

THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 12, Issue 2

Summer 2010

GOURDSTOCK 2010

Let me start this little piece by saying if you missed Gourdstock this year, make sure to put it on your calendar for next year! What a blast to the past!

The San Diego County Gourd Patch presented Gourdstock at Bates Nut Farm on June 11th and 12th of this year. Bates Nut Farm is the ideal location for an event such as this. Their grounds include lots of grassy areas for tables and activities, a central area with a stage for displays and classes, an animal park, gift shops, a food stand, and a wonderful store full of all kinds of goodies. It is easy to get to and there is plenty of parking.



We decided to really get in the mood for Gourdstock by dressing the part – tie dye was the dress of the day, along with vests, fringe and beads. The theme was carried out in the banners and signs, and a wonderful gourd made by Patti Wolinski.



Classes were full and attendees were energetic.

During the entire weekend, there was a wonderful Powerpoint presentation shown on a large screen depicting many aspects of gourd growing and crafting.

Many artists displayed their fine art on the stage, some of which was for sale. For those anxious to win gourds or supplies, there was an abundance of items in the drawing which was held in the afternoon on Saturday. One special item in the drawing was the huge friendship gourd done by members of the patch.

Congratulations to Carolyn Medlin who won it!



In the same general area was a Make and Take section where for a minimal fee people could make necklaces, hair clips, birdhouses and other items to take home

Demonstrations on a wax technique and power carving were provided and people eagerly bought supplies and were inspired to try new things with their gourd art.



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**President's Patch
Sylvia Nelson**



So much has been going on I don't know where to start. At Visalia and the Patch Leader's meeting in April Jill gleefully turned over leadership to me. I got to wear the crown and carry the scepter. I also had the honor of drawing the tickets for the mini mask shadowboxes at the Conference dinner. People were thrilled with the shadowboxes of mini gourd masks. Now, we need to come up with ideas for another state wide project. The Basket and Gourd show and classes were very successful. The classes were indoors and varied from weaving baskets to carving gourds. Vendors had booths on the lawn outside. The keynote speakers at the conference dinner were Ginger Summit and Sue Coleman. Ginger, a noted author, did a slide presentation of gourds from her travels to different countries. Sue, a Washoe Elder, displayed and discussed the Washoe weaving art form of basketry.

In May the Leiser Festival was a fun filled five days. Three days of great, new classes preceded the week-end festival. We renewed 21 memberships and added 3 new members. It was my first festival as President and I enjoyed being in the California Gourd Society booth where we honored Larry McClelland and sold and raffled some of his gourds. Rebecca Stark took lots of pictures. I appreciated support from volunteers MaryJane Jepson, Janice Johnson, Laurie Fertig, and Carolee Jones who helped out in the CGS booth. A special thanks goes to Betsy Kritzon who worked on Larry's Oaxaca art collection – unpacking the pieces, displaying them, selling pieces, repairing pieces and actually being in the booth for three days. Carol Cherry and Don Rideau registered the entries in the gourd competition and helped with the raffle for the Knights Landing Library. They spent three days inside the big barn and deserve a big thank you. Donna Martin made beautiful ribbons that were presented to Betsy Roberts, Jill Walker and Judy Cunningham for all the work they have done on the Larry Mac estate. Betsy and Jill deserve a special medal from me because they were there every step of the way, supporting, helping and guiding me in my first festival.

The second annual Northern California competition held in the Leiser's big barn had six patches represented with over 50 gourds entered, as well as 11 collaborative gourds done at the Visalia Patch Leader's meeting where someone from the north part of the state was paired with someone from the south part of the state. The Z Gourd Miner Group from Folsom received a \$100 for having the most entries in the main competition. The collaborative gourds were auctioned off and the money donated to the Knights Landing Library. The collaboration helped Patch Leaders get to know each other better and produced some delightful gourds.

Greg and Mary Leiser put on a great festival. They also had a display of their personal collection of original art by Larry. They offered a special award for the gourd that they felt best represented the style of Larry McClelland. They deserve special appreciation for all they do.

(Continued on page 3)

MISSION STATEMENT

To promote the horticulture, crafting and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.

(President's Patch Continued from page 2)

The Welburn festival happened for the 14th time. I have always wanted to go to Welburn but could not make it this year. Jill said she would act like she was still President and take charge. Thank you Jill. Jill was supported by Sherry Hunga-Moore taking pictures, Peggy Blessing coordinating volunteers, and JoAnn Clark, Mary Bliss, Niki Zaragoza, Don Hembric, Susan Nikkel and Betsy Roberts who helped with check-in and recording and various other things that needed doing. The Southern competition at Welburn had 117 entries from nine patches. The San Diego County Gourd Patch entered 37 of those gourds and received a \$100 check for the Patch with the most entries.

The festivals are wonderful opportunities for learning, shopping, sharing gourd ideas and making new friends. I hope you experienced at least one this year.

In June a new festival "Gourdstock" happened in North San Diego County and I have heard great reviews about it. And in September CGS will have a booth at the 2nd annual Gourd Festival at the Davis Ranch in Sloughhouse. I'll tell you all about it in our next issue of the Golden Gourd.

One of my goals as President is to visit every patch in California during my tenure. I have never met a gourder I didn't like – so I look forward to meeting all the gourders in California. Recently, I had the pleasure of going to two Patches I have never visited – The Foothill Gourders who meet in Placerville and the Ponderosa Gourd group that meets in Lower Lake. I met new people and talked to everyone about what they want from CGS. I also went to the first meeting of our newest patch, the Sutter Buttes Gourd Artist. At the Leiser Festival Marty Sizemore was so turned on by gourds she wanted to get involved but most Patches were too far for her so Greg and Mary Leiser offered her the use of their barn for a new group to meet. Their first meeting took place on the third Saturday in June. They are an enthusiastic group and CGS welcomes them into our garden.

Did you know that California has the most AGS certified judges of all the states? A big THANK YOU to all of our judges and clerks who participated in the judging competition this year. I encourage everyone to enter their gourds in competition. You learn so much and win or not everyone who entered in competition was excited. Next year we want to double the entries at Leiser and Welburn competitions. Practice in your Patches by having a group competition and inviting a AGS certified judge to review your art work. You can find the judges listed on the AGS and CGS websites. We are already looking for ideas for categories for the 2011 competitions. Send me some!

I must say, so far this is a GREAT JOB! – *Sylvia Nelson*

(Continued from Cover Page "GourdStok")

Vendor booths brought lots of interest, even though the weather was cold that weekend.



And to top everything off, the area's largest yard sale was full of visitors on Saturday. Some of our members made some pretty shrewd buys.

Mary Bliss was taking it easy in the great chair Stacy Day bought for \$10!

All in all, it was a great weekend and I can hardly wait for August 2011!!

Darsene Prepp

It's a Family Affair

Three generations enjoying "Gourding" together.

Grandma Olive got bit with the gourd bug first about three years ago and invited daughter Melita to go with her to the Welburn Gourd Festival in Southern California. To be polite and knowing she'd enjoy just about anything that she and her mother got to do together she agreed to go. That's all it took: she too was hooked.

Melita and Olive have taken classes together each year since and this year decided it would be fun to have matching aprons. So Olive's apron says: "Mother of a Gourd Lover" and Melita's says: "Daughter of a Gourd Lover".

Last year was the 1st time Melita entered in the Festival competition and won a 1st place ribbon. Olive has submitted gourds for competition since 2008 and gotten 2nd and 3rd place. This year Melita had one entry and received 2nd place. Olive won three 1st place ribbons, a 2nd place and two 3rd place ribbons.



Her giant watering can won the People's Choice Award.

And what was most exciting was that this year Melita's six year old son, Broedy, entered a gourd he made (his dog named Mousse) in the children's division and won not only 1st place but a CGS Special Award ribbon. You should have seen his face when he saw the ribbons. "It was priceless!" says Grandma Olive.

Olive and Melita also enter gourds in the local County Fair Competitions. In 2009 Melita won a Best-Of-Show at the San Bernardino County Fair and in 2010 Olive won Best-Of Show at the same fair. They have both also entered gourds in the Los Angeles County Fair and received 1st place ribbons.

"We would really like more gourd artists to participate in the County fairs." Olive said. "It's a wonderful way to let our communities know what can be created with gourds and recognize it as the beautiful form of art that it truly is."

Olive



East Bay Gourd Patch Member James Perry

James Perry more commonly called Perry was a BIG winner at the Leiser Gourd Festival CGS Competition winning ribbons and awards in each of the three categories he entered including two First Places, Judges Award and Best of Show. The recognition was a confirmation of his extraordinary talent that members of the East Bay Gourd Patch have been telling him he possessed for years.



Perry worked for the U.S. Postal Service for 31 years retiring in 2005. He has lived in Vallejo for 32 years. He began his gourd art career in 2003 when he joined the EBG. His first project was a pine needle basket but he quickly found his niche in woodburning on gourds. He fondly remembers when some of the EBG members advised him to forget the painting and stick with wood-burning. This advice led him to develop his unique talent.

Perry has never taken an art class. He is self-taught. He admits he has a special "feel" for color, blending and shading. "I just get into the groove and go with it," he says. He finds working on gourds "very relaxing". He warms up on shards to get the right tone and color. Perry loves to work on green scraped gourds. He describes them as "like a clean canvas, more of a challenge, so smooth and blemish free."



Perry credits Jim Widess as being very supportive and a driving force behind his work. A book that Jim recommended has been a great help in refining his techniques - Sue Walters "Complete Guide to the Art of Woodburning".

The EBG has watched Perry's abilities and confidence grow. We are proud of him. He is eager to promote the Patch giving woodburning workshops to our members at Patch Meetings and his beautiful gourd art draws people into our booth at festivals. In addition to selling his art in our booth at festivals, he sells mostly by word of mouth from his home. He is now trying to build up an inventory as most of his art sells as quickly as he finishes it.

Perry is humble and always willing to give advice and help to others. He claims he is still learning. His goal is "to take gourds to the Max." He feels he is just getting started. Imagine what we have to look forward to.

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Sutter Buttes Gourd Artists

Northern California's newest Patch, we meet in Knights Landing at Leiser Gourd Farms on the 3rd Saturday of each month at 10am.

June was our first meeting and at our second meeting in July we had 15 people meet to experience a brilliant silk ink gourd dye class.

Monthly, our Patch plans meetings around the interest of our members. We invite local gourd teachers to give classes/demos at our Patch meeting. We encourage each other to bring our gourds to Show & Tell.

We encourage each other to enter gourd art shows.

Our fixed annual goal is to rent a table at the annual Leiser Farm Gourd Festival each May to both promote our Patch and to display our Patch's interests.

Our on-going aim is to help each other to explore the many varied techniques of "gourding" in a friendly fun atmosphere of sharing.

We invite everyone who is interested in learning about gourds and wanting a fun time with great people to come join us. (We will not be meeting in September because we all want to visit the September weekend gourd festivals in our area) We have an open door policy for anyone wanting to join us. So if you're in the area, drop on by, we'll leave the light on for you.

Patch Coordinator Marty Sizemore

For a copy of our monthly newsletter email me at: eyeseeu@localnet.com

Membership News

CGS membership dues are \$20 and are now based on a calendar year January—December. Our goal is to have our members completely on this schedule by the end of 2011.

To help with this those joining July through December 2010 pay \$20 (your membership in valid through 12/31/11).

Membership forms are at the CGS Website: www.calgourd.com

Leiser Festival Re Cap

We couldn't have asked for more perfect weather during our 8th Annual Gourd Art Festival.

Betsy Roberts of Galaxy Gourds and Patti Brown did another fantastic job of organizing 3 days of exciting pre-festival gourd classes. This year's teachers were Gloria Crane, Jill Walker, Betsy Roberts, Toni Best, Kathy Riker, Jenn Norpchen, and Clint Appelt.

Again this year, for every 11 students in a class, one student had their name drawn for a free class and their class fees are returned. We had three lucky winners.

Jodi Reed, Nancy MacGillivray, and Joyce Ewing were this year's winners of the Daily Class Gift Basket raffle, organized by Kathy Riker.

Gloria Crane, for the second year, coordinated the "Pay it Forward" fund raiser that benefits the Knights Landing Library. Artwork and supplies were donated by the teachers and vendors. This raffle also included several pieces from the CGS Collaborative Gourd Competition. Carol Cherry and Don Rideau were in charge of organizing the raffle and ticket sales. We would like to thank all that donated their artwork, supplies, and gift basket items for their generosity.

A total of \$2307.00 was generated from the classes, the delicious lunches, the great Artists Raffle, and the Daily Gift Basket Raffle. This money was donated to the Knights Landing Library for the children's Summer reading program and other library activities throughout the year.

A few festival highlights was a display of gourds from around the world and a slide show by Ginger Summit, author of numerous gourd books.

Gail Hohlweg displayed her recently completed gourd chess set. And the ever popular Billie Pass was on hand again with her buy an uncleaned gourd, clean it and she'll paint a horse on it for free. Everyone looks forward to this activity each year.

Entertainment this year was provided by the local Putah Creek Crawdads. Gourd instrument performances by Mamadou and Vanessa. John Massey on classic guitar and Gregory Cain, multi-talented instrumentalist.

The Greg Leiser Farms Larry McClelland ribbon was awarded to Jill Walker for her Palm Tree gourd. This award, we felt, best characterized Mac's amazing work. Congratulations Jill!

The Robbins Winship School had 155 entries for their 4th Annual Gourd Art Competition. 27 First, 2nd and Third place ribbons were awarded, along with 155 participation ribbons from CGS. A special thank you goes out to Jill Walker for the judging. The school also has a fund raising booth during the festival, selling cold drinks and home made bake goods. All these proceeds go towards sending a class to Washington D.C. every other year.

Two days of free, informative demonstrations were given by Jan Alexander, Carla Livorsi, Carolee Jones, and Betsy Kritzon.

The children's Gourd Crafting area was once again organized by Clair Purtell, the director for the Knights Landing Children's Cooperative Center. This year they made hand rattles out of small banana gourds. The proceeds go towards scholarships for the pre-school program that benefits the children of our local farm workers.

We would like to thank all of you that came to our festival this year and for also helping us give back to our small community.

Greg and Mary Leiser



Betsy Kritzon and Jayne Xavier collaborative gourd



2nd Annual Northern CGS Gourd Competition



Category 3: Pyrography. - James Perry won Best of Open Division and Best of Show

Leiser Festival May 2010



Judges at Leiser, left to right - Rebecca Stark, Sandy Coelho-Davis, Linda Kelly, Barbara Cody, and Marilyn Crayton



Category 7: Landscape — Don Rideau "People's Choice"



Category 11: Inspired by Larry McClelland Best of Show Novice Division—Carla Livorsi



Category 8: Collaborative work of gourd art- 1st Place—Patti Brown & Judie Burge



The Peacock gourd was done by Judy Cunningham (with some help from her husband) and was part of Larry's collection. It was won by Juanita Glick.

Patti Brown was the lucky winner of this "Larry Gourd". Patty donated it to the Leiser collection.



Meet Kay Van Hoesen

I want to introduce you to Kay Van Hoesen. Kay is a member of the East Bay Gourd Patch and lives in Orinda. She is an avid gardener and has planted birdhouse gourds.

Sixteen years ago, after retiring, Kay met Lynn Bunt at an art and wine festival. Lynn told her about The Caning Shop. Kay went to check it out, ended up taking classes and has been in love with gourds ever since.

Kay met her husband David on a student ship going to Europe in 1954. At the time, she was a junior and chemistry major at Mount Holyoke College in Massachusetts. She even spent one summer at Stanford Research Institute, and that was the last time she did anything with chemistry.

After meeting on the ship, David went off with his buddies sight-seeing around Europe. Kay thought she'd never see David again. When booking her return trip to the U.S., Kay was forced to change ships. Low and behold David was on the same ship where their paths crossed again. When they arrived back in the U.S. they were secretly engaged.

In the summer of 1955 Kay and David went on a hiking trip, taking his sister along as a chaperon, something his mother insisted upon. At the end of the summer, Kay and David eloped to Reno. In the fall, she returned to school where she had to keep her marriage a secret. Mount Holyoke being a girls' school did not permit married students to attend the college. In fact, men weren't even allowed in the girls' dormitory. When visiting, her father had to wait outside while her mother came in to visit. In December of 1955, Kay and David were officially married.

Kay and David have four grown children: Katrina, Derek, Karen Beth, and Ted. There are ten grandchildren and two great-grandchildren. Kay and David have now been married fifty-five years.

When the children were young, Kay would work as a parent volunteer in their classrooms. Her son asked her one day if she got paid for working in the classroom. When Kay said no, her son said she should get paid. Well that started Kay on a new career. She started taking classes part time and eventually got her teaching credential in elementary education. At forty years old, Kay began her teaching career in the Orinda Elementary School system. She's taught at all four elementary schools but Kindergarten became her passion.

Kay is full of energy. Keep your eyes open. You never know where you'll run into her.

Arlene Erickson

Visalia Event now Semi-annual CGS Conference Venue

Although all those fun "gourd" times CGS members have experienced at Asilomar in the past will be missed, Visalia is proving to be a fine replacement location as a central California venue. Gourd and Basketry folks gathered there April 16-18 to attend the joint conference **Baskets and Gourds, Containers of Our Culture III**. It was a fun filled weekend, attended by more than 100 persons, and jointly hosted by CGS and the Tulare-Sequoia Patch along with the Visalia Arts Consortium and the Handweavers of the Valley weaving guild. The Visalia Elks Club is a friendly facility with free parking and conveniently located adjacent to the quaint Lamplighter Inn where several teachers and attendees stayed. The Lamplighter is a historic garden inn and their lovely landscaped grounds were in full bloom with masses of azaleas and roses everywhere. Think Monet! Several well-stocked vendors with raw gourds and supplies made it worthwhile for attendees to spend their free time strolling and shopping the vendor booths set up on the Elks Club lawn.



On Friday evening, organizers hosted a well attended Instructor Artist's Exhibit and Reception at the Arts Visalia center downtown. The exhibit was stunning, featuring both gourd and fiber art pieces along with wine and hors d'oeuvres, and allowed several buyers to purchase pieces from the artists.



After a full day of classes on Saturday, more than 65 guests enjoyed the buffet at the Elks Club that evening which featured a silent auction, and long awaited drawings for the CGS mini-masks. Attendees were treated to presentations by two talented keynote speakers. Author Ginger Summit overcame technical difficulties with the AV equipment to present an enthralling slide program highlighting her travels through Africa and Asia to document in photos how gourds continue to be used in various cultures. Ginger was followed by Sue Coleman, renowned Native American basket artist of the Washo tribe, who displayed and described dozens of handmade basketry items and shared many personal accounts of her history with weaving and basketry.



Following the buffet dinner, prepared by students of the local Culinary Arts program, outgoing CGS President Jill Walker ceremoniously passed her infamous presidential garb to Sylvia Nelson, the new CGS President. Both spoke of their appreciation for all the support and assistance they receive from the patch leaders and all members of CGS. The CGS mini-mask shadow boxes were on display before the raffle winners were drawn. Several lucky winners were present at the dinner to take their mini-mask prizes home. The lively bidding on several additional donated silent auction items helped raise funds for CGS.

Mark your calendar April 20 –22, 2012
**Baskets and Gourds -
 Containers of Our Culture IV**

(Continued on page 11)

(Continued from page 10)

Both Saturday and Sunday found the Elks Club halls and grounds filled with students in the day-long gourd and basketry classes taught by popular expert instructors. Pre-ordered lunches were conveniently available when classes broke for lunch so students had delicious meals to carry out onto the lawn and picnic. Charlene Smith of the Channel Island Patch was the lucky winner in Sunday's drawing for the large unique gourd art piece that had been collaboratively created by Judy Cunningham and Betty Finch.



During the weekend a fitting tribute was paid to long time CGS Board member Larry McClelland, who passed away earlier this year. A display of photos and information about Larry's life was exhibited for all to view, prompting many long time CGS members to fondly remember Larry and share stories with one another. Several of Larry's unique art pieces that he generously left to CGS were displayed for silent auction that netted significant funds for CGS.

Toni Best, Sue Winters-Brown, Linda Victory, Peggy and Duane Dahlvang deserve many kudos for their hard work to plan and coordinate this memorable event, and thanks to all the instructors, vendors and volunteers that made this weekend a success. Toni indicates plans are for Visalia to host similar events in the future in even numbered years. (They will alternate with the Misti Washington Gourd and Basket Guild Weekend events that are held in the San Diego/Encinitas area each May in odd numbered years.) I suggest everyone remember to mark your calendars to be in Visalia in **April 20, 2012**, you will be very glad you did!

Susan Sullivan, CGS Orange County Coordinator

***Ribbon Winners in the CGS
14TH ANNUAL GOURD ART
COMPETITION AND EXHIBIT 2010***

Open Categories 1-21

1. Hand Carving—Jill Walker 2nd
3. A to Z - Olive Moore 1st, Margie Jordan 3rd
4. Inlay - Mary Gehley 1st, Manuel Cortes 2nd, Margie Jordan 3rd
5. Reduce, Reuse, Recycle—Margie Jordan 1st, Betsy Roberts 2nd, Mary Gehley 3rd
6. Miniature—Betsy Roberts 1st, Jill Walker 2nd, Audrey Fontaine 3rd
7. Wearable Gourd Accessory—Sala Farng 1st, Manuel Cortes 2nd, Kathleen MacIntyre 3rd
8. Team Work—San Diego Patch 1st, Nancy Dolan/JoAnn Clark 2nd, Betsy Roberts 3rd
9. Decorated, Long or Short Handled Dipper gourd—Olive Moore 1st, Donald Hambrik 3rd
10. Mask—Daniel McNamara 1st, Dan McNamara 2nd
11. Dolls and Figures—Betsy Roberts 1st
12. Painting—Patti Wolinski 1st, Kellie Delp 2nd
13. Pyrography- Gail McGuire 1st, Olive Moore 2nd, Susan Nikkel 3rd
15. Indigenous peoples of the world—Nancy Dolan 1st, Elaine Linton 2nd, Dan McNamara 3rd
16. "Red" - Olive Moore 1st, Marjie Jordan 2nd, Mary Gehley 3rd
17. The Gilded Gourd—Sala Farng 1st, Manuel Cortez 2nd, Ruth Phillips 3rd
18. Utilitarian gourd object—Manuel Cortez 1st, Tany Greenfield 2nd, Olive Moore 3rd
19. "Down 'n Dirty" - Jill Walker 1st, Olive Moore 3rd
20. Closed coil basketry—Gail Bishop 1st
21. "Inspired by the art of Larry McClelland" - Betty Finch 1st, Deborah Gutzmann 2nd, Jem Norphen 3rd

**BEST OF DIVISION/OPEN
BEST OF SHOW
Betty Finch**



NOVICE Categories 1-21

1. Hand Carving—Ronald Cooper 1st
2. Power Carving—Marilyn Forrest 1st, Ronald Cooper 2nd, Dani Montoya 3rd
8. Team Work—Stephanie Brown 1st
9. Decorated, Long or Short Handled Dipper gourd
10. Mask—Richard Dull 1st
11. Dolls and Figures—Ronald Cooper - 2nd
13. Pyrography—Pat Leslie 1st, Darlene English 2nd, Eileen Logan 3rd
14. Clay—Kathy Page 1st, Becky Acosta 2nd, Ann Dawes 3rd
15. Indigenous peoples of the world- Anthony Hepton 1st, Niki Zaragoza 2nd, Carmen Bergmann 3rd
16. "Red" - Richard Dull 1st, Ronald Cooper 2nd
17. The Gilded Gourd— Richard Dull 1st, Ronald Cooper 2nd. Mary Bliss 3rd
18. Utilitarian gourd object— Mary Bliss 1st, Ronald Cooper 2nd
19. "Down 'n Dirty" - Richard Dull 1st
20. Closed coil basketry— Mary Gehley 1st
21. "Inspired by the art of Larry McClelland" - Jean Hilden 1st, Ronald Cooper 2nd, Arline Erickson 3rd

**BEST OF DIVISION/NOVICE
Richard Dull**

Growers Division -Categories 1-10

- 3. Three of a kind - **Olive Moore 1st**
- 4. Largest Gourd - **Jill Walker 1st**
- 5. Smallest Gourd - **Jill Walker 1st**
- 6. Longest Gourd - **Jill Walker 1st.**
- 7. Longest Straight gourd. **Olive Moore 1st**
- 8. Most unusual - **Olive Moore 1st**
- 9. Hand-Trained - **Jill Walker 1st**
- 10. Gourd Display - **Jill Walker 1st**

**BEST OF DIVISION/GROWERS
Jill Walker**

Children 12 and Under

See picture on page 4

- 1. Animal—**1st—Broedy**

**People's Choice
Olive Moore**



JUDGES AWARD

-Sala Farng,- San Diego County Gourd Patch, Nancy Dolan/JoAnn Clark, Nancy Dolan, Olive Moore, Dan McNamara





Open Division
Category 5: Reduce, Reuse, Recycle -
Incorporate any recycled items.



Rebecca Stark Northern CA Regional Coordinator

Rebecca lives at Lower Lake which is at the south end of Clear Lake located above Sacramento between Point Arena on the coast and Williams on Highway 5. She loves the solitude and the beauty of where she lives and does not miss having neighbors near by. She grew up in Santa Rosa, is married to Allen and has three daughters, three grandsons and three granddaughters. She has two dogs named Duke and Daisy.

She does not live near shopping so her husband helps out by picking up necessities after work on his way home. She was a beautician for twenty years before going to the Linx School of Business. She received a degree in data and transcription and then worked in the medical field for twenty years.

Rebecca has been working with gourds since 2005. She attended a Leiser festival where she took her first gourd class, wax resist, with Cathy Riker. She joined the Bachelor Valley Patch in 2006, then the Folsom Patch and is now starting her own Patch. The members of her new Patch recruited her which is a wonderful way to start a Patch. She is enthusiastic about this adventure as well as being helpful and supportive to CGS. To get the new Patch started she contacted Betsy and Jill for guidance. Wood burning is her favorite thing to do with gourds. Her favorite color is green and earth colors so I am sure her finished gourds are beautiful. She will be in charge of sorting out items left to CGS by Larry McClelland and stored at Leiser.

I very much enjoyed working with and getting to know Rebecca. We sort of agreed to keep the project simple, shared ideas and had a completed picture of what we wanted. Rebecca is efficient and gets things done in a friendly manner. Between the two of us we pretty much bounced things back and forth and easily agreed on a direction. We completed it to a point and Becky then took the gourd for finish work and will take it to Leiser.

Shirley Gorman,
Channel Islands Gourd Society

Gloria Crane Artist of Glorious Gourd Creations By Carolee Jones

Gloria Crane, now a retiree from the telecommunications field and a grandmother of seven grandchildren has now found her calling.

In 2003 Gloria was watching a crafting show on television. The show presented a short clip about wood burning ivy leaves and leather dye staining a gourd. Gloria was fascinated and immediately looked up gourd art on the internet.

Upon finding the Welburn Gourd Farm website she discovered in a few short weeks the famous Welburn Gourd Festival was taking place in June. She convinced her husband, who had been her high school sweetheart, that advanced tickets needed to be purchased. On the day of the festival with tickets in hand they drove the one hundred miles. Gloria says the festival and the gourd art work just blew her away.

She wanted to be a gourd artist but had doubts about her ability. It was her husband who bolstered her confidence and said not only could she be a gourd artist but she would improve on the art they had seen.

On the way back from the festival they stopped at the Cat Walker Art Gallery. There she met Pamela Redhawk's aunt, Jan Roll. Jan was Gloria's first teacher and has become a long time friend and mentor.

Gloria is now a teacher who enters her gourd artwork at festivals. She comes away with blue ribbons and a continuously shares her knowledge with others. When she is not in her art studio, Glorious Gourd Creations, designing new gourd creations or teaching classes she and her husband can be found up in the Central California Mother Lode Gold Country prospecting for gold. Their other hobby is driving down unknown roads to interesting destinations which inspires Gloria's gourd art passion.

Channel Islands Gourd Society (CIGS)

Channel Islands Gourd Society located in Ventura County, CA has always been eager and enthusiastic about sharing our knowledge and love of gourds with anyone who wanted to learn. But this past year we formally initiated an Outreach program.

The Outreach program is two fold; one group concentrates on giving talks at ladies clubs or organizations that just want to know about raising gourds and the second group is the hands on group that goes to schools, scout troops, senior living facilities and adult day care centers. This is where we have the most fun.



Our members have been to the Oceanview Pavilion, an adult day care for physically and mentally challenged adults, several times this year to do a gourd project with them. Each time we go we do 2 classes with 10 students each. This makes the project manageable. The most memorable class was the mask class. We did it right before the Ventura County Fair. It was actually the last day that projects could be submitted to the fair. We had the brilliant idea to enter our student's masks in the fair. They were so

thrilled that they were going to get to enter the fair. Of course the first thing I did when I got to the fair was to go see the division that their masks were entered in. It was so awesome to see their gourds on display and everyone had won some kind of ribbon.

It is also fun to work with the kids because they are so excited that a 45 minute project is done in about 20 minutes!!! We also did a class with a group of seniors at a Senior living facility a few weeks ago. Some of these ladies were very talented and that showed in the gourds they made. They had so much fun that we have been asked to come back in August to do another class. We get a blessing out of every class we teach.

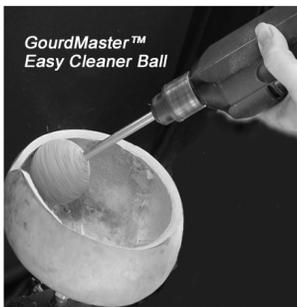
We have developed an Outreach kit that contains waxed linen, paints & dyes, brushes, embellishments, beads and all sorts of goodies that can be used on gourds. Like I said we are enthusiastic about sharing our love of gourds and always look forward to every opportunity that comes our way.

Happy Gourding,
Cathy Agnew
Channel Islands Gourd Society



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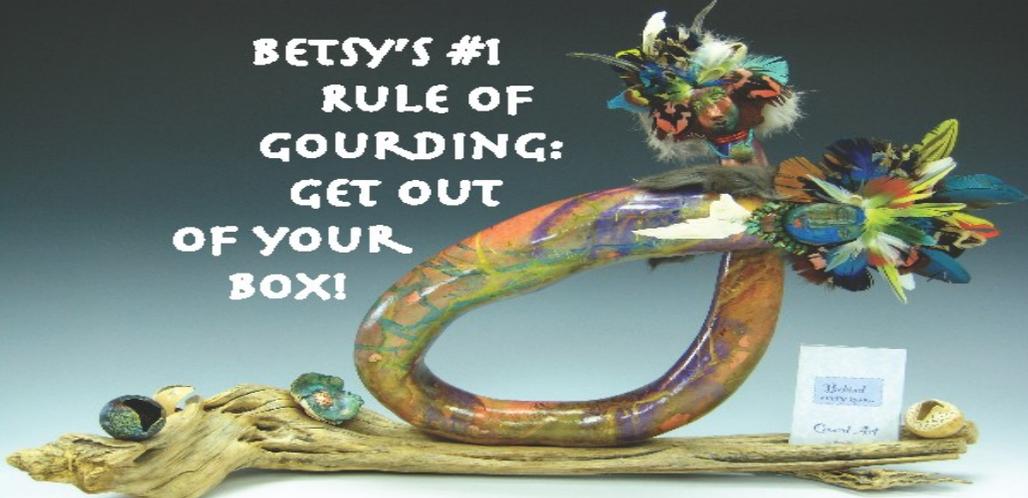
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<http://www.calgourd.com>

<http://www.cafepress.com/cagourdsociety>

<http://groups.yahoo.com/group/calgourd/>

2010 Gourd Events Calendar

There is still time to gather up your gourding buddies and tools and hit the road!!

Please check the website for each venue or organization. Some have pre festival gourd classes.

July 30 – August 1 – 8th Annual Georgia Gourd Show – Georgia National Fairgrounds, Perry, GA. Theme “The Spirit of Gourds”. website www.georgiagourdsociety.com.

Sept 11-12 - Gorgeous Gourds Festival - Geneva, IL Chamber of Commerce -Contact Ellen Townsley, ETownsley@genevachamber.com

Sept 17-19 - Michigan Festival of Gourds - Eastern Michigan Fairgrounds, Imlay City MI- Michiganfestivalofgourds.com

Sept 17-19 - Fall ILGS State Festival - Chicago Botanical Gardens, -Glencoe, IL. www.americangourdsociety.org/ILGS/

Sept 18 -19 - Davis Ranch 2nd Annual Gourd Festival - Sloughouse, CA— www.zslproductions.net/davisranch

Sept 18 - 7th annual Gourd Gracious Festival - Collinsville, MS - Jerry and Ray Davis Gourd Farm. - website: gourdgracious.homestead.com/gourds.html

Sept 25-26 - The 16th Annual Folsom Gourd and Arts Festival - Folsom City Park, Folsom, CA – website: www.folsomgourdfestival.com/

THE GOLDEN GOURD



The Golden Gourd is the quarterly newsletter (pdf file only) of the California Gourd Society, NU Chapter of the American Gourd Society.

Electronic submissions preferred: newsletter@calgourd.com

For ads please make checks payable to: California Gourd Society, Mail : c/o Mary Bliss, 5765 Via Del Coyote, Yorba Linda, CA 92887 Snail mail or questions by phone cheerfully accepted: Phone: (714)269-9246 (after 11:00 a.m. PST)

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Article/Ad Deadlines 2010

FallSeptember 20, 2010
Winter November 20, 2010

Ad Rates 2010

**New Half Page \$25
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The editors reserve the right to edit any submissions for content and consistency.

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