Jill Walker, Betsy Roberts and Judy Cunningham met at Larry's home to begin taking possession of raw gourds, gourd art, art supplies and tools as well as art related books. Whole and cut gourds as well as partially completed projects were bagged. Art materials were sorted and boxed. Larry's art and his collection of other artist's work were carefully photographed, cataloged and packed. Some 29 bags of raw gourds were distributed to patches throughout the state. Some gourds were also reserved for use at the Patch Leader meeting. Most of the 185 pieces of art and boxes of books were transported to Knights Landing to be stored by Greg and Mary Leiser to be sold for the benefit of CGS in the coming months. The art supplies were broken into 6 lots of 2 boxes each and given to groups that do gourd outreach projects of various types. We will be displaying some of Larry's art and offering some of it for sale at three up-coming events: April 17-18 in Visalia at the Baskets and Gourds, Containers of Our Culture III Conference; May 15-16 in Knights Landing at the Leiser Farms Gourd Festival; and June 26-27 in Fallbrook at the Welburn Farms Gourd Festival. We have already had inquiries from people interested in purchasing pieces from the collection so act promptly when pieces become available. We hope to have a portfolio of photos of the art work available by the April Patch Leader meeting in Visalia. The Board is still discussing how to sell the remainder of the bequest but rest assured we will keep you informed.



The San Diego County Gourd Patch Presents the 1st Annual “GOURDSTOCK” Festival

June 11 & 12, 2010

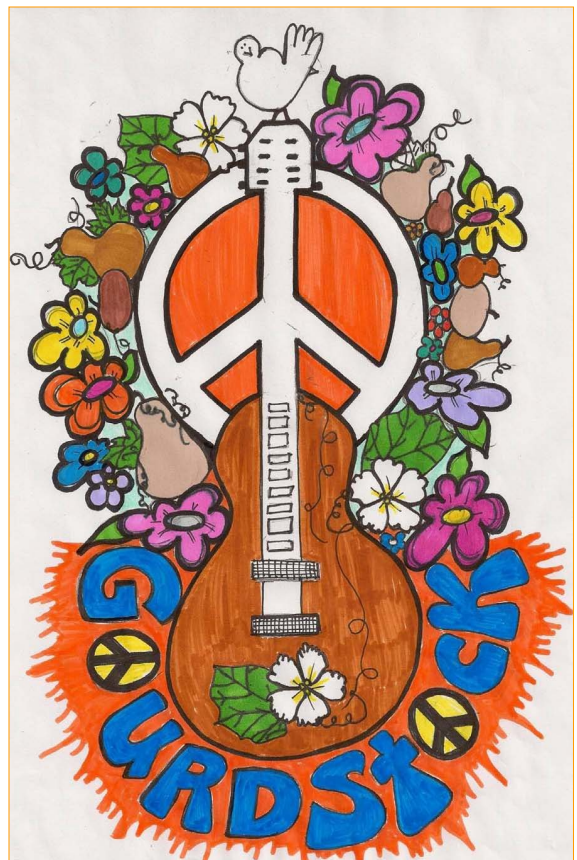
Bates Nut Farm;

15954 Woods Valley Rd. Valley Center, CA 92082

Easy to find and access in North San Diego County
Open to the public, free parking, free Entrance

Groovy value!

- ★ **Vendors** (tools, gourds, supplies, materials)
- ★ **Classes** (Fri and Sat priced at a value)
- ★ **Demonstrations** (free)
- ★ **Make & Takes** (kits and training)
- ★ **Opportunity Drawings** (\$1)
- ★ **Fine Art Show** (bring your camera)
- ★ **Educational Venues** (learn stuff)
- ★ **Food** (hot dog/snack stand)
- ★ **Join our Patch & CGS**



Applications for Vendors and Teachers are at our website:



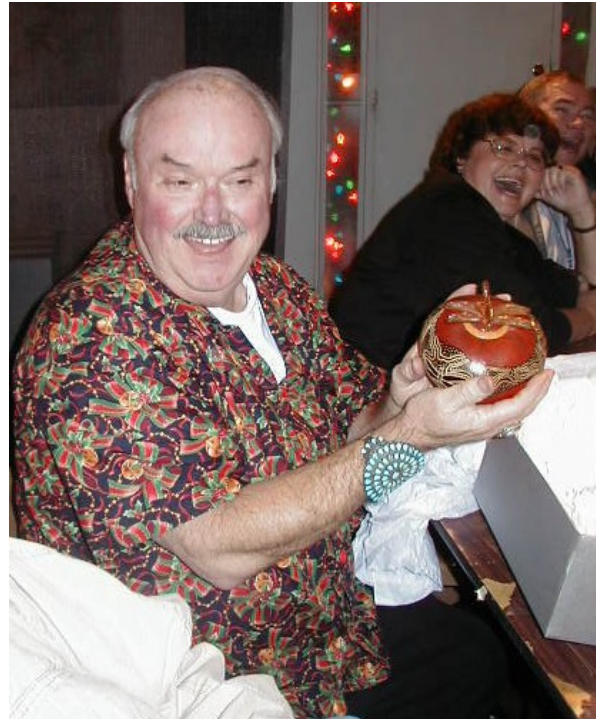
www.sandiegocountygourdpatch.com

MAC

By Leigh Adams

It's hard to believe that 9 years have past since I wrote about Larry MacClelland. A dear friend and admired artist, Mac has been an ongoing part of my life since this piece was written. First as a "patch mate" where his continual streams of new ideas and inspirations encouraged other artists to try new techniques and styles (never to Mac's level....but hey, inspiration is good!), then as a patch leader where Mac's wicked sense of humor and relentlessly good taste in food provoked a whole renaissance in the Pasadena cum GALA (Gourd Artists of Los Angeles) group. Continue onto the board of the California Gourd Society, where we had some riotously good road trips and some utterly delightful times together. While Mac often speaks with tongue in cheek, he rarely actually bites his tongue and hence his pithy comments and asides sparkle up some famously dull (or less than sterling) moments. Mac's contributions to board meetings, judging activities and the occasional group meeting are often repeated to those not in attendance.

As Mac steps down as the long-term leader of the GALA Patch and the board of the California Gourd Society, we all wish to thank him for his many, many contributions to the gourd world and to the California Gourd Society in specific. Mac's iconic and colorful animals sparkle up the homes of thousands of gourd lovers. His elegant and aristocratic quails speak eloquently of many hours of skilled and expert painting. Mac's use of the warty gourds to create his whimsically magical creatures has spurred the use of these gourds and taken them from where they had previously languished in cornucopias and dry centerpieces to winning prizes in fine art competitions. Mac's innovative use of shells and crystals, fossils and gemstones has spawned multitudes of new gourd artists aspiring to the perfection he has imbued into his work.



As for competitions, after winning nearly every fine art award in the Western Hemisphere (and some for multiple times), Mac has supported the development of young and developing gourd artists through his patronage of the California Gourd Society's annual competition. Mac has helped to create the categories, the rigor and the excitement that put California's competitions into the foreground of the national gourd scene. It is impossible to overstate his influence in this arena.

And those are just the things that most people know about Mac. There is also Mac the gardener, a skilled grower of orchids, Mac the folk art collector with a magnificent collection of Oaxacan alebrijes and Mac the fine chef whose recipes are notorious for fattening his friends (think crab dip)! But as fine an artist as Larry Mac is, and as fine a gardener, chef, singer and creator as he is, Larry MacClelland's most outstanding characteristic is that he is a superb and steadfast friend. I count myself as very lucky to know him and to have my life enriched by his friendship, his clever humor and his art.

You are Missed!

Featured Artist Betty Finch

She traveled to Indiana to learn the art of gourd manipulation from master gourd trainer, the late Jim Story. Her quest to learn from the best then took her to China where Mr. Zhang Cairi showed her the art of growing gourds in molds. Combining her avid interest in nature and gourds with FBI National Academy forensic artist training in facial reconstruction, Betty Finch, brings gourds to life with her delightfully whimsical gourd people and animals. You want to reach out and touch the compelling creatures that capture a moment of interaction and beg to be photographed.

Betty's work will be featured in a show at the Kern County Museum of Art in Bakersfield that runs concurrent with the gourd and basket festival in Visalia . This unusual exhibit is worth the drive especially for those traveling who can take it in on the way to or from the Visalia event.

The exhibit title, "Homegrown", is a fitting play on words as the museum rarely features local artists or a medium that can be grown. The show runs through May 30, 2010. The Museum of Art is closed on all Mondays.



Pictured above "Gourd dogs find gourd kittens intriguing."

Bakersfield Museum of Art
1930 R Street
Bakersfield, CA 93301
Phone 661-323-7219
Fax 61-323-7266
www.bmoa.org

Pictured right: "Cat Lady"



GROWERS DIVISION DE-MYSTIFIED

This year we have a "Growers' Division" open to our members in the 2010 Gourd Art Competition held at the Welburn Farm's 14th Annual Gourd Art Festival in June. Our competition offers 10 categories for raw gourds. All gourds submitted must be grown by the competitor and be from last year's crop. Gourds should be well cleaned with the skin removed and the surface left natural. Stems are not required but when present they should be washed, with skin and dirt removed from crevices and the end trimmed.

*This Division will be judged according to the criteria in the current American Gourd Society judging standards.
There are four points on which entries are judged:*

Point 1. "Cultural perfection, quality, cleanliness and maturity."

For example judges would look for evidence of insect damage, examine the cleanliness, and look at the shape of the gourd.

Point 2. "Trueness of type and color."

For example is the gourd typical for the variety or type.

Point 3. "Size"

In the case of categories which call for measurement, judges will use the measuring procedures outlined in the AGS Judging handbook.

Point 4. "In the case of matching competition, " the scoring points 1-3 will apply.

If, for example, the category is "three identical gourds" the first points (cultural perfection...) will reflect the degree to which the gourds are identical.

The one category that will be judged by a different standard will be category 9. "Hand-Trained". The winner of this category will be eligible to be submitted to the American Gourd Society Jim Story Award 2010. The competition is open to gourd growers at all levels. All entries should be from the previous year's crop- e.g. 2009 growing season. Gourds can be "trained" in a variety of ways, knotted, tied, scarified, or molded. If you have other questions you can get answers at jimstoryaward@aol.com.

We have many enthusiastic gourd growers among our membership so I hope you will enter some of your gourds. I know other members and the public will enjoy seeing some of the beauties you have raised. Also try growing some this year for the 2011 "Growers' Division"

Jill Walker



Message from Mary and Greg Leiser

We would like to announce that during our 8th Annual Gourd Art Festival, May 15 and 16, we will have on display our personal collection, along with Carla Marie Bratt's collection, of Larry Mac's art that we have acquired through the years. If anyone would like to loan us some additional pieces of Mac's art to enhance this display, please contact us. We will also display photos of Mac in his memory.

CGS has recently announced an additional category to the 2nd Northern California Gourd Art Competition-2010. It will be Category #11: Inspired by Larry McClelland-Create a single piece of one or more gourds which reflects the whimsy, color and creativity that characterize Larry's work.

Larry had and will always have a special place in our hearts and we will greatly miss him. To honor Mac, Greg Leiser Farms will present a Larry McClelland ribbon to the artist that best represents Mac's multifaceted work in any category, at the Northern California Competition.



Call To Artists

2nd Annual Northern California Gourd Art Competition - 2010

A Northern CA CGS Gourd Art Competition will take place at Leiser Farms 8th Annual Gourd Festival in Knights Landing, California May 15th and 16th. It is open to all CGS members throughout the state and beyond.

There are two divisions: Please note: A childrens competition will be handled by the local elementary school.

1. The **Novice division** is for members who have not previously won a ribbon (Honor system} in a CGS competition.
2. The **Open division** is for anyone who has won a ribbon in the novice division or who do not consider themselves a beginner.

How to enter: Entry Form is on page 23.

- There is an entry fee of \$6.00, payable at the time art is delivered. Make checks payable to CGS.
- All work must be original and done by the exhibiting artist and not previously entered in any CGS competition. Gourds must predominate and artistry, originality and integrity of design are all important.
- Only one piece per category is permitted.
- Entries may be submitted on Thursday, May 13, from 12 noon - 5 p.m. or Friday, May 14, 8 a.m. - 9 a.m. **NO mailed entries will be accepted.**
- Judging will take place on Friday, May 14th and the display will be open for viewing on Saturday and Sunday.
- Release and pick up of entries will be from 3-5 p.m. on Sunday, May 16th. All art work not picked up will become the property of CGS.
- While every effort is made to provide security of items, Leiser Farms and the California Gourd Society are not responsible for damage or lost items.
- It is the responsibility of the artists to place their piece in the correct category. Please read category descriptions carefully.

CATEGORIES: *Category 11: Inspired by Larry McClelland is a newly added.

Category 1: Totem. Three or more gourds combined vertically to depict a totem pole.

Category 2: California Poppy. Any representation of this California symbol. Painting, carving, pyrography, etc. acceptable.

Category 3: Pyrography. whole or cut gourd. Color may be added but wood burning must predominate.

Category 4: Signage. Whole or cut gourd but work must include words or message, Any technique acceptable.

Category 5: Rainstick. Use one or more gourds to create a rainstick. Must be playable and the "rain sound" will be judged.

Category 6: Shadow Box - Must be able to be hung. Create a message or scene using gourds and other materials.

Category 7: Landscape. Whole or cut gourd, may be inside or outside the gourd. Two or three dimension depiction permitted.

Category 8: Collaborative work of gourd art. Work with one or more other person to produce a unified work. Team work must be evident in a note describing how each team member participated.

Category 9: Gourd basket. Must have a handle. May incorporate weaving or coiling of natural or man-made materials.

Category 10: People. Create a piece with 2 or more figures on a gourd or standing but unified in some way.

*Category 11: Inspired by Larry McClelland - Create a single piece of one or more gourds which reflects the whimsy, color and creativity that are characterize Larry's work.

THE 8TH ANNUAL GREG LEISER FARMS GOURD ART FESTIVAL AND GOURD SALE



**MAY 15TH & 16TH, 2010
SATURDAY & SUNDAY 9 TO 5**

**21886 KNIGHTS ROAD
KNIGHTS LANDING, CA. 95645**

Gourd Art, Of Course!
Gourd artists from all over California
showcasing and selling exquisite gourd art, gourd supplies and tools.

Free Live Demonstrations

Learn new tips and techniques from expert gourd artists!

Gourd Art Classes

Pre-festival gourd art classes being offered from May 12 - May 14.
Check website for prices & details.

Free Live Entertainment

Children's Gourd Crafting Corner

Gourd Art Raffle

To Benefit Knights Landing Library

Northern California Gourd Art Competition

Sponsored by California Gourd Society

Final festival details will be posted on our website as they become available.
Please contact us if you would like to be a vendor!

We sell gourds ALL YEAR ROUND at our farm and by mail.

FREE ADMISSION AND FREE PARKING

**SPEND THE WHOLE DAY. BRING A PICNIC LUNCH!
ON-SITE FOOD AVAILABLE**

Visit our website for complete festival details, directions, and updates at:

www.GourdFarmer.com

Email: gleiser@afes.com ~ Phone: (530) 735-6677

Join Us for the 14th Annual Gourd Art Festival! June 26th - 27th, 2010

Saturday, June 26th, 2010, from 9:00 am - 5:00 pm
 Sunday, June 27th, 2010, from 9:00 am - 4:00 pm
 Admission \$11 at the gate.
 For discounted tickets go to our site
www.GourdFestival.com



Multi-colored gourd pot by The Browning House

Over 5,000 People Expected to attend!

- **Over 40 exhibitors offering everything from fabulous works of gourd art to gourd books, tools, and supplies**
- **the 'People's Choice' Gourd Art Competition where YOU get to vote and choose the winners!**
- **The California Gourd Society Gourd Art Competition featuring stunning gourd art from across the country**
- **Hands-on gourd crafting in the Gourd Crafting Arena**
- **Live demos on gourd crafting**
- **Live entertainment**
- **Delicious food and drink**
- **and more!**



*"This festival is my favorite venue.
 I have exhibited at the Welburn festival for 8 years
 and it has consistently been one of my best..."*
 –Bill Colligen, Mixed Media Gourd Sculptures

Hosted by the Welburn Gourd Farm, and the California Gourd Society

**For gourd art class registration, competition submission forms
 Or if you'd like to be an exhibitor at the 2010 Gourd Art Festival,
 Please visit www.GourdFestival.com**

Call To Artists

14th Annual

2010 California Gourd Art Competition

The intent of the Gourd Art Competition is to encourage artists to meet the challenge of creating a gourd piece which fulfills the requirements of a show category.

Thousands of visitors attend the exhibit held each year at the Welburn Gourd Farm and enjoy the creativity and skill of CGS members. If requested, individual artist's telephone number may be released by CGS so that visitors may contact the artist after the show. For more information contact Jill Walker by email at prezwalker@hotmail.com or phone (831) 728-4427.

2010 California Gourd Art Competition Rules:

Any individual may enter. All entrants must be current members of the California Gourd Society.

GOURDS MUST PREDOMINATE – artistry, originality and integrity of design are considered.

Participants may enter the Growers' and one other division, only one piece per category.

There are six divisions:

The Novice division is for members who have not previously won a ribbon in the CGS competition.

The Open division is for anyone who has won a ribbon in the novice division or who do not consider themselves a beginner (honor system).

The Masters' division – this division includes artists who have achieved a level of expertise as demonstrated by having won awards, had work published or sold work in galleries. Artists entering in this division may not submit entries in the Novice or Open divisions.

The Children Division—12 years old and Under

The Youth Division - ages 13-17

The Growers' Division

The entry fee is \$6.00 for each entry, the Entry Form is on page 23. **Make checks payable to CGS**, There is no charge for children and youth.

All work must be original and be done by the exhibiting artist and not previously entered in any CGS competition.

Advanced registration is NOT taken. When mailing entries, please include a completed form for each entry as well as the \$6.00 entry fee and return postage if needed.

Deadline: Mailed entries must be postmarked no later than Monday, June 21st. Personal deliveries may be delivered ONLY on Thursday, June 24th from 9:00 a.m. to 4:00 p.m.

Mail to CGS c/o Welburn Gourd Farm, 40635 De Luz Murrieta Road, Fallbrook, CA 92028.

LATE ENTRIES WILL NOT BE JUDGED!

Judging will be on Thursday and Friday, June 24 and 25. All participants agree to allow photographs to be taken of displayed items.

Pick-up will be Sunday, June 27 from 3:00 – 5:00 p.m. Entries may not be removed early. Mailed entries will be returned within two weeks after the show. **Mailed entries must have return postage and self addressed shipping container with a label.** All art work not picked up or arranged for pre-paid return will be donated to CGS.

Judging: The California Gourd Society will coordinate all judging. Judges have been trained and will follow the American Gourd Society judging guidelines.

While every effort is made to provide security for your items, the Welburn Gourd Farm and the California Gourd Society are not responsible for damaged or lost items.

Fun and interesting volunteer opportunities await those CGS members who plan to attend this year's Welburn Festival. Check out page 22 to find out how you can get FREE Admission to the Festival.

For more information contact Jill Walker by email at PrezWalker@hotmail.com or phone (831) 728-4427.

(Continued on page 12)

(Continued from page 11)

2010 Open and Novice Divisions– Categories 1-21

Please note *Category 21: Inspired by Larry McClelland is a newly added category and is open to all divisions.

1. Hand Carving - Carving on the surface of the gourd. It may be chipped, gouged or chiseled. Other media/embellishments may be used.

2. Power Carving - Carving on the surface of the gourd. Other media/embellishments permitted.

3. A to Z - Choose a letter of the alphabet and use it as an inspiration to decorate a whole or cut gourd.

4. Inlay - Inlay must be the focal point but other techniques and media may be used.

5. Reduce, Reuse, Recycle - Incorporate any recycled item(s) to enhance the design of a gourd

6. Miniature - May be any subject but may not exceed 3 inches in any direction.

7. Wearable Gourd Accessory - any wearable item, for example, a purse, hat, or jewelry

8. Team Work - Create a gourd piece with one or more other CGS members. One or multiple gourds and any media can be used.

9. Decorated, Long or Short Handled Dipper gourd - Use a single gourd, whole or cut.

10. Mask - Any type. Eyes may be cut or not cut out. Must be fitted with a hanger for display.

11. Dolls and Figures - Create a single piece featuring 2 or more figures using one or multiple gourds. Figures should be unified in some way. For example mounted on a base.

12. Painting - Use any paint medium on a single whole or cut gourd. Other techniques such as carving or pyrography not permitted.

13. Pyrography - A single, un-cut gourd featuring wood burning. Coloring may be used.

14. Clay - Use any type of clay (e.g. polymer, paper, self-hardening, ceramic, etc) to create texture, relief or design on a single gourd.

15. Indigenous peoples of the world- Create a gourd reflective of the style or culture of any indigenous people anywhere in the world.

16. "Red" - Create a piece featuring the color red. Any subject or medium acceptable. One or multiple gourds may be used.

17. The Gilded Gourd - create a gourd using a metallic sheen as a major feature or focal point.

18. Utilitarian gourd object - May use more than one gourd but must be of practical use.

19. "Down 'n Dirty" - Use the natural/uncleaned gourd skin to enhance your design on a single gourd.

20. Closed coil basketry - Use closed coil basketry on the rim of a gourd as a feature/ focal point . Other decoration to the gourd permitted.

*21. "Inspired by the art of Larry McClelland" -In honor of our recent loss of this very active CGS member and art competition competitor, Larry McClelland, this special category is added to the 2010 California Gourd Society Gourd Art Competition. Entries should reflect the kind of whimsy, color, imaginative use of gourd forms and creativity that characterize Larry's work.

Masters Division-Categories 1-4

1. Inlay - Inlay of any material must be a focal point but other media and techniques may be employed.

2. Indigenous Peoples - Create a gourd reflective of the style or culture of any indigenous people anywhere in the world.

3. Basketry - Created a closed vessel which features a woven lid made of by some basketry technique. Any natural or man-made fiber permitted.

4. Size Matters - Create a gourd work that is at least 24 inches tall. Any subject, technique or medium permitted.

(Continued on page 13)

(Continued from page 12)



Children 12 and Under –Categories 1-3

(Entries should be created by the artist with minimal adult assistance.)

1. Animal - Create a gourd animal. (Be sure your animal can stand up for display.) Your animal may be real or imaginary.
2. My Idea - Create something that is useful or decorative. May be one or more gourds. Any technique allowed. Use your imagination!

Youth 13-17—Categories 1-3 Should be the work of the entrant only

1. Wood burning - Use a single gourd. May be cut. Color may be added.
2. Beads - Use any kind of beads to decorate a gourd. Gourd may also be painted or stained.
3. My Idea - Create something that is useful or decorative. May be one or more gourds. Any technique allowed. Use your imagination!

Growers Division -Categories 1-10

Note: Gourds submitted in these 10 categories must have been grown by the exhibitor/ entrant. Gourds should be well cleaned and the surface left natural. They must be from last year's crop. Stems are not required but when present they should be washed, with skin and dirt removed from crevices and the end trimmed. Judging of categories

1- 7 : 50% Cultural perfection, quality, cleanliness, and maturity; 50% Trueness to type/variety.

1. Hard-shelled / Lagenaria - Group of three different varieties
2. Ornamentals - Group of three different varieties.
3. Three of a kind - Any variety. Will be judged for uniformity of size color, and shape.
4. Largest Gourd - Gourd with largest circumference
5. Smallest Gourd - Smallest mature gourd.
6. Longest Gourd - Measured from stem to blossom end.
7. Longest Straight gourd. Measured by straight line between extreme points of the gourd.

Judging of Class 8 - 9: 20% Quality, cleanliness; 80% Unusualness, bizarreness, and or contortedness

8. Most unusual - The most unusual, bizarre , or contorted gourd due to natural phenomenon.
9. Hand-Trained - May be tied, molded or manipulated in any way. Winner of this category will be eligible to be submitted to the American Gourd Society **Jim Story Award 2010**. This competition is open to gourd growers at all levels. The award has been named in memory and in honor of Jim Story, master gourd manipulator.

Judging of Class 10: 50% Cultural perfection, cleanliness, and maturity; 50% Attractiveness of arrangement.

10. Gourd Display - Arrange a grouping of gourds (minimum of 5) in a basket or bowl or free-standing.

Baskets and Gourds - Containers of Our Culture III

Two days of classes (see listing below) in gourd art and basket weaving
Guest speakers at Saturday's dinner: Ginger Summit and Sue Coleman
Booths with gourd and basket supplies



Register now at www.calgourd.com
Elks Lodge
Mill Creek Conference Center
Visalia, California
Opening Reception April 16 – Arts Visalia
Classes April 17 & 18, 2010

Sponsored by Tulare-Sequoia Gourd Patch and the California Gourd Society

Saturday Classes (9 a. m. –4 p.m.)

- 101 Fancy Handle Square Basket - Pam Kay
- 102 Miniature Asymmetry - Polly Sutton
- 103 Gourd Basketry - Don Weeke
- 107 Wolf Portrait Class - Pamela Redhawk
- 108 Washo Burden Basket - Sue Coleman
- 109 Treehouse Steppes - Judy Zugish
- 110 Nothing Added - Cookie Hanson
- 112 Forest Essence Necklace - Peggie Wilcox
- 113 Gypsy Melon Basket - Jo Campbell-Amsler
- 114 Green Jewel -Marilyn Moore
- 115 Basketry Surrounding a Gourd -Jennifer Wool
- 116 Treasure Basket -Diane A. Lunow
- 117 Horned Owl Portrait -Carrie Dearing
- 118 Gourd Shard Necklace -Betsy Roberts

Sunday Classes (9 a.m. –3 p. m.)

- 201 Abalone Shell -Polly Sutton
- 202 Gourd Masks - Don Weeke
- 205 Bamboo Interplay -Judy Zugish
- 206 Native Wolf Vessel -Pamela Redhawk
- 207 Gathering Pouch -Jo Campbell-Amsler
- 208 Iris Mini Basket -Peggie Wilcox
- 209 Wire Pouches -Marilyn Moore
- 210 Pine Needles Coiled on Gourd with Antler - Toni Best
- 213 Dragon Fly with Copper on a Fillegreed Gourd - Gloria Crane
- 215 Buffalo Carving Class - Carrie Dearing

For complete event details and forms visit the CSG website at: www.calgourd.com and follow the link Baskets and Gourds – Containers of Our Culture III

2010 Gourd Events Calendar

Time to gather up your gourdng buddies and tools and hit the road!!

For teacher and vendor applications and the most current information please check the website for each venue or organization. Please note many of the festivals have pre festival gourd classes.

April 9 – 11 – Indiana Gourd Society – St. Joseph County Fairgrounds, South Bend, IN. Theme “Going Green With Gourds”.

April 15 –16— California Gourd Society Regional Coordinators Meeting—Visalia, CA - New CGS President will be Crowned! Contact Betsy Roberts: gourdprincessb@yahoo.com

April 17 – 18 —Baskets and Gourds: Containers of Our Culture III—Visalia, CA –Contact is Toni Best: capineneedles@sbcglobal.net -website: www.calgourd.com

April 17 – 18 – Tennessee Volunteer Gourd Society – Bledsoe Community Complex Center, Pikeville, TN. website www.tennesseevolunteergourdsociety.org.

May 8 – 9 – 3rd Annual North Mississippi Gourd Festival – www.adkinsfarms.com/gourds.

May 15 –16- Leiser Farms 8th Annual Gourd Festival - Knights Landing, CA. website: www.gourdfarmer.com—**The Northern CA CGS Gourd Competition** (see pages 4 and 5)

May 15 – 16– 16th Annual Kentucky Gourd Society Show – Theme “Horsing Around With Gourds” - website: www.kygourdsociety.com

June 4 – 6 – 8th Annual Gourd Artist Gathering – Cherokee, NC. Theme “Who Is That Masked Gourd?” -website www.gourdgathering.net.

June 11 - 12 –“1st Annual GOURD STOCK” The San Diego County Gourd Patch - Bates Nut Farm in Valley Center, CA. website: www.sandiegocountygourdpatch.com

June 26-27—14th Annual Gourd Art Festival —Welburn Gourd Farm, Fallbrook, CA website: www.gourdfestival.com — **CGS 2010 Gourd Art Competition** website: www.calgourd.com

July 17 – 18 – 1st Annual Northwest Gourd Festival – Washington State Gourd Society. Theme “Celebrating Nature’s Canvas” Grant County Fairgrounds, Moses Lake, WA. www.wagourdsociety.org

July 30 – August 1 – 8th Annual Georgia Gourd Show – Georgia National Fairgrounds, Perry, GA. Theme “The Spirit of Gourds”. website www.georgiagourdsociety.com.

Sept 11-12 - Gorgeous Gourds Festival -Geneva, IL Chamber of Commerce -Contact Ellen Townsley, ETownsley@genevachamber.com

Sept 17-19 - Michigan Festival of Gourds - Eastern Michigan Fairgrounds, Imlay City MI- Michiganfestivalofgourds.com

Sept 17-19 - Fall ILGS State Festival - Chicago Botanical Gardens, -Glencoe, IL. www.americangourdsociety.org/ILGS/

Sept 18 -19 - Davis Ranch 2nd Annual Gourd Festival - Sloughouse, CA— www.zslproductions.net/davisranch

Sept 18 - 7th annual Gourd Gracious Festival - Collinsville, MS - Jerry and Ray Davis Gourd Farm. - website: gourdgracious.homestead.com/gourds.html

Sept 25-26 - The 16th Annual Folsom Gourd and Arts Festival - Folsom City Park, Folsom, CA – website: www.folsomgourdfestival.com/

Toth Gourd Works

J.W. etc products
Including Stains, Finishes, Sealers and
Varnishes

www.tothgourdworks.com

Upcoming Events
Baskets & Gourds Containers of our
Culture
April 17 & 18

Leiser's Gourd Festival
May 15 & 16

GOURDS — GLASS — CERAMICS

Create fused glass embellishments for
your gourd art in your microwave!

- Microwave Kiln Kits
- Fusing Glass and Supplies
- Gourds
- Stains, Paint, Metallics, Foils and MORE!
- Bisque, Glaze, Acrylics, Brushes, Firing

CREATE IT
Createit@att.net
714 641-8124



Enter to Win!

One or more of the above framed CGS Collaborative Mini Mask Collections!

Please help support our Annual Fundraiser! Each of the participating Regional Patches benefit. For each ticket the patch sells they make fifty cents.

For Members interested in purchasing tickets are \$1 each. Ticket are available from many of the CGS Regional Patches or their members you will be supporting their fundraising efforts. Tickets will also be available to purchase before the raffle at the conference.

information for each patch can be found at CGS website: www.calgourd.com.

The raffle will be held at the Baskets and Gourds: Containers of Our Culture III April 17, 2010.

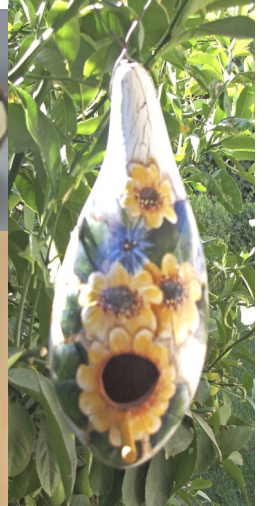
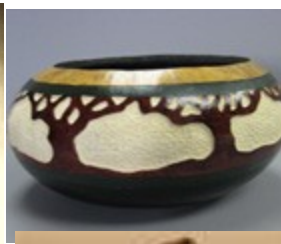
Pre Festival Gourd Classes

8th Annual Leiser Farms Gourd Festival
 Wednesday– Friday May 12 –14, 2010

Class Cost: \$59.50 plus material fee -
 **\$120.00 plus material fee - two day class
 For every 11 students in the class a class fee
 will be refunded

Wednesday May 12

- BETSY ROBERTS DETAIL CARVED NIGHTLIGHTS
- GLORIA CRANE BUCK CARVING
- JILL WALKER GOURD TWINED WITH TULE REED



<http://www.galaxygourds.com/index.php/cPath/144>
 If you have any questions about classes please email
 Betsy Roberts: gourdprincessb@yahoo.com

Thursday May 13

- BETSY ROBERTS UTEE TECHNIQUES ON GOURDS
- **DAR STONE GUIRO and KALIMBA
- GLORIA CRANE AMMONITE OIL LAMP
- JENN NORPCHEN BUG
- JILL WALKER CARVED TREE SILHOUETTE
- KATHY RIKER DOLL
- TONI BEST HOLE IN ONE

Friday May 14

- CLINT GOURD AND ROPE BOWL
- **DAR STONE GUIRO and KALIMBA
- GLORIA CRANE COPPER AND PATINA TEALIGHT
- JENN NORPCHEN MOOSE
- KATHY RIKER BIRDHOUSE
- LINDA PIETZ SHISHA MIRROR EMBROIDERY ON GOURD
- PATTI BROWN BEGINNING GOURDS
- TONI BEST FILLING THE GAP



Washington State Gourd Society presents their 1st annual
Northwest Gourd Festival

“Celebrating Nature’s Canvas”

17 & 18 July 2010 - Moses Lake, WA

Grant County Fairgrounds

See the best Gourd Art
 in the World

Teachers, Artist and Vendors
 from across the United States,
 Live Entertainment
 and so much more!

Beginning Thursday July 15th,
 classes will be offered for the
 curious and those wanting to learn
 about the art of gourds.

Pre-registration is required.
 All classes will be posted on our
 festival website and you will be
 able to sign up for a class via
 the website!



For more information visit our website and come join in all the fun!

www.wagourdsociety.org/NorthwestGourdFestival.htm

- ◆ Crafted Gourd Competition ◆ Gourd Technique Demos ◆
- ◆ 4 Days of Gourd Classes ◆ Fine Art Gourds for Sale ◆
- ◆ Gourd Supply Vendors ◆ Raw Gourds for Sale ◆
- ◆ Learn the Art of Gourds ◆ Beer & Wine Garden ◆

Davis Ranch 2nd Annual Gourd Festival 13211 Jackson Rd. Sloughouse CA



**Featuring gourd arts and crafts,
gourd sales, multicultural entertainment
& a great variety of food vendors.**

**Saturday & Sunday
September 18th & 19th 9AM-5PM
www.zslproductions.net/davisranch
530-503-9292**

Pre Festival Gourd Classes
The 14th Annual Gourd Art Festival
Wednesday—Friday June 23-25, 2010
Welburn Gourd Farm
\$69 plus material fee ** except

For a complete listing of class details and pictures go to: <http://www.welburngourdfarm.com/classes.aspx>

Wednesday June 23, 2010

- Polished Gourd Faux Burl Wood -Gloria Crane
- Adobe Vessel -Carrie Dearing
- Bear Paw - Pam Redhawk
- One Step Filigree Full - Dianne Connelly—**Full**
- Tee Pee Camp - Kristy Dial
- **Wild Cat Beginner Gourd \$49.00 Teri Henderson
- Pine Needle Gourd Lid - Vickie Echols



Thursday June 24, 2010

- Spirit Inlace - Gloria Crane
- Fuchsia Bowl - Carrie Dearing—**Full**
- Stick 'N' Burn Wolf - Pam Redhawk
- Silk Dye Pine Needles - Dianne Connelly
- Spirit Bear - Kristy Dial
- **Penguins on Parade \$59.00 - Teri Henderson
- Gourd Basketry - Don Weeke
- Rainbow Pine Needle Gourd - Vickie Echols



Friday June 25, 2010

- Carved Deer - Gloria Crane
- Baby Chimp - Carrie Dearing
- Quail Gourd Lid - Pam Redhawk
- One Step Filigree Full - Diane Connelly
- Hammered Copper Shards Full - Kristy Dial—**FULL**
- Animal Masks - Teri Henderson
- Gourd Basketry - Don Weeke
- Pine Needle Gourd Ball Basket - Vickie Echols



CGS BOARD and DIRECTORS 2010**President**

Sylvia Nelson calgourdpres@frontier.com (916) 682-2437

Immediate Past President

Jill Walker PrezWalker@hotmail.com (831) 728-4427

First Vice President - Position Open**Secretary**

Peggy Blessing giza2005@sbcglobal.net (858) 292-9219

Treasurer

Christina Chrivia krisytina@cox.net (619) 890-1637

VP Communications: Web mistress at: www.calgourd.com

Lisa Toth gourddiva@verizon.net (805) 735-7329

VP Communications: Editor, The Golden Gourd Newsletter

Mary Bliss editorgoldengourd@yahoo.com (714) 269-9246

VP Membership

JoAnn Clark b4gourds@yahoo.com (760) 749-9410

VP Programs/Regional Groups

Betsy Roberts gourdpriincessb@yahoo.com (619) 460-0732

Directors at Large - One Open Position

Greg Leiser gleiser@afes.com (530) 735-6677

Niki Zaragoza gourdniki@yahoo.com (818) 244-3705

President Emeritus

Carol Rookstool crookstool@gotsky.com (213)624-1200 x3023

CGS On-Line<http://www.calgourd.com><http://www.cafepress.com/cagourdsociety><http://groups.yahoo.com/group/calgourd/>**New Flexible Gourd Stands
For tall and egg shaped gourds
www.gourdartcreations.com**

Not on-line call us see our ad below!

**Gourd
Stands**

Balance your gourd and add a touch of elegance to your art with a black metal stand. Handcrafted and light weight, these wrought iron stands come complete with rubber tips.

2 inches—10 inches \$3.00 and up

Need something larger?

We will gladly make stands to meet your needs.

Special orders are welcome.

Order now!

Call: 760-723-0841 or email: creativegourds@aol.com

**Come be a part of the
CALIFORNIA GOURD
SOCIETY'S
14TH ANNUAL
GOURD ART
COMPETITION AND
EXHIBIT 2010**



Fun and interesting volunteer opportunities await those CGS members who plan to attend the 14th Annual Welburn Gourd Art Festival. Your contribution of time to the CA Gourd Society will help CGS inspire and expose gourd art to children and adults alike.

In exchange for free entrance to the Welburn Gourd Festival, could you donate two or more hours to monitor our exhibit, welcome and share your enthusiasm with visitors? Or maybe you would like to answer questions and sign up new members at the CGS information booth?

Additionally we are asking for volunteers -

- *On Wednesday, June 23, we need help with the set up of the display in the competition/exhibit space.*
- *On Thursday, June 24, we need help with the set up of the display in the competition/exhibit space.*
- *On Friday June 25, we need help with the set up of the CGS booth.*
- *On Saturday, June 26, we need people to monitor the exhibit, finish any set up and sit in the CGS info/sales booth.*
- *On Sunday, June 27, we'll need the same areas covered as Saturday, plus take-down after the Festival.*

If you are planning to attend the festival please contact Jill Walker with your availability to volunteer. She will be in touch with you as we get closer to the event to work out a schedule and get your address to mail the comp ticket(s).

If you are interested in participating in the judging, that will begin on Thursday, June 24th at 5:00 p.m. Any CGS member who has completed the AGS Judges Training is welcome. Competition Judges will receive a \$25 honorarium and clerks will receive a \$15 honorarium.

For more information, contact Jill Walker by email at PrezWalker@hotmail.com or phone (831) 728-4427.

CALIFORNIA GOURD SOCIETY
 2nd Annual Northern CA Gourd Competition May 2010
 Leiser Gourd Farm
ENTRY FORM
 One form per entry, please print

Name- _____

Mailing address: _____

City: _____ State: ___ Zip code: _____

Phone: () _____ Email: _____

C.G.S. Patch affiliation: _____

Division: Novice _____ Open _____

Category No. _____ Category Title _____

Any description required by category. See List _____

I have read the competition rules and agree to abide by them.

Signature: _____

NO mailed entries will be accepted.

Entries may be submitted on Thursday, May 13,
 from 12 noon - 5 p.m. or Friday, May 14, 8 a.m. - 9
 a.m.

Deliver your entry (see competition rules) with \$6.00 per entry
 fee to: California Gourd Society

CALIFORNIA GOURD SOCIETY
 CSG 14th Annual Gourd Art Competition June 2010
 Welburn Gourd Farm
ENTRY FORM
 One form per entry, please print

Name- _____

Mailing address: _____

City: _____ State: ___ Zip code: _____

Phone: () _____ Email: _____

C.G.S. Patch affiliation: _____

Division: Novice _____ Open _____ Masters _____ Grower _____

Child free _____ Youth free _____ Jim Story Award 2009 _____

Category No. _____ Category Title _____

Any description required by category. See List _____

I have read the competition rules and agree to abide by them.

Signature: _____

Mail or deliver your entry (see competition rules for Entry
 Deadlines) with \$6.00 per entry fee to:

California Gourd Society,
 c/o Welburn Gourd Farm
 40635 De Luz Murrieta Rd.
 Fallbrook, CA 92028



THE GOLDEN GOURD

The Golden Gourd is the quarterly newsletter (pdf file only) of the California Gourd Society, NU Chapter of the American Gourd Society.

Electronic submissions preferred: newsletter@calgourd.com

**For ads please make checks payable to: California Gourd Society,
 Mail : c/o Mary Bliss, 5765 Via Del Coyote, Yorba Linda, CA 92887
 Snail mail or questions by phone cheerfully accepted:
 Phone: (714)269-9246 (after 11:00 a.m. PST)**

Editor/Graphic Design/Advertising
 Mary Blisseditorgoldengourd@yahoo.com

Article/Ad Deadlines 2010

Spring.....February 20, 2010
 Summer.....May 20, 2010
 FallAugust 20, 2010
 Winter November 20, 2010

Ad Rates 2010

**New Half Page \$25
 3" X 3" reduced to \$15
 Business Card (members only) reduced to \$5**

The editors reserve the right to edit any submissions for content and consistency.

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For permission to reprint excerpts, please contact Mary Bliss at: editorgoldengourd@yahoo.com

**Highlights of the
CALIFORNIA GOURD SOCIETY
Board of Directors Meeting
January 16 and 17, 2010**

The annual meeting of the California Gourd Society Board of Directors was called to order at 9:25am at the home of President Walker in Watsonville, CA.

Treasurer's Report: The financial statements were reviewed, reporting income of \$9,856 and expenses of \$9,345 in 2009. A motion was made and carried to investigate putting some of the CGS reserve funds into a higher interest bearing account.

Membership Report: The current membership level was 437, reflecting a decrease of 159 over last year. A motion was made and carried to transition from the staggered monthly member renewal process to a calendar year process as follows:

January-April 2010 members will pay \$20 and be due for renewal January 1, 2011

May-June 2010 members will pay \$30 and be due for renewal January 1, 2012

September-December 2010 members will pay \$20 and be due for renewal January 1, 2012

Future new members joining after September 1 will pay \$20 and be due for renewal January 1 of the second year (will receive up to a 16-month membership).

A motion was made and carried that the Board and Patch Leaders actively seek a person to handle membership card distribution and that a coupon in a new format be created using a punch card system.

Newsletter Report

The continuing need for newsletter articles was discussed. A motion was made and carried to adopt new advertising rates retroactive to the inception of the electronic newsletter as follows: \$50 full page (*was \$120*); \$25 half page (*was \$75*); \$15 3"x3" (*was \$35*); \$5 business card (*was \$15*). To avoid the *Golden Gourd* becoming several pages of advertising, full-page ads will only be offered to festival sponsors. It was disclosed that Mary Bliss receives \$500 payment for the publication of each issue of the *Golden Gourd*, an amount formerly paid to a contractor.

Webmistress Report

Ways to keep the website up to date were discussed and Webmistress Lisa Toth will take many of the suggestions and incorporate them into our site. She reported that on-line tutorials helped her to redesign the site. A motion was made and carried to reimburse her the cost for the tutorial subscription for another year so that she could further improve our website. A motion was made and carried to renew the www.calgorud.com web domain name for another five years.

Regional Patch and Program Report: Discussion took place regarding the 2009 patch leader meeting at JoAnn Clark's home and plans for the 2010 meeting at Toni Best's home in Visalia. The group reviewed a list of patches and efforts to keep this updated on the website and in the CGS membership brochure will be undertaken. Betsy was pleased to report that Rebecca Stark volunteered to fill the vacant Northern California patch coordinator post.

Old Business: Mini-Mask Project. A status report was given on the mini-gourd mask fund raising project being coordinated by Kay Miyamoto, Niki Zaragoza and Kris Mangliers. 115+ masked have been received, some without a hanger and 5 were over the maximum size. Until the appropriate shadow boxes are found, we won't know how many items will be raffled off on April 17, 2010. It was noted that we should be thinking about our next fund raiser project.

Insurance. A motion was made and carried to direct Peggy Blessing to renew the CGS general liability and the directors and officers insurance policies.

CGS inventory. A CGS laptop that came into Jill's possession was transferred to Peggy Blessing. It will be available for use for CGS slide shows and storage of photos and other historical documents. During a discussion about the loss of our credit card slider in a fire, the group agreed to investigate the feasibility of Paypal as an option for on-line membership payments.

(Continued on page 25)

(Continued from page 24)

Scholarships. The group reviewed scholarship committee guidelines drafted by Darlene Propp, Olga Hammer and Shirley Gorman and some changes were suggested. After these changes are made and final review takes place, the program will be ready to roll out.

New Business: Board Officers. A motion was made and carried to move the schedule for the beginning and ending of the President's term of office to coincide with the annual Board of Directors' meeting instead of June and to create officer positions for Immediate Past President and First Vice President.

The two candidates for President, Cecile Garrison and Sylvania Nelson, said a few words before the Board considered their appointment. After they left the room and discussion took place, a motion was made that, based on the populace vote, to appoint Sylvania Nelson the President of the California Gourd Society effective January 17, 2010. Cecile Garrison was invited to serve as First Vice President of the CGS.

The need to fill the Director at Large position vacated by Larry McClelland was discussed. A motion was made and carried to appoint Mary Bliss a voting member of the Board as Vice President Communications/Golden Gourd.

The group discussed how we might handle estate gifts designated to CGS.

CGS Members Event. The group talked about need for CGS to undertake a big event, on the scale of Asilomar, that would benefit as many members as possible (be affordable) which should be held on a neutral site other than a gourd farm. CGS reserve funds would be used to offset expenses for this event. This matter will need further consideration as to specific ideas, timing and the issue of volunteers, and it was suggested a brainstorm session at the Patch Leader meeting take place.

Festivals. Greg Leiser gave a report the CGS exhibit at their festival last year as well as the results of fund raising for the Knights Landing community. Sylvania Nelson will coordinate aspects of this year's competition at Leiser's festival with Jill Walker's assistance. Following discussion about problems with shortfalls on return postage, it was agreed there should be \$7.50 handling charge for competition items that are to be mailed back to the artist. This will begin with the 2011 competition

The Board acknowledged Sherry Hunga-Moore for her efforts in producing the 2009 competition entry CD and book. Volunteers for the Welburn booth and competition will be recruited at the patch leader meeting.

American Gourd Society. As President of CGS, Sylvania Nelson will be a member of the American Gourd Society, and Jill announced AGS new officers. A motion was made and carried to authorize up to \$600 of reimbursed expenses for Sylvania Nelson to attend the AGS board meeting. It was agreed to direct the Treasurer to continue sending \$20 to AGS to cover Jim Story Award expenses.

Other business. Sylvania Nelson said she was thrilled and proud to be a part of this group. Jill said she was very gratified to serve as President of CGS. Betsy said that Jill was amazing and consistently went "above and beyond the call of duty." Jill distributed gourd pins to board members as a token of her appreciation.

The meeting adjourned at 5:44pm.

President Sylvania Nelson called a supplemental meeting of the California Gourd Society Board of Directors to order at Noon on Sunday, January 17, 2010 at the home of Jill Walker. It was reported that, after due consideration, Cecile Garrison had declined to be First Vice-President.

Following discussion, a motion was made and carried to authorize a \$25 honorarium to CGS competition judges and a \$15 honorarium to competition clerks. The meeting adjourned 12:10pm.

-- Peggy Blessing, Secretary



Vendor Discount Coupon Position Open

CGS is currently looking for someone to take over the printing and distribution of Membership Cards and Vendor Discount Coupons.

The process involves using software that has the capability to mail merge documents with data-

base software. I am currently doing them with MS excel and MS Word and receive the database from VP Membership JoAnn Clark)

CGS does pay for all printing and mailing supplies.

If you are interested in volunteering for this position you may contact me directly or also any of the CGS Officers, Board Members or Regional Coordinators.

Happy Spring!

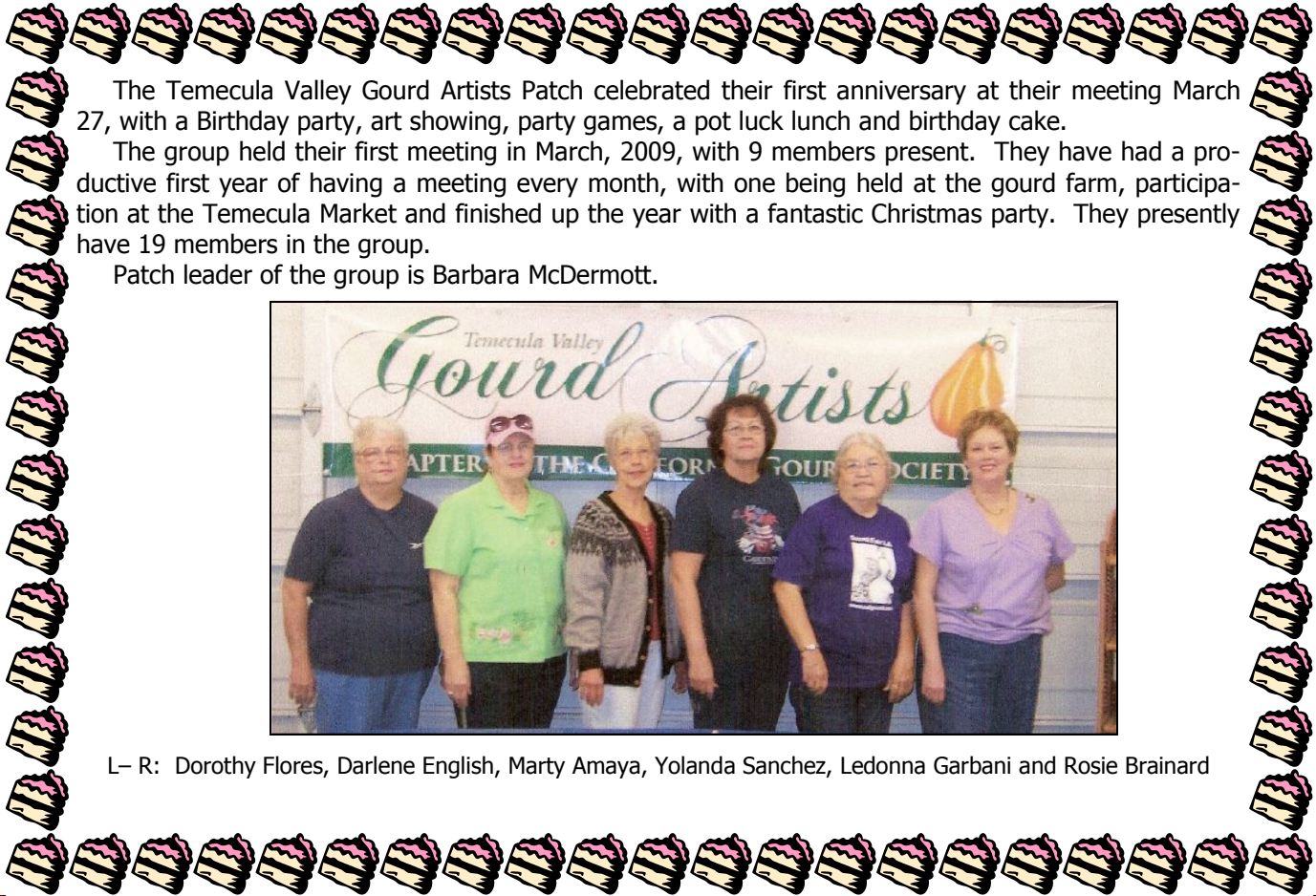
Welburn Gourd Farm
The largest supplier of quality, organic hardshell gourds, growing over 350,000 gourds per year!

"My husband and I ABSOLUTELY love your gourds!! We'd purchased gourds from other gourd farms before ordering a Welburn gourd... and the difference... WOW!! Each time we open a Welburn gourd we are amazed at how thick they are!!"

Request Your FREE Catalog Today! Just visit our web site at www.WelburnGourdFarm.com or call us toll free, 1-877-420-2613.

Regional Round Up

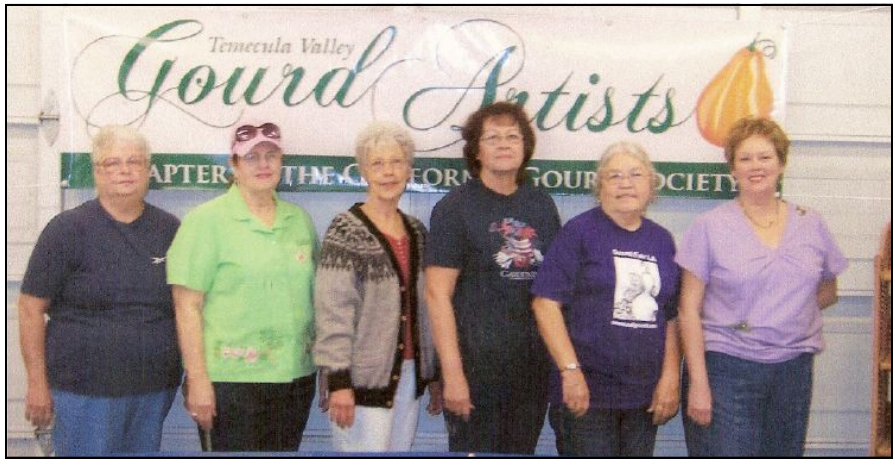
This will be emailed out as a separate pdf after the Regional Coordinators meeting being held April 15 & 16 in Visalia, CA.



The Temecula Valley Gourd Artists Patch celebrated their first anniversary at their meeting March 27, with a Birthday party, art showing, party games, a pot luck lunch and birthday cake.

The group held their first meeting in March, 2009, with 9 members present. They have had a productive first year of having a meeting every month, with one being held at the gourd farm, participation at the Temecula Market and finished up the year with a fantastic Christmas party. They presently have 19 members in the group.

Patch leader of the group is Barbara McDermott.



L- R: Dorothy Flores, Darlene English, Marty Amaya, Yolanda Sanchez, Ledonna Garbani and Rosie Brainard

BETSY'S #1 RULE OF GOURDING: GET OUT OF YOUR BOX!



**Find all the tools, supplies and embellishments
you need to let your inspiration soar!**

Power Carving, Woodburning & Hand Tools

MasterCarver
BurnMaster
Microlux Gourd Saw
Microlux Sander
Beading Tools
Hand Tools

Accessories & Supplies

Duragrit Tungsten Carbide Burs
Professional Diamond Burs
Sanding Disks
Saw Blades
Betsy's Famous Glue Bottles
Bead Bowls
Adhesives
Waxed Linen

Embellishments

Handmade Papers
Leafing
Feathers - dyed pelts, loose, strung & natural
Danish Cord
Mizuhiki
Beads
Dichroics
Raffia
Wirelace

Painting & Dyeing

Luminarte Radiant Rain
Luminarte Primary Elements
Dyes
Shaped Swabs
Daubers
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