

# THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 21, Issue IV

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## *The People Have Spoken and Made Their Choices!*

CGS is very fortunate to hold two gourd competitions for our members. Both were held this past October: one in the Bay Area and one in S. CA.

More on both inside starting on page 4.

Featured on the cover Winners of the People's Choice Award for both.



Picture above:

Congratulations to Pamela Watson. She took the People's Choice in the SoCAL Competition.

Picture left:

Congratulations to Lisa Baurmeister. She took the People's Choice in the Bay Area Competition. Lisa is also our Featured Artist in this issue starting on page 12.



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Greetings Fellow Gourders,

It's always exciting to start a new year. It's a time for new beginnings. Maybe last year didn't go quite as planned but we have another chance to set new goals and accomplish many unfinished projects.

I'll tell you what I did with three of my UFOs. The San Diego County gourd group had a patch work week at a resort up in the mountains. We were each asked to bring unfinished projects. So I brought three that I have been staring at for more than a year feeling guilty that I didn't get them finished. There was a drawing for the unfinished gourds (and there were quite a few). It was a win-win! I don't have to feel guilty anymore and there are three very happy recipients that are the new owners. And the fun part was that they worked on them during the week and finished them making me even happier that I participated in the exchange! Think about trying it at one of your patch meetings or a play day.

It's time to start thinking about making gourd art for the upcoming gourd competitions. There will be one in San Martin and one in Santa Ana. Also, plans are coming together for one in the Amador area. The categories will soon be on the website and you will also get a "Shout Out" when they are ready. So watch your email and FaceBook.

Are you saving seeds from your favorite gourds to plant in the spring? It's never too early to start collecting seeds and trading with others in your patch. Growing gourds is very rewarding. I love to take a gourd that I grew, cut it open, clean it out and create a piece of art. It makes it a very special creation. I love sharing that "I grew that gourd myself!" Prospective buyers love to hear that.

I'm hoping to see many of you at the gourd festivals this year. Come by the CGS booth and say "hi"!

Your President,

Olive Moore

### **MISSION STATEMENT**

To promote the horticulture, art, crafting and appreciation of the hard-shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.

## GourdFest Highlights October 13-14, 2018



Pumpkins, pumpkins everywhere. Uesugi Farms in San Martin, CA had a wonderful Fall Festival and GourdFest was fortunate to share the venue. The festival brought many families to enjoy the autumn atmosphere with a hay ride, train ride, pumpkin pie, pumpkin ice cream, and a huge pumpkin weigh-in with the winning pumpkin weighing 1,921 lbs! To top it off the Calabash Club of Silicon Valley had a large area for their Gourd Festival and CGS gourd competition. They did a bang up job of putting this festival together.

There were classes on Thursday and Friday and then vendors on Saturday and Sunday. The club had a demo tent and a large make & take area. I even saw several adults doing the make & take. There were really cute projects from which to choose. The raffle prizes were great and a couple were large baskets of gourd supplies and tools including a Razor Tip wood burner.



Betty Finch, CGS board member, spent both days of the festival walking around the grounds with her gourd bird marionette or her gourd cowgirl on a horse. I also saw her with her gourd puppy and gourd baby. The children were enthralled with how life like she made them perform and the adults were fascinated by them as well asking many gourd related questions.



It takes a lot of time and effort by club members to have a successful festival and the Calabash Club did a fantastic job! Thank you Jody and crew for all your hard work. It was definitely a big success.

*(Continued from Cover)***Southern California Competition Awards****October 27, 2018****Novice – Pyrography**

First Place Debbie Zimmermann

**Novice – Painted or Colored**First Place Stacy Day  
Second Place Dianna Whittaker**Novice – Fiber/Weaving/Coiled**

First Place Debbie Zimmermann

**Novice – Anything Goes**First Place Debbie Zimmerman Best of Division  
Second Place Reen Magnate-Bigney  
Third Place Dianna Whittaker**Intermediate – Pyrography**

First Place Barbara Arnold

**Intermediate – Carved**First Place Cindy Stephen Best of Division  
Second Place Chris Garcia  
Third Place JoAnn Clark**Intermediate – Filigree or Fretwork**

First Place Linda Allen Judge's Choice

**Intermediate – Painted or Colored**First Place Barbara Arnold  
Second Place Carolyn Medlin  
Third Place Peggy Blessing**Intermediate – Fiber/Weaving/Coiled**First Place Debra Zimmerman  
Second Place Donna Rositani  
Third Place Barbara Arnold**Intermediate – Anything Goes**First Place Claudia Mutialu Judge's Choice  
Second Place Chris Garcia  
Third Place JaVae Ferrier**Advanced – Pyrography**

Second Place Arline Erickson

**Advanced – Carved**First Place Sue Fuller  
Second Place Linda Conn  
Third Place Sherry Hunga-Moore**Advanced – Filigree or Fretwork**First Place Maggie LeDuc  
First Place Sue Fuller  
Second Place Libbi Salvo Judge's Choice**Advanced – Painted or Colored**First Place Sherry Hunga-Moore  
Second Place Elsie Cogswell  
Third Place Arline Erickson**Advanced – Fiber/Weaving/Coiled**First Place Pamela Watson Best of Division  
Best of Show  
Second Place Camille King  
Third Place Maggie LeDuc**Advanced – Anything Goes**First Place Libbi Salvo  
First Place Roberto Castro Judge's Choice  
Second Place Gaye Berger  
Third Place Sue Fuller  
Cathy Agnew Judge's Choice**Masters – Pyrography**First Place Reetsie Fuller  
Second Place Grace Swanson**Masters – Carved**First Place Reetsie Fuller  
Second Place Grace Swanson**Masters – Filigree or Fretwork**First Place Pamela Watson Best of Division  
People's Choice  
Second Place Jack Thorp**Masters – Painted or Colored**First Place Jack Thorp Judge's Choice (2)  
Second Place Robin Erickson Judge's Choice  
Third Place Grace Swanson**Masters – Fiber/Weaving/Coiled**First Place Kathy Page  
Second Place Grace Swanson  
Third Place Toni Best**Masters – Anything Goes**First Place Grace Swanson  
Second Place Cookie Hanson**Class Gourd**First Place Deborah Lish  
Second Place Camille King Judge's Choice  
Third Place Lisa Hertzman*(Continued on Page 5)*

(Continued from Page 4)



**Cindy Stephen**  
**Best of Division Intermediate**



**Pamela Watson**  
**Best of Division Advanced**  
**Best of Show**



**Debbie Zimmermann**  
**Best of Division Novice**

## Bay Area Competition Recap

A big thank you to Pam Argo and Sylvia Nelson for heading up the CGS gourd competition and Sharon Sausedo for checking in the gourd competition entries. Jody Dingivan provided members to help out in the competition tent to distribute People's Choice ballots and watch to be sure no one touched any of the entries along with answering many, many questions that were asked by curious visitors. There were several who volunteered and a special thanks to Jega Karuppiah for the many hours of monitoring and also to Grape Rusch who did the same as well as all of the photography of each entry. Without dedicated, hard workers like these we would not be able to have the competition at the festival.

There were 54 entries in five divisions: Youth-1, Novice-1, Intermediate-25, Advanced-13, Masters-7 and Jim Story-7. Seven patches participated in the competition: Amador-5, Calabash-31, East Bay-1, Folsom-5, Orange County-3, Rio Linda-1, San Diego County-3, and no patch affiliation-5.

The weather was great and we had over 300 People's Choice ballots with the winner of People's Choice being Lisa Baurmeister in the Masters Division. The highest award went to Lori Conrow in the Advanced Division for Best of Show.

Thank you to everyone who entered the competition and helped make this year a big success.

### California Gourd Bay Area Competition 2018

#### Calabash Gourd Club at Uesugi Farms

#### YOUTH DIVISION

##### Category – One decorated gourd using any technique

Junior – Allison Nelson

#### NOVICE DIVISION

##### Category: Pyrography

1<sup>st</sup> Place          Matt Cardoza

#### INTERMEDIATE DIVISION

##### Category: Pyrography

1<sup>st</sup> Place          Nancy Link

2<sup>nd</sup> Place          Rebecca Jung

3<sup>rd</sup> Place          Julia Cardoza

##### Category: Carving/Fretwork/Filigree

1<sup>st</sup> Place          Iris Gach          Judge's choice

2<sup>nd</sup> Place          Smruti Kurse

#### Category: Painted/Coloring Techniques

1<sup>st</sup> Place          Julia Cardoza

2<sup>nd</sup> Place          Nancy Link

3<sup>rd</sup> Place          Alice Caperton

#### Category: Embellishments

1<sup>st</sup> Place          Sugi Karuppiah

2<sup>nd</sup> Place          Iris Gach

3<sup>rd</sup> Place          Susan Gouig

#### Category: In the Closet

1<sup>st</sup> Place          Rebecca Jung

2<sup>nd</sup> Place          Jeannie KeI-Li

3<sup>rd</sup>Place          Alice Caperton

#### Category: Garden

1<sup>st</sup> Place          Jodi Dingivan      Best of Division

2<sup>nd</sup> Place          YvonneUndeen

(Continued from Page 6)

**Category: Anything Goes**

- 1<sup>st</sup> Place Iris Gach
- 2<sup>nd</sup> Place Margaret Partain
- 3<sup>rd</sup> Place Richard Ristine

**ADVANCED DIVISION**

**Category: Pyrography**

- 1<sup>st</sup> Place Sugi Karuppiah
- 2<sup>nd</sup> Place Smruti Kurse
- 3<sup>rd</sup> Place Kennie Winter

**Category: Carving/Fretwork/Filigree**

- 1<sup>st</sup> Place Pam Argo



Pictured Above:

Joyce Campbell - Best of Division Masters - Judges Choice

Pictured Below:

Jody Dingivan - Best of Division Intermediate



Pictured Above:

Lori Conrow - Best of Division Advanced - Best of Show - Judge's Choice (2)



*(Continued from Page 7)***Category: Embellishments**1<sup>st</sup> Place Marilyn Carrico2<sup>nd</sup> Place Kennie Winter**Category: Sculpture or Multiple Gourds**1<sup>st</sup> Place Marilyn Carrico2<sup>nd</sup> Place Christie Tsai**Category: Anything Goes**1<sup>st</sup> Place Lori Conrow Judge's Choice (2)  
Best of Division Best of Show2<sup>nd</sup> Place Smruti Kurse3<sup>rd</sup> Place Olive Moore Judge's Choice**MASTER'S DIVISION****Category: Pyrography**1<sup>st</sup> Place Joyce Campbell**Category: Carving/Fretwork/Filigree**1<sup>st</sup> Place Joyce Campbell Judge's Choice  
Best of Division2<sup>nd</sup> Place Lisa Baurmeister**Category: Embellishments**1<sup>st</sup> Place Joyce Campbell**Category: Go Wild**1<sup>st</sup> Place- Joyce Campbell2<sup>nd</sup> Place - Lisa Baurmeister Judge's Choice /  
People's Choice**SPECIAL CATEGORY IN HONOR OF JIM STORY****Category: Manipulated Gourd**1<sup>st</sup> Place Christie Tsai2<sup>nd</sup> Place Olive Moore3<sup>rd</sup> Place Libby Salvo**Category: Crafted Manipulated Gourd**1<sup>st</sup> Place Libbi Salvo2<sup>nd</sup> Place Joyce Campbell3<sup>rd</sup> Place Christy Tsai**We are currently seeking teachers for this event.****Baskets and Gourds - Containers of Our Culture VIII  
April 24 – 26, 2020**

This conference will be hosted by the Tulare/Sequoia Gourd Patch and endorsed by the California Gourd Society. It is the eighth Baskets and Gourds Conference to be held in the city of Visalia, California.

**Proposals must be received by March 31, 2019.**

Class decisions will be mailed by May 10, 2019. Preference is given to classes that are unique and will be taught for the first time in California at our 2020 conference. This will help increase your student count and make our conference more exciting! Students generally expect to complete a project that is very similar to your photo.

Please send the following to the address below by March 31, 2019: teaching application, biography, PROFESSIONAL QUALITY PHOTOS of class projects with a high resolution image on a CD, flash drive, or as an attachment to an email (300 - 400 dpi or higher in JPG, Tiff, or EPS format; no compression) and two professional quality photos of the artist working on projects. We ask that all of our instructors participate in the Arts Visalia Show by sending a minimum of three pieces by March 20, 2020.

If you have any questions, please contact. Sincerely, Toni Best  
tonibestbaskets@gmail.com (559) 627-5430  
P.O. Box 6846 Visalia, CA 93290

You can download complete details and Teacher Application at:

[http://www.californiagourdsociety.com/uploads/Original\\_Teacher\\_app.1\\_2020.docx.pdf](http://www.californiagourdsociety.com/uploads/Original_Teacher_app.1_2020.docx.pdf)

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## Folsom Gourd Artist News

On October 13th, A "Fun with Gourds" free workshop was organized by the Rancho Cordova Community Center in the recently renovated Mills Arts and Culture Center (MACC). The event drew approximately 60 participants comprising of families, couples and individuals. Folsom Gourd Artist patch was invited to mentor the event. 85 gourds were donated by Davis Ranch in Sloughouse and Folsom members cleaned and prepped them for birdhouses. Most of the participants didn't know what a hard gourd was. This was a great opportunity to enlighten folks about gourds. The event was a huge success as you can see by the pictures below.



## EL GOURDO'S RAMBLINGS

Greetings fellow gourd aficionados. Allow me to introduce myself. For all practical purposes you may refer to me as "EL GOURDO"; for the time being that is. Being a shy person I will try to hide my true identity until greater courage wells up inside me, enough that is, to reveal my true self.

Perhaps some of you will try to guess my identity and some of the questions you may ask yourself are:

1) Is this "EL GOURDO" person Latin, European decent, Asian, Native American?? I mean "EL GOURDO" ? Pretty Latin methinks.

ANSWER: I will answer that hopefully to your satisfaction. Yes I have descended from ancestors long gone.

2) Is this person male, female? El Gourdo or El Gourdetete?

ANSWER: Yes I absolutely fit one of the known genders. Gourdo fits all.

3) Hmmm? CGS newsletter ----this EG person must be from California. Am I right? North, South, Central, East, West?

ANSWER: Righto! Good job. Oh, for simplicity sake I will refer to myself as EG in these writings.

4) EG, are you a gourd artist? Do you do only gourds or do you try other mediums as well? Do you belong to patches? Are you tall, are you short, thin or wide--El Gourdo, right?

ANSWER: YES AND NO.

Now that your curiosity is appeased and know all about me I guess its about time to give you an idea what my ramblings will consist of. I wish I could do that because that is wide open as well. In the future I will have an e-mail address that you can send suggestions and information to because I would like to write about and give KUDOS to some of our incredible people who make up our gourd world. We have some of the most amazing people who share our love for gourds and do so much to spread, if you will, "THE WORD OF THE GOURD". I would like to think of you as Assistant EG's; kind of like Santa's helpers. While I know many gourd people around the state, I do not know them all, nor do I know any of the interesting things about them. Wouldn't you like to share some of your knowledge to pat them on the back.

One thing I will confirm is I am simply a member at large, in charge of nothing, no leadership titles, nor aspirations to change that. I could best be described as a huge fan of all that keeps the gourd world alive and well.

To further my ramblings I will jump into some of my concerns regarding little things that might be beneficial to our world. MEN! My goodness I am sitting here looking at the CGS member roster and am amazed at the low percentage of men in our gourd society. Let me ask you all; Ladies, wouldn't it be great to have more men around? Also Men, wouldn't it be great to have more men around? Balance is a nice thing. Variety is the spice of life, or so I'm told.

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Of course we do have our Jack Thorpe's from down South, who is an AGS judge, has held leadership roles in his patch, been a major winner at the Gourd Competitions, been a teacher of the fine art and a list a mile long. Then there is James Perry up north who is an associate of Jim Widess, has taught his magnificent wood burning or as he calls it "Painting with heat." He also served his country in a war and again I know too little about him. Oh he has won major awards with his work as well. These are just two men who have been major contributors and I know too little about either of them.

And how could we forget our amazing ladies? Once again they make up about 90% of our membership.

One of the truly amazing ones is Betty Finch who will be leaving our state and moving East to Tennessee. Our loss their gain. You can bet she will soon have as many Tennessee fans as Californians. Betty is one of the early pioneers of manipulated gourds and is a fine artist in whichever medium she chooses to work. Her work is absolutely original, developed by her and due to its high degree of difficulty copied by few. Her gourd art is FINE ART! She is a master in other mediums as well and a master gourd grower. She has been featured at such highly esteemed venues as the San Francisco Flower show, the Santa Rosa Heirloom Expo, various galleries, and has won many major awards, just a few of her accolades. Her interests and accomplishments would fill volumes. Horsemanship to the highest, multi medal winner in the International Police Olympics Track & Field Competition with world records to her credit. Oh, again; did I mention she was a pioneer in the law enforcement field as one of the first women deputies in the greater Bakersfield area. She retired a sergeant having run the CSI Unit the last 9 years of her career. She was the first female homicide detective in Kern County history.

As a footnote she will be the featured artist at Gallery 'N' Gifts in Tehachapi. Yes, you heard right. Due to her moving out of state many of her rare and amazing works will be available as well as raw gourds she has grown and hoarded over the past 20 years. She will be at Gallery 'N' Gifts 100 W Tehachapi Blvd for the opening reception 5 PM Friday, March 1st, 2019. Word of that got back to me and I will be there during that time to add a piece to my collection. When I think of Betty, one of a kind comes to my mind. She has persevered and made the gourd world and everything else she has attempted better. I only wish I knew her a little better and have met her a few times in the past and had some opportunities to talk to her. Yes, I have seen and admire her work. So how do I know so much about her? Simply her name is legendary in the gourd world as I have seen her North, South and the middle of California. I must admit much of my info comes from articles I've read about her and her fans.

Methinks I have rambled enough as it is not too hard to imagine the perspiration breaking out on our wonderful editor of the Golden Gourd as she ponders the editing ahead of her and the problem of where to put all of this windy EG's ramblings. Future ramblings will be more condensed.

GOURD ON my fellow Gourdaholics.

EL GOURDO No I don't wear a mask, wield a saber nor do I ride a dark horse.

*"Our art is but an expression of our inner being."--Anonymous*

## Featured Artist

### Lisa Baurmeister - Calabash Patch

#### Personal:

Born October 11th, 1961 in San Francisco and raised in Hawaii, her mother's home state, Lisa now can be found in the beautiful Santa Cruz Mountains. "The mountains are full of wildlife, giving me many ideas and inspiration for my art," says Lisa. In fact, two of her wildlife inspired pieces, "Night Watch" and "Bobcat," have won her a People's Choice and Best of Show award. Lisa has been married to husband Erik, who is from Germany, for the past 20 years. The third member of their family is a 9-year-old Labradoodle named Bella. "Bella is my partner in crime. She's an amazing companion who goes to work with me and is even allowed into my dentist appointments." Lisa and Erik plan to expand their family with another four-legged furry, soon. "We are excited about adding to the family, whether or not Bella will join in our excitement, is questionable."



Growing up in Hawaii, she was surrounded by music and dance, so she did what other girls did, she learned how to dance "Hula" in school. Little did she know then, that some of the Hawaiian instruments, used in dance; like the "Ipu" and the Uli-Uli's are made from gourds. So technically, her first encounter with gourds was in her early years.

#### Becoming an Artist

Lisa learned at an early age that she had a talent for drawing, a skill that leads her to a lifelong love of art. "I can't remember a time when I wasn't creating art," says Lisa, who was always with a sketchbook in hand, drawing animals, people, and floral subjects. "Some of my fondest memories are of my Walter Foster - How to draw books. I would sit at the kitchen table or on the floor, sketching for hours on end. Coming from a family of four, with only mom to support us, I knew, if I wanted to learn something out of the norm or pick up a new hobby, I had to work hard for it. I would get a summer job, babysit or pet sit, as a way to pay for it. Even at a young age, I knew I wanted to be an artist, so I did whatever it took to be good at it. I wavered along the way, as kids and teenagers do, but my love for art remained true. I don't come from an artistic family. There wasn't anyone who could teach me or who I could relate to. So those Walter Foster books were all I had to practice with. Little did I know at the time, that practice I did as a child, would pay off one day".

Lisa has been making gourd art now, professionally, for 3 years. In those three years she has won 3 Best of Show, 3 People's Choice awards, various Division /First place awards, a first-place win in the AGS Gourd Magazine Contest and 2nd place in AGS's Artistry of the Year award in 2016. Lisa also won first place and a division win in the Santa Clara County Fair, gourd competition. Her gourd patch is the Calabash Club of Silicon Valley, where she says she's found a fantastic group of talented people, willing to share their knowledge of gourds and gourd art techniques. "My background is in pencil/ink drawing and oil painting. I wanted to learn the 'tricks of the trade' for making gourd art; like which tools to use, what brands are best, where to purchase them and how to grow gourds."

Lisa continues, "In our club, we have members who have been around since 2000. Members like Cyndee Newick, Jo Cooley, Cookie Cala, and Jenifer Wool. We also have members who belong to multiple patches. They keep us informed about what's going on across California and beyond. Members like Kennie Winter, Vickie Dyas, and Jody Dingavan are just a few. For me, the information these members share is valuable. You can only learn so much on your own; joining a gourd patch was, for me, the best way to get the information I needed."

"Additionally, I've received mentoring and support from CGS officers, who again, have much experience and are selfless and willing to share. People like Sylvia Nelson, Betty Finch, and Olive Moore. It's the gourd club way."

"Patches also give you access to gourd related activities, locally, and nationally. They give you the opportunity to get involved. Currently, I take care of a number of club related tasks such as meeting notes, Friday Gourd's meet-ups, advertising for our Gourd Festival, Demoining and the Santa Clara County Fair Gourd display booth and exhibit, which helps educate the public about gourds. Nationally, I write the "Feature Artist" article for the AGS Gourd Magazine."

*(Continued on Page 13)*

(Continued from page 12)

### How have gourds changed your life?

“Gourds have changed my life in many ways. Making gourd art makes me happy, period. I’ve been creating art all my life, and I’ve excelled in some areas such as drawing, oil painting, and mix media. Having tried a lot of crafts; I felt there was always something missing. I, therefore, never wanted to “master” just one art form or devote myself to it. Thus, the reason I called myself a “Jack of all trades, master of none” type of artist. Then, I stumbled onto gourds. That was it, love at first gourd sighting, literally. Here was this new canvas, made by nature, which allowed me to take my artistic and craft skills learned over the last 50 years and apply them to one medium. I can’t think of another art form that does that. I am smiling now as I share my thoughts. It’s not an exaggeration to say, gourds have changed the direction of my life.”



### What’s next for you in the gourd world?

“I hope to retire this year which will give me more time and energy to work on my gourds and do more in the gourd art world. I also want to learn and practice more. I aspire to be and do better each time I create a gourd art piece. My goal is to grow my art to the level of masters such as Bonnie Gibson, Phyllis Stickles, Marilyn Sutherland, and Jordan Straker to name a few. I realize this is a significant goal, these artists create fantastic work, but you know what they say, go big or go home. I would also like to start teaching and look forward to having the opportunity to share what I love, whether or not I’ll be good at teaching, time will tell.”

“When you read the list of who I aspire to be as good as, you will notice a common thread; these artists are all master carvers. This is an area that I want to improve in my art, to become a better carver, and to create pieces that are new and fresh. That’s where I’d like to take my gourd art, and believe I’m going to enjoy the journey!”



Lisa Baurmeister Fine Art Gourds can be found online at:

[www.lisabaurmeister.com](http://www.lisabaurmeister.com)

Etsy: [LBfineartgourds](https://www.etsy.com/shop/lbfineartgourds)

Twitter: [@lbfineartgourds](https://twitter.com/lbfineartgourds)

Facebook: [@LBfineartgourds](https://www.facebook.com/lbfineartgourds)

Pinterest:

[www.pinterest.com/baurhaeni22/](https://www.pinterest.com/baurhaeni22/)

Lisa’s gourd art is also featured in past issues of the Golden Gourd Newsletter.

**California Gourd Society  
California Bay Area Gourd Competition 2019  
Hosted by the Calabash Club of Silicon Valley  
October 12-13(Classes October 10-11)**

### **How To Enter**

- ◇ The competition is open to **ALL**.
- ◇ The entry fee per entry is \$6.00 for CGS members and \$10.00 for all others. One entry per entry form. **Make checks payable to CGS.** The entry form will be at the website and in future issues of the Golden Gourd as the date nears.
- ◇ **Mailed entries** will be accepted. **DIRECTIONS FOR MAILED ENTRIES** will be at the website and in future issues of the Golden Gourd as the date nears.
- ◇ **Mailed entries** must be received by **October 7<sup>th</sup>**.
- ◇ Entries may be submitted in person on **Thursday, OCTOBER 11 from 10 a.m. to 3 p.m. and on Friday, October 12 from 8 a.m. to 10:30 a.m.**
- ◇ **LATE ENTRIES WILL NOT BE JUDGED.**
- ◇ Judging will take place on Friday, October 11 at noon. The display will be open for viewing Saturday from 9am to 5 pm and Sunday from 9am to 3pm.
- ◇ Release and pick up of entries will be **from 3 pm to 5 pm on Sunday, October 13, 2018.** All art work not picked up will become the property of CGS.
- ◇ While every effort is made to provide security of items, the Calabash Club of Silicon Valley, the California Gourd Society and the Uesugi Farm **are not** responsible for damaged or lost items.
- ◇ The artist is responsible for placing his or her piece in the correct **category**.

**Note: Please read category and division descriptions carefully. Design your art work for the category.**

### **General Rules**

1. Gourds must predominate. 50% of medium or technique to be used on the crafted gourd surface should exhibit the required medium or technique.
2. Gourds previously entered in a CGS competition are not permitted.
3. Craft/artwork for each entry must be the **original** work of person who is the entrant (except for the Class Gourd category in Novice, Intermediate and Advanced Division)
4. A gourd done in a class or from a book will be permitted in the Novice, Intermediate and Advanced Divisions.
5. Only one entry per category is permitted.
6. Judges reserve the right to disqualify or reassign entries that do not meet category criteria.
7. **Copyright designs such as Disney characters or copies of other artist's work may not be used on entries unless written permission is granted by the artist or copyright holder. Copyright free designs may be used.**
8. All participants agree to allow photographs to be taken of displayed items.
9. Not all categories are included in each division.
10. Category definitions may be the same for Novice, Intermediate, Advanced and Master Craftsman, but will be judged according to **Division** level.

### **Judging**

The California Gourd Society will coordinate all judging. Judging will follow the American Gourd Society judging guidelines and use AGS trained judges. Scoring option C(Verbal Consensus) will be used. Points will be given for originality of design, workmanship/craftsmanship, neatness and quality, color/finish, balance/scale, and overall appearance. For the Class Gourd Category "Originality of Design" will not be considered in judging.

**Ribbons will be awarded for 1st, 2nd and 3rd place in each category at the judge's discretion. A category with only one entry does not necessarily guarantee a 1st place ribbon.**

*(Continued on page 15)*

(Continued from page 14)

## DIVISIONS AND CATEGORIES - 2019

**Youth Divisions** (there is no fee for entry in Youth Division)

Junior -Under 12

Teens - Ages 13-17

**Category** - One decorated gourd using any technique.

**Novice Division**— The Novice Division is for those who are relatively new to the art form and have been working with gourds for three years or less. The entrant should have no extensive experience or expertise in any art form that has been used on an entry gourd, such as painting, carving, pyrography, etc. Thus, an entrant who has won a major award in any juried art show should move into the Intermediate Division. Participation in the Novice Division is limited to two years. Once you win a Blue ribbon in this Division you must move up to the next Division.

**N-1 Pyrography** - Burning a design (line or shading) on a gourd with the use of any wood-burning tool. Any finish should still allow the pyrography to predominate.

**N-2 Painted/ Coloring Techniques** – Any coloring technique, using stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, etc.

**N-3 Class Gourd**- A gourd done in a class or from a book. The Class name and teacher’s name or the name of the book and artist who shared their patterns must be included on a card to be placed with the gourd. Gourds will not be judged without this information. Class Gourds will not be judged on “Originality of Design”.

**N-4 Something Else** - Show us what you can do.

**Intermediate Division**— The Intermediate Division is for those artists who understand and use basic techniques. Entrants should not have won a major award in a gourd show or a juried art show. They may have sold gourds, but have not taught a gourd class for a fee. Once you win a Best of Division or Best of Show in this Division you must move up to the next Division.

**I-5 Pyrography** - Burning a design (line or shading) on a gourd with the use of any wood-burning tool. Any finish should still allow the pyrography to predominate.

**I-6 Carving/ Fretwork/Filigree**- The gourd may be carved, chiseled, gouged or have cut designs that penetrates the gourd surface. All techniques can be utilized.

**I-7 Painted/ Coloring Techniques** - Any coloring technique, using stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, etc.

**I-8 Embellishments**-An entry in this category should be predominately decorated using items such as beads, clay, glass, stones, metal, inlay, pine needles, fiber, feathers, steam punk. Any technique allowed. Use your imagination, almost anything can be an embellishment.

**I-9 Wearable Art** - Anything wearable: hat, jewelry, pins, purses, etc. May use multiple gourds and accessories (beads, leather, string, thread, cord, clasps, etc.) Any technique allowed. Jewelry must be displayed in a box, case, on a board or stand, but the method of display will not be judged.

**I-10 Class Gourd** - A gourd done in a class or from a book. The Class name and teacher’s name or the name of the book and artist who shared their patterns must be included on a card to be placed with the gourd. Gourds will not be judged without this information. Class Gourds will not be judged on “Originality of Design”.

**I-11 Anything Goes**- Let your imagination take you away.

(Continued on page 16)

(Continued from page 15)

## DIVISIONS AND CATEGORIES - 2019

**Advanced Division** – The Advanced Division is for artists who have progressed to a more complicated level of work and have a good grasp of multiple techniques and finishing skills. They are creating more distinctive, original work and are ready to compete with a wider range of competitors. They may have taught a gourd class for a fee.

**A-12 Pyrography** - Burning a design (line or shading) on a gourd with the use of any wood-burning tool.

**A-13 Carving/ Fretwork/Filigree** - The gourd may be carved, chiseled, gouged or have cut designs that penetrates the gourd surface. All techniques can be utilized.

**A-14 Painted/ Coloring Techniques**- Any coloring technique, using stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, etc.

**A-15 Weaving/Coiled** -A gourd woven or coiled with mixed materials, may be natural or man-made. Fiber art techniques must predominate.

**A-16 Class Gourd** - A gourd done in a class or from a book. A gourd done in a class or from a book. The Class name and teacher's name or the name of the book and artist who shared their patterns must be included on a card to be placed with the gourd. Gourds will not be judged without this information. Class Gourds will not be judged on "Originality of Design".

**A-17 Anything Goes** –Let your imagination take you away.

**Master's Division** – The Master Division is for the artist whose work shows excellent use of all techniques and finishing skills. The work is of original design and not from a class (unless they have taught the class). Their work may have shown in galleries, won top awards in art/gourd competitions and have reached the level of fine art.

**M-18 Pyrography** - Burning a design (line or shading) on a gourd with the use of any wood-burning tool. Any finish should still allow the pyrography to predominate.

**M-19 Carving/ Fretwork/Filigree** - The gourd may be carved, chiseled, gouged or have cut designs that penetrates the gourd surface. All techniques can be utilized.

**M-20 Painted/Coloring Technique** - Any coloring technique, using stains, dyes, inks, oil pastel pencils, crayons, colored pencils, felt tip pens, acrylic paints, oil paints, watercolors, etc.

**M-21 Distinctively Different** – A gourd that demonstrates your unique style.

### Special Category in Honor of Jim Story

**JS-22 Manipulated Gourd** - A single dried manipulated gourd grown by the person who enters. Gourds may be grown in a mold or otherwise manipulated. Pieces should be left natural or finished with a clear finish only.

**JS-23 Crafted Manipulated Gourd** -The artist does not have to grow the gourd themselves but must use at least one manipulated gourd in the piece. An emphasis would be put on how the artist uses the manipulation to their advantage and that results in the manipulation enhancing the end design.

**Check the website for the most current and up to date information as the competition nears.**



**Your CGS Board and Committees**



President  
Olive Moore  
pres@californiagourdsociety.com  
(909) 982-7790



Vice President  
Pamela Argo  
Pamela@rpargo.com  
(916) 642-6947



Secretary  
Peggy Blessing  
secretary@californiagourdsociety.com  
(858) 292-9219



Treasurer - Christina Chrivia  
(619)890-1637  
treasurer@californiagourdsociety.com  
PO Box 181713  
Coronado, CA 92178



Director of Membership - JoAnn Clark  
membership@californiagourdsociety.com  
PO Box 2802  
Valley Center, CA 92082  
(760) 749-9410



Director at Large #1 -  
Jody Dingivan  
adollplace@hotmail.com  
(408)-234-6291



Director at Large #2  
Susan Sullivan  
Susansphn@aol.com  
(714) 293-4705



Director of Northern  
Regional Groups  
Susan Gouig  
suegg51@yahoo.com  
(707) 433-9162



Director of Southern  
Regional Groups  
Libbi Salvo  
Libbi\_salvo@yahoo.com  
505-280-8867

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### Beyond the CGS Board Positions and Committees



Sylvia Nelson

Competition Committee Chair



Sherry Hunga-Moore

Special Projects Coordinator



Mary Bliss

Webmaster & Newsletter Editor

### 2019 Gourd Events Calendar

- May 4 & 5      14th Weekend in the Garden Biennial Conference - San Diego Botanic Garden - Encinitas, CA
- October 10 & 11      Pre Calabash Festival Classes, San Martin
- October 12 & 13      Bay Area Gourd Art Competition, San Martin
- October 18-20      SoCal Gourd Art Competition, Santa Ana

### Looking ahead to 2020

- January 4      \*CGS Board Meeting - Visalia, CA
- April 24-26      Baskets and Gourds - Containers of Our Culture VIII (\*Host of CGS Fundraiser Raffle) - Visalia, CA
- April 25      \*CGS Fundraiser Raffle - BGCoOC VIII - Visalia, CA
- DTBD      \*CGS 2020 Retreat

\*Official CGS Event

California Gourd Society

# CA Bay Area Gourd Art Competition

## October 12-13, 2019

Hosted by the Calabash Club of Silicon Valley

Held at Uesugi Farms

14485 Monterey Road, San Martin, CA 95046



For More Information:  
[www.californiagourdsociety.com](http://www.californiagourdsociety.com)

# California Gourd Society 2020 Fundraiser

## Gourd Quilt or Mosaic Tiles



Projects will be offered at the  
**"Gourds and Baskets Containers of our Culture"**  
 Visalia, California Saturday April 25, 2020

Proceeds benefit the statewide educational outreach of CGS and its members.

### Project criteria/guidelines for Regional Groups, (Patches)

1. Finished project should be quality construction and last for several years.
2. You are encouraged to make one or more gourd project.
3. Size/Dimension limitations: **NO larger than 24" X 30" (Flip Chart size)**  
 (Keep in mind we have to be able to display projects on tables or stands you provide)
4. Projects are due *on or prior* to start of event in Visalia, Friday 24, 2020.
5. Attach tag with name of patch and artist's names.
6. Mail or deliver to:
  - \*Susan Gouig P.O. Box 1186, Healdsburg, CA 95448 {Northern members}
  - \*Libby Salvo 2927 Sunset Hills, Escondido, CA 92028 {Southern members}



(Inspiration's from Pinterest)



# The *Caning* Shop

**Featuring the only power tools designed expressly for gourds!**



*Our Gourd Saw is quickly becoming the most popular jigsaw for cutting gourds*

**The Gourd Sander #70006**

*Extended warranties on all Caning Shop products!*



**The Gourd Drill #70002**

*Our miniature power tools fit comfortably in your hand*



We've been writing books about gourds, giving classes and selling supplies and tools for gourd crafters since 1989. We've also been listening to your comments about the problems with the existing tools and your wishes for the ultimate jigsaw for cutting gourds.

**The Gourd Saw #70001**

- Quiet
- High Speed
- Easy to maneuver
- Convenient on/off switch
- Light weight
- Fits a woman's hand comfortably
- Works with multiple power sources
- Adaptable to other gourd crafting accessories
- Rounded ball foot for line-of-sight access



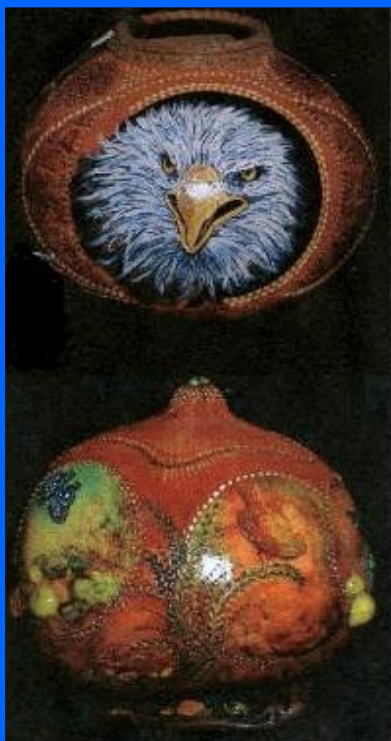
All 3 Gourd Tools are also available as a complete kit with blades, sanding sponges, engraving bits and a NEW sturdy carrying case. A 15V power supply is necessary to operate the Gourd Tools. 15V power supply with speed control is included.

Order online with our secure shopping cart  
Check out our website for more gourd crafting tools, books and supplies  
[www.caning.com](http://www.caning.com)

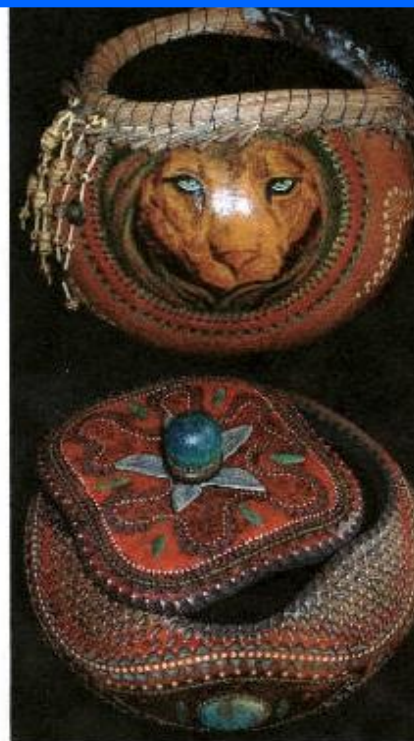
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**FREE CATALOG • 1-800-544-3373**



*Workshops include*  
*Personal instruction on our own project*  
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*Gourd & pattern books*  
*Pigments and dyes*  
*Embellishments*  
*Art supplies*  
*Raw gourds available or bring your own to class*  
**\$35 10-4 pm**  
*25 yrs experience with gourds*



*google Joyce Campbell gourds for more information*  
*JoyceCampbellgourds@gmail.com 530-334-0964*

## CGS Open Board Position - Treasurer

Members are encouraged to nominate someone or submit their own name to serve as a member of the California Gourd Society Board. This is a great opportunity to give back to the organization that does much to nurture its members and promote the appreciation of gourds to the general public. As a member of the Board, you'll play a role in the leadership of the organization and will gain a greater understanding of the depth and breadth of this great group. Along the way, you will meet members from all over California and share fun activities and experiences with your fellow officers. All positions are for 2 year terms, starting immediately.

*Note that most travel expenses (gas, lodging and meals) to attend the Annual Board meeting are covered by CGS (currently held in Visalia, CA).*

Please submit to Peggy Blessing at [secretary@californiagourdsociety.com](mailto:secretary@californiagourdsociety.com) or mail to:

CGS Secretary Peggy Blessing

3177 Mt. Tami Dr.

San Diego, CA 92111

### The Position of Treasurer, duties listed below:

- ◆ Serve as a member of the Board of Directors.
- ◆ Record deposits made by membership chair. Deposit funds from various events.
- ◆ Pay bills as presented by vendors and/or members for reimbursements.
- ◆ Record deposits and expenses.
- ◆ Maintain a monthly financial balance.
- ◆ Communicate returned checks.
- ◆ Prepare annual reports for the Board meeting.
- ◆ Maintain PayPal and SquareUp accounts for accepting of credit card payments as well as approve CGS members as sales associates for the Square Account.
- ◆ Prepare and file Federal and State annual tax returns.
- ◆ File various reports with the Department of Justice, Secretary of State, Franchise Tax Board, etc.
- ◆ File sales tax returns annually.
- ◆ Respond to correspondence from Franchise Tax Board, Internal Revenue Service, and CA Board of Equalization.
- ◆ File forms 1099 yearly. Both state and federal yearly returns are required.
- ◆ Keep last seven years of tax and financial records.

## Have You Renewed Your Membership?

**CGS membership dues are \$20 a year based on a calendar year January 1- December 31**

If you have any questions regarding your membership status or dues please contact Director of Membership JoAnn Clark by email at: [b4gourds@yahoo.com](mailto:b4gourds@yahoo.com) or phone (760) 749-9410.

Current Membership forms can be found at the CGS Website <http://www.californiagourdsociety.com> click Join Us.

Family/Household Membership is available and can consist of a: husband/wife, mother/daughter, father/daughter, roommates, etc. residing at the same address. (Youth - 15 Free)

This package includes only one membership card, and one email address that is shared by all at the address.

***Tip: Take and keep a photo of your CGS Membership Card with your phone.***

**CGS encourages all of our members to join the American Gourd Society details on page 23.**

# The American Gourd Society



The society publishes four issues a year of ***THE GOURD Magazine*** journal for members. This publication is a vehicle for news and information about people, events, state Chapters, books, seeds, crafting and other gourd related subjects both domestic and foreign. The AGS is the unifying body for all state Chapters and provides a network of contacts for people and organizations worldwide.

To join contact Dallas Lunsford: [agsmembership@comcast.net](mailto:agsmembership@comcast.net) or <http://www.americangourdsociety.org/join.html>

## CGS Bylaw Revised January 5, 2019 30 Day Notice

It is always appropriate for an organization to periodically review their Constitution and/or Bylaws. In reviewing the bylaws of the California Gourd Society, we have found that the wording is cumbersome and more appropriate for a larger, more involved organization. Our goal was to make the bylaws simple and understandable by the members.

Pam Argo and Sylvia Nelson headed up the committee to refine and reword our bylaws and they have done a great job in doing so.

Our bylaws state that they must be published for the members to review thirty days before the Board of Directors approve them. You will find them starting on page 18.

If you would like to compare these bylaws with our original by laws, please visit the CGS website. They are published there.

[http://www.californiagourdsociety.com/uploads/cgsbylawspages22\\_43.pdf](http://www.californiagourdsociety.com/uploads/cgsbylawspages22_43.pdf)

Olive Moore, President  
California Gourd Society

**Bylaws  
of the California Gourd Society  
Revised January 5, 2019 / Approved TBD**

ARTICLE 1: NAME

This organization shall be known as the California Gourd Society Inc. (CGS), a Chapter of the American Gourd Society, and shall be a California non-profit corporation. The organization may be referred to as CGS or Society throughout this document.

ARTICLE 2: OFFICE

The principal office of CGS for the transaction of its business shall be located at the address of the current treasurer.

ARTICLE 3: PURPOSE/OBJECTIVES

The Purpose of CGS is to promote the horticulture, art, crafting and appreciation of the hard shelled gourds (*Lagenaria Siceraria*) by providing charitable and educational activities to members of the Society, growers, artists, crafters, business people and the public through community support and education.

CGS vision is to provide a local club within a 2 to 3-hour drive for every gourd enthusiast in California.

CGS is organized exclusively for charitable and educational purposes within the meaning of section 501 (c) (3) of the Internal Revenue code, or corresponding section of any future federal tax code.

ARTICLE 4: GENERAL MEMBERSHIP

There is no limit on the number of members CGS may admit.

CGS shall have only one class of members. No member shall hold more than one membership within CGS. Except as expressly provided in or authorized by the Articles of Incorporation or Bylaws of the California Gourd Society, all memberships shall have the same rights, privileges, restrictions and conditions.

Application shall be admitted by membership on submission of the application for membership and payment of the annual fee.

CGS shall keep a membership book containing the name and address of each member. Termination of the membership of any member shall be recorded in the book, together with the date of termination of such membership. Such book shall be kept at the corporation's principal office and shall be available for inspection by any Board member or member of CGS during regular business hours.

A member of CGS is not, as such, personally liable for the debts, liabilities, or obligations of CGS.

No member may transfer a membership or any right arising there from. All rights of membership cease upon the member's death.

ARTICLE 5: DUES

Membership dues are per individual or family and covers Jan1-Dec 31. Amount of the dues will be established by the Executive Board (see addendums/changes/protocols) and shall be subject to approval by CGS membership.



*(Continued from page 24)*

## ARTICLE 6: EXECUTIVE BOARD

### Section 1. Number

The corporation shall have not less than five (5) and not more than nine (9) Directors/Officers and collectively they shall be known as The Executive Board. The number may be changed by amendment of this Bylaw or by repeal of the Bylaw and adoption of a new Bylaw, as provided in these Bylaws.

### Section 2. Powers

- a. The Executive Board shall consist of the directors/officers and have the authority to conduct the business of CGS.
- b. The Executive Board shall have the right to remove any board member at any time without question for the good of CGS.
- c. In the event a vacancy should occur, the Executive Board shall appoint a member to fill the remaining term.
- d. In the event the office of President should become vacant, the Vice President will fill that office and a new Vice President shall be appointed. If the Vice President does not accept the position, the Board will appoint a replacement for the position of president.
- e. Every Board member shall have the absolute right at a reasonable time to inspect and copy all books, records and documents of every kind and to inspect the physical properties of CGS.

### Section 3. Terms of office

- a. The terms of office shall be 2 years. Polling of CGS members will occur every year with the right for officers/directors to run for re-election in the same position or a different position for as many times as they are willing to serve.
- b. Any member of CGS may serve on the Executive Board.
- c. CGS members will be polled for their recommendations who they would like to have as a member of the Executive Board (this is not a vote, it is a recommendation). The Board will take into consideration the results of the membership poll when appointing the position.
- d. No one shall hold more than one (1) elective office at the same time.
- e. The open positions will be put to the general membership in December and position appointment Will take effect at the annual meeting in January.

### Section 4. Number of Officers/Qualifications

The officers of CGS shall be President, Vice President, Treasurer, Secretary, Director of Membership, Director of Northern Regional Groups, Director of Southern Regional Groups, Ambassador at Large 1 and Ambassador at Large 2.

Any person may serve as an officer of CGS. Officers shall be elected by the Executive Board at two-year intervals and each officer shall hold office until he or she resigns or is removed or is otherwise disqualified to serve, or until his/her successor shall be elected and qualified, whichever comes first.

### Section 5. Removal and Resignation

Any officer may be removed, either with or without cause, by the Executive Board, at any time. Any such resignation shall take effect at the date of the receipt of such notice or at any later date specified therein, and unless otherwise specified therein, the acceptance of such resignation shall not be necessary to make it effective.

*(Continued on Page 26)*

*(Continued from Page 25)*

## Section 6. Liability

The Executive Board shall not be personally liable for the debts, liabilities, or other obligations of CGS.

## Section 7. Compensation

The Executive Board shall serve without compensation except that they shall be allowed and paid necessary expenses incurred in attending board meetings. In addition, they shall be allowed reasonable advancement or reimbursement of expenses incurred in the performance of their regular duties and approved by the Executive Board.

## Section 8. Duties of the Executive Board

- a. Perform all duties imposed on them collectively or individually by the law, by the Articles of Incorporation of the Corporation, and by these Bylaws.
- b. Appoint and remove, employ and discharge, prescribe the duties and fix the compensation, if any of all officer's agents and employees of CGS.
- c. Meet at such times and places as required by these Bylaws. Special meetings of the Executive Board may be called by the President of the Board, the Vice President, the Secretary or by any two directors, and such meetings shall be held at the place designated by the person or persons calling the meeting, and in the absence of such designation at the principal office of the corporation.
- d. Register their addresses with the CGS Secretary.
- e. Shall establish a budget and use all funds for Society expenditures.
- f. Will establish a publication as a Society newsletter and establish guidelines for the number of issues to be published.
- h. Supervise all officers, agents and employees of CGS to assure that their duties are performed properly.

## ARTICLE 7: FINANCE

No part of the income of CGS shall be used to the benefit of, or be distributable to its members, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes described in section 501 (c) (3).

No substantial part of the activities of CGS shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and CGS shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to any candidate for public office. Notwithstanding any other provision of these articles, CGS shall not carry on any other activities not permitted to be carried on:

- a. By an organization exempt from federal income tax under section 501 (c) (3) of the internal revenue code or the corresponding section of any future federal tax code, or:
- b. By an organization. Contributions to which are deductible under section 170 (c) (2) of the internal revenue code the corresponding section of any future federal tax code.

The Executive Board may accept on behalf of the CGS any contributions, gifts, bequest, or devise for the charitable or public purposes of CGS.

Expenditures exceeding budget requires the approval of a majority of the Executive Board.

Claim forms must be submitted to the Treasurer with any receipts.

*(Continued on Page 27)*

(Continued from Page 26)

#### ARTICLE 8: FISCAL YEAR

The fiscal year of CGS shall begin on the first day of January and end on the last day of December in each year.

#### ARTICLE 9: AMENDMENTS

Bylaws may be amended at the annual business meeting by a two-thirds (2/3) majority vote of all the members present, provided the announcement of the amendment is published in the CGS newsletter (Golden Gourd) at least 30 days prior to the meetings. The text of the amendment shall be made available to the Executive Board prior to the 30-day announcement. Copies of the amendments shall be available at the meetings.

- a. All amendments/changes and protocols passed and/or policies established by the Executive Board will be made available to the entire membership in a timely manner.
- b. All amendments/changes and protocols will continue in force until rescinded, they may be rescinded at any one meeting by a simple majority vote provided it pertains to the business of that meeting.

#### ARTICLE 10: MEETINGS

All membership meetings and Executive Board meetings shall be conducted according to Robert's Rules of Order except where these Bylaws state differently.

- a. CGS annual board meeting shall be in the 1<sup>st</sup> quarter of each year.
- b. The Executive Board shall meet as often as deemed necessary to conduct the business of CGS.
- c. Executive Board meetings may be conducted by assembly, email, telephone, mail or other media.
- d. A majority of the Executive Board members must be present to constitute a quorum. No business shall be considered by the board at any meeting at which a quorum, as hereinafter defined, is not present. The only motion which the board shall entertain at such meeting is a motion to adjourn.
- e. Notification for meetings and/or other business may be by any or all media-electronic communication, publication, website, email, postal, or phone.
- f. If membership vote is required on an important issue and a meeting of the membership is not able to be set the Executive Board is authorized to conduct the vote via mailed and/or electronic ballots, providing appropriate notification is provided for and all membership rights are protected. Electronic votes may be conducted by the President to approve Bylaws and/or any other business. Said electronic vote will be collected and counted by the Secretary.

#### ARTICLE 11: DISSOLUTION

In the event of dissolution of CGS all debts shall be paid. Any residual assets will be turned over to one or more organizations which themselves are exempt as organizations described in sections 501 (c) (3) and 170 (c) (2) of the Internal Revenue Code of 1986 or corresponding sections of any prior or future Internal Revenue Code, or to the Federal, State, or local government for exclusive public purpose. The American Gourd Society is our organization of choice.

#### AMENDMENTS/CHANGES AND PROTOCOLS

Amendments/changes, defined – (a minor change in the Bylaws)

Protocols defined – (the formal etiquette and code of behavior, precedence, and procedure for CGS, a record of an agreement reached by the Executive Board)

End

## The Editors Vine

Hello,

The newsletter is very much a group effort so I would like to thank everyone that helps with the copy, pictures and ad support of the Golden Gourd Newsletter. Without your support we could not have this wonderful newsletter. I would like to give a very special thank you to our President Olive Moore for doing the proof reading for me and keeping us all on task.

The CGS board and committees continue to work hard on your behalf. In this issue I have added pictures and contact information for each starting on page 17.

Later this year you will receive a Shout-out for a new contest I will be sponsoring with cash awards for 1st Place \$300 - 2nd Place \$200 - 3rd Place \$100.

For the most current information please visit the California Gourd Society website at: [www.californiagourdsociety.com](http://www.californiagourdsociety.com) . If you are interested in volunteering, being a teacher or vendor please contact the host patch or festival host directly.

Remember this is “YOUR” newsletter. If you have anything you would like to have in the next issue please forward to me. Maybe you attended a recent festival, won an award, made something new or tried a new product? The deadline information below.

I am still working on the “**Special Fair**” issue. This issue will be available in March for you to share with your communities and highlight how CGS members throughout the state “**Spread the Gourd Glow**”!

Members are encouraged to use the “Members Only” section at our website. Don’t be afraid to poke around. For those of you that like a more INTERACTIVE social network you can LIKE us on our **Face Book page** we just hit a new high of over **633 followers**. **Facebook** is a perfect place to let our members and the general public know where they can find you and your gourds for sale or on display throughout the year. Our Facebook page link is at: <https://www.facebook.com/californiagourdsociety/>

If you do find an error please send me an email and I will correct the archive copy and if needed print a correction in the next issue. Please add to your address book: [editorgoldengourd@californiagourdsociety.com](mailto:editorgoldengourd@californiagourdsociety.com)

Thank you for your continuing support!

Mary Bliss - Editor Golden Gourd 02/17/19

The editor reserves the right to edit any submissions for content and consistency.

All contents copyright © California Gourd Society 1997—2019.



### Article/Ad Deadlines 2019

Note: The newsletter is emailed to our members approximately 30 days after the deadline for content.

Spring.....April 15, 2019  
 Summer .....July 15, 2019  
 Fall .....October 15, 2019  
 Winter 19/20.....January 31, 2020

### Ad Rates - 2019

Half Page \$25  
 1/4 Page \$15  
 Business Card (members only) \$5

Golden Gourd Newsletter Annual Cost \$2,400.00



## Get Fast Shipping and A One-Stop Shop for Thick-Shelled Gourds, Tools and Supplies!

[www.WelburnGourdFarm.com](http://www.WelburnGourdFarm.com)

For all of your gourd crafting needs, Welburn Gourd Farm has you covered! Visit our web site for organic thick-shelled gourds, FREE video tutorials, FREE Beginner's Guide to Gourd Crafting, DVD's, special offers, tools, supplies, and so much more!



Take a Look at These Customer Favorites Below!

### Get High Quality Organic Gourds!



"Your gourds are by far the best available, and your customer service is outstanding. I would not buy from anyone else. The high quality of your gourds makes them a joy to work with, and each of my customers has been thrilled! Thanks so much!!" - Cathy Whitehead, RI

Pictured left: Founder Doug Welburn, inspecting gourds for shipment in 1997.

Known for their **thick shells** and beautiful, natural markings, the Welburn Gourd is the gourd of choice for artists, crafters, and musicians who want quality above all else. See the **entire selection** of Welburn Gourds on the website below!



Pictured right: Happy customers at the farm. We are open to the public!



### Easily Clean the Insides of Gourds in Minutes with the GourdMaster Easy Cleaner Ball!

"I LOVE THE GOURDMASTER EASY CLEANER BALL - yes I'm yelling, must let the world know. What an incredible time saver and great finish. I have tried so many tools, and none compare." -Mari E.

The GourdMaster™ Easy Cleaner Ball has a durable, gravel-like surface that removes even the most stubborn dried gourd pulp in **seconds flat!** You'll LOVE how much time and energy you'll save when using the GourdMaster™ Easy Cleaner Ball to clean the inside of your gourds!

With 10 different sizes to choose from, you're able to clean the inside of most **any size gourd!**



Before



After

40635 De Luz Road, Fallbrook, CA 92028. Mon-Sat, 10am-4pm PST  
Call 760-728-4271 or visit [www.WelburnGourdFarm.com](http://www.WelburnGourdFarm.com)

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