

# THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

VOLUME 3, ISSUE 4

WINTER 2001

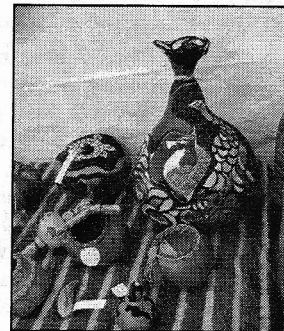
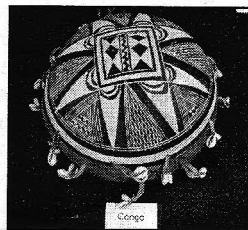
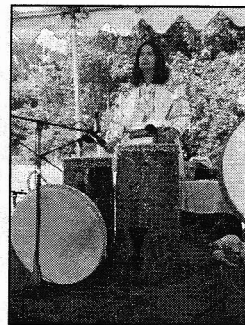
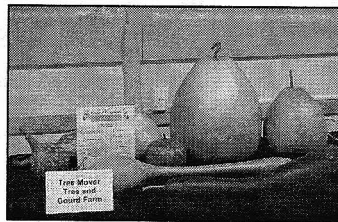
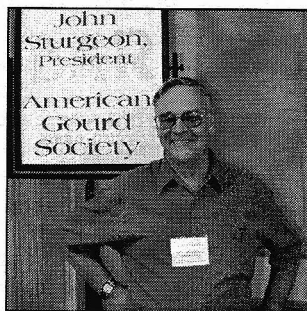
## LA GOURD FAIR 2001

By Leigh Adams

Everybody is talking about.....A green gourd display, spectacular music (did we record it/can I buy it?), a wall of masks, a floral/gourd competition, an ethnic gourd display, growers with great gourds, fabulous art, brilliant presenters, well organized patches, beautiful grounds, delightful zoo videos, gourd calendars, wonderful supplies from vendors, beautiful weather and a splendid location. And did we mention GOURDS!!!! Gourds of every shape and persuasion. If you missed it this year, start planning now for next fall. If you were there, we know you wouldn't dream of missing the treats planned for 2002. A bit later in September, parking problems resolved, classes and more of the greatest volunteers imagineable. We'll see you there!

photos - Larr Cunningham

pictures continue on page 11



### Welcome!

Dawn Schiller will be our new CGS editor starting January 2002. Dawn is a skilled graphics designer and sculptor and we will all be looking forward to hearing from this multitalented woman.

### We know how

much you enjoy receiving the newsletter, and we want you to continue receiving it. To do that, we need your help!! You can become a part of *The Golden Gourd* publishing team and keep this great informational newsletter coming to your door every quarter. We **desperately** need a volunteer to donate 4 - 5 hours of time per quarter to publish and mail the newsletter. We need that exalted individual by the next publishing deadline, March 8th, 2002. Training is available. Please contact Su Wickersham, (530) 676-4744; eleaf@lanset.com or Leigh Adams, (626) 797-3728; lladams@earthlink.net. Become a team player and promise not to tell how much fun we have working together!

### In This Issue...

|                                   |    |
|-----------------------------------|----|
| President's Message.....          | 2  |
| Cunning Creations.....            | 3  |
| TreeMover Tree & Gourd Festival . | 3  |
| Spirited Conversation.....        | 4  |
| How To - African Wire Doll .....  | 5  |
| Asilomar 2002 Gourd College ..... | 7  |
| Asilomar Classes .....            | 8  |
| Asilomar Registration Form .....  | 10 |
| Regional Roundup .....            | 12 |
| Calendar of Classes .....         | 14 |

# President's Message

Carol Rookstool

## Counting the Gourd Blessings

During this time when our nation has suffered a great loss, members of the Gourd Society have shown that we can come together in our love of gourdcrafting for memorable times of peace and understanding. I am so grateful for:

The Pasadena Patch who remind me that cooperation and encouragement can extend beyond race, religion and gender. For the Tulare Patch as they encourage newcomers and display a generosity of spirit. For all the patches that reach out to gourd friends up and down our state. For the Regional Coordinators who continue to be enthusiastic about the healing times our common interests bring to us. For the Basket Guilds who create a bridge between basketry and gourdng – you are an inspiration. For the Arboretum Committee – each and every one of whom has volunteered to continue on the 2002 committee. For the gourd growers who work so hard to provide us with the sizes, shapes and types of gourds we dream about. For the vendors who stock and promptly ship the tools and materials on our “wish lists.” For the anthropologists and historians who bring the past to vivid life in our imaginations. For the opportunity to create and attend the Asilomar Conference in a place of such beauty and tranquility. For the thoughtful and enthusiastic members who take the time to write or call or e-mail a message of new skills and new friends. Most of all for the officers and leaders of CGS who spend so many hours on behalf of our members – many of whom they will never even get to meet on a personal basis. Thank you all. Thank you for the opportunity to serve as president. May your holidays be filled with love.

Attention all you Asilomar devotees. We have a few heretofore undisclosed treats for your gourdng pleasure! Friday night's annual meeting (we know you're holding your collective breath) will be followed by a presentation by Pat Boyd. Wear your gourd hats so that everyone may see them. On Saturday night, Stefan the Magnificent will reprise his annual Gordo Gala with music, abundant laughter and general merriment. He will also host the GREAT HAT COMPETITION. The single overriding criterion of gourd hatworthiness (as established by the Ohio Gourd show precedent is: Gourds Must Predominate!!!!!!)

On Sunday, Don Weeke, inimitable gourd and basket master will present a seminar for your enjoyment. And lastly, throughout the weekend, gourd folks will have the opportunity to work on “people baskets.” These will be gourds prepared by interested patches in any way they wish. The top edges will be pierced and basketry ready. Anyone who wishes to add to the basketry portion of the gourds may add their names to the drawing. When the gourds are completed (or we run out of time), a name will be drawn and the gourd will go home with its new owner! Photos will be posted on the CGS website. (Interested Patches can contact Leigh Adams for more information.) Can anyone imagine more fun than this in one weekend?

### **NEWSLETTER DEADLINES - Please note, deadlines make this publication possible.**

Spring - March 8, 2002                      Summer - May 17, 2002  
Fall - August 23, 2002                      Winter - November 27, 2002

Leigh Adams ..... Editor  
Su Wickersham ..... Graphic Artist - Publisher  
Carol Rookstool ..... Advertising Editor,  
..... Regional Roundup Editor, Class Coordinator Editor

The Editors reserve the right to edit any contributions for content and consistency.

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# The Cunning Creations of Judy Cunningham

By Leigh Adams

I met Judy Cunningham through the Pasadena Gourd Patch. She had transferred from a Bay Area Patch where she had been an active and involved member. From our first meeting I found Judy to be an outgoing, warm hearted and enthusiastic individual. Then I was introduced to her art. We are talking about a design powerhouse here!

Judy's linear forms, whether graphic or abstract, are absolutely commanding. Her sense of balance is so compelling that I have yet to pick up one of her gourds without slowing turning it in my hands to see how she wends and winds her way around the entire piece. The detailing in Judy's pieces varies from her complete mastery of enameling to scrimshaw-like dremel work. Regardless of the theme she is exploring, African mammals, southwestern design or aboriginal rock art, Judy approaches the theme with an original and passionate zest.

How to find time to interview this wonder woman? Ah ha! I signed up for a class she was teaching at Tree Mover's Tree and Gourd Farm, "Enameling on Gourds". The evening before the class a close friend showed up for a surprise visit from Hawaii. Would he like to come?

Yes! But the class was large and already filled to the brim with 20 people. Well, a day at a gourd farm sounded appealing to him and we counted on a year's worth of yakking to entertain us.

As we drove to the high desert a couple hours from my home, I tried to describe Judy's work. Flow, detail, enameling, totally different woodburning style, I just kept babbling. "You've GOT to see her intaglio work, it is like Ugandan cloth." My friend decided that if there was an opening, he would really like to take her class but we realized there was very little chance of that happening.

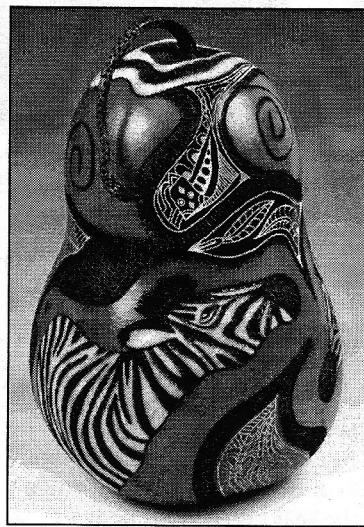
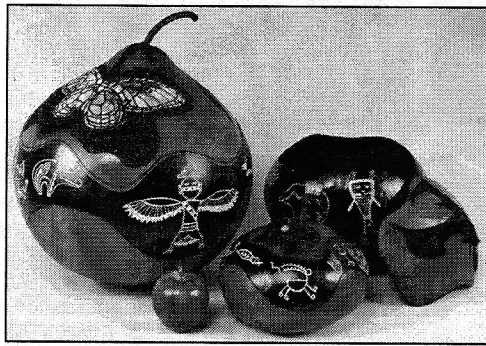
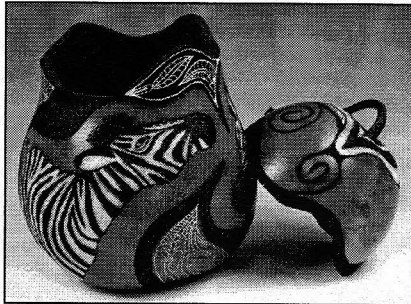
Pulling into Tom and Sheryl's gourd plantation was a treat in itself. The Gourdzebo greeted us as we rushed towards the patio area. The Baal's welcomed us warmly as Bull, the official greeter, herded us toward the class area. Judy was waiting for everyone to show up and with her usual ultra organized style, had set up two more stations than necessary for a total of 22 places for students! Each place setting was established with absolutely everything necessary for the class and with utter equanimity, Judy invited my friend to join us.

The next six hours were a non-stop whirlwind of information, activity and exceptional teaching support. Judy did not sit down nor take a break as she led us through splatter painting, enameling, painting, glazing (and glazed doughnuts!) and woodburning. With an astounding amount of written material to help us remember all the techniques we were learning, we ferreted out

bits of information about Judy.

Originally a painter with a fine arts education, Judy came to gourds in 1997. Encouraged by her husband Larr to find something "without a frame", Judy discovered gourds. With her production style approach (did I mention that Judy had cleaned, cut and primed 30 10-12" gourds for this class?) Judy quickly mastered the art form. She has

continued exploring and developing innovative processes that are unique and distinct. Her skill as a teacher is equally significant as the quote of the day indicated. My Hawaiian friend exclaimed, "This was worth traveling 2,5000 miles for!"



## The TreeMover Tree & Gourd Farm Festival

By Lisa Toth, Publicity/Channel Islands Gourd Society

I could hardly wait for the fall show at The TreeMover Tree and Gourd Farm October 6th and 7th. Tom and Sheryl Baal are so friendly and helpful. They always put a lot of work and planning into their show. I guess Mother Nature must enjoy the show too, as the weather was spectacular this year.

There was something for everyone. Make and take classes for adults and kids, 40 vendors' booths to browse through, gourd art to admire and/or buy, bins and bins of gourds to sort through for the next project and gourd artists to talk to. Even the hayride from the parking lot down Scarecrow Lane is great fun. Local metal and gourd artist Harry Weekley created a Triceratops, a Tyrannosaurus, a Dimetrodon and other sculptures out of welded metal scraps, and

these could be found between the sunflowers and trees along the lane.

Some of the booths were under a 400-foot trellis area where gourds were still growing and hanging down, becoming a great backdrop for the art and artists inside. That is where I found Pat Boyd. Gee, I feel like such a groupie when it comes to Pat. I so admire her work, her great use of color and form.

I was surprised at the number of truly wonderful artists at the show. The Ohio show is the same weekend, but I saw Judy Cunningham, Margaret Shingler, Cookie Hanson, Howard Swerdloff, and many others. Icing on the cake was meeting Ginger Summit who is as gracious as she is talented. We visited for several minutes. She had a table of her books for sale. I

was hoping to find one I don't already own so I could buy it and ask her to sign it. I found I already own every book she had!

I noticed that there seemed to be fewer vendors than last year selling paints and dyes, waxed linen and other embellishments. Over all traffic was slower than last year. Everyone felt this was due to events of 9/11. On Sunday the bombing of Afghanistan began. I'm sure many people stayed home to watch the news.

Several gourd patches were represented, including The Misti Washington Gourd & Basketry Guild, the Channel Island Gourd Patch & the Pasadena/Santa Monica Gourd Patch.

Now, I'm looking forward to next year's show!

## Denise Meyers - Fine Art Gourds 2002 Calendar

Nationally known gourd artist, Denise Meyers, is debuting her first calendar this fall. Initial publication will be limited to one thousand signed and numbered calendars featuring thirteen full color images.

\$19.95 plus \$3.90 s/h (good for up to ten calendars).

Send check or money order to:

Denise Meyers, P.O. Box 8932, Palm Springs, CA 92263,  
e-mail [grdgoddesslndr@aol.com](mailto:grdgoddesslndr@aol.com), or go online at  
[www.janos.net/calendar](http://www.janos.net/calendar)

## 2001 GOURD SALE SCHEDULE

WINTER - Saturday, December 1st, 2001

**\$20 BAG - 33 GALLON BAG**

**9AM - 4PM • COLUSA RANCH ONLY**

For directions and information please  
call (916) 989-2633 or visit our  
web site at [www.zittelgourds.com](http://www.zittelgourds.com)



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## Heads Up for CGS Competition in June

It is time to start creating your entries for the CGS 2002 Gourd Art Competition to be held on June 22 and 23, 2002 at the Welburn Gourd Festival in Fallbrook.

- Category 1: Pyrography
- Category 2: Carving/Cutting
- Category 3: Painting
- Category 4: Staining
- Category 5: Mixed media
- Category 6: Pen and ink
- Category 7: Weaving
- Category 8: Dolls and Animal Figures
- Category 9: Masks
- Category 10: Jewelry
- Category 11: Bird habitat
- Category 12: Patriotic U.S.
- Category 13: Useful object
- Category 14: This Year's Art Challenge – "Opposites Attract"
- Category 15: Heritage categories (7 categories this year)

- A: African
- B: Australian
- C: Polynesian
- D: Asian
- E: Mexican
- F: Native American
- G: Egyptian

There will be competition for children 12 and under; and Youth 13 to 18.

- Category 1: Toy
- Category 2: Animal
- Category 3: Insect
- Category 4: Reptile
- Category 5: Mobile

Details and directions for entering the 2002 Gourd Art Competition will be published in the Spring issue of the Golden Gourd.

## LA Zoo Thanks CGS Artists

The Los Angeles Zoo is deeply grateful for the generous contributions of CGS artists:

Kimo Trueman  
Paul Klopfenstein  
Betty Finch  
Lisa Chavez Thomas  
Larry McLelland  
Carolyn Potter  
Jim Widess  
Mary Pryor

Janet Hightower  
Kathi Klopfenstein  
Donna Ault  
Don Weeke  
Jaune Lee Ames  
Judy Cunningham  
Lynne Bunt  
Jill Walker

Due to making a presentation to the annual Behavior Enrichment Conference being held in Australia this year, the enrichment team has been unavailable to write an article about their experiences with the LA Fair at the Arboretum, Treemover's Tree & Gourd Farm Festival & Welburn's Festival. They are presenting documentation and films of zoo animal enrichment with gourds, much of which has been heralded in the Golden Gourd. The zoo folk are deeply appreciative of the generosity of CGS artists who contributed work to a silent (and noisy) auction whose proceeds benefit the further enrichment of animals at the zoo. Thank you, thank you, thank you!



# Attention Asilomar Attendees!

Those of you who attended last year's event can not help but remember those marvelous name tags. This year we want to up the ante a little and put the name tags on our heads! Paying homage to the Original Ohio Gourd Show, we will have a hat contest. This long standing tradition in Ohio has produced the concise judging criterion "Gourds Must Predominate", a fine sentiment in our opinion. Participants will wear their hats for the Saturday night spectacular and judges will announce the winners. Don't miss the opportunity to participate in this fine old/new tradition!!!!!!

## Asilomar Events

**Teachers Sale** Saturday 4:30 P.M to 5:30 P.M Merrill Hall  
Not to be missed opportunity to purchase supplies and kits from our talented teaching staff. In addition to supplies some of these talented teachers will have their finished work available for sale as well.

**Gourd Growers** Saturday 8:30 A.M to 5:30 P.M Merrill Hall  
Get to know the growers and one stop shop. Gourds will be available for sale all day Saturday at the rear of Merrill Hall. Several growers are participating and will afford a wide variety of shapes and sizes. There may also be an opportunity to buy gourds on Sunday if another space becomes available.

**Play Room** Saturday 9:00 A.M to 4:00 P.M  
This is a place to work on your projects, visit & share ideas if you are not in scheduled classes.

**Gourd Hat/Name Tag Contest**  
Friday dinner through Saturday night  
Wear your name tag on your head. Last year the creativity was amazing. We hope that you will all join us in this year's hat contest. The only rule is that gourds must predominate. Our roving judges will be viewing your creations from Friday dinner through Saturday night. Awards will be presented after the auction Saturday.

**Raffle & Old Time Auction** Saturday 7:30 PM Merrill Hall  
Once again we will have both a raffle & auction Saturday night. If you indicated on your reservation form that you are donating an item please bring it to Merrill Hall after you register. Tax deduction receipts are available for the declared value of the items donated and can be picked up when you drop off. Both auction and raffle items will be on display in Merrill Hall from Friday night through Saturday.

**Saturday Night Entertainment** Saturday 9:00ish  
Back again by popular demand our very own "Stefan" will be our auctioneer extraordinaire as well as our musical entertainment. **Bring your rattles, drums or other gourd instruments and join in the fun on stage.**

## Hear Ye Hear Ye

Beloved gourd artist Betty Finch will be teaching her famed gourd flower technique at next fall's Arboretum event. She will need large quantities of the tops of bottle gourds and the pearlescent lining (as large and intact as possible) of gourds. Tops of mini gourds would be useful also. Please save for and send to Betty Finch at the address below.

Betty Finch • 12637 Allen Lane  
Bakersfield, CA 93312 • finchgourd@aol.com

# CGS Gourd Conference Schedule

## Friday, April 11th

- 3:00 - 5:00 P.M. Check in at CGS reception desk  
Late check in go directly to Asilomar Front Desk
- 6:00 - 7:00 P.M. Dinner at Crocker Dining Hall
- 7:30 - 8:00 P.M. CGS Business Meeting - Merrill Hall
- 8:00 - 9:00 P.M. Guest Speaker - Pat Boyd
- 9:00 - 10:00 P.M. Gourd Mixer

## Saturday, April 12th

- 7:30 - 9:00 A.M. Breakfast at Crocker Dining Hall
- 8:30 - 5:00 P.M. Raw gourd sales at Merrill Hall
- 9:00 - 12:00 Noon A.M. Classes
- 12:00 - 1:00 P.M. Lunch at Crocker Dining Hall
- 1:00 - 4:00 P.M. P.M. Classes
- 4:30 - 5:30 P.M. Teachers' Sale at Merrill Hall
- 6:00 - 7:00 P.M. Dinner at Crocker Dining Hall
- 7:30 - 10:00 P.M. Hat Contest Awards  
Raffle  
Auction  
Entertainment

## Sunday, April 13th - 12:00 Checkout

- 7:30 - 9:00 A.M. Breakfast at Crocker Dining Hall
- 9:00 - 12:00 Noon A.M. Classes (refer to your registration packet for class location.)  
**OR**
- 10:00 - 11:30 A.M. Free Seminar "Creativity Within Us"
- 12:00 - 1:00 P.M. Conference Closing  
Lunch at Crocker Dining Hall

## My Gourd Plant

By Jack Purvis, *The Burrow*, Age 7

This is the story of how I got my sandbox full of gourds. One day, Leigh came to the Bamboo Forest and she taught us how to plant a gourd. Then I brought my plant home. It was in a little cup, it was about a foot long. Now it has grown to be bigger than my play structure.

My oldest gourd is about two feet long. All of my gourds are dipper gourds. That means "handled gourds." The vines took over our tomato garden, the play structure, and everything else back there.

Now I'll tell you how to plant a gourd. Plant it in some good soil. Put it in a little cup with holes in the bottom. Set it in some water. The water will suck up in the holes. Give it lots of sunshine and fresh air. Later, plant it in a big, big, big space!

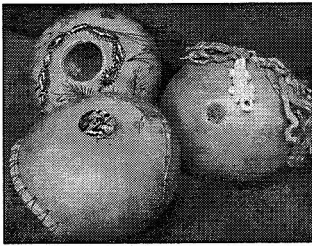
Now, how to pollinate. If you see just a regular brown flower, open it up and take out the middle. Put it into a flower with a ball at the end. And that allows the gourd to grow. If you have moths or ants, they will pollinate for you. But make sure they are crawling on or flying around your gourd plant.

When the gourds are all brown and hard, then it's time to pick them. And then you can do anything you want with them. You can paint them, you can make them look like animals, you can do almost anything with them.

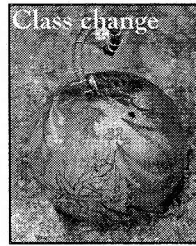
This is the story of how I planted my gourd. The End.

# Gourd College Description of Classes

Note: Material fees are paid directly to the teacher at the class.

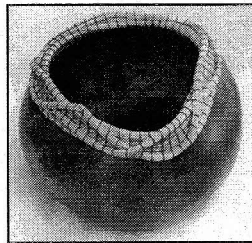


**Leigh Adams - Fused Glass Inlay - Saturday A.M. Class #104** - Create a basket that can stand-alone or hang on the wall. The basket will feature fused glass inclusions, dye, and woodburning and may be embellished with coiled inflorescences around the rim. **Materials Fee: \$10. Bring: Cleaning tools, chisels or dremel, wood burner.**

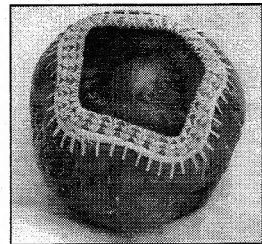
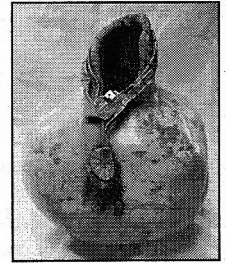


**Emily Dillard - Jungle Gourd - Saturday A.M. Class #110** - Learn from this multi award winning artist her unique techniques of combining pen, ink, oil pencils and decoupage foliage to create your own dimensional jungle scene. Emily is coming from Indiana to be with us. This provides an awesome opportunity to learn from a real master. **Materials fee: \$10 includes all materials. Bring: scissors.**

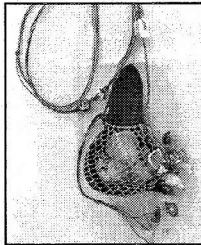
**Toni Best - Pine Needle Undulations Saturday A.M. Class #106** - Learn to coil pine needles and couch in waves. Your final creation will have movement & rhythm. **Materials Fee: \$10. Bring: Sharp scissors, needle nose pliers and an awl.**



**Lynne Everett - Kick It Up With Kelp Saturday A.M. Class #105** - Students bring a cleaned, opened gourd of any size and we will design a vessel that you can experiment embellishing with many varieties of kelp (including Baja, Mexico, Southern & Northern California). Various stitching techniques including knotless netting will be included. **Materials fee: \$10. Bring: A gourd of any size ready to be dyed.**

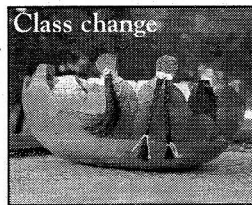


**Toni Best - Sample Stitch Basket Saturday P.M. Class #206** - Using raffia you will learn a variety of stitches with this pine needle coiling project. **Materials Fee: \$10. Bring: Sharp scissors, needle nose pliers and an awl.**

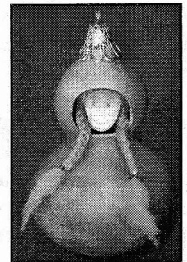


**Lynne Everett - Beachcomber Necklace Saturday P.M. Class #205** - Learn the ancient technique of knotless netting and use it to encase shells, seaweed, driftwood or other gathered treasures, in a mini-gourd nest. Carry your treasures away with you in a piece of wearable gourd art.

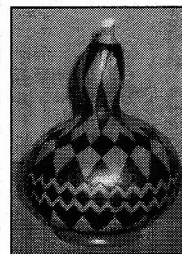
**Carol Cherry - Human Hair and Feathers - Saturday P.M. Class #212** - Learn how to apply hair and feathers to your gourd creations. In this class you will incorporate either or both on a gourd bowl or a wearable pin. **Materials Fee: None. Bring: 1 or 2 pieces of gourd, approx. 3" x 4", small to medium size canteen or any gourd where the bowl part may be cut and utilized (medium thickness), burning tool, and small to medium paint brushes.**



**Betty Finch - Gourd Baby Necklace - Saturday A.M. Class #107** - Create a keepsake necklace using interesting crafting tools and materials. The unique character you create to peek out of your gourd will be a real treat. **Materials fee: \$8. Bring: Awl, small paintbrush, scissors.**



**Rebecca Cileo - Changing Shapes with Clay (Class change) - Sunday A.M. Class #303** - Change the shape of your gourd with air-drying clay. This is a fun technique to add texture or change contours. In this class you will learn to sculpt directly on your gourd to make a seamless addition. **Materials Fee: \$10 includes gourd, clay and paint.**

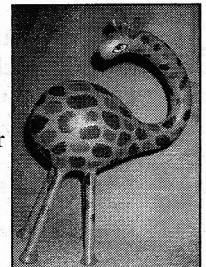


**Joe Lee Wood - Burned Mini Gourd Necklace - Saturday A.M. Class #103 - Saturday P.M. Class #203** - Joe is coming from Indiana to teach this great class for miniature and woodburning enthusiasts alike. You will use your wood burner and geometric patterns to create a beautiful necklace. **Materials fee: \$10. Bring: Detail Master wood burner with a 10A pen if you have one.**

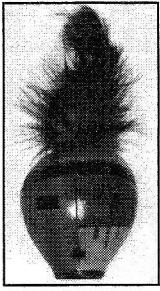
**Judy Cunningham - Enameling & Gourds - Saturday A.M. Class #108 (AM Class has been cancelled.) - Saturday P.M. Class #208** - Students will learn how to apply a variety of embossing powders with a specialized heating tool that creates exciting textural effects. **Materials Fee: \$5.**



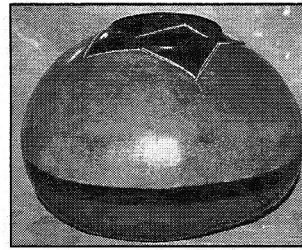
**Larry McClelland - Creating Critters Saturday P.M. Class #211 - Sunday A.M. Class #305** - Learn to select gourd shapes for critters. Then create a whimsical bird, snail or creature from your imagination. A variety of painting techniques will be used. **Materials Fee: \$10. Bring: Favorite paintbrushes.**







**Kay Miyamoto- Mill - Mini Gourd Mask**  
**Sunday A.M. Class #306** - Students will woodburn a mask design on a mini gourd half and then dye and embellish with feather and beads. **Materials Fee: \$5. Bring:** wood burner, awl, small paintbrushes, and favorite embellishments.

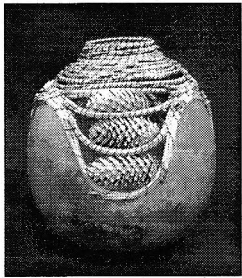
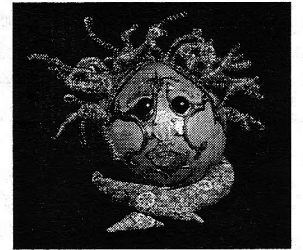


**Stefan Schneider - Fabulous Color - Saturday A.M. Class #101 - Saturday P.M. Class #201** - Back by popular demand the "Great Entertainer" will again teach color and finish techniques that will amaze you. This class sells out early so don't delay. **Materials fee: \$10. Bring:** Gourd cleaning and cutting tools.

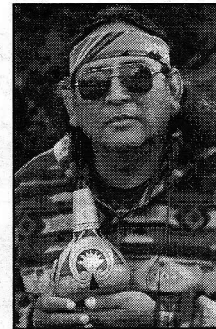
**Lonna Nielsen - Raku Crackle Finish**  
**Saturday P.M. Class #213 - Sunday A.M. Class #307**- This unique finish was seen by all attending last year's conference when Lonna was generous to donate an awesome piece to the auction. In Lonna's class you will learn to apply a crackle glaze over a stenciled and painted gourd surface. **Materials Fee: \$10. Bring:** A hairdryer and any small stencil you may want to apply.



**Jane Spellman - Attaching Metal and Glass - Saturday A.M. Class #102 - Saturday P.M. Class #202** - Learn to attach metal cut outs, wire, dowels and glass while you create "Alice Had A Bad Hair Day" animated gourd head. **Materials fee: \$10 includes all materials. Bring:** Needle nose pliers, old scissors, small hammer, awl and wire cutters.

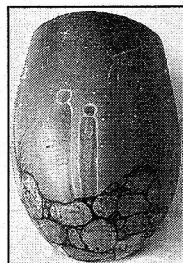


**Mary Pryor - Pine Needles & Redwood Cones on Gourds - Saturday A.M. Class #109 - Sunday A.M. Class #309** - Learn pine needle coiling and add natural embellishments of imbedded cones between the coils. You'll start with a prepared 5"-6" gourd and end up with a personal treasure. **Materials fee: \$8. Bring:** Scissors.

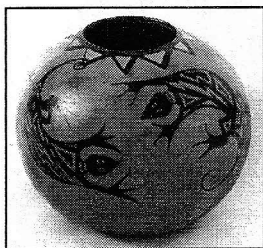
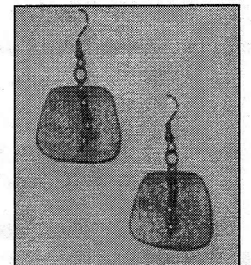


**Alex Villalva - Woodburning Circle**  
**Saturday A.M. Class #113 - Saturday P.M. Class #207** - Students will gather in a private room to work on their own woodburning projects while Alex (2001 Artist in Residence) demonstrates his unique burning techniques. This is a unique opportunity to learn from a real master. **Materials Fee: NONE. Bring:** Your craft ready gourd and your adjustable temperature woodburning tool.

**Kathy Riker - Sponge Painting Rock Art**  
**Saturday P.M. Class #210** - Learn six painting techniques while you create your own spirit gourd vessel. **Materials fee: \$10**

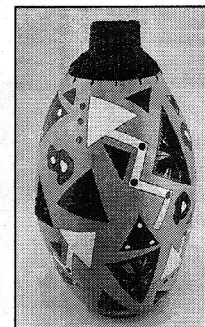


**Jill Walker - Gourd Earrings**  
**Saturday A.M. Class #111**  
 Students will use paint, woodburning, beads and thread to embellish gourd shapes. Hooks or posts will be attached to the decorated pieces to make them ready to wear. **Materials Fee: \$5. Bring:** woodburning tool, small special beads or fetishes if desired.



**Kathy Riker - Pen, Ink & Gourds**  
**Sunday A.M. Class #301** - Learn to apply a paper pattern and use ink pens to fill in designs. **Materials Fee: \$10.**

**Diana Rookstool - Kachina Helpers - Saturday A.M. Class #112 - Sunday A.M. Class #302** - Create a kachina maiden to use as a pencil holder or sewing kit. The design and color techniques you learn in this class can be used in a multitude of applications. **Materials Fee: \$8. Bring:** Wood burner, paintbrushes.



**Don Weeke - Teneriffe Lace - Saturday P.M. Class #204** - You will learn to warp a circular or other uniform shape with spokes that radiate from the center and weave designs. **Materials Fee: \$10. Bring:** A saw and various colors of waxed linen.

**Register early!  
 Space is Limited!**

# 2002 CGS CONFERENCE AT ASILOMAR

## APRIL 12 - 14

Registration time is upon us again. We have lots of great classes lined up and sleeping room configurations have been improved. **Registration open to CGS members only.** Space is limited to the first 200 registrants.

**Rooms:** We have 18 rooms that have four twin beds in each. There are also many rooms with one queen bed and one twin (we hope some registrants will have three in these rooms) and a limited number of rooms for two people. Rooms for four will not be confirmed until the four roommates reservations are all received.

**Volunteer Drawing:** Volunteer for a three hour (maximum) job and be entered in a drawing for next years conference registration free.

It is recommended that you copy the Registration Form, fill it out and submit the copy and retain your Golden Gourd intact. The back side of the page the Registration Form is printed upon contains pertinent information that you should keep in your possession.

### Registration Form

To take classes you must stay on site or pay the \$50 registration fee.

- You must be a current member of CGS to attend.
- Only one registrant per form, form may be duplicated.
- Class sizes are limited and will be handled on a first-come, first-serve basis.
- Required materials and preparations MUST be paid directly to instructor on the day of class.
- No phone in reservations will be accepted.
- All fees are non-refundable 60 days prior to the conference. An administrative fee of \$15 will be charged for cancellation.
- Separate checks must be issued for CGS membership and extra day.
- Mail check(s) with a self addressed #10 business envelope to: CGS, c/o Lynne Bunt, 47 Tamalpais Rd., Fairfax, CA 94930.

Name: \_\_\_\_\_ Male  Phone: \_\_\_\_\_  
 Last/First Female  Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

### Class Registration

**Class fee:** \$30 per class (does not include material cost to be paid directly to teacher) **You must be registered for the conference to take classes.**

|               | 1st Choice | 2nd Choice | 3rd Choice |
|---------------|------------|------------|------------|
| Saturday A.M. | # _____    | # _____    | # _____    |
| Saturday P.M. | # _____    | # _____    | # _____    |
| Sunday A.M.   | # _____    | # _____    | # _____    |

**On-Site:** \$240 includes shared room, six meals, entertainment. Roommates (list up to four)

1) \_\_\_\_\_ (2) \_\_\_\_\_ (3) \_\_\_\_\_ (4) \_\_\_\_\_

**Extra Night:** April 11, 2002. \$100 includes shared room, three meals. Roommate: \_\_\_\_\_

**Offsite:** \$50 includes conference registration and entertainment. Meal tickets must be purchased separately.

**Meal Tickets:**

|                     |                |                |
|---------------------|----------------|----------------|
| Dinner \$20 _____   | Friday _____   | Saturday _____ |
| Lunch \$12 _____    | Saturday _____ | Sunday _____   |
| Breakfast \$8 _____ | Saturday _____ | Sunday _____   |

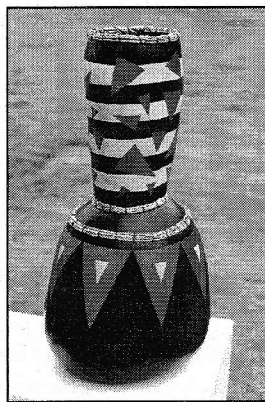
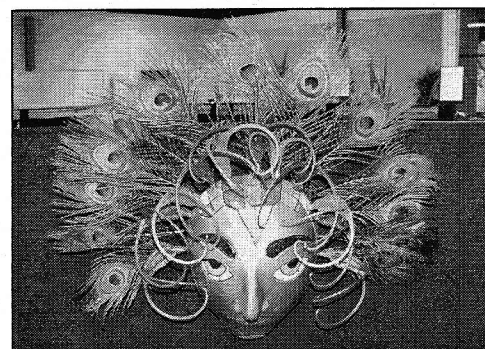
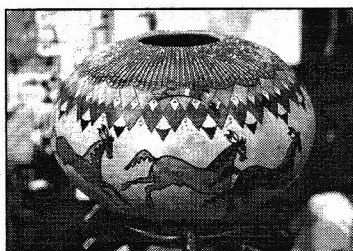
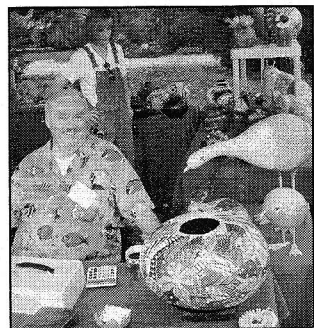
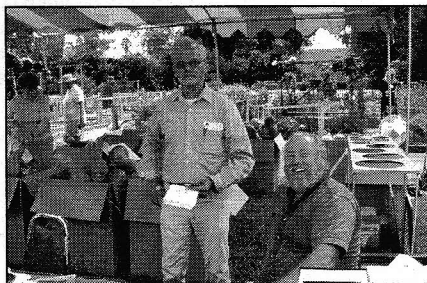
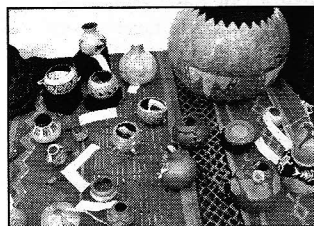
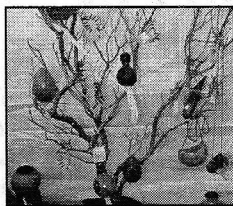
**Please note the following:**

- I will volunteer for a three hour (maximum) job.
- I plan to donate to the auction/raffle.
- I will arrive after 5:00 pm on April 12, 2002.

Copy this form for your records.



# LA Gourd Fair *continued*



## SEEDS FOR SALE:

**ISOLATION Raised:** Extra long handled Dippers, Apache dippers, [flat bottoms], large bushels, cannon ball, maranka. Chinese Bottle, Penguin, Luffa, small ball luffa, African wine kettle, IPU, medium & large bushels, Apple, Japan siphon, Corsican flat, Canteen, Indonesian bottle, Zucca, Mini bottle, Long Gourds, Martin house, Banana, Basket, Snake, Mexican Bottle, Hawaii Mask, Large water jug, bird house mix, Nigerian Mini gourd [jewelry gourd], small Chinese bottle, Goose Gourds, small dipper, small kettle, Italian Edible gourd, Hard shell Warty, short handle dipper.

**Ornamentals** - Crown of Thorns-cream color, Striped Crown of Thorns, White egg, White ball, Orange Ball, Orange Warty, flat striped, spoon, Miniature pumpkin [new in 2001], Orange warty, ornamental mix, Germination is 70% or better.

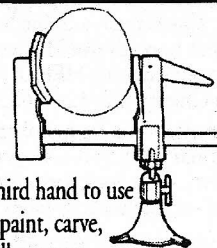
All packs contain 15 seeds, except Africa Wine Kettle, Large water jug, & Mexican bottle contain 8. Price \$2.50 each, postpaid. Payment by Check or M.O. 10% discount for orders over \$10.00.

**Commercial Growers** - Field run Apple, Kettle/Martinhouse, bird-house mix, small bottle, and bushel gourds available in 1 # @ \$10.00, Ω # @ \$18.00, and 1 # @ \$35.00; shipping included in the price.

### Sunrise Gourd Seeds

John Sturgeon • 1562 Ballard Lane • Greencastle, IN 46135  
Phone 765-653-3893, Fax 765-653-3456, Email: [msturgeon@tds.net](mailto:msturgeon@tds.net)

## GOURD CHUCK



The "GOURD CHUCK" gives you a third hand to use however you need. Whether you burn, paint, carve, or whatever, the "GOURD CHUCK" allows you to clamp and swivel your gourd to any position required. The "GOURD CHUCK" uses a simple wooden cam clamp married to a 360° swivel base which can be mounted to your worktable.

### 2 CLAMP SIZES AVAILABLE:

4 1/4" Depth x 7 3/4" Length.....\$75.00  
7 3/4" Depth x 7 3/4" Length.....\$85.00

*(Add \$8.50 for shipping)*

### ORDER FROM:

Dic Bonsett / 509 Spring Street / Kenyon, MN 55946  
507.789.4627 or [dicroz@cannon.net](mailto:dicroz@cannon.net)

# January Gourd Clearance

## 50% OFF

**NO SHIPPING**

The Tree Mover  
Tree & Gourd Farm  
5014 East Ave N  
Palmdale

(661) 947-7121 Wed - Sat  
[www.treengourd.com](http://www.treengourd.com) 10 AM - 4 PM



# REGIONAL ROUNDUP

**Bakersfield** – The Bakersfield Gourd Patch is a casual group that gets involved in community activities several times each year. We are part of a “Christmas Finding House” in December where our gourds are displayed in an arts and crafts open house that features home decorations for the holiday season. We participate in the Kern County

Fair and get together for theme days whenever the spirit moves us. Our next theme is “Holey Gourd Day” which is scheduled for late Spring.

Gourd patch leader, Betty Finch has a busy schedule teaching at the Asilomar Gourd College and at the Indiana Gourd Show this spring so we want to schedule informal meetings at other members homes. If you are interested in participating in gourd activities with the Kern County/Bakersfield group please call Betty at (661) 589-3368 or e-mail to [finchgourd@aol.com](mailto:finchgourd@aol.com).

**El Dorado County** – Effective January 2002, our patch will meet the first Thursday of each month, except July 4th. Meeting time is 10am - noon. If you are anywhere in our area, El Dorado, Amador or Sacramento Counties, please come check us out.

Aid to the victims of September 11 has been in many forms. Thanks to our member, Kay Mackelburg, many of our members were able to learn how to make drum necklaces and contribute fees to the various relief funds. Kay hosted and taught the class in her lovely “artistic” home. The fees that normally would have gone to Kay, were sent out to the relief funds. She is our idea of a HERO. Any additional information please contact Carol Cherry, (209) 296-6834 or FAX (209) 296-6819.

**Fallbrook** – Active member, Jewell Nagel is the host of our annual Christmas party. It is always fun to visit the studios and homes of our members so we look forward to more trips in our region. Our meetings always include making plans for the next event in our gourd lives.

Our plans for the New Year include our very first Fine Art Gourd Show – titled “Festival of Gourds” - which will be held from February 2 through March 2, 2002 at Grand Galleria, 413 W. Grand avenue, Escondido, CA 92025. An artists’ reception will be held at the Galleria on February 9 from 1 to 3 p.m. This show is being developed by our new Fine Art Director, Jayne Kratzer. We are very excited about the coming show and a great new gourd year.

As we enter the holiday time, we remember all the wonderful friends we have made this past year, the fairs, festivals, demonstrations by Kimo Trueman, gourd name tag contest, and our very own October Gourd Fest at the Welburn Gourd Farm. Please join us for more gourd fun in 2002.

For more information contact Barbara McDermott at (760) 746-3913 or e-mail to [mcdeart@msn.com](mailto:mcdeart@msn.com).

**Fresno - Madera** – The Fresno Gourd Patch will travel to the annual grapevine basket weaving day at Bullene Vineyards in Three Rivers on January 26. This is a fun event where we meet new and old friends from the greater San Joaquin Valley area.

In February and March we will have potluck lunch on the fourth Saturday. We meet at Langdon Art Studio to share ideas and to work on individual projects. Call Tina Ratto at (559) 438-9821 or e-mail to [thr02@csufresno.edu](mailto:thr02@csufresno.edu) for more information.

**Northern Sierra** – The Northern Sierra group had its first meeting on November 17, 2001. We took a lesson from the contest at last year’s Asilomar Conference and made gourd name tags. It was a great way to get acquainted and it also provides a fun way to learn about gourd-jewelry pins. Members brought Detail Master wood burners to the meeting and we all had the opportunity to try out the different tips.

On January 12, Jackie Berg will be teaching a way of using contact paper and shoe polish. Everyone should bring scissors, a clean gourd (cut if so desired) and shoe polish. Extra materials will be available. Future meetings include plans for a Beginning Gourd class with CGS Membership Vice President Rebecca Cileo as our teacher. New members are always welcome. We meet every other month on the 3rd Saturday at The Little Red House in Forbestown. Members are encouraged to show tips and techniques at the meetings. The 2002 meeting schedule is:

January 12, March 16, May 18, July 13, September 14, November 16

For more information call Jackie Berg at (530) 675-2577 or e-mail to [ljberg@cwnet.com](mailto:ljberg@cwnet.com). Our motto is, “If its not fun, we don’t do it.”

**Orange County** – We try to schedule our meetings in Orange County on the 4th Thursday of each month. Many thanks go to gourd artist Donna Ault who is our meeting and program coordinator. She has been hosting meetings in her home while we are looking for a permanent meeting site that will allow for hands-on activity. Members bring examples of their latest work to share with everyone – and we all learn so much! We are a social group of gourders.

Our group has exhibited at shows and fairs. We are also very fortunate to have a talented group with several well known teachers in our membership. Our plan for this next year is to arrange for these teachers to teach some “members only” classes with special “value” rates. This is a great opportunity and we are looking forward to learning new skills from some fabulous teachers.

Plans for the year 2002 are still in the planning stage and we are considering co-meetings with neighboring gourd patches. Your suggestions are welcome! Please contact Donna Ault at (949) 363-1315 or e-mail to [DonnaAult@aol.com](mailto:DonnaAult@aol.com) for the latest meeting information. Also check our website at <http://hometown.cal.com/susansphn/my/homepage/profile.html>. You can reach our Regional Coordinator, Susan Sullivan, at [susansphn@aol.com](mailto:susansphn@aol.com).

**Pasadena** – Gourd Fair LA, thanks to so many California Gourd Society members in the Pasadena & Santa Monica Gourd patches - and to members throughout California and other states, was a real success. We are learning from this year’s experience the ways in which we can make it even greater next year. Lectures & demonstrations & performances by local artists, Philip Morrison, Guillermo Martinez, Rasheed Ali, Lillian Hopkins, Pat Boyd, Carolyn Potter, Judy Cunningham, and Leigh Adams, and Zoo Animal Enrichment Video (using gourd and papier mache animals as food containers as a base) filmed & edited by Sherrie Woods; inspired attendees.

Sept mtg- Leigh Adams, Pied Piper, taught us how to create dolls & other creatures with gourd heads and wire bodies covered with fabric strips and ribbon, yarn, metallic thread or fine wire overlay. Dolls are “accessorized” with buttons, beads, fur pieces, & anything else you can imagine. The results are spectacular.

Oct mtg - Discussed future plans with ideas for possible exhibit at Decanso Gardens and at Pasadena Public Library. Experimented with making Japanese rolled paper bead with great results. Also discussed member’s wishes to change the name of Pasadena Gourd Patch. Suggestions ranged from Pasadena Gourd Sluts and Studs to Pasadena Gourd Artisans. A hopelessly appropriate sense of propriety weighs in on the latter.

Nov mtg - Program will be a work meeting with lessons in beginning knotless netting and beginning Huichol beading.

Dec mtg - Holiday party with pot luck culinary goodies and hilarious gift exchange in plain brown bags.

Jan 2002 mtg - Cookie Hanson and Leigh Adams will demonstrate rush weaving.

Feb 2002 mtg - Lorraine Valenzuela will teach cedar weaving.

Additional News:

Oct - At the Lombardi Farm Pumpkin & Gourd Festival Larry McClelland won the Best of Show prize of \$500 for his stunning cornucopia of fruits and vegetables - all gourds.

Nov - At The Contemporary Crafts Show at Santa Monica Civic Auditorium L A Gourd Stars Doris Soyka, Karen Saviskas, Lillian Hopkins and Kathy Doolittle were exhibitors. Their work is true art.

On Nov 19th, Doris Soyka was featured on the Carole Duvall Show on HGTV. She is a real class act and her gourd creations looked sensational. We’ve gone national!

Dec - JoAnn Sadler is a featured gourd artist at the Folk Tree in Pasadena during the month of December.

Lois Rainwater has recovered incredibly well from her long illness and is



her same wonderful, creative self - once again teaching basketry & gourd design at her Tujunga enclave.

There is a very mellow interchange going on between the Pasadena & Santa Monica gourd groups. Santa Monica meets on the 1st Wednesday of the month and Pasadena on the 3rd Wednesday of the month. If members can't get to one meeting, they make it to the other. Some, just go to both. Nice, huh?

**Sacramento River City** – We are a small but enthusiastic group of gourd lovers who meet in the Sacramento area. Our plans for the winter quarter of 2002 include a meeting at the home of Anita Marshall on Saturday, January 19th in Folsom. We will begin making the gourd hats we intend to wear to the Asilomar Gourd College Conference in April. Several of us are already registered for classes and events at Asilomar and hope to see you there.

For more information about our meetings and activities, please call Anita Marshall at (916) 983-4645 or send e-mail to missanita@softcom.net.

**San Bernardino County** – The San Bernardino Gourd Patch meets on the second Monday of each month at the home of Kathy Riker in Yucaipa. We like keeping our meetings fun and informative. Our future meetings include making a doll, making yucca fiber rope, stamping and incorporating neon on a gourd. Our Mystery Bags and Same Stuff Bags are always fun.

One of the highlights of 2001 was the unusual project "How Much Stuff Can You Get on a Gourd?" Member Darlene Propp astonished us with her beautiful creation. She used stain, paint gesso, stickers, paper, flowers, feathers, leaves, glitter, rhinestones, dog hair, embossing liquid, gel pen, crackle medium, wire, mirror, clay, beads, sequins, buttons, jewelry, pearls, waxed linen, moonstone, beads, fish scales, fish bones, copper nails, emu shell, ink, dryer lint, colored pencil, goat skin, pinecone, eucalyptus pods, sea shells, crystal, abalone, gourd seeds, cactus needles, wallpaper, yarn, palm fiber, pine needles, cording, and flocking!

Please contact Kathy Riker at (909) 797-4591 or send e-mail to monkmonk@cybertime.net for more information about our group.

**San Diego** – The CGS San Diego Gourd Patch is a part of the Misti Washington Gourd and Basket Guild which meets the first Sunday of each month at Quail Botanical Gardens in Encinitas from noon to 3:30 pm. There is always a great mix of enthusiastic gourd and basket makers at meetings and activities. We exchange ideas, help each other solve design or technique problems, and have a great time getting to know others who share a passion for gourds and basketry.

During even numbered months, we begin with a potluck lunch and door prize drawings followed by a business meeting. We encourage attendees to bring something to work on and/or show-and-tell item.

On the odd numbered months, the meeting is informal and everyone brings a sack lunch. We often hold a mini-workshop or a demonstration at these meetings.

Our group frequently participates in group shows and participates in community events. We sell our art pieces and demonstrate techniques for the public and for the benefit of CGS members.

At the January informal meeting, we will have a mini-workshop to make a small rib basket. There will be a \$10 fee to cover preparation and materials for those who wish to participate. Although this will be an abbreviated session, this class would usually cost \$50. This workshop is a pre-requisite for inexperienced basket makers who want to participate in the March mini-workshop to learn to make the famous Misti Washington grandmother basket.

Please take a look at the MWGBG web site at baskets-gourds.com or the CGS website at calgourd.com. For more information contact patch leader Peggy Blessing at (858) 292-9219 or send e-mail to giza@sprynet.com.

**Santa Monica** – The Santa Monica Gourd Patch is wrapping up a successful year with a potluck and gourd-gift exchange at the home of member Judy Bin-Nun. A highlight of this past year has been the excitement of having CGS members from all over southern California attend some of our meetings at Wild Fiber in Santa Monica.

Our regular meetings are held on the first Wednesday of each month at Wild Fiber in Santa Monica. One unique feature of our patch is that we explore a great variety of art materials and find new ways of incorporating our new knowledge into our gourd work. New comers are always welcome.

In January, doll maker extraordinaire Angela Briggs will be conducting a workshop on how to make a wire doll with a gourd head. Angela had a show and sale of her work during the month of December at The Artisan's

Lair, 404 Termino Ave. in Long Beach (562) 856-7578. It is very exciting to have Angela share her knowledge with us.

Future meetings include a workshop by Lillian Hopkins on making "Figures with Spirit" and demonstrations on making molds for casting resin by a representative of Hastings Plastics in Santa Monica. For more information call Lillian Hopkins at 310 396 3266 or e-mail to Gourd Spirits@cs.com.

**Shasta/Tehama Counties** – Our gourd-group meets on the second Saturday of each month from 1 to 3 PM. We share ideas and do hands-on projects. In December we have an annual year end party and ornament exchange. This year we will have a pot-luck and make Showman ornaments as a group activity. All members of CGS are welcome to join us at our meetings!

In January, our Coordinator will be attending the Annual CGS Board meeting in her capacity as CGS Membership Vice President. There will be some adjustment in the meeting schedule so please call Rebecca for more information at (530) 357-4855 or send e-mail inquiries to luv2ridedi@aol.com.

**Sonoma - Santa Rosa** – October we have a Spirit Doll Workshop by Janis Kobe scheduled on Saturday, the 27th from 10:00 am to 4:00 pm. If you would like information about attending please call Thena at (707) 938-8808, or email: thena@vom.com.

**Tahoe - Truckee - Reno** – Recap of October Meeting - Roseann Parker's House, Oct. 25. Business: Discussion of CGS Gourd College at Asilomar in April. See latest Golden Gourd newsletter. Now is the time to register and sign up for classes. If you don't belong to California Gourd Society and need more information give me a call.

Shared thank you from Su Wickersham for our help in the CGS booth at Zittel's festival in September.

Shared pictures of the Gourd Fair at the Los Angeles Arboretum in September.

Decided to skip a meeting in November and have a social get together in December. I can have the event at my house in Tahoe City. I suggest a cookie or dessert exchange...something simple since we are all very busy. Listed below are the possible dates I can host the meeting. Please get back to me as soon as convenient so I can see when most people can come.

Dec. 6 - Thurs., Dec. 10 - Sunday, Dec. 17 - Sat., Dec. 18 - Sunday

After business part of meeting we had show and tell and problem solving. Ellen shared a story about a little statue she brought from Spain/Portugal. Roseann showed some of her latest creations. Bev and I shared our gourd ornaments and my request for help with a wall piece I'm working on.

We also discussed trying to put together a class on photographing our pieces. Kioki Flagg was one name suggested.

If you know of another possibility for a teacher let me know.

We had a new enthusiast join us. Welcome, Angela.

As promised I will be sending you a recipe for dying pine needles with leather dye....they come out much more intense and brighter than Rit dye.

Get back to me soon with your best date for Dec. meeting. Gay Bryant, Tahoe Truckee Gourd Patch Coordinator, (530) 581-3772.

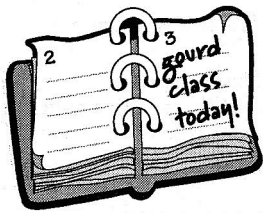
**Ventura County** – The Channel Island Gourd Patch usually meets in Camarillo but – we cover Ventura County and you never know what we can dream up!!! This past year we have had lots of success in showing gourds at the Ventura County Fair, Gourd Fair LA 2001 at the Arboretum of Los Angeles County, the delightful gourd festival at the Tree Mover Tree and Gourd Farm in October, and at the Ventura Street Fair. Our group has a wonderful booth to set up at shows and for other displays. We will celebrate the holidays at the Patch Social in Ojai on December 19th.

The year 2002 looks like another grand year for us. We always enjoy new members and catching up on the gourd goings on of our regular attendees. The 2002 schedule includes:

January 16 - Teneriffe Demonstration; February 20 - Spirit Painting Demonstration; March 20 - Pine Needle Demonstration; April 12-14 - Asilomar Gourd College Conference; April 17 - Carving Demonstration

For more information call Fern or Pearl at (805) 482-3255 or e-mail tjwesley@msn.com.

**NOTICE-Regional Coordinators:** Please send your regional news to Carol Rookstool by the published article deadline date (see page 2), FIDM, 919 South Grand, Los Angeles, CA 90015, (213) 624-1200 x 3023, crookstool@fidm.edu.



# Gourd Classes

Check the web site at [www.calgourd.com](http://www.calgourd.com) for more classes.

## ~DECEMBER~

December 20

**Huichol Beaded Bowl • Leigh Adams**  
San Gabriel Bead Co.  
\$35 plus materials list

December 28

**Big, Beautiful Gourd Bowls**  
**Diana & Carol Rookstool**  
9 am - 3 pm • \$50 All supplies and lunch  
Rookstool Ranch • 45493 South Fork  
Three Rivers, CA 93271  
(559) 561-4087 or (831) 647-1820

## ~JANUARY~

January 5

**Tapestry Weave on Gourds • Kathy Riker**  
9 am - 3 pm • \$45  
Tree Mover Tree & Gourd Farm

January 12

**Weaving on Gourds • Toni Best**  
Visalia • (559) 627-5430

January 12

**Pine Needle Basketry Gourds**  
**Candy Krueger**  
9 am - 3 pm • \$45  
Tree Mover Tree & Gourd Farm

January 19

**Wood Burning & Gourd Design**  
**Duane Teeter**  
10 am - 4 pm • \$45 • Zittel Farms

January 19

**Woodburning/Basketry on Gourds**  
**Nadine Spier**  
Saddleback Adult Education  
9 am - 2 pm • (949) 837-8830

January 20

**Gourd Basketry • Leigh Adams**  
12 noon - 5 pm • \$45 plus materials list  
San Gabriel Bead Co.

January 23

**Mini Gourd Necklace • Leigh Adams**  
7 pm - 10 pm • \$35 plus materials list  
San Gabriel Bead Co.

January 26

**Pine Needle & Gourd Basket**  
**Linda Pietz**  
10 am - 2:30 pm • \$45 • Zittel Farms

January 26

**Spirit Painting on Gourds**  
**Kathy Riker**  
\$75 • Caning Shop, Berkeley

January 27

**Knotted Pouch • Kathy Riker**  
\$75 • Caning Shop, Berkeley

## ~FEBRUARY~

February 2

**Beginning Basics • Cindy Lee**  
10 am - 2 pm • \$45 • Zittel Farms

February 2

**Cave Painting on Gourds • Chuck Kritzon**  
\$55 • Caning Shop, Berkeley

February 2

**Mayan Gourd Drum**  
**Guillermo Martinez**  
\$85 • Caning Shop, Berkeley

February 2

**Canteen Turtle Purse • Kathy Riker**  
9 am - 3 pm  
Tree Mover Tree & Gourd Farm

February 2

**Woodburning/Basketry on Gourds**  
**Nadine Spier**  
Palomar College • 10 am - 3 pm  
(760) 744-1150 X 2702

February 3

**Kokopelli's Flute • Guillermo Martinez**  
\$85 • Caning Shop, Berkeley

February 9

**Woven Indian Pouch • Kathy Riker**  
Rookstool Ranch • 45493 South Fork  
Three Rivers, CA 93271  
(559) 561-4087 or (831) 647-1820

February 9

**Gourd Crafting • Duane Teeter**  
\$50 • Caning Shop, Berkeley

February 10

**Gourd Jewelry • Kathy Riker**  
Rookstool Ranch • 45493 South Fork  
Three Rivers, CA 93271  
(559) 561-4087 or (831) 647-1820

February 16

**Quails and Snails • Larry McClelland**  
9 am - 3 pm • \$40  
Tree Mover Tree & Gourd Farm

February 16

**Wood Burning & Gourd Design**  
**Duane Teeter**  
10 am - 4 pm • \$45 • Zittel Farms

February 19

**Contemporary Gourd Drum**  
**Leigh Adams**  
7 pm - 10 pm • \$35 plus supply list  
San Gabriel Bead Co.

February 23

**Small Birdhouse (Gourds Pieced Together)**  
Sylvia Logan  
9 am - 3 pm • \$40  
Tree Mover Tree & Gourd Farm

February 23

**Woodburning/Basketry on Gourds**  
**Nadine Spier**  
Valley Center Adult Ed. • 10 am - 3 pm  
(760) 749-0464

February 26

**Huichol Beaded Bowl • Leigh Adams**  
7 pm - 10 am • \$35 plus materials list  
San Gabriel Bead Co.

## ~MARCH~

March 2

**Gourd Bird Houses • Ann Mitchell**  
10 am - 2 pm • \$45 • Zittel Farms

March 2

**Gourd Mask • Tony Graves**  
9 am - 3 pm • \$40  
Tree Mover Tree & Gourd Farm

March 7

**Gourd Art • Lois Rainwater**  
6 week session, Lois' studio • \$90  
Tujunga - San Gabriel Mt. Basket Arts  
(818) 352-3756

March 9

**Creating Stamps for Gourds**  
**M.E. Graham**  
9 am - 3 pm • \$45  
Visalia YMCA • (559) 636-9270

March 16

**Whimsical Gourd Cat • Pearl Reese**  
? am - 3 pm • \$40  
Tree Mover Tree & Gourd Farm

March 17

**Woodburning/Basketry on Gourds**  
**Nadine Spier**  
10am - 3 pm  
Grossmont College • (619) 660-4350

March 23

**Enameling and Gourds**  
**Judy Cunningham**  
9 am - 3 pm • \$40  
Tree Mover Tree & Gourd Farm

## ~APRIL~

April 13 - 14

**Gourd Conference at Asilomar**  
Annual Weekend Retreat and  
Gourd College Classes  
Contact Lynne Bunt at (415) 459-3088 or  
Via e-mail at: [roy-sm@msn.com](mailto:roy-sm@msn.com)

April 20

**Wood Burning & Gourd Design**  
**Duane Teeter**  
10 am - 5 pm • \$45 • Zittel Farms

The Caning Shop  
926 Gilman Street • Berkeley  
(510) 527-5010

Tree Mover Tree & Gourd Farm  
5014 E. Ave. N • Palmdale  
(661) 947-7121

San Gabriel Bead Co.  
8970 Huntington Drive • San Gabriel  
(626) 614-0014

Zittel Farms  
6781 Oak Avenue • Folsom  
(916) 989-2633

In an effort to streamline the production of the newsletter, Carol Rookstool has agreed to coordinate class listings for the CGS website and newsletter. Please send all class listings to her a minimum of one week PRIOR to the quarterly deadlines at [crookstool@fidm.edu](mailto:crookstool@fidm.edu). Thank you Carol!!!!



CLASSIFIED ADVERTISING

# Little Shop of Gourds

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## HAPPY HOLIDAYS

With a wish for a wonderful  
Holiday for you and yours,  
and a thank you for all your  
patronage throughout the years.

If you want Santa to know what  
you would really like to find under  
the tree this Christmas morning,  
be sure to call me early. A Detail  
Master Hot Tool or some new pens might be  
what he was looking to bring you.

Here's wishing you a happy, healthy and  
fun New Year!! All the best,  
Ardith Willner

24 Clubhouse Road • Santa Cruz, CA 95060 • (831) 457-0612  
ardithk@aol.com • www.woodburningpens.com  
Catalogues available for \$1.00

## Get Your Name Known!

The best way to sell your gourd art  
is to get into the high profile shows!

The 6th Annual International Gourd Festival  
at the Welburn Gourd Farm in  
Fallbrook, CA is your chance!

**June 22nd & 23rd, 2002**

Over 10,000 people expected to attend!  
The show is juried and availability is extremely  
limited so submit your application now!  
Please contact our office at (760) 728-4271  
or e-mail Patti@gourdfestival.com.



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[thomasfarms@jps.net](mailto:thomasfarms@jps.net)

Ads: Please recognize CGS welcomes advertisers but is not responsible for the quality of their products. Please send your advertisements to Carol Rookstool, FIDM, 919 South Grand, Los Angeles, CA 90015 • (213) 624-1200 x 3023 by the published article deadline date (see page 2), or email at [crookstool@fidm.edu](mailto:crookstool@fidm.edu). Cost of advertisements is \$25 per issue for 3" x 3" ads.

# Slides Needed for Library

We are in the midst of creating a slide lending library. Our goal is to have presentation material for all CGS members to use when giving a talk or demonstration.

You can help by taking slide photos of your work, your garden with gourds, or progressive shots of a piece in progress. (Hint: It is cheaper to take 2 photos at a time rather than have more slides made from an original.) Please write the artists name and town on the slide, so we can give credit where credit is due.

Send all slides to Carol Rookstool, FIDM, 919 South Grand, Los Angeles, CA 90015. Thanks so much for helping to create our library!

# Digital Photographers!

## ATTENTION PLEASE

When taking digital photographs to use for publication, it is essential to set the DPI at a minimum of 360. While you get fewer photographs per disc or card, they will be of a quality we can use in the newsletter. Choose the higher resolution settings and see your photos in print!!!

We need them, and will use them whenever we can. Please send them to Leigh Adams at [lladams@earthlink.net](mailto:lladams@earthlink.net).

## Information Changed?

Has your address, email, or phone number changed? We are in the midst of updating our database and want to keep you informed of all CGS activities. To do that, we need your help.

Please send any new information to:

California Gourd Society  
Rebecca Cileo • VP Membership  
P.O. Box 762 •  
Anderson, CA 96007  
E-mail: [luv2ridedi@aol.com](mailto:luv2ridedi@aol.com)

## GOURD HAPPENINGS 2002

**January 20**

CGS Board Meeting • Rookstool Ranch

**April 6 & 7**

Indiana Gourd Festival at Kokomo

**April 12 - 14**

CGS Conference at Asilomar

**June 22 and 23**

The 6th Annual International  
Gourd Art Festival Welburn Gourd Farm  
[www.welburngourdfarm.com](http://www.welburngourdfarm.com)

**September 21 & 22**

Gourd Fair LA  
LA County Arboretum

**September 28 - 29**

Zittel Farms 8th Annual  
West Coast Gourd Festival  
Folsom, CA (916) 989-2633  
[www.zittelgourds.com](http://www.zittelgourds.com)

**October • Ohio**

## Fun Facts

In Spanish, the word for gourd is calabaza. According to Webster's, that's from Arabic for dry gourd, qar'Ōah yābisah. Rasheed Ali confirms this and adds: Yes, the word comes from Arabic...the TH (Castillian sound is more accurate because it corresponds to TH in Arabic) eventually people got tongue-lazy and TH became Z. And in Arabic sounds often 'merge' when said, thus the "AH" becomes elongated (and eventually parts are dropped) Qar'ah Yabitha . . . eventually calabaza and calabash!