

THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 11, Issue 2

Summer/Fall 2009

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New Series "Better Know A Gourder"



Matt Barna

Thank you for asking me to be a part of the new series "Better Know A Gourder". I started painting gourds in 2005 and joined the California Gourd Society. That was the same year I participated for the first time in the Annual Leiser Farm Gourd Festival, and have been a Society member ever since.

Greg and Mary Leiser are great people and opened up a whole new world for me and my art with the great variety of gourds they grow on their farm. Of course, I couldn't help myself and brought home several bags full of their gourds begging to be painted.

This year I brought some of my best pieces and entered them in the new CGS

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This is your Gourd President Speaking:

There have been many CGS activities for our members in the past months. I hope you have been able to participate in some of them. In addition to shows and festivals at both ends of the state many patches have been holding regular meetings, retreats and even a weekend "gourd frenzy"!

I was somewhat disappointed that more of you did not enter work in our shows. At Welburns, we had only about half as many entries this year as last year. I hope patch leaders will make this a priority and make this a real focus next spring. A special award for the patch with the most entries will be offered. Also we signed up 24 new CGS members, and 15 renewals.

CGS will have a booth at both the Davis Ranch and Folsom Gourd Festivals in September. Please let me know if you can volunteer to help in the booth Saturday or Sunday. Plans are moving forward for the Baskets and Gourds/Containers of our Culture, 2010, in April. We will draw the winners of our Mini-Mask project there so plan to be apart of the fun.

Jill Walker

MISSION STATEMENT

To promote the horticulture, crafting and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.

****The EBGp has been accepted as an art booth in the Solano Stroll to be held September 13th.****



(l-r) Marilyn Crayton, Barbara Cody and Linda Pyers

Congratulations California AGS Members!

On April 27th, Barbara Cody from Z Miners Gourd Club of Folsom and Linda Pyers and Marilyn Crayton from Bachelor Valley Gourd Club of Lake County went through the AGS Certified Judges Training. Upon completion instructors Rebecca Stark and Linda Kelly had the class complete two mock judging classes.



Look for a Training Course in your area!

THE TEXAS GOURD SOCIETY PRESENTS

LONE STAR gourd festival



Learn a new technique!



Buy the best in supplies and gourd art!

You won't believe your eyes!



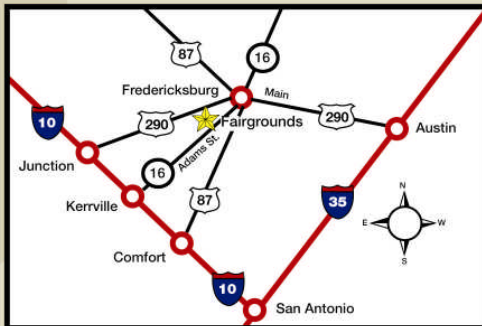
Compete for ribbons and honors!

- nationwide gourd art competition
- gourd supply vendors
- world class gourd art
- classes w/ guest artist teachers*
- kid's gourd craft area
- door prizes and raffles

*Guest artist teachers to be announced.



Win a raffle!



October 16-18, 2009

Gillespie County Fairgrounds • Fredericksburg, TX 78624
530 Fair Dr. • Take Adams St. 2 miles South of E. Main

Hours: Fri. 1pm - 6pm
Sat. 9am to 6pm • Sun. 10am to 4pm

Admission \$5

parking is FREE!



For information about gourds, gourd artists and the Lone Star Gourd Festival please visit our website at www.texasgourdsociety.org

For festival information contact: Becky Wise at (817) 726-6653.

Results of the CGS Gourd Art Competition at the Welburn Festival

Our 2009 Gourd Art Competition was another beautiful; display of the imagination and artistry of our talented members. The number of entries was smaller than last year, about 135, but there was a steady stream of visitors throughout the festival.

This was the first year we have been able to use the American Gourd Society judging format. As you know there have been a number of opportunities for CGS members to receive training from our AGS trained master trainers. This years judges were Diane Calderwood, Pat Bensen, Sandra Heidlebaugh, Annie Pratt, Betsy Roberts, Jack Thorp and Carolyn Wolf-Russell with Jill Walker filling the role of head judge. Pat Erickson, Kendra Jacqua and Shirley Gorman served as clerks, while Niki Zaragoza handled collection of data.

CATEGORY NOVICE

- Category 3:** Painting — 1st Collette Magallanes
Category 4: Pyrography— 1st Kay Lacy, 2nd Roslin Romain, 3rd Lorraine Boess
Category 7: Mixed Media— 1st Marilyn Carrico— Best of Division— Judges Ribbon, 2nd Cindy Russell—Judges Ribbon, 3rd Dan McNamara, 3rd Lorraine Boess
Category 11: Texture —1st Dan McNamara
Category 12: Miniature gourd art works - 1st Cindy Russell
Category 13: Inspired by Native America — 1st Lorraine Boess, 2nd Nancy Dolan, 3rd Naomi Kadinoff
Category 14: Drum — 1st JoAnn Clark, 1st Dan McNamara
Category 15: Holidays and celebrations - 1st Betty Brett
Category 16: Doll or human figure — 1st Cindy Russell
Category 17: California the Golden - 2nd Conway Lundquist, 2nd Melita Crowell
Category 18: Animals of pre-history— 2nd Conway Lundquist, 3rd Naomi Kadinoff
Category 19: Birdhouse—1st Cindy Russell, 2nd Lorraine Boess

CATEGORY Masters

- Category 1:** The Botanical World—
1st Cookie Hanson

CATEGORY

JIM STORY AWARD 2009 DIVISION

- Hand-trained or manipulated gourds
2nd Jewell Nagel

CATEGORY

CHILDREN 12 AND UNDER

- Category 1:** Birdhouse—1st Riley Huebner
Category 2: Anything goes— 1st Riley Huebner

CATEGORY OPEN

- Category 1:** Gourd with weaving or coiling of natural or man-made materials—1st Carol McKenzie—Judges Ribbon Choice, 2nd Kathy Page, 3rd Arline Erickson
Category 3: Painting 3 1st Heather Steinman, 2nd Carol Wolf-Russell, 3rd Carol McKenzie
Category 4: Pyrography4 1st Carol Wolf-Russell/Judges Choice/Peoples Choice, 2nd Carol McKenzie, 3rd Conway Lundquist
Category 5: Carving, gouging or engraving— 1st Monilito Reyes/Best of Division/Best of Show, 2nd Howard Scott
Category 6: Fretwork - 1st Monilito Reyes, 2nd Christine Chan, 3rd Joana Anderson/Judges Choice
Category 7: Mixed Media— 1st Jill Walker, 2nd Jennifer Lee Norpchen, 3rd Darlene Propp
Category 8: Inlay - 2nd Heather Steinman, 3rd Margie Jordan
Category 9: Jewelry— 1st Norma Prickett, 2nd Carol Wong, 3rd Carol McKenzie
Category 10: Hats - 1st Carol Mckenzie, 2nd Christine Chan
Category 11: Texture—1st Carol McKenzie, 2nd Joyce Lipsett, 3rd Darlene English
Category 12: Miniature gourd art works - 1st Manolito Reyes, 2nd Joyce Lipsett, 3rd Audrey Fontaine
Category 13: Inspired by Native America - 1st Jill Walker/Judges Choice, 2nd Manolito Reyes, 3rd Heather Steinman
Category 14: Drum—1st Darlene English, 2nd Sherry Hunga-Moore, 3rd Carol McKenzie
Category 15: Holidays and celebrations - 2nd Darlene English, 3rd Margie Jordan
Category 16: Doll or human figure—1st Jill Walker/Judges Choice, 2nd Carol McKenzie, 2nd Mark Goldberg, 3rd Christine Chan
Category 17: California the Golden— 1st Christine Chan/Judges Choice, 2nd Beth Cox, 3rd Sherry Hunga-Moore
Category 18: Animals of pre-history - 1st Mark Goldberg, 1st Carolyn Wolf-Russell-Judges Choice, 2nd Dan McNamara, 3rd Jennifer Lee Norpchen
Category 19: Birdhouse—1st Christine Chan/Judges Choice
Category 20: Lamps and illuminated gourds—1st Christine Chan, 2nd Carol McKenzie, 3rd Annie Pratt

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Winner of the “Best of Show” was Manolito Reyes of Poway. This is Manolito’s 3rd year to enter the competition. A working engineer he has no time to participate with a patch but his work becomes increasingly incredible with each passing year. He entered 4 pieces this year and received 3 first place ribbons, 1-second place, “Best of Division” Open and “Best of Show”. Manolito specializes in beautiful carved and fret work most of which is



achieved by using specialized carving tools which he designs and produces himself. His quest for the perfect design in a nearly flawless gourd has not been without failures as he reports that he has broken many gourds while trying to achieve near perfection in his finished designs. The piece, which was actually awarded “Best of Show”, is one he entered in the Miniatures category and could not exceed 3” in any direction. Mr. Reyes produced a miniature fretwork design on a miniature bottle gourd, the first of this size he has attempted. Obviously, the judges were impressed with his first ef-

fort! Congratulations Manilto! You have raised the bar for all of us who can only stand back and admire your beautiful work.

The Novice division also contained many fine examples of gourd art by new artists. “Best of Show” in the novice division went to Marilyn Carrico (right) for her beautiful execution of weaving on a gourd which was complemented by a band of wood burning and painting.

Congratulations Marilyn! We know there is more to come from you next year.



Continued on page 6

Participation in selection of the “*People’s Choice Award*” was very high due to our very active show hosts inviting visitors to vote. The results were close but when the ballots were counted it was Carolyn Wolf-Russell’s beautifully wood burned owl that was the winner. Carolyn used a large zucca gourd, which she mounted, on a piece of wood to create her winning entry. Carolyn also showed off her many talents in decorating gourds by offering her work for sale in a booth at the festival.



The *Masters*—Botanical World First place was awarded to Cookie Hanson (below).



SHOWING YOUR GOURD WORK PART I

Who chooses the categories for CGS competition?

At every show we receive the question above or another version such as “How come there’s no category for (fill in the blank)” Divisions and categories are selected by a committee of CGS Board Members. We are, however open to suggestions from any of our members. For the 2009 competition we made every effort to have fewer categories, 20 instead of 26. The reasoning is that we had a number of categories with few or no entries in these cases there isn’t much “competition”.

Competitors frequently bring in their art work and ask “What category do you think this will fit in?” This causes real problems for the artist if there is no category for a particular piece of gourd art. The philosophy of our show is that we will present an array of categories for which an artist can prepare an entry, NOT finding a gourd and try to find an appropriate category on the day of submission.

We try to always include categories which focus on major techniques that are frequently used by gourd artists such as pyrography, carving, painting, weaving etc. In addition each year we include a “Challenge” category with a specific artistic focus. In truth all of our categories are challenge categories as exhibitors are expected to carefully read descriptions and create a gourd to fit the category. For example, one of the categories to be featured in 2010 will be “Reduce, Reuse, Recycle: create a gourd which depicts the theme using any material.” Now you have a jump on next year’s competition so get to work! It is very important to read all category descriptions carefully. Natural or clear finish only means that no coloration or other embellishments may be added. Be safe Read and Re Read category descriptions before you prepare your entries.

SHOWING YOUR GOURD WORK PART II

What does it mean in competition when it states “Gourds must predominate?”

This requirement simply means that the viewers but be able to tell that they’re looking at a gourd or portions of a gourd. This can be done by leaving some part of the gourd in it’s natural state. It may take the form of leaving some areas unpainted or unstained or leaving the stem attached when technique covers most of the gourd surface. (Be sure to neatly clean/sand the stem if you leave it attached.)

In all competitions the artist is called upon to “respect the gourd” that is to allow some of it’s “gourdiness” to be evident. If the viewers and judges can’t distinguish it from blown glass, metal or pottery this tenet has been ignored and scoring will be lower.

If you have other questions please ask and I will try to answer them.

Jill Walker



CGS Competition 2009 CD

Thank you Sherry Hunga-Moore for taking photos and making a CD available for purchase of this year's competition gourds. Shirley Gorman and Don Hambric thank you for doing all the running of the art back and forth to the display tent.

If you would like to purchase this CD please contact:

Sherry Hunga-Moore
105 S. Hayden Dr. Escondido, CA 92027
Email florashm@aol.com
Please have a subject header of **GOURD CGS CD**

Please make your \$10 check or money order payable to CGS.

We will also try to have some available at our events please check at the CGS Booth.



First Annual CGS Northern California Gourd Show/Display

The Leiser Gourd Festival was the location of the first California Gourd Society Northern California Gourd Show and Display. Interest was high from our first announcement and we ended with 20 displays, There were 7 patch displays by Bachelor Valley, Z Gourd Miners, Channel Island, Foothill Gourders, Calabash Club of Silicon Valley, East Bay Gourd Patch and Amador County.

We had 13 individual member displays by Linda LeNeave, Rebecca Stark, Matt Barna, Jan Rollenhagen, Billie Pass, Kris Mangliers, Marjorie V. Albright, Greg Leiser, Clint Appelt, Jen Norpchen, Bill Wilson, Cindy Mindrup, and Barbara McDermott. This was a first show experience for many of the participants and all of them were really happy to have the opportunity to showcase their talents.

Recently trained American Gourd Society judges Rebecca Stark and Betsy Roberts served as judges for our show while Kris Mangliers worked as the clerk. The display format with each participant showing 3-7 gourd art pieces was new for most and made an interesting show for the visitors.

The winners for Individual: First Place Matt Barna, Second Place Jan Rollenhagen, Third Place Kris Mangliers

Patches: First Place - Calabash Club of Silicon Valley, Second Place (I need to check on this and will update in the next issue sorry) Third Place - Amador County Gourders,

Best of Show - Marjorie Albright

Everyone was impressed with the talent and creativity of the artists who participated. Thanks to all who made this show such a success. Special thanks go to Carol Cherry who helped monitor the show and sell raffle tickets through out the show.



Kris Mangliers



Jan Rollenhagen



Greg Leiser



Marjorie Albright



Amador County Gourders



Calabash Club of Silicon Valley

Leiser Festival Re Cap

Our 7th Annual Gourd Art Festival was an exciting week here at the farm with visitors coming as far away as New Zealand, Massachusetts, Rhode Island, Utah and a large contingent from the Pacific Northwest.

The Gourd Art Festival has grown in popularity each year, particularly the 3 full days of pre-festival gourd classes. All the classes were new and never taught in California before. These outstanding gourd classes were organized by Betsy Roberts of Galaxy Gourds, and Patti Brown. We have received positive feedback from the students as to how well organized and reasonably priced, the classes were. Also the fact that they could pre-order a variety of lunches a head of time and not have to stop and think about bringing a lunch. We can't thank Betsy and Patti enough for the fantastic job they did and for the many hours they donated taking this project on. They even hand delivered all the lunches to each student with assistance from Arleen, Marilyn, Linda and Stacey. And if that wasn't enough, they donated all the profits from the classes to the Knights Landing Library.



Kathy Riker and Gloria Crane came up with the idea, and volunteered to chair two fund raisers, "Paying It Forward" with all the proceeds, again, going to our local Knights Landing Library. Gloria coordinated a raffle of gourd art donated from each teacher. This raffle was opened to the general public during the festival. Kathy organized beautiful raffle baskets full of supplies and tools that were raffled only to the students participating in the gourd classes. We want to thank all that donated their art work and the gift basket items for their generosity, and to Kathy and Gloria that made it all possible. They are wonderful people to work with! And a big thank you goes to Barbara, Kathy's mom, that spent three days selling raffle tickets during class time, for the baskets. Another special thanks goes out to Lisa Toth, Amy Thomson, Carol Cherry and Don Rideau that volunteered their time to sit at the raffle table to sell tickets for the gourd art. The total amount raised from the classes and raffles was \$2,400.00 for our library. This money is being well used for several children's Summer Reading Programs. Another \$600.00 went to the Robbins Community Hall.

Another exciting and well participated event by CGS members, was the New California Gourd Society Northern Section Gourd Show. What an amazing display of outstanding gourd art! First Place winner was Matt Barna.

We had two interesting live demonstrations, first by Kathleen Story-Krikorian who demonstrated Celtic Design on gourds and Jill Walker's Hawaiian coffee design-Ni ihau

Continued on page 10



We have chosen the third weekend in September for the beautiful fall weather and autumn colors out at the ranch located in the beautiful countryside of Sloughhouse, CA.

Currently we host a large green market as well as a seasonal pumpkin patch and corn maze so we have a "readymade" set up for a great festival. We will have gourd arts and crafts as well as art supply vendors and of course we will also have great sale prices on our latest gourd harvest.

We will feature multi-cultural entertainment all through the festival. Our planned schedule includes Hawaiian dancers as well as gourd percussion artists. We have onsite food service and will be featuring delicious food from many local restaurants along with plenty of shady picnic seating throughout our farm. Admission is free along with free onsite parking

This is a non-juried show welcoming all levels of gourd art and craft. Please visit our website www.zslproductions.net/davisranch for complete information regarding gourd art classes, teacher or vendor information or contact us directly by phone at ZSL Productions 530-503-9292.

Mark your Calendar

Continued from page 9

method along with a very informative Educational Exhibit of this process.

The local Robbins Elementary School had their 3rd Annual Gourd Art Competition with over 100 students participating. The students look forward each May to creating a piece of gourd art, then their art is put on display and receiving ribbons from CGS. The school also has a fund raising booth during the festival, selling cold drinks, home made bakery goods and tied dyes shirts. All the proceeds goes towards sending a class to Washington DC. every other year. For most of these children , this is their first experience on an airplane.

The children's gourd crafting corner was organized by the Knights Landing Children's Cooperative. This year they made birdhouse necklaces. These proceeds go towards scholarships for the pre-school program of the children of our local farmer workers.

So as you can see, our annual event is not only a Gourd Art Festival, but a festival reaching out and giving back to our small community of Knights Landing.

We look forward to seeing you all again next May at our 8th Annual Gourd Festival.

Greg & Mary Leiser

Continued from cover page 1

competition the "First Northern California Gourd Art Competition". I was honored to be in a competition that featured some of the nicest gourd art I've seen in this part of the state. I was very pleased and surprised when I placed first in the individual's category. There were many wonderful pieces entered and the judges surely must have faced a difficult task in choosing the winners. The competition and festival were a great success.

As a painter I have always painted on flat two-dimensional surfaces but am now enjoying the experience of painting on three-dimensional gourds and creating something that is a cross between a painting and a sculpture. I love painting gourds and look forward to seeing how this art will develop as I continue to explore and be inspired by the many possibilities that these wonderful natural shapes offer.

My work can be seen on my website at:
www.mattbarna.com

Matt Barna

The 15th Annual



September 26-27, 2009

Folsom Gourd & Arts Festival features great music, food and art!

This two day event is at Folsom City Park, Folsom CA. They will feature over 150 artists and their exquisite artwork.

There will also be entertainment, food, classes and demonstrations by well-known artists teaching gourd art techniques including cutting, dying, and embellishing gourds.

Leiser's Gourd Farm will be on hand with thousands of gourds. Art supply vendors will have all the latest tools, books, and materials.

Daniel Montano

was voted # 1

In the Welburn Gourd Farm

"Gourd Master Peoples Choice Competition "

He took home a cash prize.



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Specialty Pigments - Radiant Rain and Pearlex
Bead Bowls

Galaxy Gourds

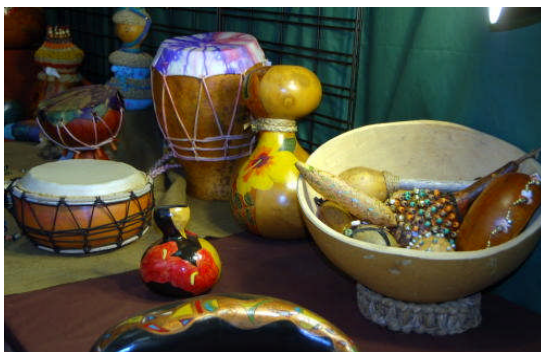
www.galaxygourds.com

If you don't see it — ask!

Contact Betsy Roberts at
gourdprincessb@yahoo.com

Channel Islands Gourd Group

participated in the Ventura County Fair 2009, in various ways. We had 17 artisans compete in the Arts & Crafts Competition and won a total of 103 ribbons, 59 of them were first place! We demonstrated our art form in the Home Arts building each day of the 12 day fair. Then to top it off, we won first place in our booth in the Agricultural Building competition, netting \$500 for our patch.



The public was very supportive of our efforts and sought out the building superintendent to express "their compliments and thanks for our involvement, creativity and hard work." Several of our musically talented members performed and talk about gourd musical instruments, and were interviewed by a local radio station and placed on the air. During these efforts we have picked up more membership, requests for classes, and an extensive mailing list. We had a very successful year!

Respectfully submitted by Janie Knappenberger, CIGS President

Twenty Members of the Fallbrook Gourd Patch held their 2nd Annual Frenzy Fundraising Event, the weekend of July 25, at the lovely home of JoAnn Clark in Valley Center, CA.

Coordinator of the group, Sherry Hunga-Moore, was on hand to guide the group through making 20 dolls that will be sold and used in drawings for funds to be used to supplement education, outreach and events for the Patch.

The group had a wonderful and fun weekend and are eagerly looking forward to their next coming event and to next year's Frenzy Challenge.



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b4gourds@yahoo.com

2010 Baskets and Gourds: Containers of our Culture Conference in Visalia

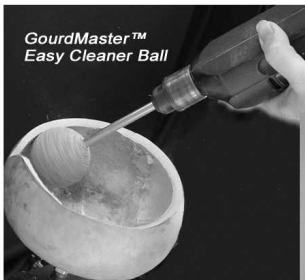
- There are 21 teachers from across the country who will be teaching a large variety of gourd and basket weaving techniques.
- All classes will be \$65.00 plus materials fee.
- The Lamplighter Inn of Visalia has reserved a block of room at \$70 for the attendees.
- Booths will be \$100 for a 10 x 10 booth for the weekend.

Look for the class booklet on line sometime in September
Complete details and the application at:
www.calgourd.com

We have Gourd Art Stands
www.gourdartcreations.com
Not on-line call us see our ad below!

FINALLY! A Gourd Cleaning Tool That Really Works!

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-Ivy Allen, South Jordan, UT



"I love the gourd cleaning ball. I have used many, many tools from hand sanding, paint strippers, sanders, gourd wands and genies. I have found the [Easy Cleaner Ball] to be my favorite and use it nearly all the time now." - Dianne Connelly, artist and Instructor

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CGS GOURD PATCH LISTING AND CONTACT INFORMATION

NORTHERN CALIFORNIA

Amador County - Carol Cherry; 916-941-1551 (or contact Sylvia Nelson; sylvianelson@citlink.net; 916-682-2437)

Bachelor Valley Gourd Club of Lake County - Marilyn Crayton; 707-275-3469; Doodahlandgourds@hotmail.com (or contact Ken-
nie Winter 707-263-7980; 650-948-9189; kenniewinter@yahoo.com)

Calabash Club of Silicon Valley - Jayne Xavier; 480-779-9550; nimbleneedle@aol.com

El Dorado County Foothill Gourders - Carolee Jones; 916- 988-7971; sahtaitwo@earthlink.net

Folsom/ Sacramento Patch Gourd Miners
- Susan Gouig; Suegg51@yahoo.com

Galt/Modesto/Lodi Patch - Elizabeth Kummerle; 209-745-6618, ekummerle@sbcglobal.net

San Francisco East Bay Gourd Patch - Kay Van Hoesen; 925-254-0838; kdvanh@sbcglobal.net; and Kathleen MacIntyre; kmac1958@hotmail.com; and Kemper Stone; gourdscamp@yahoo.com

Santa Cruz Gourd Patch - Kris Mangliers; 831-338-3449; kmangliers@msn.com

Tulare Sequoia Patch - Toni Best; 559- 627-5430; capineneedles@earthlink.net; and Sue Winters-Brown; 559-561-0608; suewb@tcoe.org

SOUTHERN CALIFORNIA REGIONAL
COORDINATOR: Barbara McDermott;
mcdeart@verizon.net 951-894-1817

Antelope Valley Gourd Patch - Nancy Brown; nancy_b93544@yahoo.com; 661-944-5528

Bakersfield/Kern County Gourd Patch - Marty Barnes; mbarnes002@bak.rr.com; 661-399-6684 or email contact Dian Olmsted : lolmstead@bak.rr.com

Fallbrook Area Gourd Patch - Sherry Hunga-Moore; 760- 781-3311; florashm@aol.com (or JoAnn Clark; 760-749-9410; b4gourds@yahoo.com; www.fallbrookgourdpatch.com

Gourd Artisans of Los Angeles (GALA) - Larry McClelland; 310-549-3294; macgourd@aol.com

Los Angeles West (LAW) Gourd Patch - Dr. Judy Bin-Nun; 310-207-2998; jbn12401@aol.com; and Colleen Sher; Colleensher@mac.com; and Sheila Goetz; shegoetz@earthlink.net

Los Angeles Inner City Patch - Bea Jones; 323-291-8752; beasyche@aol.com

Orange County Gourd Society Patch - Susan Sullivan 714-997-4482; susansphn@aol.com; www.orangecountygourdsociety.org

Pico Rivera/Whittier Patch - Tony and Paula Torres; 562-908-8275; Aypptorres@msn.com

Ponderosa Gourd Club of Lower Lake - Rebecca Stark; 707-350-7713; artistqueen59@hughes.net

San Bernardino Patch - Darlene Propp; 909-862-9717; dragongourd@dslextreme.com

San Diego/Misti Washington Gourd & Basket Guild - Peggy Blessing; 858-292-9219 glassworks2005-gourdnews@yahoo.com

San Fernando Valley Gourd Patch - Art and Nina Lowy; 818-715-9473; gourds@mac.com and Dori Aberson; 818-702-8020; daberson@aol.com

Temecula Valley Gourd Artists - Barbara McDermott; 951-894-1817; mcdeart@verizon.net

Ventura County/Channel Islands Gourd Society - Janie Knappenberger; 805-483-5317; kpal464@roadrunner.com; www.channelislandsgourdsociety.com

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CGS On-Line

<http://www.calgourd.com>

<http://www.cafepress.com/cagourdsociety>

<http://groups.yahoo.com/group/calgourd/>



CALIFORNIA GOURD SOCIETY MEMBERSHIP APPLICATION

(Please note when you pay multiple years at a time you will still get receive your coupons and membership card once each year during your renewal quarter).

NEW MEMBER _____ RENEWAL _____

Name : _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone: (____) _____

Email: _____

The Golden Gourd Newsletter is in an electronic PDF format.

Annual dues: \$ 20 (1 year from the date you join):

Please make check payable to

California Gourd Society (CGS) and mail to:

California Gourd Society,

c/o JoAnn Clark,

PO Box 2802

Valley Center, CA 92082

Annual membership dues for our national organization, the American Gourd Society, are pro rated and paid directly to: AGS Membership Secretary,

317 Maple Ct.,

Kokomo, MI 46902-3633

Orange County Gourd Society was at the OC Fair July 10th - 19th we were set up in the Centennial Farm area. As you can see visitors enjoyed our booth we had demonstrations, gourd art and crafts, along with a large selection of raw gourds, seeds for sale and information on our activities. Below Olive Moore helps answer the publics questions at the OC Farm. And Sylvia Marson entered two gourds in the Fine Arts/ sculpture exhibit they were both accepted and she got 3rd place ribbon for one.



HAVE YOU HEARD? The Best-Selling GourdMaster™ Ink Dyes Are Now Available In 30 Fabulous Colors!!



"Greetings Folks! Wanted to tell you just how happy I am with the amazing new colors offered in your new gourd dyes! The colors are bright & crisp, easy to use. Many Thanks!"

-Cynthia B, www.picturerocks.net

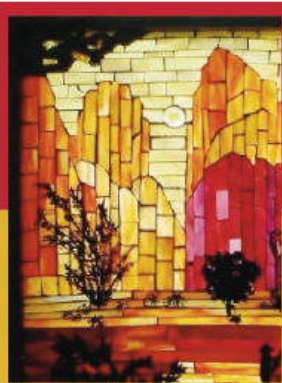
Pictured below, new Ink Dye colors are used in the wildly popular "Faux Turquoise Inlay" class, taught by Carrie Dearing.

"Wow! I love the new Ink Dye colors! My favorites include Eggplant (so gorgeous) and also Blue Denim. The Rich Mahogany I use in almost every one of my gourd pieces." -Carrie Dearing, www.CreativeGourdArt.com



Gourd Art by
Carrie Dearing

SPECIAL OFFER: Purchase an Ink Dye Value Pack of 10 colors (Basic, Cool, or Warm colors) and **save \$10.00!** Regularly \$63.00, **Just \$53.00!** Use coupon code ADGG. Order online at www.WelburnGourdFarm.com or call toll free 1-877-420-2613 expires 7/1/08



Artwork by Leigh Adams

Artists:

- Pat Boyd
- Angela Briggs
- Carol Chung
- George Combs
- Yolanda Gonzalez
- Lennie Jones
- Tenny Lim
- Pola Lopes
- Dave Lovejoy
- Heriberto Luna
- Andreas Montoya
- Ferril Nawir
- Raoul De La Sota
- Richard Valdes
- Fernando Vargas
- & many more

Entertainment:

- Karien Zachery
- Marlaya Charleston
- Howard Berger
- & others

Howe eduzzit Gallery

821 S. Raymond #27 - Alhambra, CA 91803 - 626. 458-8811
www.howe eduzzitgallery.com

Benefit Auction



Auction for

Leigh Adams

September 13th, 2009

Silent Auction 1:00 - 4:00 - Live Auction 4:00 - 5:00 PM

She survived two heart attacks and a knock on heaven's door.
Now the hard part - paying for the medical costs.

Howe eduzzit Gallery and a stellar list of Southern California artists are coming together to support one of their own with our own Artists Recovery and Reinvestment Act.

Be a part of this very important stimulus package to support a brave and talented artist who has given so much to the community from skid row to the classrooms of Pasadena.

CGS Mini Mask Fundraiser



Members please get out a mini gourd and your tools and prepare your best effort. Masks may be any style but be sure to use care and quality material so your efforts can be enjoyed by the recipient for years to come.

Here are the requirements for the mini-masks:

1. Use a cut mini-gourd so it can hang flat in the case.
2. The total finished mask should not extend more than 3 1/2 inches in any direction.
3. Each mask should have a backing such as black paper and should include a loop for hanging.
4. Sign your work on the back.
5. Send it to Kay Mijamoto-Mill, 7777 Glen Haven Road, Soquel, CA 95073. If you have questions call her at 831-475-1088 or email her at millavok@yahoo.com

The drawing will be held at the Baskets and Gourds: Containers of Our Culture III April 2010.

La Case à Gourdes presents
« Gourdes et Calebasses détournées » by David THILLE - Éditions Didier CARPENTIER

The First French Book about Gourd Crafting!

48 original projects for all seasons!

HOME DÉCO

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détournées



THANK YOU EVERYONE FOR HELPING ME !!!

You gave me the energy to believe...
...and I am still there !

La Case à Gourdes
7, Place des Alpes
78280 GUYANCOURT
FRANCE

☎ 01.61.38.23.10
☎ 06.22.94.86.94
E-mail : info@casagourdes.com
Site web : www.casagourdes.com

Editor's Vine



**The Golden Gourd
California Gourd Society**

Hello Readers!

I hope you enjoy this issue and that it will inspire you, we still have a great gourd year ahead of us here in CA and around the country! I hope many of you will get out and support our Community at these festivals and other gourd events. It's FUN!!

Thank you again for your contributions to this issue of the *Golden Gourd* and your continued support of C.G.S. Special thanks to everyone that sent pictures and "Shout Outs". If you didn't see your submission in this issue it will probably go in the next issue. But if you would like you can verify with me sometimes I just plain forget. If you see any errors or omitted information please let me know so that it can be corrected it's very hectic during the festivals and other gourd events that mistakes can be made.



Some of the advantages to the Society by going electronic only are:

- CGS will save many precious dollars that we can use for other activities which benefit all our members and help us fulfill our mission statement.
- No waiting for hours by the mail box for you next copy!
- The length and frequency of the newsletter can be changed quickly if needed to effectively communicate with our members. We are still looking at the different formats and delivery options available, currently most email servers limit a 10 mb download. Currently we use the pdf format, it is a powerful archive instrument for CGS and easily viewed by most people and can easily be searched.

Please help us be successful at communicating with our membership as we make this crossover by making sure we have your correct e-mail address. Members can stop the CGS Booth at any festival or patch event they usually have a current listing. Members can contact JoAnn Clark Membership VP directly at: b4gourds@yahoo.com.

If you don't have a computer or e-mail service you could ask someone (perhaps someone in your patch) to make a hard copy for you, go to the library and print out a copy or have a computer-savvy young person help you get a copy.

I'm excited and look forward to working with you and CGS as we bring our Newsletter into the "Digital Age" already we have added two additional pages.

Happy gourdng,
Mary Bliss
Editor Golden Gourd

THE GOLDEN GOURD

The Golden Gourd is published quarterly by the California Gourd Society, NU Chapter of the American Gourd Society.

Editor/Graphic Design/Advertising

Mary Blisseditorgoldengourd@yahoo.com

Electronic submissions preferred: newsletter@calgourd.com
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Mail : c/o Mary Bliss, 5765 Via Del Coyote, Yorba Linda, CA 92887
Snail mail or questions by phone cheerfully accepted: Phone:
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The editors reserve the right to edit any submissions for content and consistency.

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