

# THE GOLDEN GOURD

THE NEWSLETTER OF THE CALIFORNIA CHAPTER OF THE AMERICAN GOURD SOCIETY

Volume 8, Issue 1

Spring 2006

## Fabulous Festivals Unfolding

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Greg Leiser Farms is a third generation family farm operating in the Sutter Basin near Knights Landing in Northern California. The farm was founded in the early 1900's and has historically grown wheat, safflower, milo, barley, wild rice and medium grain rice. Greg and Mary Leiser have been farming for over 30 years, and today their main crops are wheat, safflower, pumpkins and hard shell gourds. They produce 100 acres of over 35 varieties of pumpkins and squash. They have grown hard shell gourds for over 10 years, and currently produce 25 varieties of hard shell gourds on over 25 acres.

Greg Leiser Farms is located along the Sacramento River across from the small town of Knights Landing. This rural farm offers peace and solitude that is increasingly difficult to find in our busy, expanding world. Visitors can bicycle or stroll along the Sacramento River levee, and fishing simply requires bringing a pole and fishing license.

Adding to the peace and serenity found at the Leiser gourd farm is the energetic creativity of Greg Leiser and the gentle, graciousness of Mary Leiser. Greg loves to experiment with gourd seed to expand on his already largely diverse gourd types. He is also constantly creating wonderful wind chimes, plant holders and other art projects with his gourds, while Mary is at his side taking good care of their customers, answering phones, helping out new gourd artists and giving Leiser Farms its strong heart.

Greg Leiser Farms will be hosting their **Fourth Annual Spring Gourd Art Festival and Gourd Sale on May 13 and 14, 2006**. The festival is located along the beautiful Sacramento River at 21886 Knights Road in Knights Landing, CA. The festival will feature gourd artists from all over California selling their exquisite gourd art. Presently, five Northern California gourd patches will be participating. On Sunday afternoon, special mothers-only drawings will



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## PRESIDENT'S MESSAGE

Hey Gourd Fans! Spring is showing up for a moment or two at a time! I've got flowers in my garden and on fruit trees and my first gourd seeds are pushing up through moist soil in the greenhouse window. If you have trouble getting your seeds started, try bottom heat. You'll be amazed at how well it works. Use an old heating pad or electric blanket if you don't have heating cables.

But sprouting gourds is only a small part of the gourd happenings! In April we'll have our spectacular Asilomar event and some lucky person will go home with the Ashanti Mother and her beautiful babies..... FOR THE COST OF A \$2.00 TICKET!!!! You can't beat that! Auction items and donated treasures are beginning to show up....are you going to be there? Chances are better than ever for going home with fabulous prizes! And the Gourd Morgue is being revived! Some new Medical Examiners, some old, some older, all answering this question, "Can this gourd be saved?" Fun in the morning and fun at night and fun in between! Bring your "show and tells", bring tools and plan on a round the clock gourd party! As if that weren't enough, we have the Leiser Festival in May and the Welburn Festival in June! Congratulations to the Orange County Patch for a splendid event at the Santa Ana Zoo! Now buy your Ashanti Mother tickets and get them all to Pat Wescott before the Asilomar weekend! (Thank you Pat!!)

Happy Gourding!

**Leigh Adams**

### CGS Financial Report

**Our March bank balance (aside from Asilomar revenues) is \$6,900.00 Our primary expenses continue to be the newsletter and insurance policies. Our membership consists (currently) of 855 gourd lovers from around the state, country and world!**

### MISSION STATEMENT

**To promote the horticulture, crafting and appreciation of the hard-shelled gourds (Lagenaria) by providing charitable and educational activities to members of the society, growers, artists, crafters, business people and the public through community support and education.**

### THE GOLDEN GOURD

The Golden Gourd is published quarterly by the California Gourd Society, NU Chapter of the American Gourd Society.

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**NEWSLETTER DEADLINES:**

**Summer .. .....May 28, 2006**

**Winter .... November 20, 2006**

**Fall ..... ..August 28, 2006**

**Spring .....February 28, 2007**

Electronic submissions preferred: newsletter@calgourd.com

Snail mail or questions by phone cheerfully accepted: *Phone: (714)693-1840 (after 11:00 a.m. PST)*

*Mail: California Gourd Society, c/o Mary Bliss, 5765 Via Del Coyote, Yorba Linda, CA 92887*

The editors reserve the right to edit any submissions for content and consistency.

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be held. Prizes will include gourd art, gift certificates and more. There will be free live demonstrations by Thena Trystad and Janice Kobe, as well as vendors selling tools and supplies. Greg Leiser Farms will be selling gourds at a festival discount, including thousands of gourds from their new crop. Both days will feature a special presentation by Leigh Adams and Betty Finch on gourd molding and gourd manipulation. Ginger Summit will be there autographing her book "Gourds In your Garden" (see review bottom page 3). There will be gourd classes (see page 10 for complete listing) by Larry McClelland, Betsy Roberts, Kathy Riker and Jeanne Chapman. Food service and picnic areas are available.

Admission and parking are free. The festival is a wonderful opportunity for show and tell, or just visiting and sharing gourd ideas. For more information on festival updates and gourd classes, please visit Greg Leiser Farms at <http://www.GourdFarmer.com>!



## It is planting time!!

By Betty Finch

This is an important time of year for those of you who grow gourds. If you are like me the number of plants you can grow is limited so one of the most important decisions you will make is your choice of varieties. Gourds need about 130 growing days, then additional time to dry. This means you need to predict what type of gourd you will want for crafting 6 months from now. Ordinarily this decision is one nobody can help you make.

Now if you live in the city and have only a patio and 5-gallon bucket to grow your gourd plant I recommend you grow Miniature Nigerian Bottle Gourds or a cross-breed of the variety commonly known as "Jewelry Gourds". But for everyone who has enough space to plant one full-size gourd plant, this is the year to plant dipper gourds.

Why? Because the American Gourd Society has initiated a National Jim Story Award to honor the man who so willingly shared his knowledge about hand-training gourds.

The challenge is "Dipper Gourds as Never Seen Before". The award will be presented for the first time in 2007. The California Gourd Society has followed suit with a hand-trained gourd category too. There has never been a better time to plant Dipper Gourds and start experimenting.

An afterthought, for those of you growing miniature gourds on your patio, get seed from a gourd that looks like a miniature dipper. You may not be able to tie it in a knot but there are other experiments you can do like growing it between two boards or tying it with string.

Get on the Internet and look up seed sources. For Extra-Long Handle Dipper seed I like to use Rocky Ford Gourds because their hand-pollinated seeds are always "true".

My method is simple, I watch the extended forecast and soak the seeds 24 hours the day before a warm day 79 to 80 degrees is predicted and then get them out in the ground. They should sprout within a week. For those of you who live in northern California or in mountain areas starting your seed indoors is important to ensure a long enough growing season. The most common problem in starting seeds indoors is keeping the seeds too wet and causing them to rot or leaving them in pots too long where they never recover from the shock of transplanting. If you can sprout the seeds in slightly damp paper towels and check on them several times a day for signs of sprouting, you can then plant the seed outside. They cannot stop once they have started sprouting but they must be protected from frost. An easy way to do this is to cut a clear plastic bottle in half and place the top half of the bottle over the newly planted seed.

Get those Dipper seeds going and I look forward to seeing your experiments in the CGS hand-trained gourd competition!!!

*If you have never grown gourds before I recommend the book "Gourds in Your Garden" by Ginger Summit.*

*A Guidebook for the Home Gardener is the definitive guide for growing gourds at home. Although out of print for a while, Hillway Press has republished this gourd classic. If you don't already own this book, there's a reason you haven't been too successful in growing gourds! Get your copy directly from Ginger at Hillway Press, Box 592, Los Altos, CA 94022. Or visit her website at :*

*[http://www.gingersummit.com/pages/books\\_pub.html](http://www.gingersummit.com/pages/books_pub.html) for an order form for this and other books as well. Wholesale orders are welcome too. Contact Hillway Press for a schedule at: [gsummit@earthlink.net](mailto:gsummit@earthlink.net) .*

**CALIFORNIA GOURD SOCIETY 10<sup>th</sup> ANNUAL GOURD ART COMPETITION & EXHIBIT  
SATURDAY & SUNDAY, JUNE 24 & 25, 2006**

Display space donated by Welburn Gourd Farm, 40635 De Luz Road, Fallbrook, CA 92028  
Email: [info@welburngourds.com](mailto:info@welburngourds.com) Phone: (760) 728-4271

**California Gourd Art Competition Rules:**

- Any individual may enter. All entrants must be current members of the California Gourd Society.
- **GOURDS MUST PREDOMINATE- artistry, originality and integrity of technique are considered.**
- Participants may enter only one entry per category and in only one division, with the exception of the Masters division. Artists entering a piece in the Masters Division may also submit entries in the Advanced division.
- There are three divisions. **The Novice division** is for members who have not previously won a ribbon at the Welburn competition. **Advanced division** is for anyone who has won a ribbon in past CGS competitions or those who do not consider themselves a beginner. (honor system). **Masters division** – This division would include artists who have achieved a level of expertise as demonstrated by having won awards, had work published, or sold work in galleries. There are no categories in the Masters division. Each artist would submit their best piece and they would be judged against one another. Artists entering in the Masters division are also eligible to submit entries in the Advanced division categories.
- The entry fee is \$6 for each entry. There is no charge for children and youth.
- All work must be done by the exhibiting artist and not previously entered in any CGS competition.
- All participants agree to allow photographs to be taken of displayed items.
- **Deadline:** Mailed entries postmarked no later than Monday, June 19. Personal deliveries no later than Thursday, June 22 at 4:00 p.m. so that the show may be set up prior to judging. **LATE ENTRIES WILL NOT BE JUDGED!**
- Judging will be on Friday, June 23.
- Pick-up will be Sunday, June 25 from 3:00 – 5:00 p.m. Entries may not be removed early.
- Mailed entries will be returned in approximately two weeks after the show. **Mailed entries must have return postage and self addressed shipping container.**
- All art work not picked up or arranged for pre-paid return will be donated to CGS.
- The California Gourd Society will officiate in all judging.

**27 CATEGORIES: GOURDS MUST PREDOMINATE.** INDICATE ON YOUR APPLICATION WHICH DIVISION YOU ARE ENTERING AND SPECIFY THE CATEGORY BY NUMBER AND TITLE.

**Category 1:** Gourd with weaving or coiling of natural fibers. The binder may be man made.

**Category 2:** Gourd with weaving or coiling of man-made fibers. Waxed linen may be used.

**Category 3:** This Years Art Challenge: "Inspired by the Masters" Create a piece reflecting the influence of the masters – Van Gogh, Renoir, Degas, etc. but in a concept unique to yourself as the gourd artist. May be whole or cut gourd, carved, wood-burned, painted, stained or sculpted.

**Category 4:** Interior treatment. Utilize the interior of the gourd as a central design element. Any technique allowed. The exterior may be finished as well.

**Category 5:** Painting. Whole or cut gourd. Please indicate type of paint used.

**Category 6:** Staining. Whole or cut gourd. Woodburning allowed. Staining should be featured.

**Category 7:** Mixed media. Whole or cut gourd. On entry form please indicate materials used.

**Category 8:** Hand-trained gourds. This category will be called the Jim Story category. This is a new category with techniques and processes growing in popularity. Gourds may be knotted, grown in a mold or otherwise manipulated. Pieces should be left natural or finished with a clear finish only.

**Category 9:** Polymer clay and gourds. Mix them any way you like. Gourds must predominate.

**Category 10:** Pyrography. Whole or cut gourd. Wood-burned only. Natural or clear finish only.

**Category 11:** Carving. Whole or cut gourd. Carving should be featured. Natural or clear finish only.

**Category 12:** Dolls/Human figures. Single or multiple gourds may be used. Any technique allowed. Gourds must predominate.

**Category 13:** Flowers. Single or multiple flowers. Any technique is allowed, including burning, carving, painted or sculptural pieces.

**Category 14:** Sculptural Animal or Bird figures. Single or multiple gourds are allowed. Gourds must predominate.

**Category 15:** Creepy crawlers. Use your imagination. This category can include insects, reptiles, arachnids or other things that slither, crawl or creep. Any technique allowed.

**Category 16:** Sea Creatures. May be single or multiple gourds. The piece can be painted, carved, burned or sculptural. Any technique allowed. The creature may be real, mythical or fantastical.

**Category 17:** Masks. Whole or cut gourds. Must include a sturdy hanger as this category will be hung and displayed from the ceiling.

**Category 18:** Jewelry. Whole or cut gourds and/or pieces. Any technique. May use additional materials.

**Category 19:** Bird Habitat. May be for indoor or outdoor use. Whole or cut gourds. Must include a sturdy hanger as this category will be hung and displayed from the ceiling.

**Category 20:** Musical Instruments.

**Category 21:** Gourds on Wheels. This could be a toy, carriage, racecar, whatever. Must be made primarily from gourds, including wheels. Other accessories may be added.

**Category 22:** Drinking or pouring vessel. May be whole or cut gourds assembled into a vessel. Any technique allowed.

**Category 23:** Inspired by Native America, including North Coast Indian.

**Category 24:** Inspired by the Orient.

**Category 25:** Inspired by Africa.

**Category 26:** Inspired by the South Pacific.

**Category 27:** Inspired by Latin America.

Children 12 and under. No restrictions. (minimal adult assistance, please). Youth 13-15. No restrictions. Work of entrant only. Children and youth are also eligible to enter any novice category.

**Category 1:** Human figures. Sculptural or painted/drawn.

**Category 2:** Sculptural/assembled animals, sea creatures or insects.

**Category 3:** Air dried or polymer clay on gourds.

**Category 4:** asks. Must have a hanger for display.

**Category 5:** Open – artist's choice of medium and technique.

*The purpose of the Gourd Art Competition is to challenge CGS members to create new art and develop new ideas for themselves within a category. Thousands of visitors attend the exhibit each year and enjoy the creativity and skill of CGS members. If requested, individual artist's telephone number may be released by CGS so that visitors may call the artist after the show. For more information contact Carol Rookstool at [crookstool@aol.com](mailto:crookstool@aol.com) - OR - go to [www.calgourd.com](http://www.calgourd.com)*

**CALL FOR JUDGES**

Any CGS member who wishes to participate in the gourd art judging process is welcome to the training and judging session on Friday, June 23 at 9:00 am. This is a fun experience that benefits the participating artists and thousands of visitors that view the exhibit each year. For more information contact Merilou Jenkins at [meriloujenkins@yahoo.com](mailto:meriloujenkins@yahoo.com)

**Competition Entry Form and CGS Membership Form are on page 15**

## GOURDS: KEEPERS OF THE HEART OF THE WORLD

BY DEBORAH EASLEY

High in Colombia's Sierra Nevada de Santa Marta mountains, the Kogi, Wiwa, and Arhuaco Indians took refuge 400 years ago from encroaching civilization concomitant with its bloodshed and careless disregard for the sanctity of the earth. Remaining true to their religious, moral, and ecological dictates, these indigenous people silently watched the influx of progress from the jungle. In the early 1990s, the Kogi allowed filmmaker Alan Ereira a brief glimpse of their lives in order to send a message to the outside world. Calling themselves the Elder Brothers of the Human Race, the Kogi warn us, the Younger Brothers, of the havoc and perils our actions have seeded in the wake of upsetting the balance of nature. "Open your eyes," they tell us. "You are stripping the world ... the Great Mother taught us right and wrong. [She] gave us what we needed to live and her teaching has not been forgotten to this day. We all still live by it. But now they are taking out the Mother's heart, taking up the ground, cutting out her liver and her guts ... we are doing our work properly – it is you, Younger Brother, who is bringing the world to an end. You are looting the world, taking the guardians of the sun and the stars." They tell us the world does not have to end.

The Kogi creation story involves the act of spinning, a metaphor for the weaving of their cultural existence into the Sierra Nevada's landscape fabric. In the beginning the mountains were born from the Earth being spun on a colossal spindle, wherein the universe was conceived in 9 layers. The Kogi survive by farming in the lowlands; climbing higher up the mountain, they plant onions and potatoes, graze cattle, and gather thatch. They hold these migrations as *weavings* that over time create a protective cloak over the Earth. (Today, Kogi women spin cotton and agave fiber into thread, just as the world was spun into creation, and the men weave the threads into clothing, completing the cycle of creation and balance.) Imagine their horror in witnessing Younger Brother's destruction of the Heart of the World by annihilating the forests and replacing them with banana, oil palm, and cocaine plantations; imagine the irony of fleeing from the encroachment of right-wing paramilitary and leftist guerilla operations in modern Colombia! Receding glaciers and lack of snow on the high peaks signal to the Kogi a world badly out of order. Their mountain, the Heart of the World, IS the planet in miniature.

Led by its priesthood who are called Mamas (pronounced *Mummers*), the Kogi are taught that their spiritual work alone is responsible for maintaining the ecological balance of the cosmos. The Mamas are the enlightened ones who watch over the community and maintain purity. In this setting they are the true stewards of the planet, and they believe this to be their sole mandate conferred upon them by the Mother. They alone are responsible for keeping the universe balanced—male/female, creation/destruction, internal/external, spirit/matter, tangible/intangible.

From the age of puberty until death, the Kogi, Wiwa, and Arhuaco men carry a *poporo* (a gourd) in one hand. The *poporo* contains ground seashells collected from sacred beaches. While chewing on toasted coca leaves, a Kogi will ponderously insert a stick into the small mouth opening of the *poporo*, gather some seashell powder, and put the stick in his mouth. (The combination of coca and lime produces a mild, energizing effect that helps the Kogi live at 14,000+ feet. The seashell powder, pronounced *doo-ah*, which means stardust, is also an important source of calcium. The seashell powder is considered the "germ of life". Without it, masculinity is unbalanced and dangerous.) Removing the stick from his mouth, the Kogi then makes a circular spinning movement, scraping the edge of the stick onto the gourd, depositing saliva and calcium residue around the *poporo*'s edge. The deposits gradually build into a bulb – the larger the bulb, the greater the man's age and wisdom. The gourd is considered female, the stick is male, and the art of bringing them together symbolizes the moment of creation and conception, a living metaphor for the balance of male and female. Eating from the *poporo* keeps a man in harmony with the Great Mother. He must never give up eating from the *poporo*; otherwise, he cannot be a man and marry. (Only the Kogi women are allowed to plant. It is considered part of their relationship to the Great Mother and the family. All plants, including gourds, have guardians that are supplicated for blessings.)

Another version of the Kogi creation story further demonstrates this at-one-ness with nature or Mother Nature: "In the beginning, there was blackness. Only the sea. In the beginning, there was no sun, no moon, no people. In the beginning there were no animals, no plants, only the sea. The sea was the mother. The mother was not people. She was not anything. She was in and was equal to spirit. She was memory and possibility. She was La Luna. ... All was conceived in the water of La Luna in the pre-dawning. We can only have ideas of things already conceived in the waters of La Luna, the inner reality of the world." They say the Great Mother is not a distant god. She is the mind inside nature; the Mother is fertility and intelligence. "What a power there is in the mind of the Great Mother, to conceive all this. And this power has been shaped in so many ways, so many forces, a vibrant powerful dance has been shaped – the dance of life."

### References:

- Ereira, A. (Producer/Director). (1998). *From the Heart of the World* [Documentary/VHS]. United States: Mystic Fire Video.
- Ferry, Stephen. (2004, October). Keepers of the world. *National Geographic*, 206:4, 50-69.

Deborah Easley is a dancer, painter, gourd artist, and copy editor living in Crestone, CO. Her gourd art is currently on exhibit at Cichon Fine Art Gallery, Taos, NM. Her work is also featured in Chapelle Publishing's new book, [Gourd Art: Beyond the Basics](#). Deborah has been a California Gourd Society member since 1997, and her work can be seen at [www.gourdartgalleries.com](http://www.gourdartgalleries.com).

## REGIONAL ROUNDUP

*Compiled and edited by Barbara McDermott*

### **Amador County**

*Regional Coordinator: Carol Cherry  
(209) 296-6834 or ccanddon@volcano.net  
Sylvia Nelson, (916) 682-2437 or  
sylvianelson@citlink.net*



Amador County is a growing group of enthusiastic gourders who gather on the second Thursday of each month from 9 a.m. to around Noon at the Amador County Agriculture Building, 12200 Airport Rd. Jackson, CA 95642 to share ideas and techniques.

Future activities include several field trips, learning about silk dyes, a presentation on inlay techniques, a class on paper clay and a demonstration using burning techniques on gourds.

We have a "gallery show" to share our work every meeting. New members are always welcome. Please come join us!

### **Antelope Valley Gourd Patch**

*Regional Coordinator: Nancy Brown  
(661) 944-5528 or Nancy\_b93544@yahoo.com*

We meet the 2<sup>nd</sup> Wednesday of each month at 2:00 pm. We welcome people interested in gourds from the Palmdale, Lancaster, Rosamond Littlerock, Pearblossom, Llano and Lake Los Angeles areas. So anyone interested in joining us please give me a call at above.

### **Bakersfield/Kern County Gourd Patch**

*Regional Co-Coordinators: Melanie Ansolabehere,  
(661) 836-2501 or littlefeather3@aol.com  
Alice Hengst, (559) 949-8651 or moondust@savy2K.net  
Carol Walter, (661) 588-8398 or glwalter@earthlink.net*

The Kern County/Bakersfield Patch meets on the third Wednesday of each month from 7 p.m. to 9 p.m. at Beverly's Craft Shop, 2819 F. Street, Bakersfield. Kern County Gourd Patch Bakersfield We always have an "opportunity" table at our meetings you never know what you can win there. We have lots of laughs and lots of fun at our meetings so anyone interested in gourds is very welcome at our meetings.

### **El Dorado County Foothill Gourders**

*Regional Coordinator: Carolee Jones  
(916) 988-7971 or sahtaitwo@earthlink.net*

The Foothill Gourders meet on the first Thursday of each month at the El Dorado County Agricultural Commission's Cooperative Extension Building at 311 Fair Lane in Placerville. The business meeting begins at 9:30 a.m. until 10:00 a.m. and followed by the educational meeting until noon.

### **Fallbrook Gourd Patch**

*Regional Coordinator: Barbara McDermott  
(760) 746-3913 or mcdeeart@verizon.net*

The Fallbrook Area Gourd Patch meets every other month, on the second Saturday, at a Member's home, library or gourd farm. On the alternate months we conduct gourd classes, participate in gourd shows, festivals or other gourd related activities.

The April Meeting will be held at the lovely Valley Center home of JoAnn Clark when there will be a featured demonstration and a natural materials opportunity drawing. Several of the members are also looking forward to their Asilomar weekend in April.

This is a friendly group who is always looking for fun with gourds activities. If you would like to visit or join our meetings please call Barbara at above for more information.

### **Folsom/Sacramento Patch – Z-Gourd Miners**

*Regional Coordinator: Ann Mitchell  
(530) 367-4830 or GourdMinerMama@cs.com*

The Folsom-Sacramento Patch meets the second Saturday, 10 a.m. to 2 p.m. of each month at Zittle Farms, Corner of Oak Avenue and Folsom/Auburn Road in Folsom. We have social time, show & tell, lunch, work on projects or classes. We have a great group and wish you to join us.

### **Kings River Gourd Patch**

*Regional Coordinator: Pat Wescott  
(559) 897-7470 or wagon4@lightspeed.net*

The Kingsburg Fiber & Gourd Patch has so much fun, and talent, that it is like giving yourself an "artist's shot in the arm" once a month. We share gourds, fiber arts, books, latest projects, pot luck lunch and great friendship. Come and join us. Just call Pat and let her know that you will be coming. All are welcome. We meet the first Saturday of the month at Pat's house. Contact her (see above) for directions. Happy Gourding and Creating!

### **Los Angeles – Gourd Artisans of Los Angeles (GALA)**

*Regional Representative: Larry McClelland  
(310) 549-3294 or macgourd@aol.com*

The GALA Patch members are from the greater Los Angeles/Pasadena area and our meetings are held the third Wednesday of the month, (except July & August) at 7:30, at the San Gabriel Bead Company, 325 E. Live Oak, Arcadia, CA 91006, (626) 447-7753. Guests are always welcome. For more information please contact Larry at above. Our plans for Spring include monthly "show and tell", workshops on phylodendrum weaving on gourds, creating faux stones from polymer clay and another yet to be determined subject. We will also have a number of our members participating in the 10th Annual Gourd Festival at the Welburn farm in June, and will probably have several members involved in showing at the Fine Art Gourd Show at the Fallbrook Art Center.

### **Los Angeles - Inner City Patch**

*Regional Coordinator: Bea Jones*

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(323) 291-8752 or [beapsyche@aol.com](mailto:beapsyche@aol.com)

For information call or email above or check at [www.calgourd.com](http://www.calgourd.com)

### **L.A. W. (Los Angeles West) Gourd Patch**

Regional Coordinators: Dr. Judy Bin-Nun,  
(310) 207-2998 or [jbn12401@aol.com](mailto:jbn12401@aol.com)  
Colleen Huff, [colleenhuff@charter.net](mailto:colleenhuff@charter.net) or  
Sheila Goetz, [shegoetz@earthlink.net](mailto:shegoetz@earthlink.net)

We meet the first Wednesday night of each month from 7–9 pm at Dr. Judy's Gourd Garden Studio in West Los Angeles.

Sherry Woods will be teaching Gourd Flower Pillar Candles in April. In May it is Leigh Adams with Stepping Stones for your garden and Niki Escobedo leading us to make Gourd Notebooks in June. We hope to encourage more members to join our creative camaraderie. Join us for these fun events. Call or email one of the coordinators for direction and to find out about upcoming meetings.

### **Northern Sierra Gourd Patch**

Regional Coordinator: Jackie Berg  
(530)675-2577 or [ljberg@cwnet.com](mailto:ljberg@cwnet.com)

Call Jackie for information on current meeting dates and times.

### **Orange County Gourd Society Patch**

Regional Coordinator: Susan Sullivan  
(714) 997-4482 eves or [susansphn@aol.com](mailto:susansphn@aol.com).

For more info visit our Website at:  
[www.orangecountygourdsociety.org](http://www.orangecountygourdsociety.org)

OCSG meets in Costa Mesa (near Harbor & Baker) the 4<sup>th</sup> Thursday of each month 6:30–9 pm. **Our June meeting will be on the 15th** since a number of our members will be participating at the Welburn's Gourd Festival. If you would like to volunteer for the Crafting Coral at this event please contact Coral Coordinator Curtis Hayes at: [mekaoui@earthlink.net](mailto:mekaoui@earthlink.net) or 714 545-3271.

We usually have Play Days on the 3<sup>rd</sup> Saturday of each month (see info on website). Coming activities include exhibiting at the Fullerton Arboretum Green Scene on April 22 & 23 and demos at the OC Fair in the Home & Hobbies Building, July 28-30.

Our Zoo event was Great! We would like to thank CGS members Gaye Berger, Darlene Propp, Betsy Roberts and the Dremel guys for the exciting and fun demonstrations they did for the group. Thanks also to all that gave prizes and attended this annual event. Congratulations to Bill Duncan who won the Dremel Grand Prize! See you again next year!

### **Pico Rivera/Whittier Patch**

#### **Welcome New Regional Coordinator**

Regional Coordinators: Tony Torres  
[yptorres@msn.com](mailto:yptorres@msn.com) or 562 908-8275

Thank you Mike and Carol Wong for your continued support and help with the Pico patch. For information call or email above or check at [www.calgourd.com](http://www.calgourd.com)

### **San Bernardino Patch**

Regional Coordinator: Darlene Propp  
(909) 862-9717 or [dragongourd@dslextreme.com](mailto:dragongourd@dslextreme.com)

The San Bernardino Patch is really looking forward to new things this year. At this time our activities are planned as we go so call Darlene (at above) or Valerie Martinell (909) 883-3527 for current meeting information. We will be glad to add you to our email list and notify you of any planned activities.

### **San Diego – Misti Washington Gourd and Basket Guild**

Regional Coordinator: Peggy Blessing  
(858) 292-9219 or [glassworks2005-gourdnews@yahoo.com](mailto:glassworks2005-gourdnews@yahoo.com)  
Check our website, [www.baskets-gourds.com](http://www.baskets-gourds.com)

The San Diego Patch is part of the Misty Washington Gourd and Basket Guild, which meets the first Sunday of each month at Quail Botanical Gardens in Encinitas, 12 to 3:30 p.m. and begins with a pot luck lunch.

Meetings are informal and we encourage members and visitors to bring something to work on, a completed project to show the group, and/or a problem piece that you would like input on. About six times a year, there will be mini workshops (for a nominal fee), lectures or demonstrations at these meetings. Check out the website (above) for current meeting activities. Let the parking attendant know you are there for the "Misty Meeting," and they will waive the entrance fee.

The meeting coming up May 7, 2006, Mary Pryor, will teach a mini workshop on making dracaena baskets (must pre-register). At the July 2 meeting, members will have an opportunity to learn how to make philodendron angels (bring philodendron sheaths, soaked and ready to use). There will be a nominal fee for those who wish to participate in these workshops.

### **San Fernando Valley Gourd Patch**

Regional Coordinators: Art and Nina Lowy  
(818) 715-9473 or [gourds@mac.com](mailto:gourds@mac.com)  
Dori Aberson (818) 702-8020 or [daberson@aol.com](mailto:daberson@aol.com)

We meet the second Tuesday of each month at 23075 Mulholland Drive, Calabasas. We demonstrate or do a project each month. Please contact a coordinator for the coming month's scheduled project. Our Patch does community outreach by working with children at Oak Park School, showing them how to grow gourds.

In April we feature wood burning, in May, gilding and June will be paper clay. We offer new members this promise. You will go home with the gourd you worked on. Just bring yourself; we supply the gourds and supplies.

### **San Francisco East Bay – East Bay Gourd Patch**

Regional Coordinators: Bee Hylinski  
(925) 552-5977 or [beebee723@earthlink.net](mailto:beebee723@earthlink.net)  
Kay Van Hoesen (925)254-0838 or [kdvanh@sbcglobal.net](mailto:kdvanh@sbcglobal.net)

Our meetings are held the third Saturday of each month, 10 a.m. to 2 p.m. in Berkeley or Walnut Creek. Most of our meetings include a workshop. In April, Sheri Novac

(Continued on page 8)

(Continued from page 7)

and Bee Hylinski will instruct us in Couching on gourds. Both meetings will be at the Caning Shop in Berkeley. In May our Patch will exhibit at Leiser Farms Gourd Festival. In June, Bee Hylinski and Judy Burge will do a workshop on Gourd Masks in Walnut Creek. We welcome beginners to advanced gourders. For more information contact Kay (above). Please join us for fun and instruction.

### **Santa Cruz Gourd Patch**

Regional Coordinator: Barbara Johnson  
(831) 440-1540 or [greggjohanson@earthlink.net](mailto:greggjohanson@earthlink.net)  
Kris Mangliers (831) 338-3449 or [kmangliers@msn.com](mailto:kmangliers@msn.com)

The Santa Cruz Patch is busy these days planning our booth for the Leiser's Gourd Show, the Asilomar Conference challenge and planning for the year.

Our Patch meets every other month. The date of the next meeting is scheduled at each meeting so please contact us (above) for meeting information. We'd love to have you!!!

### **Shasta Tahoma Gourd Patch**

Regional Coordinator: Rebecca Cileo  
(530) 357-4855 or [luv2ridgedi@aol.com](mailto:luv2ridgedi@aol.com)

Call for current meeting information or check at [www.calgourd.com](http://www.calgourd.com)

### **Silicon Valley – Calabash Club of Silicon Valley**

Regional Coordinator: Jayne Xavier  
(480)779-9550 or [nimbleneedle@aol.com](mailto:nimbleneedle@aol.com)

We meet every other month (Feb, April, June, Aug, Oct, Dec), at member's homes on the second Sunday of the month, 11 a.m. to 2 p.m. On the alternate months we have what we call "In-betweeners." This might be a workshop, class or play day. We welcome anyone interested in gourds to attend our meetings. Contact Jayne (above) for current date and place.

### **Sonoma Gourd Patch:**

CGS is currently looking for someone to fill the **position of Regional Coordinator**. Interested parties please contact Carol Rookstool at [:crookstool@aol.com](mailto:crookstool@aol.com) for details.

### **Tulare Sequoia Patch**

Regional Coordinators: Toni Best  
(559) 627-5430 or [capineneedles@earthlink.net](mailto:capineneedles@earthlink.net)  
Sue Winters-Brown ((559) 561-0608 or [suewb@tcoe.org](mailto:suewb@tcoe.org)

April 8 DYE OUT DAY at Toni Best's house. Bring whatever you want to dye, a pot-luck and a project to work on. 10:00 - ?

April 9 Reception for 3-d Art Show in Exeter, CA. Sam McKinney and Toni Best will have work at this show which will run through the end of June.

May 6 Annual Fun Day at Sam McKinney's - Pot-luck; bring a project and something for the blanket exchange. Audrey will be there selling her wonderful beads! Contact Sam (562-1627) or Toni for info. 10:00 - ?

May 13 - 13 Redbud Festival. Everyone in the Patch is invited to share our booth. You will need to help with

setup, take down and share the cost of the booth. This is a really fun day! Call or e-mail Toni if you have any questions.

### **Ventura County – Channel Islands Gourd Society**

Regional Coordinator: Elsie Cogswell  
(805)491-5846 or [elsiecogs@verizon.net](mailto:elsiecogs@verizon.net)

Our website [www.channelislandsgourdsociety.com](http://www.channelislandsgourdsociety.com)

Our group meets the third Wednesday of the month, 7 – 9 p.m. at the Santa Rosa Valley Clubhouse, 11701 E. Las Posas Road, Santa Rosa Valley, CA 93012. Call (above) for directions or questions.

Our Patch is busy preparing for our Fourth Annual Gourd Festival, Saturday, April 8 at the Clubhouse where gourd art will be on display and for sale. Members are preparing gourd Easter baskets and eggs to be in an opportunity drawing. There will also be demonstrations, children's activities, a hat parade and entertainment by an old time fiddlers group. This Festival gets bigger and better every year. We extend a warm welcome to visitors.

**Next Regional Roundup News due to Barbara by May 20, [mcdeeart@verizon.net](mailto:mcdeeart@verizon.net), Thank you.**

Wouldn't you like to see your class listed in the Golden Gourd? Class Announcements are **free** to all **CGS members** and are included in the newsletter on a first submit and space available basis. Please email class schedules to: [newsletter@calgourd.com](mailto:newsletter@calgourd.com)  
**Include:** name of class, instructor, day, date time, location, price and contact information.

#### **Attention teachers!**

CGS would like to add your teachers' contact information on our website. We are most especially interested in teachers willing to travel but also those willing to teach so that festival organizers, gourd patches and interested institutes can contact them. Please send relevant information, i.e. Name, contact information, general location and classes taught along with a digital photo of yourself (if you wish) to Lisa Toth, VP communications.

FOR THE MOST CURRENT CLASS LISTINGS AND FOR THE TRAVELING TEACHER'S LISTING CHECK  
OUR WEBSITE AT:  
**[www.calgourd.com](http://www.calgourd.com)**

**Register Early!**



**Don't be disappointed by a Class that is Full**



## CLASSES

**April****April 8****Jill Walker**

Shake It Up Baby  
10 a.m. -4 p.m.

Select a gourd and make it into a shekerie. (Materials and tools provided.) \$55.00.

Gourd Walker Studio,  
Watsonville, CA  
gourdwalker@charter.net  
(831)728-4427

**April 8****\*\*\* Kristy Dial**

Wax Resist on Gourds  
10:00 am – 3:00 pm

Fee: TBA

Jasmin Gallery— La Jolla, CA

**April 15****\*\*\* Kristy Dial**

Power Carving  
10:00 am – 3:00 pm

Fee: TBA

Jasmin Gallery— La Jolla, CA

**April 22****\*\*\* Kristy Dial**

Metal Inlay  
10:00 am – 3:00 pm

Fee: TBA

Jasmin Gallery—La Jolla, CA

**April 22****Leigh Adams**

Woodburned Gourd Basket  
Noon-5:00 p.m.

Good for all levels—\$45.00  
plus materials list

San Gabriel Bead Company,  
Arcadia, CA  
626 614-0014

**April 23****Betsy Roberts**

Wild & Crazy Painting and  
Free Form Coiling

11 am—5 pm

Cost \$60 + \$30 material fee  
Jasmin Gallery - La Jolla, CA  
(858) 459-4505

**April 29****Diane Calderwood**

GOURD BASKET

10:00 am - 4:00 pm  
Piecemakers Country Store,  
Costa Mesa, CA  
(714) 641-3112

**April 29**

U-Gouge Gourd Carving

**Kemper Stone**

10am to 4pm. \$60.00

The Caning Shop, Berkeley,  
CA 94710

1-800-544-3373/510-527-  
5010

www.Caningshop.com

**April 29**

Geometric Pyrography & inlay

**Noi Thomas**

at Toni Best's in

Visalia, CA 9 – 4.\$50.00.

Toni's home (559) 627-5430

CApineneedles@earthlink.net

**May****May 6****\*\* Barbara McDermott**

10 a.m. to 4 p.m.

Buzz On Inn Beehive Gourd  
Birdhouse

Murrieta, CA 92562

\$50 includes materials.

Please bring any painting

supplies you have. I have

some for use and for sale

**May 13****Nadine Spier**

Gourd Decorating/  
Woodburning

10 am –3 pm Ed

\$30 + \$15 materials

Valley Center, CA - V.C.

Adult (760) 749-4218

**May 20****Toni Best**

Pine needle coiling on gourd  
Choose between 8 different

coiling techniques. All materi-  
als and lunch are provided.

\$50.00 9 – 4.

Toni's home in Visalia, CA

(559) 627-5430

Capineneedles@earthlink.net

**May 20****\*\*\* Kristy Dial**

Power Carving

10:00 am – 3:00 pm

Fee: TBA

Jasmin Gallery—La Jolla, CA

**May 21****\*\*\* Kristy Dial**

Wax Resist on Gourds

10:00 am – 3:00 pm—

Fee: TBA

Jasmin Gallery—La Jolla, CA

**May 27****\*\*\* Kristy Dial**

Metal Inlay

10:00 am – 3:00 pm

Fee: TBA

Jasmin Gallery—La Jolla, CA

**May 30****Leigh Adams**

Mini Gourd Mask

7:00-10:00 p.m.

Good for all levels \$35.00

plus materials list

San Gabriel Bead Company,

Arcadia, CA

626 614-0014

**June****June 2****\*\*\*\*Kathy Riker**

Tribal Knotting

9 am – 4 pm cost \$60.00

Los Altos, CA

**June 2****\*\*\*\*Kathy Riker**

Ornamentation & Embellishments

Bring your problem gourds to fix

6 pm -9 pm \$25.00

Los Altos, CA

Kathy Will bring lots of

embellishments.

**June 3****\*\*\*\*Kathy Riker**

Ocean Drum and Dyeing

Technique

9 am -4 pm \$60.00

Los Altos, CA

**June 3****\*\*\*\*Kathy Riker**

Wax Resist Mini Rain Stick

6 pm - 9 pm \$30.00

Los Altos, CA

**June 4****\*\*\*\* Kathy Riker**

Faux Raku Bowl or Vessel

9am -4 pm \$60.00

Los Altos, CA

**June 3****Diane Calderwood**

Gourd Trinket Box

10:00 am to 4:00 pm

Piecemakers Country Store

Costa Mesa, CA

714-6451-3112

**June 4****Nadine Spier**

Gourd Decorating/Lavender

Basketry/Woodburning

10 am – 4 pm

\$60 includes all materials

Valley Center, CA

www.thelavenderfields.com

(760) 944-9369 or

www.nadinespier.com

**June 10****Dar Beck**

Cost for the day \$50.00

Session I—Silk Dye

10am

Material fee \$15.00

Session II—Gemstone Rim

bring a gourd to put a gemstone

rim onto. beads & gemstones

supplied -starts 2pm

Material fee is \$15.00

Lakewood, CA

Dar Beck, 509-525-0999

dar@afamilyjournal.com

**June 11****\*\*\* Kristy Dial**

Power Carving

10:00 am – 3:00 pm

Fee: TBA

Jasmin Gallery—La Jolla, CA

**June 17****\*\*\* Kristy Dial**

Metal Inlay

10:00 am – 3:00 pm

Fee: TBA

Jasmin Gallery—La Jolla, CA

\* **Kristy Dial** - La Mesa, CA (619) 460-9171 or www.geckogourds.com or geckogourds@cox.net A gourd and supplies will be provided.

\*\* **Barbara McDermott**—24474 Kentucky Derby Way, Murrieta, CA 92562—(951)894-1817 or mcdeart@verizon.net

\*\*\* **Kristy Dial** - Jasmin Galleries La Jolla, CA (858) 459-4505 or www.cagourds.com (619) 460-9171 or www.geckogourds.com A gourd and supplies will be provided.

\*\*\*\* **Kathy Riker**—Kennie Winters Home, Los Altos, CA. Contact Kennie at (650) 948-9189 or Kathy Riker at (909) 797-4591 All supplies included, bring scissors, mask, apron & lunch

## CALIFORNIA'S GOURD FESTIVAL CLASSES



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**MAY 13 & 14, 2006**

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**Gourd Festival Classes**  
[www.gourdfarmer.com](http://www.gourdfarmer.com)

**Friday May 12**

Creating Fantasy Animals  
Larry McClelland  
9AM - 4PM  
\$65.00

Wild and Crazy Painting  
with Freeform Coiling  
Betsy Roberts  
9AM - 3PM  
\$70.00

Wax Resist Bowl or Vessel  
Kathy Riker  
9am - 4 pm  
\$55.00 all supplies included

**Saturday May 13**

Tribal Princesses  
Betsy Roberts  
9AM - 1PM  
\$60.00 Includes all materials,  
but student must bring scissors

Spirit Doll  
Kathy Riker  
9AM - 4PM  
\$60.00 Includes all supplies

Gourd Garlic Savers  
Jeanne Chapman  
10AM - 2PM  
\$55.00 plus \$10.00 material fee.

**Sunday May 14**

Faux Raku Bowl or Vessel  
Kathy Riker  
9AM - 4PM  
\$60.00 all supplies included

**Pre Festival Classes at Welburn's**

**Wednesday, June 21, 2006**

"Ocean Drum" – Leigh Adams

"Silk Dying" – Diane Connelly

"Woodburning" – Pam Harmon

"Advanced Gourd Design and Color Finishes" – Maria Dellos

"Wax Resist Bowl" – Kathy Riker

"Petroglyph and Ripples Oil Candle" – Bonnie Gibson

"Gourd Purse" – Mary Segreto

"Gourd Pulp Paper and Lining Techniques" – Kristy Dial

"Sculpting Fantasy Animals" – Larry McClelland

**Thursday, June 22, 2006**

"Beginning Gourd Crafting" – Diane Connelly

"Gourd Basketry" – Don Weeke

"Power Carving" – Bonnie Gibson

"Advanced Gourd Design and Color Finishes" – Maria Dellos

"Kayum Drum" – Leigh Adams

"Gold Leafing" – Mary Segreto **SOLD OUT**

"Spirit Doll" – Kathy Riker

"Butterfly Carved Gourd Bowl" – Carrie Dearing

"Tenerife Weaving" – Toni Best

"Metal Inlay" – Kristy Dial

"Flint Knapping" – Ben Kirkland

**Friday, June 23, 2006**

"Gourd Basketry" – Don Weeke

"Silk Dying" – Diane Connelly

"Woodburning" – Pam Harmon

"Faux Raku" – Kathy Riker **SOLD OUT**

"Inlay/Inlace" – Bonnie Gibson

"Floating Coils" – Toni Best

"Carved Eagle Gourd Bowl" – Carrie Dearing

"Ocean Drum" – Leigh Adams

"Metal Inlay" – Kristy Dial **SOLD OUT**

"Dot Painting" – Larry McClelland

"Layered Feathers on Gourds" – Kayla Kirkland

"Absolutely awesome...I brought some friends... everyone raved about what an incredible experience it was...Well laid out...the food was great...the art was AMAZING and the atmosphere magical."-Cynthia Jacobs

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**Over 7,000 People Expected to Attend!**

For gourd class registration, competition submission form,  
and more information please visit [www.GourdFestival.com](http://www.GourdFestival.com)!

**There is Still Time**

The application deadline for the Int'l Gourd Art Festival has been extended to April 15th? There are still about 10 spaces left, so anyone interested in exhibiting can still apply!

All they have to do is just download the application off the web site:  
[www.GourdFestival.com](http://www.GourdFestival.com)

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<http://www.carolinagourdsandseeds.com>

[david@turtlefeathers.com](mailto:david@turtlefeathers.com)

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## CGS WANTS YOU!!

### **GALAXY OF GOURDS OUT OF THIS WORLD!!!**



California Gourd Arts Festival

October 21 and 22, 2006

Arboretum of Los Angeles County  
301 N. Baldwin  
Arcadia, CA 91007

See [www.calgourd.com](http://www.calgourd.com) or  
[www.californiagourdartsfestival.org](http://www.californiagourdartsfestival.org)  
for the following forms:

Call for Teachers (Class Proposal) DUE BY MAY 1, 2006

**Niki Escobedo at [gourdniki@yahoo.com](mailto:gourdniki@yahoo.com)**

Application to compete in the Iron Gourd Competition

**Jill Walker at [gourdwalker@charter.net](mailto:gourdwalker@charter.net)**

Gallery Artists - Exclusive gallery sales area.  
Space is limited to First 30 artists.

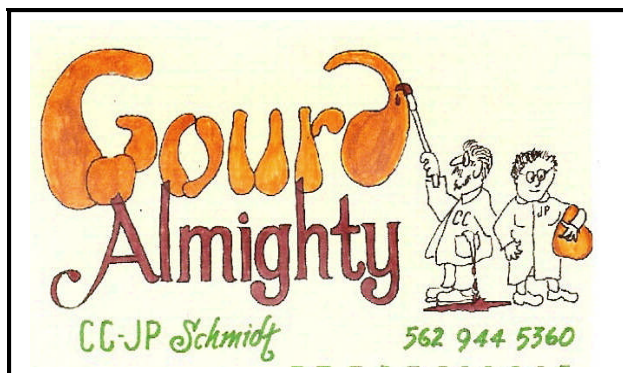
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**Sheila Goetz at [shegoetz@earthlink.net](mailto:shegoetz@earthlink.net)**

Spread a little solar dust and join the cosmic force.  
Plan to come and soar with us!!!

**Carol Rookstool—Conference Chair  
[crookstool@aol.com](mailto:crookstool@aol.com)**



### **CALIFORNIA GOURD SOCIETY 10<sup>th</sup> ANNUAL GOURD ART COMPETITION & EXHIBIT SATURDAY & SUNDAY, JUNE 24 & 25, 2006**

#### **Shout out for Volunteers!!**

Interesting volunteer opportunities are available throughout the Festival on Saturday and Sunday. Could you donate some of your time to share a bit of your gourd crafting/knowledge by doing a 20-30 minute demonstration? Monitoring our exhibitors and answering questions of visitors, as well as protecting gourd art on exhibit, is also a way to share your gourd enthusiasm! If you would like to mentor and assist visitors in the "Crafting Corral" to create gourd art your help would be greatly appreciated. And finally, although it isn't very glamorous your help would be really appreciated in setting up and taking down all the areas in which we participate. (With many helpful hands these tasks take surprisingly little time.) "Any amount of your time would be welcome, but, to qualify for free admission, volunteers must sign up for at least 2 hours."



" **On Saturday, June 24th** we need people to do demonstrations, monitor the exhibit, sit in the CGS info/sales booth, sell memberships (this can be done while walking around) and assist festival visitors to create gourd art in the crafting coral. We need to have two volunteers at all times to help Leigh with the children's booth? Volunteers must be impervious to boogers, immune to glue flu, delighted by indiscriminate use of glitter and enchanted by children who paint while biting their lips and wrinkling their faces. This is an "all process" activity. The goal is to support the kids in doing whatever the heck they want to do to their gourds, 10 minutes of "life without limits" before they return to the real world of rules and consequences!

**On Sunday, June 25th** we will need the same areas covered as Saturday, plus takedown after the Festival.

Festival Volunteers Contact **Peggy Blessing** at:  
(858) 292-9219 or [glassworks2005-gourdnews@yahoo.com](mailto:glassworks2005-gourdnews@yahoo.com)  
Crafting Coral Volunteers Contact **Curtis Hayes** at:  
(714) 545-3271 or [mekaoi@earthlink.net](mailto:mekaoi@earthlink.net)

#### **CALL FOR JUDGES**

CGS member who wishes to participate in the gourd art judging process is welcome to the training and judging session on **Friday, June 23**, at 9 a.m. This is a fun experience that benefits the participating artists and thousands of visitors that view the exhibit each year. Contact **Merilou Jenkins** at:  
[meriloujenkins@yahoo.com](mailto:meriloujenkins@yahoo.com)

**ART CENTER AT FALLBROOK**



10th Annual National Gourd Fine Art Show

May 21 - June 25, 2006  
Mon-Sat 10am - 4 pm, Sun 12-3pm

In the Janice Griffiths Gallery  
103 South Main at Alvarado  
Fallbrook, CA 92028  
(760) 728-1414 . (800) 919-1159  
[www.fallbrookart.org](http://www.fallbrookart.org)

Special hours Sat June 24th 10am - 8 pm  
to accommodate visitors & artists at  
the 10th Annual International Gourd Art Festival at the  
Welburn Gourd Farm  
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For our members that enjoy the on-line community atmosphere and want the latest gourd news and happenings check us out on-line at:  
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Ask questions, share stories, photos and more.

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**CALIFORNIA GOURD SOCIETY  
GOURD ART COMPETITION 2006**

ENTRY APPLICATION –  
ONE FORM PER ENTRY, PLEASE

Name (please print): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_

Email: \_\_\_\_\_

Division: Novice \_\_\_\_\_ Advanced \_\_\_\_\_ Masters \_\_\_\_\_

Child \_\_\_\_\_ Youth \_\_\_\_\_

Category (see list on page 4 or go to [www.calgourd.com](http://www.calgourd.com)):  
\_\_\_\_\_

If you have won a CGS ribbon in a past competition,  
you must enter in the advanced division.

Any description required by category. See list:  
\_\_\_\_\_  
\_\_\_\_\_

I have read the competition rules and agree to abide  
by them. Signature: \_\_\_\_\_

MAIL OR DELIVER YOUR ENTRY WITH \$6 ENTRY FEE  
PER ITEM TO: (no fee for children and youth entries)  
Check payable to: *California Gourd Society* (CGS)  
**California Gourd Society Gourd Art Competition,  
c/o Welburn Gourd Farm, 409635 De Luz Murri-  
eta Road. Fallbrook, CA 92028**



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MEMBERSHIP APPLICATION**

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**Annual dues: \$15. Please make check payable to  
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Pay multiple years at one time and you will still get your cou-  
pons and membership card sent to you each year.

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To place an ad or for more information contact:

Mary Bliss

[newsletter@calgourd.com](mailto:newsletter@calgourd.com)

(714) 693-1840 (after 11:00 a.m. PST)

**CALL FOR  
ARTISTS**

Calabash, a fundraiser for Food For Thought, Sonoma County AIDS Food Bank, is seeking new artists to donate a work for our highly acclaimed silent auction of fine gourd art. The sixth annual Calabash will be held Sunday Oct. 1, 2006. Artists' commitments by July 30, entries due Sept. 10. Contact Rachel at 707-887-1647 or [foodfairy@aol.com](mailto:foodfairy@aol.com).

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