

THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

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SUMMER 2001

Get Out and Grow

By Leigh Adams

Summer is here! Got your gourds growing? Seen any volunteers? Transplant seedlings to a sunny and easily watered area. Since gourds are originally a tropical plant, they love lots of water and plenty of sun. Here in California, water is obviously an issue, so choose carefully and irrigate wisely. Adding organic material to the soil will help to retain water and not just let that precious liquid run through or off of your garden. Enrich the soil with aged manure or fertilizer to feed your green children. Train your gourd offspring to do tricks like coiling, knotting, scarring, twisting, growing faces, growing in molds to become wine jugs, growing inside bottles, growing with cords tied around them to form luscious bulges. A first time gourd grower recently revealed a "must have" *Lagenaria*, a gourd which grew

inside a tomato cage. The ensuing beauty is coveted by those who have seen her!

If you have any shortage of ideas or information, check out Ginger Summit's *Gourds in Your Garden* for a veritable slough of information. Ginger's concise writing and broad knowledge of the subject make this book a necessity for any would be gourd gardener.



We think you will appreciate all of California's wonderful gourd growers even more once you have tried "growing your own". Take time this summer to visit some or all of California's upcoming gourd events. We're guessing that you will prize the Golden State's harvest even more and you may even decide to enter a gourd of your own in the fall Gourd Fair L.A. in September.

Gourd Fair L.A.

By Carol Rookstool

Arboretum of Los Angeles and the California Gourd Society Join Forces for Ethnobotanical "Gourd Fair L.A."

Get ready Los Angeles, the "gourd heads" are putting on a party! On September 8 and 9, 2001, the California Gourd Society is celebrating the many ways that groups of people (ethno) use plants (botanical) to make our lives a little better!! With out a doubt, our collective "favorite" plant is the magical gourd.

"Gourd Fair L.A." is the first time the 127 acre Arboretum has sponsored an event that brings together artists, gourd growers, gourd musicians, crafters, and the horticulture community. The Arboretum staff has been busy installing arbors and gardens where the public will be able to see green gourds at the height of the fall season. In addition, CGS member-growers will provide craft-ready gourds for purchase by the public.

receive acceptance notices from artists, musicians and suppliers. John Sturgeon, President of the American Gourd Society will be traveling from Indiana to attend the fair. John will be bringing a large variety of gourd seeds to introduce new varieties to the West coast. Gardeners will be interested in purchasing seeds for some shapes that are rarely seen in California.

Pam Elam Geisel, director of the Master Gardener Program at the University of California Extension will share home gardening tips and tell about her interest in gourds as a specialized small farm crop. Head Botanist, Jim Bauml of the Arboretum, will compliment Geisel's information with a presentation about the history of gourds throughout the world.

Gardeners from throughout California are invited to participate in a gourd growing contest which will culminate at the "Gourd Fair L.A." Prizes will be awarded to the largest, smallest and most unusual gourds. Tom Baal is the chairman

of the gourd growing competition and he will be announcing the categories within a few days.

The "outdoor classroom" will be set aside by the Arboretum for seminars each day by educator, Leigh Adams. She will be sharing teaching tips from her many years as an educator specializing in the use of gourds to teach Spanish. Art, music and science lessons are especially appropriate for integrating gourds into

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The fair committee is just beginning to

President's Message

Carol Rookstool

What a great time of year. The gourds are all planted and beginning to show runners. My outside gourd working space is all set up for a power efficient summer. It is festival time!

Please think about ways that you can have even more fun during this upcoming festival season. CGS will have two "party" opportunities at the Welburn International Gourd Festival in Fallbrook. We will have a membership booth where volunteers will be demonstrating their current projects. Would you like to sign up for a two hour block of time to show off your recent work and visit with potential new members? The other volunteer opportunity is to join the team that displays, judges, photographs and hosts the Gourd Art Competition. It is always fun to display the incredible entries, award ribbons and act as a guide to those who have never seen gourd art. Admission to the festival will be free for volunteers. To volunteer, call (213) 624-1200 x 3023 or e-mail crookstool@aol.com.

On September 8 and 9, the newest adventure for CGS is "Gourd Fair LA" co-sponsored by the Arboretum of Los Angeles County which is located in Arcadia. Thousands of visitors are expected to view our fine arts, hear our gourd musicians, support our suppliers, crafters, gourd growing competition, and speakers presentations. The Pasadena Gourd Patch of CGS is the local host and they are eager to add lots of names to their volunteer committees. See the "Gourd Fair LA" article for more details.

Our own Golden Gourd Publisher, Su Wickersham, will head up the CGS team at the Zittel Farms Festival to be held on September 29 and 30 in Folsom. This event especially attracts visitors from Nevada, Oregon and the bay area of California. The festival is infused with the gold rush spirit of California's history. It is exciting, packed with opportunities to learn new gourd crafting tips and simply great fun! To volunteer an hour or two to act as host at the CGS booth, contact Su at (530) 676-4744 or e-mail eleaf@jps.net. You may also contact Kathy Clark, the CGS Sacramento River City Patch at clark-lk@packbell.net.

Eye-popping trellises loaded with dipper gourds are just one of the incredible reasons to go to the Tree Mover Tree and Gourd Farm Festival on October 6 and 7 in Palmdale. We expect the attendance to be even larger this year with so many new "gourders" from the Los Angeles basin and Southern California. For advance notice about this great festival, please call Sheryl Baal at (661) 947-7121.

Newsletter Material Deadlines	
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Leigh Adams	Editor
Ardith Willner	Regional Roundup & Advertising Editor
Toni Best	Regional Roundup Co-chair
Su Wickersham	Graphic Artist - Publisher
The Editors reserve the right to edit any contributions for content and consistency.	

CGS Board of Directors

- President**
Carol Rookstool . . . 213-629-5689 crookstool@aol.com
- VP-Membership**
Rebecca Cileo 530-357-4855 luv2ridedi@aol.com
- VP-Programs – Advertising Editor**
Ardith Willner. . . . 831-457-0612 ardithk@aol.com
- Co Chair-Programs**
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Rita Tomlinson 559-561-0804 ritat@thegrid.net
- Secretary**
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- Editor**
Leigh Adams 626-797-3728 lladams@earthlink.net

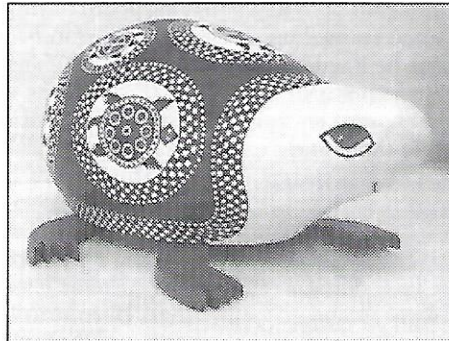
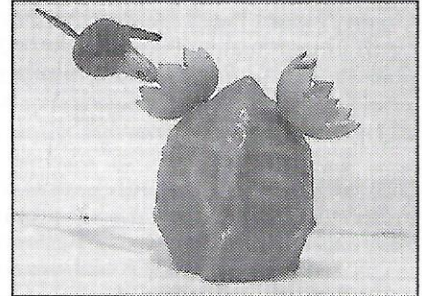
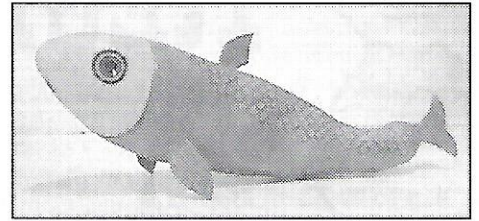
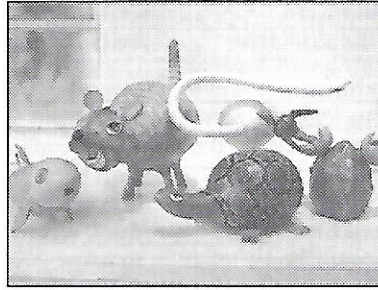
Regional Coordinators

- Bakersfield**
Betty Finch 661-589-3368
- El Dorado County**
Carol Cherry 209-296-6834
Hazel Taylor. 530-626-4244
- Fallbrook**
Barbara McDermott. 760-746-3913
- Fresno - Madera**
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- Orange County**
Susan Sullivan 714-997-4482
- Pasadena**
Mary Jane Jones & Ed Jasaitis 323-224-8034
- Sacramento River City**
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Kathy Clark 916-782-2677
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Fine Feathered, Funky and Funny Friends of Larry McClelland By Leigh Adams

Larry McClelland received his degree in fine arts at UCLA. Although his Masters degree is in education, there are those among us who believe that benchmark should have been awarded in the area of whimsy! Larry is known to California gourd connoisseurs as the creator of the finely crafted and brilliantly painted gourd animals seen at gourd fairs and in personal collections. Has an armadillo reminiscent of a Oaxacan alebrije (fantasy animal) seemed to wink at you? Have you seen a kiwi bird with perfectly formed beak, feet and feathers caught your eye? Or have you seen a hummingbird hovering over a blooming and engorged barrel cactus? Virtually any maranka with an attitude? Then you've seen Larry's work. Once you have seen his distinctive style, there is no mistaking the source.

Larry's relationship with gourds is painfully reminiscent of the path that most of us have followed. "I hesitate to say this", waffles Larry, "but it spoke to me, there's just no other way to put it!" Gourds have been known to tell Larry that they are fish, turtles, kiwis, snails, flowers, hummingbirds, dinosaurs, lizards, Gila monsters, cacti, cats... the list goes on. Each one these pieces is painstakingly sanded, primed and perfectly painted. A close up look at the armadillo gracing my own abode reveals a pattern so perfect as to resemble a tessellated Escher woodcut. Each brushstroke is laid



in place with an enviable surety. Each color choice is made with absolute knowledge of color wheel and theory as well as a sense of joy. Discover or revisit Larry's work at the upcoming Welburn Gourd Festival, Tree Mover's Tree and Gourd Farm, The Fallbrook Art and Cultural Center, Zittel Farm's West Coast Gourd Festival and Moondancer Gallery in Redondo Beach. You'll enjoy the trip!

Rhythms and Rituals

By Leigh Adams

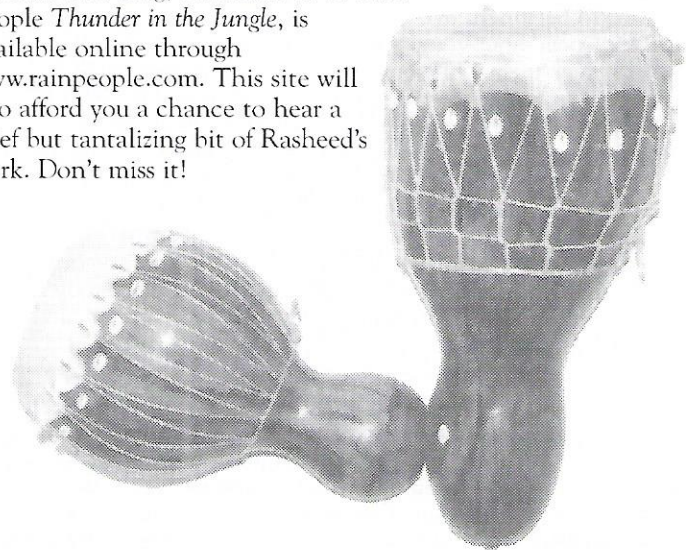
Rasheed Ali met his first gourd by accident. Working in Los Angeles area schools, teaching children to make musical instruments out of recycled materials, Rasheed was given a gourd by one of his son's teachers. "Be careful! The dust is poisonous!" She wanted it out of the classroom to keep her children from danger. (If she only knew!) Rasheed described the gourd as a "dirty thing that I didn't know what to do with". But he cleaned it and laced a drum with it. And surprise, it sounded good! Mind you, Rasheed is a phenomenal musician and all of his instruments sound good. But the drum spoke to a deeper sense than mere recycling. "I began to feel my roots, mystery and memory, and I couldn't let it go. I had to make more of

them and I had to decorate them. I kept making one after another until our apartment was filled with them! There were drums everywhere!"

A visit to Rasheed's home reveals the truth; there are indeed drums everywhere. Drums of all kinds from around the world, drums from recycled materials and gourd drums. Gourd drums on the tables, the floor, and the walls. "You should see the garage!" More drums. Each instrument that Rasheed picks up has a different sound, tells a different story and plays out the rituals of Rasheed's many roots, African, Caribbean, New

Yorker. Each gourd drum is ornamented differently, a mask series, a laced series, many pieces inlaid with cowries. You might never guess that Rasheed is an extraordinary jazz pianist (absolutely) or a former stockbroker (he is) but you will never doubt that this man is a consummate drum maker.

Featured in the African American History Museum and any number of books and shows, you can see Rasheed's instruments and hear him play at the upcoming Arboretum event in September. His most recent CD, an eclectic mix of mesmerizing rhythms and song, Rasheed Ali & Rain People *Thunder in the Jungle*, is available online through www.rainpeople.com. This site will also afford you a chance to hear a brief but tantalizing bit of Rasheed's work. Don't miss it!





REGIONAL ROUNDUP

Bakersfield – Members from Kern County who participated in the Asilomar Conference have a message for gourd lovers everywhere. Start planning now to attend the 2002 Asilomar Conference. You will have the time of your life!

Kern County Gourd Patch members will be participating in the California Gourd Society Fourth Gourd Art Competition & Exhibit at Welburn's, in the Fallbrook Fifth annual Gourd Fine Art Show, and the Arboretum in September. Contact Betty Finch (661) 391-7723 or finchgourd@aol.com to join in the festivities.

Holey Gourd Day. Ground squirrels, rats, and mice teamed up to get hundreds of gourds ready for what promises to be a wild and crazy Kern County Patch playday. Rodents are so creative! What can you make with a holey gourd? Imagine how easy it will be to make a birdhouse when the hole is already there and the insides are already cleaned out. Contact Betty Finch if you want to be notified when the date for this fun event is set.

El Dorado County – Here in the Sierra Foothills, those beautiful hills have changed their color from the beautiful green to the browns that resemble gourds. Those bees are busy doing their thing, thank goodness, and many of our members are out and about.

Because attendance goes down in the summer (graduation, vacations, weddings, etc), we are going to give thought to meeting monthly and suspend meetings May - August.

September is approaching and our patch has once again been invited by the Ag Commission to participate in The Harvest Festival 2001, held on September 15th and 16th. In the past, our members have very successfully spotlighted gourd art here in El Dorado County. We would love to have you visit us. Please contact Carol Cherry, (209) 296-6834 or Hazel Taylor, (530) 626-4244 for more information.

Orange County – We are really on a roll....we now have monthly meetings (4th Thursdays) and scheduled workshops (first Saturdays every other month)...I am so grateful to Bill Boyle and Donna Ault for helping get things organized and going smoothly. Our Show and Tell tables are showing and telling us we are really growing and learning! (See pics on page 11)

Our first ever "Saturday Workshop" was "Gourds 101" at Bill's on May 12 and he had everyone working on a great canteen gourd hanging planter-like project. Bill is a gifted teacher and patient explaining to beginners. We met at his home on Thursday May 24 at 6:00 for "social hour", "munchies" and "show and tell" followed by business meeting at 6:30 and then Lynn Everett presented a program and technique demos. Lynn has arranged for us to be at the Orange County Fair again in July so we'll be doing gourd crafting demos in "Craft Alley" over by the Fairgrounds Farm area on July 18, 3pm to 6pm and July 26, 6pm to 9pm. We also do a gourd lecture on July 24 at noon. So "Come on down" and come to the Fair!

Our June meeting will be at Welburn's, and our July meeting will be a quick one during our Fairground activities. The group has set a tentative workshop date set for Sat July 7 - call for date and location. Orange County will have a booth at the Arboretum event in September and hope to recruit more new Orange County members. Some of our patch members plan to be individual vendors as well. We are all excited about a Southern California event for CGS. For more updated OC Patch info call (714) 997-4482 or email, SusanSPHN@aol.com or Donnaaault@aol.com.

Pasadena – The Pasadena Patch has been bursting out the seams of Farrin O'Connor Design Studios where we meet once (or more) a month. Recent featured artists have been Betty Finch

(woodburning), Leigh Adams (paper mache and gourd pinatas), Larry McClelland (whimsical gourd creatures), Olga Hammer (Judging Criteria) and Judy Cunningham (enameling on gourds). Presentations have been lively and informative and extremely well attended. Can you say: STANDING ROOM ONLY? Well, almost! Patch leaders, Mary Jane Jones and Ed Jasaitis keep us on our toes with guest speakers, Arboretum planning, fabulous food and plenty of good humor. If you find yourself in the Pasadena area on the third Wednesday of the month, call a member and get yourself over to a fine gourd event. And we can use all the help we can get for the upcoming Arboretum event in September. Ever dream of having gourd furniture, a kitchen canister set made of gourds or the world's first transistor gourd? Neither has anyone else, but don't let that stop you! Imagination is the ticket and the Arboretum is the RIDE!!!!!! Make it happen!

Sacramento River City – The Sacramento River City Gourders (*note name change*) had a fun and enlightening meeting in April, sharing tips and techniques for gourd crafting. The next patch meeting is scheduled for July 28, 2001 from 11:00am to 2:00pm at the home of Anita Marshall in Folsom. Bring a clean gourd and tools and we will embellish our gourds using Anita's big box of costume jewelry. Call Anita for directions, (916) 983-4645.

San Bernardino County – The San Bernardino Gourd Patch meets on the second Monday of each month at 6:30pm. We meet at the home of Kathy Riker in Yucaipa. Meetings are fun and informative. We share techniques in artwork and growing gourds. We share our artwork at each meeting so bring a piece or two to tell us what you do. We have been together as a gourd patch for 3 years now. Our calendar for the next quarter is as follows:

June 11th - Monthly meeting 6:30pm. Chris Sousa will be demonstrating how she uses wire in her gourd art. Bring a cleaned gourd or piece of a gourd, any wire scraps you may have, needle nose pliers and some beads or trinkets.

June 23rd & 24th - The International Gourd Art Festival at Welburn Gourd Farm. There are classes offered on Thursday and Friday. Check out classes on the web. (760) 728-4271 or www.welburngourdfarm.com. Festival is Saturday and Sunday 9am-5pm. See you there.

July 9th - Monthly meeting 6:30pm. June Adams will be demonstrating decoupage on a gourd. Bring a cleaned gourd or piece of gourd and any fancy papers or tissues you may have.

August 13th - Monthly meeting 6:30pm. We will be having our Feather Co. party. Feathers will be ordered and on display for sale. We will be using feathers in our Feather Mask project for September.

Sept. 8th & 9th - Gourd Fair L.A.

Sept. 10th - Monthly meeting 6:30pm. We will be sharing our Feather Masks.

October 6th & 7th - The Tree Mover Tree and Gourd Farm will be having their annual festival. Sat. & Sun 9am-5 pm. Check out their web page for dates and classes. (661) 947-7121 www.treengourd@aol.com.

Come and join the San Bernardino Gourd Patch in their meetings and fun. For more information on meeting or directions call Kathy Riker at (909) 797-5217 or (909) 797-4591 or e-mail her at monkmonk@cybertime.net

San Diego – The San Diego Gourd Patch is fortunate to be a part of the Misti Washington Gourd and Basket Guild, which meets the first Sunday of each month at Quail Botanical Gardens in Encinitas, 12 noon to 3:30pm. There's always a great mix of enthusiastic gourd and basket makers present and attendees come away inspired and energized. We exchange ideas, help each other solve design or technique problems and have a great time getting to know others who share a passion for gourds and basketry.

During even numbered months, we begin with a potluck lunch and door prize drawings followed by a business meeting. We encourage attendees to bring something to work on and/or a show-and-tell item. During the odd numbered months, the meeting is informal and attendees bring a sack lunch. Either we'll have a mini-workshop at a minimal charge or a demonstration, or we bring something to work on, a show-and-tell item and/or a problem piece to discuss.

In July we'll have a mini-workshop on designing and making a gourd purse. Fellow member Barbara McDermott will lead this session. In September we will have a presentation on photographing your art work. We will also have a booth at the Gourd Symposium at the LA Arboretum in September and I'm sure we'll be involved along with many of you in other activities at this exciting event. In November we will hold a members' holiday market place for the first time. All types of hand-made items, not just baskets or gourds, will be for sale (or barter) at this event. Many members of our group have been spending a lot of time and energy to help insure the success of the MWGBG Gourd and Basket Weekend in the Garden. There were a couple of logistical hitches during the event, but the feedback on the quality of the classes and teachers has been very good. It was great to see many of our fellow CGS members at this event! We have gone to a biennial schedule, so the next one will be the first weekend in May 2003. The MWGBG Web site is baskets-gourds.com and patch leader is Peggy Blessing (858) 292-9219 or giza@sprynet.com.

Santa Monica – The Westside/Santa Monica patch meets at Wild Fiber in Santa Monica the first Wednesday of every month and continues to build momentum. At the June 6 meeting, member Sherry Woods showed the group how to coil pine needles around gourds. Everyone had a great time, and there was interest expressed in having a class on Huichol-style beading for the July meeting. (The first Wednesday of July is a holiday, so the date/place of the July meeting is TBA.)

Members are starting to think about what they can do to help with the upcoming Arboretum event, and there are plans to share a booth with the Pasadena Patch. It's a great group, and we're having a blast!! Come join the fun!!

Shasta/Tehama Counties – A couple of meetings ago, we all put our heads together and came up with a schedule for the entire year. A different member in the patch will lead the group through a craft project that can be applied to gourd crafting. In May, we will be traveling to the Blue Heron Farm in Rumsey and visiting with gourd grower and artist Gretchen Ceteras. This should be an exciting outing.

June, we will be having a "dye" party and all members will bring different dyes and material to dye for use on our gourds. Plans for the year include making a shekerie, color techniques, from dye to paint and assorted other techniques.

Our group is sponsoring a \$25 cash award for a gourd hat contest to be held during the 2nd Annual Shingletown Gourd Festival on July 21, 2001. This competition is open to anyone who wants to join in. The hats must be made of 95% gourd.

All CGS members are welcome to join us at our meetings. We meet on the second Sunday of each month. For more information, please call Rebecca at (530) 357-4855.

Tahoe - Truckee - Reno – The Tahoe Truckee Gourd has had one meeting and scheduled the second for June 12th at Tahoe Art Center in Tahoe City. The meeting will begin at 10:30am. We will be bringing show and tell and a project to work on during the meeting. Anyone is welcome. The group is still in an organizational flux with leaning toward the second Wednesday of the month as a routine meeting date. Meeting places are still being discussed as

well as format. We hope to have some weekend meetings for those that are working. The group is very interested in having some future workshops and field trips. For more information contact Gabrielle Bryant at (530) 581-3772.

Tulare County – The Tulare County Gourd Patch is probably less

formal than many patches since we do not have set dates for meetings. We have more informal get togethers in which members meet at someone's house or studio, bring a potluck and a project and talk and have fun.

In March, we met at Carol Rookstool's studio in Three Rivers and enjoyed seeing each other's projects and had a wonderful time.

On March 31, there was a fun "Dye Out" Day at Toni's. You wouldn't believe how many pine needles and palm seed stems were dyed in four pots over a large grill!

April was the Redbud Arts Festival in Three Rivers. Our Patch had an extremely successful booth. Everyone sold their artwork. The quality of the art from our members was impressive.

In May, members gathered at Toni's to welcome the liberation of her backyard. Although the day was warm, we had so much fun working on our projects.

Since one of our local gourd growers is recovering from surgery, we all took turns woodburning a "get well" gourd.

In June, a contingent is going down to Welburns. About ten members will be going. Five of us will be exhibiting and are working frantically on gourds. Toni will teach two classes there. Everyone is excited to see the new facility.

On July 15, summer fun potluck get together at Thomas Farms.

We are starting to plan our booth for the Arboretum. Panic has not yet set in. For more information, contact Toni Best at (559) 627-5430, or abest59368@aol.com.

Vallejo - Carquinez – Gourd Camp update: The September 2nd- 9th session has been discounted from \$575 to \$499 for those who register by July 1. Since many established gourd artists will be unable to attend due to conflicts with the LA Arboretum show, the emphasis of this 7-day session will be on basic techniques, and our top priority will be recruiting folks who're unfamiliar with gourds or who're just getting started in the craft, although advanced gourd-crafters are also welcome. Feedback makes it evident that many CGS members would prefer a weekend session where children would also be welcome, so arrangements have been made for two-day sessions on the weekends of September 14th-16th and 21st-23rd. Price for adults is \$135. The rate for children is based on age, and has not yet been published. We're seeking instructors for the seven-day and each of the weekend sessions. Please contact Kemper at (707) 557-0462 or c/o_gourdcamp@yahoo.com if you're available and interested. For information on registration and the facility itself, call Lair Reservations at (510) 642-0221 or check the web site, www.alumni.berkeley.edu/lair.

Ventura County –The Channel Island Gourd Patch begin meeting in a new location. Beginning with our June 20 meeting, and every third Wednesday of the month thereafter, we will meet at the Santa Rosa Valley Community Clubhouse located at 11701 E. Las Posas Road in Camarillo. Future meetings will be dedicated to enameling, musical instruments, jewelry, ornaments, teneriffe, and carving.

The Patch's artwork will be displayed at Grant Hall Library in Thousand Oak during the month of August.

Pearl and Fern have been mentoring a Santa Barbara start-up group headed by Barbara Spinrod. Pearl will be doing a demonstration on connecting pieces to gourds at their July 15 meeting. Pearl and Fern will be making a presentation to the "Westlake Encore" Club at the Westlake Yacht Club on October 15. Presentation will include a display of decorated gourds. We are, also, working with the Tierra Rejada Farms and the Master Gardeners for future programs. For additional information on programs and directions to meetings, call Fern Wesley at (805) 482-3255; E-mail: tjwesley@msn.com.

Notice to all Regional Coordinators: Please send your regional news to Ardith Willner and Toni Best by the published article deadline date (see page 2). Ardith Willner, 24 Clubhouse Road, Santa Cruz, CA 95060, ardithk@aol.com. Toni Best, 1815 E. Buena Vista Avenue, Visalia, CA 93292, ABest59368@aol.com.

Gourd Fair LA Continues to Develop

By Carol Rookstool

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the classroom and teachers are invited to gather under a spectacular sheltering oak to hear strategies for a variety of grade-level lesson plans.

Gourd musicians, Guillermo Martinez, Robert Hudson and Yashid will perform during the two day event. A schedule of performance times will be available by mid-summer. Gourd flutes, drums and stringed instruments have been created by these musicians. We expect traditional musicians will be amazed at these unusual performers.

Gourd dolls and puppets will be featured on Saturday, September 8. Doll maker, Lillian Hopkins of Santa Monica, will be sharing a slide show of her work and will be exhibiting new work. Professor Phillip Morrison, will be directing a puppet show with students from California State University, Northridge Art Department. Betty Finch of Bakersfield will be sharing her delightful puppets.

Carol Morrison has just cleared her calendar for the Arboretum dates!! She is a cultural anthropologist from Palo Alto who has a life-long interest in gourds and tribal art. She has studied and lectured widely about the art and culture of many ethnic groups. Currently, Morrison lectures on cruise ships and in several university programs in the Bay area about art and belief in tribal cultures. She includes gourds at every opportunity. She will be presenting a slide show on both Saturday and Sunday at the Gourd Fair L.A.

The LA Zoo Behavioral Enrichment Department will be hosting a booth to demonstrate the ways gourds are used to improve the exhibits and animal well being. They will have video of recent behavioral enrichment events (even gourd pinatas) and the remnants of a lion ravaged pinata. In addition, the Zoo will have a silent auction of various California artists' animal themed work on both Saturday and Sunday.

Some of California's best known gourd artists will be displaying their work in magnificent Ayres Hall, located in the heart of the Arboretum complex. Don Weeke, Larry McClelland, Judy Cunningham and Doris Soyka are among the earliest artists to enthusiastically apply for exhibit space. Jim Widess, co-author of *The Complete Book of Gourd Crafting* and *Gourd Musical Instruments* will be available to sign copies of his books and to display a full range of gourd crafting products from the Caning Shop in Berkeley.

The fair committee is especially interested in offering a set of mini-seminars by gourd artists who are inspired by their own ethnic and cultural background. Noi Thomas will be showing gourd items from her native Thailand and will be demonstrating how her current art reflects her culture. Native American artists Sue Erb and Pearl Reece plan to participate. Other CGS members are encouraged to contact the fair organizers if they have suggestions or wish to contribute their expertise to the seminars.

The celebration of cultures will also be expressed in the "Wall of Masks" under the leadership of Chairman, Larry Raymond of Pasadena. Raymond is interested in exhibiting gourd masks that span cultures around the globe. He is inviting

CGS members to contact him if they are interested in participating.

The California Gourd Society (CGS) is celebrating our 6th year as a state chapter of the American Gourd Society. With over 900 members throughout California, CGS has formed regional "Gourd Patches" to provide Californians with a network of local meetings, classes and gourd crafting activities. Several of the CGS Gourd Patches will be hosting demonstrations throughout the weekend's activities at Gourd Fair L.A. We welcome the Orange County Gourd Patch, the Tulare/San Joaquin Gourd Patch, Channel Island Gourd Patch, and the hosting team, the Pasadena Gourd Patch.

Your Gourd Fair L.A. organizing committee wants your help! This will be the first time we have attempted such a large show and we are already learning a lot. Please consider how you can participate. Lots of helping hands will make the jobs easier. The Arboretum staff will manage the admission gate but we need people to greet vendors, speakers, performers and artists when they arrive. They need to be welcomed and directed to spaces that have been set aside for them. We need help with set-up on Friday night and Saturday morning. A volunteer crew to clean up on Sunday afternoon would be most welcome. We need CGS members to introduce speakers and musicians. None of these jobs are BIG – each will take only a small amount of time. Each volunteer makes the Fair just that much more fun. Won't you join us?

Partial List of the Fair Committee

Booths - Sally Rosenberg (818) 893-7970

Gourd Growing Competition - Tom Baal
(661) 947-7121

Gourd sales - Doug Welburn (760) 728-4271

Demonstrations - Carolyn Potter (818) 729-9327

Cookie Hanson - Musical Performances

Seminars for Teachers - Leigh Adams (626) 797-3728

Speakers/Seminars - Carol Rookstool (213) 629-5689

Printed Programs - Sharon Woods (818) 760-3875

Publicity - Nanette Wenger (818) 951-6009

Business Sponsors - Angela Villalba (818) 788-7717

Coordinator Pasadena Gourd Patch - Mary Jane Jones
and Ed Jasaitis (323) 224-8034

Zoo Folks Need Your Help

The LA Zoo will have a booth displaying photos, videos and items used in the behavioral enrichment aspects of the zoo. Many of these items are gourd or gourd based. There will also be a silent auction of pieces of donated gourd art. If you would like to contribute, contact Leigh Adams, lladams@earthlink.net or Karin Eliasson, karineliasson@aol.com.

GOURD NEWS & HAPPENINGS . . .

Great News - Additional Meeting Rooms Assigned to Asilomar - April 12th, 13th & 14th, 2002

By Lynne Bunt



This will allow us to have room in Merrill Hall for our fabulous growers to sell their CLEAN gourds. The additional meeting rooms will be used for EVEN MORE classes and some very special surprises.

Attention Teachers and Students: From 4:30pm to 6:00pm on Saturday, we will have a teacher sales area. This will give teachers a chance to sell both their finished work as well as supplies. The growers will also be available during this time. All vending will be done in Merrill Hall and is open to teachers and growers only. We hope that this method of having a shopping opportunity will benefit both those who want to buy supplies as well as attract a variety of teachers.

Time is running out to apply to teach. If you are a teacher or know of one whose class you want to have available at this great weekend please email or call Lynne Bunt and she will contact them & then pass the information on to Connie Mygatt, our Education Coordinator.

Tennessee Volunteer Show

October 27th and 28th - Tennessee Volunteer Gourd Society 2001 Gourd Art & Craft Show & Festival located in Lebanon, Tennessee at The James E. Ward Agriculture Center & Fairground (Interstate 40, Exit 239 - 1/2 mile to show site).

On Friday, October 26th, we will have pre-show workshops at the site.

For vendor and other information please contact: Tennessee Volunteer Gourd Society, P.O. Box 292918, Nashville, Tennessee 37229-2918 or e-mail birdsofafeather@kih.net or call (270) 483-2271.

3rd Annual Show Me Gourd Festival

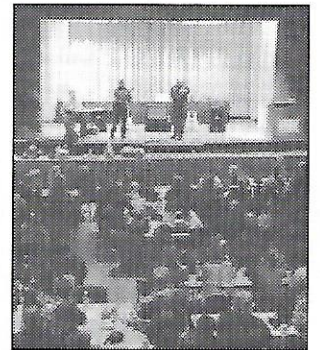
September 8th and 9th. Workshops on September 7th, 9am - 5pm; Saturday, 9am - 3pm Sunday Branson Lion's Club 1015 East Highway 76 Branson, Missouri For more information contact: Eugene or Elaine Endicott (573) 437-5193 or email: eweeve@fidnet.com or visit our website www.showmegourdsociety.com.

Conference Reservations:

The fall newsletter expected to be mailed at the end of September will have all the details and reservation forms. We will have a variety of early registration prizes. Of course the greatest benefit is getting the class you really want. Reservations will be taken on a first come first serve basis.

Teachers: If you are selected to teach you will have the option of paying 50% of your registration fee by November 1st and the balance to be deducted from your teaching fee. All fees will be paid to you at the close of the conference. Teaching assistants will be provided at your request.

Volunteers: Specific volunteer opportunities geared to no more than 3 hours will be listed in the fall issue. We plan to have drawings for prizes and gift certificates for these hard working folks Friday night at the social.



CGS Aprons

These aprons are made of light weight black canvas, with pockets and the wonderful color CGS logo on the front. Protects clothing and fun to wear. They also are great gifts. Tell the world you are proud to belong to CGS.

Only \$20.00

plus \$3.20 for shipping

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Rebecca Cileo • P.O.Box 762 • Anderson, CA 96007



Zittel Farms 2001 Gourd Festival

Come and enjoy the oldest, continuous gourd festival in California that is just around the corner. Get out your pencils and calendars because Zittel Farms is proudly sponsoring their 7th Annual West Coast Gourd Festival, and you won't want to miss it! The gourd festival will be held on September 29 and 30, 2001, and there will be Pre-Festival Classes on September 28th.

Come and experience a wonderful weekend plump full of wonderful gourd art and gourd crafts to inspire you, how-to's and demonstrations to encourage you, ethnic music and dance featuring gourds to entertain you, children's gourd art booth to enthrall the potential gourder, food, pumpkins and calabashes, fall decorations and ideas, gourd crafting supplies and of course, gourds galore!

Come and see why we have the largest gourd festival on the Pacific Coast. Come and see why gourds are truly the "new gold of California" at this year's festival again held at our farm in the Mother Lode town of Folsom, California at 6871 Oak Avenue (the corner of Oak Avenue and Folsom-Auburn Road). From Hwy 50 (any direction) exit Folsom Blvd in Folsom. Turn left onto Folsom Blvd and follow it. After you cross Folsom's new bridge, you will see us just past MacDonalds on the left. From Hwy 80 (any direction) exit Douglas Blvd in Roseville. Go East

on Douglas. Turn Right onto Auburn-Folsom Road. We will be on your right a short distance after you go through the signal at Oak Avenue Parkway. There is free parking in the nearby shopping centers and on-site parking for \$2 per vehicle which will include a program and raffle ticket.

Campgrounds: Beals Point at Folsom Lake SRA - (916) 988-0205 or www.park-net.com/usa/ca/fols. KOA Loomis (10 mi) - (916)-652-6737. KOA Placerville/Shingle Springs (18 mi) - (530) 676-2267. Auburn KOA (20 mi) - (530) 885-0990. **Hotels/Motels:** Lake Natoma Inn (1) - (916) 351-1500. Folsom Lodge Motel (2 mi) - (916) 983-4880 (most economical). Hilton Garden Inn (4 mi) - (916) 353-1717. Larkspur Landing (4 mi) - (916) 355-1616. Inns of America (7 mi) - (916) 985-6110.

There are many good restaurants within walking distance of Zittel Farms and the above hotels/motels.

For information on vendor space, please call Kent Zittel at (916) 989-2633 or E-mail, Kent@zittelgourds.com. For information on classes, please call Ann Mitchell (916) 987-7027 or E-mail, GourdMinerMama@cs.com. Also, more information is available on our web sites: www.zittelgourds.com and www.GourdMinerMama.Freeservers.com.

Contact Your New E-Team (Electronic - Website Team)

Members may contact the following members of the newly formed E-Team, Website team:

Peggy Blessing

Regional Gourd Patch Information
giza@sprynet.com

Lisa Toth

Member Gallery and Member Links
farfield@earthlink.net

Carol Rookstool

Classes and Event Listings • crookstool@aol.com

Gourds & Baskets in the Gardens

By Peggy Blessing

The weather in Encinitas, California, on May 5th and 6th was no less than perfect, equal to what we experienced at the Asilomar conference. There were many familiar faces gathered under the eucalyptus trees in the picturesque Quail Botanical Gardens. It was wonderful to see old friends and meet new people who share the joy of working with natural materials.



Gourd Basket by
Don Weeke

The Misti Washington Gourd and Basket Guild imported many teachers from out of the San Diego area and drew upon some of its talented members. But it was really great to see some our regular teachers actually taking classes! Form all the comments I've heard, the teachers were outstanding (I know mine were!).

The weekend was a rousing success. Over 275 students enrolled in approximately 30 full-day and some two-day classes to learn, among other things, weaving, coiling, wood burning, wire working and jewelry making techniques. We hope that we sparked interest and creativity in all the participants. Also, the popular raffle raised more funds than ever before and some lucky winners walked away with really beautiful works of art that were generously donated.

This was the 5th workshop event of its kind that the Misti Washington Gourd and Basket Guild has coordinated. Up until 1999 it's been an annual event. However, due to the time commitment required to put these together, this will be a biennial event the first weekend in May. So, we hope we'll see many of you in the gardens in 2003!

2001 GOURD SALE SCHEDULE

SUMMER - Saturday, July 14th, 2001

WINTER - Saturday, December 1st, 2001

\$20 BAG - 33 GALLON BAG

9AM - 4PM • COLUSA RANCH ONLY

For directions and information please
call (916) 989-2633 or visit our
web site at www.zittelgourds.com

7th Annual West Coast Gourd Festival
Sept. 29 & 30, 2001 • Classes Sept. 28



Zittel Farms

Zittel Farms in Folsom, CA

Zittel Farm's Pre-Festival Classes

Learn new techniques in our Pre-Festival Gourd Classes. Designed with our gourd festival participants in mind, but open to all gourd enthusiasts, these 3-hour classes have been planned to maximize learning potential while minimizing the participant's cost and commitment during the festival setup day. All gourds will be selected and prepared to meet instructor's specifications, eliminating this time factor. Each class fee is \$35 and includes all materials.

All classes will be held on Friday, September 28, 2001, at Zittel Farms, 6781 Oak Avenue, Folsom, CA. All classes will start and end promptly, with no exceptions. Class size is limited, no exceptions. Registration and payment is due in full by September 19, 2001. You must indicate a first and second choice for each session for which you are registering. You may indicate a third choice. A \$5.00 cancellation fee will apply, and no refunds will be given after September 22, 2001.

Please mail completed registration form with check payable to: Ann Mitchell, Zittel Farms' Festival Coordinator, 9879 Oak Place East, Folsom, CA 95630.

NOTE: Class descriptions and brief instructor bios will be posted on our web site, www.zittelgourds.com, after July 1, 2001.

First Session - 11:00 am - 2:00 pm

Rebecca Cileo	Clay & Gourds "The Gourdeous Chicken"
Linda Pietz	Pine Needle & Gourd Baskets
Kay Mackelburg	Beginning Basics & Gourds
Kathy Riker	Pen & Ink on Gourds
Duane Teeter	Wood Burning, Designs & Gourds

Second Session - 3 pm - 6 pm

Rebecca Cileo	Nature's Embellishments, Couching & Gourds
Judy Cunningham	Enameling & Gourds
Kay Mackelburg	Gourd Crafting for Fabric Folks
Kathy Riker	Sponge Painting, Pastels & Rock Art Gourds
Stella Stewart	Knotless Netting & Gourds
Duane Teeter	Wood Burning, Designs & Gourds

First Session - 11:00 pm - 2:00 pm

Class: _____
1st Choice _____
2nd Choice _____
Cost: \$35.00

Second Session - 3 pm - 6 pm

Class: _____
1st Choice _____
2nd Choice _____
Cost: \$35.00

Total: \$ _____

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: Day: _____

Evening: _____

Email: _____

Gourd Horn Sessions in Scotland a Huge Success

By Kemper Stone

I'd managed to smuggle about 50 "snake" gourds donated by Greg Leiser into Scotland, and had chosen and trimmed them into configurations similar to that of cast bronze horns made in Ireland ca. 200 B.C. These horns taper gradually in a 90 degree arc and are two or three feet long. Some are played through the aperture made by simply cutting of the thin end at about a 1" diameter. Others are "side blown", with a larger, oval hole cut into the wall of the gourd about 8" from the point.

Thirty members of the Biggar Young Archaeologist Club attended the session, and all had working instruments within a half an hour, had learned to play them well, ten minutes later, and spent the rest of the session applying an archaeological bronze finish (sponge-painted aqua, copper, black with steel wool retouch) or pyroengraving them.

It was a highly successful session and seems like an ideal project for first-timers and young folk because once they've been presented with the gourds, tools and materials, it's immediately apparent what must be done, and they just go for it. Independent discovery is a great way for them to engage gourds and simple musical instruments, but it also enables the instructor to benefit from exposure to variations on the theme that he'd be unlikely to create himself. Some of the horns which seemed least likely to be successful produced tones that were better or different than the others, and are as likely to be the sounds made by the ancient originals than those made by persons more familiar with the dimensions of modern instruments and influenced by them as they convert their gourds to horns.

This class was repeated successfully with members of the Von Poser Society of Scotland and also at a Gourd Patch meeting held at Pleasant Hill Park with new recruits, their families and whomever else heard the horns and took an interest.

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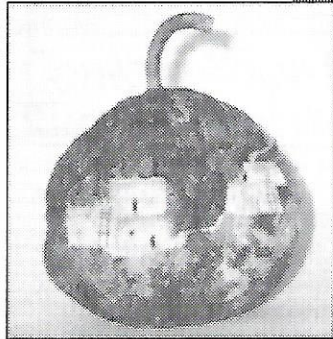
(209) 234-2004

dannyfalldecor@aol.com

Tips & Techniques

- Dampen the surface of your gourd with water before applying leather dye. This prevents the dry gourd from sucking up more dye than you want. Rubbing alcohol is a good remover if you still get more dye on a spot than you want.
- When you want metallic paint to look metallic, paint an undercoat first. Use red under gold metallic, and blue under silver metallic.
- To make thin gourds stronger, use 1 part white glue to 10 parts water, or add just enough water to be able to brush the glue easily. Then "paint" the glue on the inside of the gourd. This will make thin gourds stronger.
- Elmer's Carpenter Glue (yellow colored glue) is great for fixing cracks and gluing embellishments to gourds.
- Items to use as "feet" for a gourd, to make it more stable: beads, cork, DAP or Paperclay, acorn tops, wood rings, gourd pieces, anything you can imagine.
- When using waterbased markers on gourds, spray lightly (colors will run) with acrylic to seal.
- When you repair those cracked gourds with glue, pierce the area around the crack and stitch it back together with waxed linen. Decorative embroidery stitches are especially nice and can add considerably to a design.
- Working with kids (or silly grownups)? Nice outdoor California day? Take that cleaned gourd and dip it into the water as far as you want the top to be cut. Trace that perfect line and get a grownup to cut it for you. Don't like it? Let it dry and do it again. Splash a little water so you don't become over focused. Relax and smile. You're a California gourd artist!
- To get a level, horizontal line on a gourd, cut the center out of plastic lids so they will fit over the neck of a gourd. The rim of the plastic lid makes a good template and you can judge a level line. Mark the gourd with a pencil and cut away. We keep a variety of plastic rings available to fit different shapes of gourds. The craft shops also have metal craft rings that can be used for larger gourds.
- I like those rings for a different purpose altogether! I like to wrap them with cloth, leather or basketry materials and make a base for wobbly gourds! I use (wooden) embroidery hoops for marking and base rings as well as the (metal) macrame hoops.

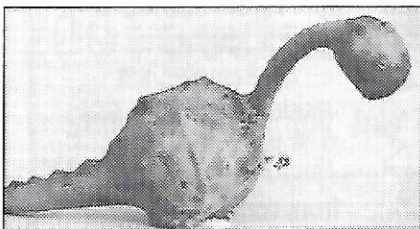
Thanks to everyone who shared these tips. If you have a special tip or technique, let us know and we will include it in upcoming newsletters. Send them to Leigh Adams at 1045 Dolores, Altadena, CA 91101 or email at: lladams@earthlink.net.



Cliff Dwellings
June 1999



Betty Finch accepting the "Edna Heer Memorial Award" from the Pumpkin & Gourd Farm for the best of show.

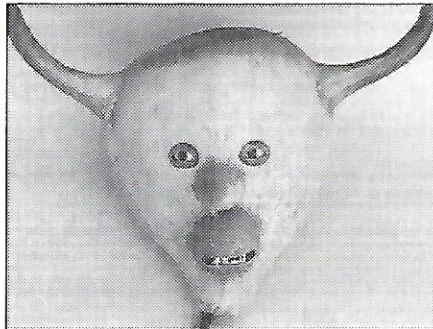


Betty's Beasts

By Betty Finch

The devil mask is larger than life-size. My head fits inside. The eyes are gourds inside of gourds and they move side to side. The teeth are lima beans and seashell and the chin hair is buffalo. The eyes can be removed so the mask can be worn. This creepy-looking guy won \$100 at the October 7th, 2001 Lombardi festival in the scariest category!

The dinosaur took first place in the Kern County Fair, Fine Arts, Professional Sculpture. He is made of two maranka gourds.



Write for The Golden Gourd

The Golden Gourd is looking for writers from among our talented members. If you would like to write a "how-to" and share something of your gourd style or if you would care to share "my first gourd class" or perhaps the experiences in your gourd garden, drop us a line and make your proposal! Maybe you would enjoy interviewing your favorite gourd artist or photographing their work. We are also looking for kids who would like to write or to help Leigh with a kid's corner as well. Photos, black and white drawings, old gourd craft articles, help us bring some interesting ideas to our constituency!

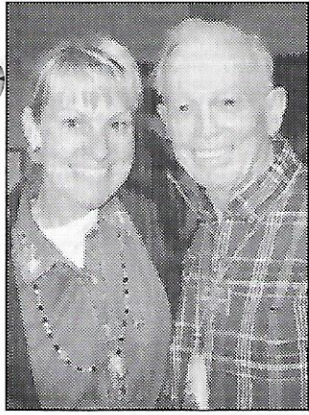
Non Profit Status

The California Gourd Society is a 501 (c) 3, a.k.a., a non profit organization. As such, your contributions to the silent auctions, raffles and various gourd events around the state have tax ramifications. Check with your accountant or tax advisor, keep careful records and receipts and hang on to this number 91-2054131. When tax time rolls around again, you'll be glad you did! Hard copy of exact rules and regulations will be available from CGS at the Welburn Festival.

Check Out This Site

Visit "The Great Gourd" site and have some fun!
www.geocities.com/gourdessa/links.html

The Gourd Hall of Fame A Poem By Betty Finch



Betty Finch & Jim Story

The most famous gourd person if you go way back,
We all would agree is, Minnie Black.

What about gourd people living today,
Who is the greatest now would you say?

Out of the thousands of gourd folks there are,
Which one stands out like a shining star?

Who would you pick for the Gourd Hall of Fame,
If you could choose only one name?

The choice would be simple if given to me,
I would nominate Jim Story.

He's infected more people with the gourd virus,
Than anyone I know that is living among us.

Jim Story is the man that everyone knows,
Is world famous for the hand-trained gourds that he grows.

We admire and are in awe of Jim,
For the winning flower arrangements made by him.

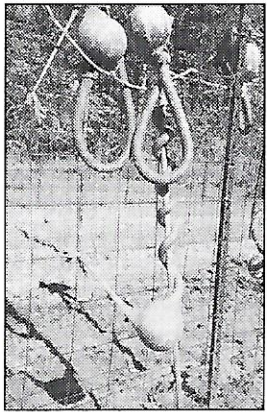
Twisted spirals, knots, or flat on two sides,
His growing methods are not things he hides.

Jim is friendly, helpful, caring, and nice,
And happily shares his gourd growing advice.

It took many years to learn the things he now knows,
But he teaches in minutes how to gourds like he grows.

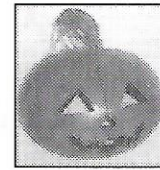
He is still going strong at seventy-eight,
Jim Story, we love you and think you are great.

I'd like to nominate for the Gourd Hall of Fame,
The man I admire, Jim Story's his name.



Gourds grown by Jim Story

Gourd Passion



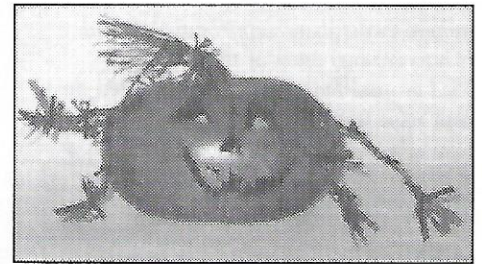
Making art out of gourds is a passion for Marilyn Zinner. Gourds, it seems, have become the main source of inspiration for her art form.

"My very first gourd was a vase. It has only been this year that I decided to make gourds into various things for Halloween," she said.

Zinner's passion for gourds occurred a couple of years ago when a friend handed her a gourd from the garden and said, "see what you can do with that!"

"I took the gourd in my hands, looked at it for a few moments and that's when I started to get my inspiration," she said. Gourds have been her primary art form ever since.

*Excerpts from
The Richmond ReView by Jonathan Farrell*



Gourd Talk

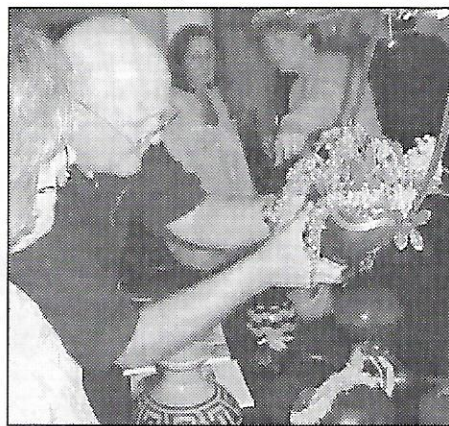
A Poem By j.c. kleihauer 12/2000

what makes me choose
the gourd i choose from
thousands in the field
what makes me decide
the form the gourd
will eventually take
after i am through working

i think that every gourd
i have ever chosen has
called out to me.....
has told me clearly
which path to take
grow lines left from laying
in the sun beg to be
a part of the final design
in discolorations i see
the forms of humans
curled in on themselves
the shape of the gourd
the way it sits tells me
how much i need to
take away for it to be
complete within itself

the gourd sings to me
it talks to me of dreams
it tells me of its history
it tells me of its future

Orange County Patch on a Roll!



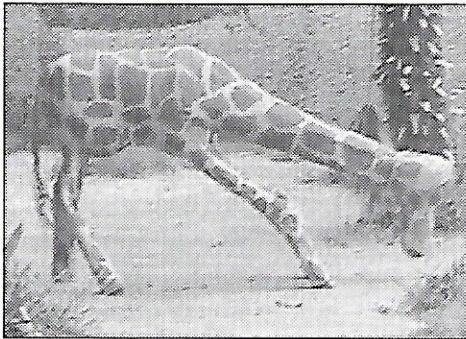
Clockwise:
Bill explains
project; Lynn
explains
techniques;
Show Table;
Lynn and
Nancy having
a good time.



New Kids at the Zoo

By Leigh Adams

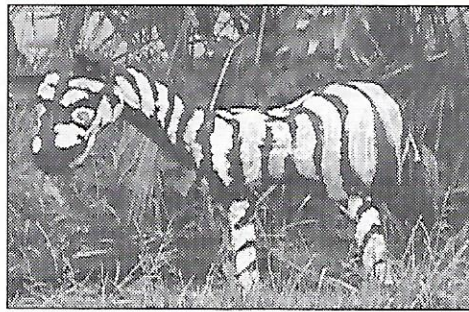
Another day at the zoo with Moussafa and Debra, gourd based pinatas, created by the children of Sequoyah School under the supervision of Leigh Adams.



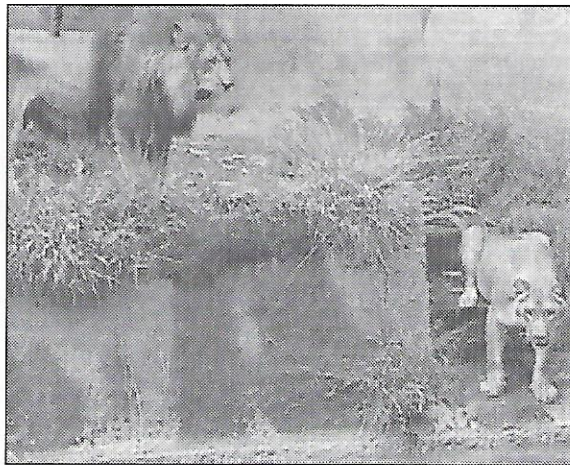
1) Moussafa la jirafa, (Moussafa the giraffe) grazes unconcernedly in the lion's den. Moussafa was about 3 1/2 feet tall and 5 feet long and composed of gourds and paper mache. Karin Eliassen (of the zoo's behavioral enrichment department) drilled holes into various parts of the body and inserted ground meat within and scented the exterior with "carnivore attractant".



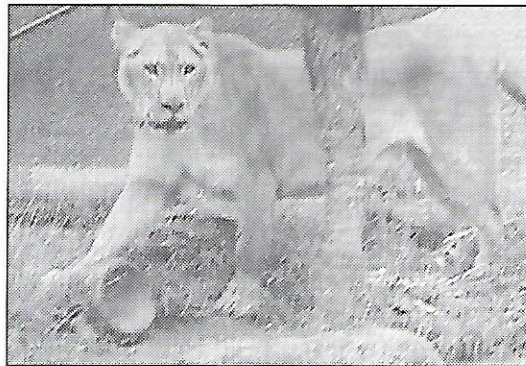
4) Lionel has dispatched Debra into the moat! Will he go in? He roars his disapproval but does not enter the water.



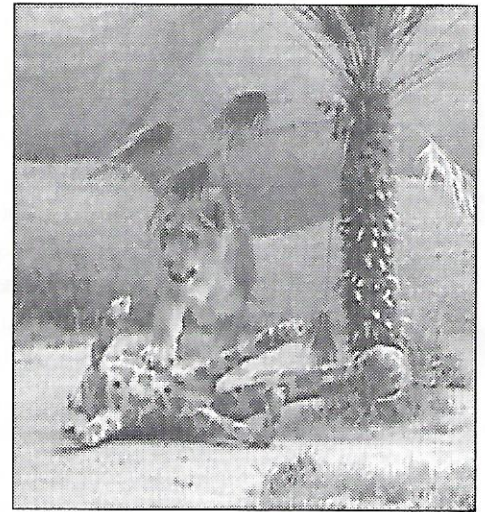
2) Debra la cebra, (Debra the zebra), shorter in stature but quite sturdy and soon to be the breakfast of Lionel.



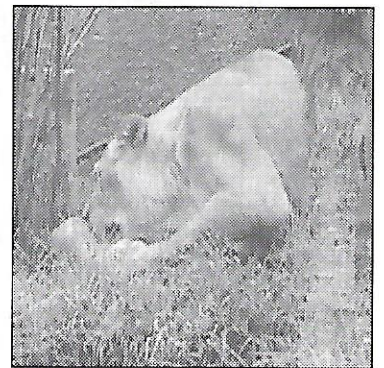
5) Cookie who has dragged the giraffe into a hiding place, returns to the hunt to see why Lionel is so distressed. He rushes over to the giraffe. A clever keeper uses the hose to push the zebra over to the steps where Cookie quickly nabs it from the water.



6) 3 1/2 hours later and the lions are still actively engaged in the process of destroying the pinatas! Cookie is holding a drum frame that became the zebra's shoulders. The zebra's head floated in the moat all day, delighting its young creators as passers-by exclaimed, "Oh look, they've killed a zebra!"



3) Cookie, the lioness, quickly takes down Moussafa and checks out Lionel's whereabouts.



7) Cookie removing every last trace of paper mache from the gourd framework. The gourd fragments with teeth and claw marks will be displayed at Welburn's Festival and the Gourd Fair L.A. We hope to have the videos available for viewing at the events as well.

The zoo would love to have "animal themed work" from gourd folk willing to donate to the Behavioral Enrichment department of the LA Zoo. Apart from the percentage donated to the Arboretum, all proceeds will go directly to providing stimulation, play, exploration and other enrichment activities for the captive animals.

Pieces can be sent to Leigh Adams for cataloging and acknowledgement in the Golden Gourd, but the zoo itself will provide the donation and thank you letter with tax ID etc. Thank you to any and all who choose to participate.

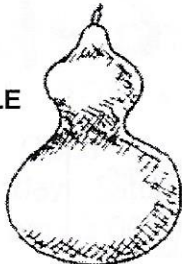
Lagenaria (Hardshells)



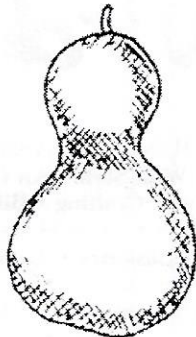
SENNARI



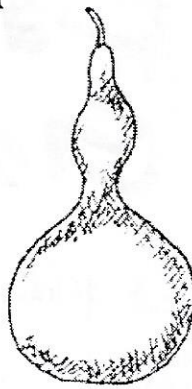
MINI-BOTTLE



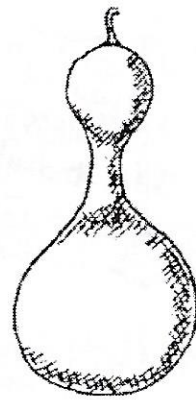
MEXICAN BOTTLE



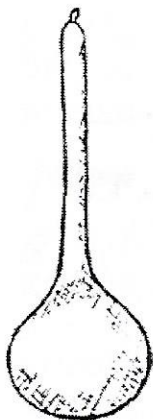
CHINESE BOTTLE



LUMP-IN-THE-NECK BOTTLE



INDONESIAN BOTTLE



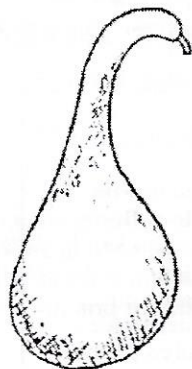
SHORT HANDLED DIPPER



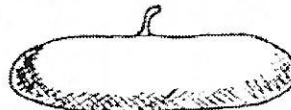
LONG HANDLED DIPPER



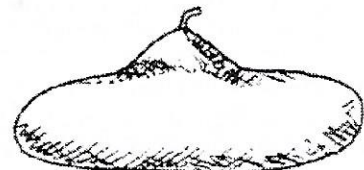
SIPHON OR JAPANESE BOTTLE



PENGUIN OR POWDER HORN



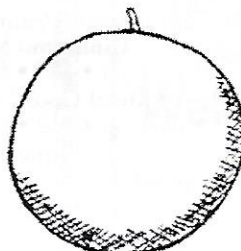
CANTEEN



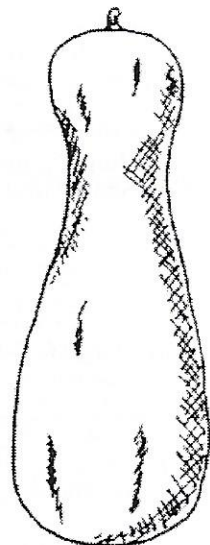
TOBACCO BOX



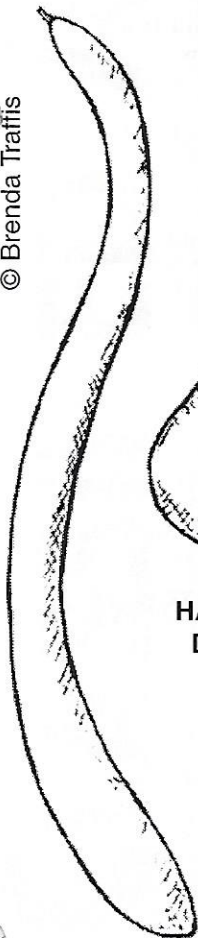
CANNON BALL



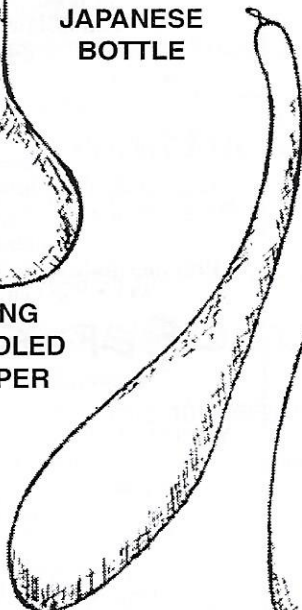
BASKETBALL



ZUCCA



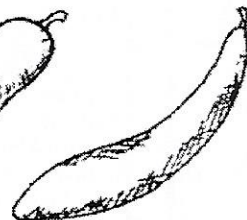
SNAKE OR SERPENT



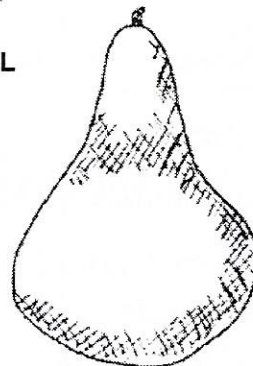
CAVEMAN'S CLUB



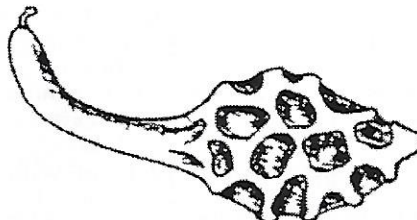
HERCULES CLUB



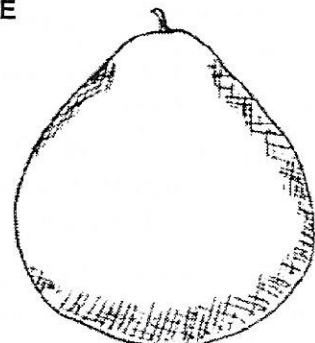
BANANA



KETTLE

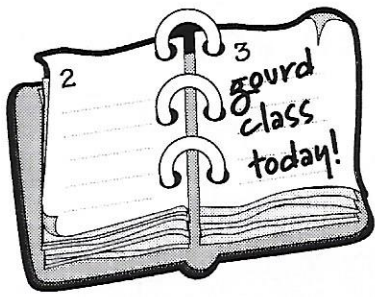


MARANKA OR DOLPHIN



BUSHEL BASKET

© Brenda Traffis



Calendar of Gourd Classes

~ JUNE ~

June 9

Pine Needle Weaving on Gourds
Toni Best
Sonoma Gourd Patch

June 9

Beading & Woodburning on Gourds
David Snooks & Noi Thomas
9 am-3 pm • Thomas Farms, Lindsay
(559) 562-9640 • thomasfarms@jps.net

June 9

Gourd Birdhouses & Pine Cone Embellishments • Ann Mitchell
10 am-2 pm • \$45 • Zittel Farms

June 10

Beading on Gourds • Dianne Burke
Woodbridge Mountain Gifts
in Camp Nelson • 542-2281

June 16

Woodburning & Gourd Design
Duane Teeter
10 am-4 pm • \$45 • Zittel Farms

June 21 and 22

Welburn Gourd Farm
(760) 728-4271
40635 De Luz Road, Fallbrook, CA
www.welburngourd.com
Materials fee paid to teacher on day of class

JUNE 21 CLASSES

Beginning Gourd Crafting
Carol Rookstool

9 am-3 pm • \$59 • \$10 materials fee

Gourd Basketry • Don Weeke
9 am-3 pm • \$69

The Art of Woodburning • Pam Harmon
9 am-3 pm • \$69

Gourd Fountain • Lynne Bunt
9 am-4 pm • \$69 • \$29 materials fee

Fused Glass Inlay • Leigh Adams
9 am-3 pm • \$59 • \$10 materials fee

Sponge Painting • Kathy Riker
9 am-4 pm • \$69 • \$5 materials fee

Mosaic Gourd • Carolyn Potter
9 am-4 pm • \$69 • \$10 materials fee

Gourd Flower Basket • Susan Ebel
9 am-4 pm • \$59 • \$5 materials fee

Beachcomber Necklace • Lynn Everett
9 am-3 pm • \$59 • \$10 materials fee

Pine Needle Coiling • Toni Best
9 am-4 pm • \$69 • \$7 materials fee

Kayuam Drum Making
Guillermo Martinez
9 am-4 pm • \$69 • \$29 materials fee

San Gabriel Bead Co.
(626) 614-0014

JUNE 22 CLASSES

Gourding With Style - An Introduction to Gourd Crafting • Bill Boyle
9 am-3 pm • \$59 • \$4 materials fee

Gourd Basketry • Don Weeke
9 am-3 pm • \$69

The Art of Woodburning • Pam Harmon
9 am-3 pm • \$69

Gourd Fountain • Lynne Bunt
9 am-4 pm • \$69 • \$29 materials fee

Gourd Rainsticks • Leigh Adams
9 am-4 pm • \$59 • \$6 materials fee

Gourd Mask • Kathy Riker
9 am-4 pm • \$69 • \$5 materials fee

Gourd Flower Basket • Susan Ebel
9 am-4 pm • \$59 • \$5 materials fee

Woodburning Tools and Techniques
Ardith Willner

9 am-3 pm • \$59 • \$10 materials fee

Closed Coil Weaving • Toni Best
9 am-4 pm • \$69 • \$7 materials fee

Ocean Drum Making
Guillermo Martinez

9 am-4 pm • \$89 • \$79 materials fee

Heavy Metal Gourd • Carolyn Potter
9 am-4 pm • \$69 • \$10 materials fee

June 27

Jeweled Gourd • Leigh Adams
7 pm-10 pm • \$35
San Gabriel Bead Co.

~ JULY ~

July 7

Jeweled Gourd • Duane Teeter
The Caning Shop

July 11

Spirit Gourd • Leigh Adams
7 pm-10 pm • \$35
San Gabriel Bead Co.

July 14

Painting on Gourds
Diana Rookstool • \$40
9 am-3 pm • Thomas Farms
(559) 562-9640 • thomasfarms@jps.net

July 14

Gourd Vessels with Kelp
Lynne Everett
San Juan Capistrano • (949) 728-0269
rleveret@earthlink.net

July 14

Mayan Gourd Drum • Guillermo Martinez
The Caning Shop

July 14

Pine Needle Weaving on Gourds
Toni Best
Santa Cruz Gourd Patch

July 15

Kokopelli's Gourd Flute
Guillermo Martinez
The Caning Shop

July 15

Gourd Crafting for Fabric Folks
Kay Mackelburg
10 am-2 pm • \$45 • Zittel Farms

July 21

Woodburning & Gourd Design
Duane Teeter
10 am-4 pm • \$45 • Zittel Farms

July 25

Mini Gourd Necklace • Leigh Adams
7 pm-10 pm • \$35 • San Gabriel Bead Co.

~ AUGUST ~

August 4

Painting on Gourds • Sue Sweet
The Caning Shop

August 16

Contemporary Gourd Drum
Leigh Adams
7 pm-10 pm • \$35 • San Gabriel Bead Co.

August 17

Gourd Basketry • Leigh Adams
12 noon- 5 pm • \$45
San Gabriel Bead Co.

August 18

Beaded Gourd • Carolyn Potter
12 noon- 5 pm • \$45
San Gabriel Bead Co.

August 18

Woodburning & Gourd Design
Duane Teeter
10 am-4 pm • \$45 • Zittel Farms

August 23

Huichol Beaded Gourd • Leigh Adams
7 pm-10 pm • \$35 • San Gabriel Bead Co.

August 26

Polymer Jade Gourd • Carolyn Potter
\$45 • San Gabriel Bead Co.

~ SEPTEMBER ~

September Gourd Camp

See Regional Roundup -
Vallejo-Carquinez Patch on page 5 for info.

September 15

Woodburning & Gourd Design
Duane Teeter
10 am-4 pm • \$45 • Zittel Farms

September 28

**Pre-Festival Classes for the
7th Annual West Coast Gourd Festival**
Zittel Farms, Folsom
Classes and registration form on page 9.

The Caning Shop
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ardithk@aol.com • www.woodburningpens.com

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California Gourd Society
Rebecca Cileo
P.O. Box 762
Anderson, CA 96007
Membership Application



The Golden Gourd
California Gourd Society
P.O. Box 762
Anderson, CA 96007

FORWARDING SERVICE REQUESTED

To renew your membership: send the mailing label to the right along with any corrections and your \$10.00 annual dues to Rebecca Cileo at the address listed above.

For new membership: complete the following information and send your \$10.00 annual dues to Rebecca Cileo at the address listed above.

Name: _____
please print

Mailing Address: _____

City: _____ State: _____

Zip: _____ Telephone: _____

E-Mail: _____

Annual dues for CGS are \$10.00. Membership in the American Gourd Society is \$15.00 annually and can be paid directly to:
AGS • c/o Dallas Lunsford • 317 Maple Court • Kokomo IN 46902

Slides Needed for Library

We are in the midst of creating a slide lending library. Our goal is to have presentation material for all CGS members to use when giving a talk or demonstration.

You can help by taking slide photos of your work, your garden with gourds, or progressive shots of a piece in progress. (Hint: It is cheaper to take 2 photos at a time rather than have more slides made from an original.) Please write the artists name and town on the slide, so we can give credit where credit is due.

Send all slides to Ardith Willner, 24 Clubhouse Road, Santa Cruz, CA 95060. Thanks so much for helping to create our library!

Digital Photographers!

ATTENTION PLEASE

When taking digital photographs to use for publication, it is essential to set the DPI at a minimum of 360. While you get fewer photographs per disc or card, they will be of a quality we can use in the newsletter. Choose the higher resolution settings and see your photos in print!!!

We need them, and will use them whenever we can. Please send them to Leigh Adams at lladams@earthlink.net

Information Changed?

Has your address, email, or phone number changed? We are in the midst of updating our database and want to keep you informed of all CGS activities. To do that, we need your help.

Please send any new information to:

California Gourd Society
Rebecca Cileo • VP Membership
P.O. Box 762 •
Anderson, CA 96007
E-mail: luv2ridedi@aol.com

GOURD FESTIVALS 2001

June 23 - 24

5th Annual International Gourd Art Festival 2001 at Welburn Gourd Farm
Fallbrook, CA (760) 728-4271
www.welburngourdfarm.com

July 21

2nd Annual
Shingletown Gourd Festival
Shingletown, CA (530) 474-5776
(530) 474-5057 • nbond@e-zone.net

September 8 - 9

3rd Annual Show-Me-Gourd Show
Branson, MO (573) 437-5193
www.showmegourdsociety.com

September 8 - 9

International Gourd Fair & Symposium
Arboretum of LA County, CA
crookstool@aol.com

September 8 - 9

Illinois Gourd Show • Festival of Gourds
Chicago Botanic Garden, Glencoe, IL

September 29 - 30

Zittel Farms 7th Annual
West Coast Gourd Festival
Folsom, CA (916) 989-2633
www.zittelgourds.com

October 6 - 7

Ohio Gourd Festival
Mt. Gillead, Ohio
Morrow County Fairgrounds

October 6 - 7

Tree Mover Tree & Gourd Farm
Palmdale, CA (667) 947-7121

October 27 - 28

Tennessee Volunteer Show
Lebanon, Tennessee
(270) 483-2271